

# SALUT D'AMOUR

(Liebesgruss)

à Carice

EDWARD ELGAR  
Op. 12

VIOLON

*p dolce* *legatissimo.*

Andantino.

PIANO

*mf* *pp* *segue*

*cresc.* *f*

*len.* *cresc.*

1. 2.

*p*

1. 2.

*p dol.* *dim.* *pp* *rit.* *rit.*

*rit.*

First system of musical notation. It consists of a single staff at the top and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with slurs and a *cresc.* marking. The grand staff contains a piano accompaniment with chords and moving lines. A section marker 'A' is placed above the first measure of the grand staff. Dynamics include *ppp* and *cresc.*

Second system of musical notation. It consists of a single staff at the top and a grand staff below. The top staff has dynamics *p cresc. molto*, *dim.*, and *poco rit.*. The grand staff has dynamics *f*, *dim.*, *colla parte ppp*, and *dolcissimo*. A section marker 'B Tempo.' is placed above the grand staff. There are asterisks and a 'rit.' marking below the grand staff.

Third system of musical notation. It consists of a single staff at the top and a grand staff below. The top staff has dynamics *cresc. molto* and *rit.*. The grand staff has a *rit.* marking. A section marker 'C Tempo.' is placed above the grand staff. There are asterisks and a 'rit.' marking below the grand staff.

Fourth system of musical notation. It consists of a single staff at the top and a grand staff below. The top staff has a *dolce* marking. The grand staff has a *p* marking. There are asterisks and a 'rit.' marking below the grand staff.

string. *cresc.* *ff*

**D**

*cresc.* *p* *cresc.* *string.* *sf*

*p accel.* *cresc.*

**E**

*p accel.* *rit.*

*rit. molto* *p* *dim.* *pp*

**F** *Tempo più lento*

*pp* *colla parte* *pp* *ppp*

*poco rit.*

**G** *Tempo.*

*poco rit.* *pp* *dim.* *rall.*

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EDWARD ELGAR

Op. 12

Andantino

1 2

Piano *p dolce* *legatiss*

*cresc.* *f* *p* *dolciss.* *dim.* *pp*

*poco cresc.* *ten.* *p cresc. molto* *dim.*

A

Piano

*p* *pp* *poco rit.*

*cresc.* *rit.*

B Tempo

*f rit.* *p*

*dim.*

D

*p dolciss.* *cresc.* *ff string.* *ten.*

E

*p accel. e cresc.*

IVa

IIIa

Piano *rit. molto dim.* *pp*

F Tempo più lento

*ff* *p*

IIIa

G Tempo

*poco rit.*

1 2 3 4 5 6 7

*sempre dim.*