

# PASTORALE

FROM THE SECRET GARDEN ALBUM  
"SONGS FROM A SECRET GARDEN"

Composed by  
ROLF LOVLAND

$\text{♩} = 92$

**A1**

*mp*

11

18

**B1**

*mf*

25

32

*mf*

39

**A2**

*mf*

47

55

61

**B2**

*mf*

67

74

*mf*

81

**Coda**

*p*

89

# PASTORALE

FROM THE SECRET GARDEN ALBUM  
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♩ = 92

Violin

Piano

Em/G Am/C D/A Em/G C/E Cmaj7/G

8

A1

mp

Bm/F# Bm7 Em Em Am/E

15

D/E Em C G C Bm

21

Em Am/E D/E Em Am7 Cmaj7

PASTORALE

27

**B1**

Musical score for measures 27-32. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and finally quarter notes G4, F#4, and E4. The piano accompaniment features chords Bm7, Em, C, and D/C. The dynamic marking *mf* is present.

33

Musical score for measures 33-38. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line consists of quarter notes G4, A4, B4, and C5, followed by quarter notes B4, A4, and G4, then a quarter rest, and finally quarter notes G4, F#4, and E4. The piano accompaniment features chords Bm, Em, Am, and Em. The dynamic marking *mf* is present.

39

Musical score for measures 39-44. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line consists of quarter notes G4, A4, B4, and C5, followed by quarter notes B4, A4, and G4, then a quarter rest, and finally quarter notes G4, F#4, and E4. The piano accompaniment features chords C, D/C, Bm, Em, and Am. The dynamic marking *mf* is present.

45

**A2**

Musical score for measures 45-50. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and finally quarter notes G4, F#4, and E4. The piano accompaniment features chords Bm, Em, and Em. The dynamic marking *mp* is present.

PASTORALE

51

Am/E D/E Em C G

56

C Bm Em C D

61

Bm Am<sup>7</sup> Cmaj<sup>7</sup> Bm<sup>7</sup>

66

**B2**

Em C D/C Bm

*mf*

PASTORALE

71

mf

Em Am Bm C

77

D/C Bm Em Am

82

Coda

Bm Em p Em/G Am/C

89

D/A Em/G C/E Em/G Bm7/F# Em(no<sup>3</sup>)

rit. pp