

# КОНЦЕРТ

# CONCERTO

1

для скрипки с оркестром

for Violin and Orchestra

## VIOLINO

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## I

Эдвард Эльгар  
Edward Elgar, Op. 61

Allegro (♩ = 100)  
Orch.  $\lambda$

*mf* *f* *f* *dim.*

*p cresc.* *f* *cresc. molto*

*fp* *cresc.* *ff* *f*

*p* *cresc.* *ff* *p cresc.*

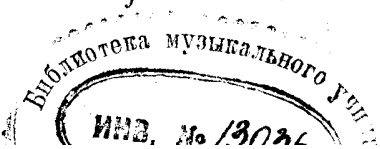
*ff* *p cresc.* *mf* *p dolce* *dim.* *pp*

*pp* *cresc.* *f*

*stringendo* *ff* *sf* *sf* *sf* *sf* *dim.* *p poco affrettando* *cresc.*

*Tempo I*

*largamente* *mf* *cresc.*



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# VIOLINO

8

*ff* *f dim.* *Come prima*

9

Violino

*molto largamente* *più tranquillo, quasi Recit.* *a tempo più lento ad lib.*

*f nobilmente* *dim.* *p* *pp dolce*

*ten.* *ten.* *ten.*

10

*a tempo*

*espress.* *cresc. ed animato* *f* *ff sostenuto*

*a tempo cantabile e largamente*

*poco largamente*

*espress.* *f*

*poco sosten.* **11** *a tempo*

*ff* *dim.* *cresc.*

*f* *espress.*

**12**

*f* *sf*

*mf* *mf*

*tr.* *I* *tr.*

# VIOLINO

1 2 1  
3 3  
4 3  
3 sf  
3 sf3  
V  
3 3  
restez

3 3  
3 3  
3 3  
13  
p dolce e legato espress.  
rit. ten. ten. espress.

a tempo  
cresc. f  
animato  
a tempo

14  
3 3  
ten. ten.  
rit. ten. ten. a tempo  
espress. cresc.

animato  
f a tempo  
ff sf 6

animato  
a tempo  
tr

più tranquillo  
dim.

a tempo  
animato  
p rit. dolce pp molto cresc. f

cantabile  
poco rit.

# VIOLINO

16 a tempo  
*semplice*  
*pp dolce*  
*espress.*

17 a tempo largamente  
 più lento (♩=69)  
*dim. molto ppp*  
*cresc.*  
*ad lib.*  
*f*

18 a tempo  
 poco più mosso  
*espress.*  
*cresc.*

19 tempo I  
 (poco più lento)  
*espress.*  
*ppp dolciss.*

20 a tempo  
 molto sostenuto  
*p*  
*pp dolciss. espress.*

21 animato  
 Tempo I  
*f*

VIOLINO

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes with various articulations. A dynamic marking of *ff* is present below the staff.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *sf* is present below the staff. The instruction *più animato* is written above the staff.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *cresc.* is present below the staff. The instruction *simile* is written above the staff.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with various articulations.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *ff* is present below the staff. A box containing the number 22 is located at the beginning of the staff.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with various articulations. A dynamic marking of *sf* is present below the staff.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with various articulations. A dynamic marking of *sf* is present below the staff. The instruction *molto rit.* is written above the staff. A box containing the number 23 is located at the beginning of the staff, followed by the instruction *a tempo*.

# VIOLINO

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with slurs and accents. Dynamic markings include *sf* (sforzando), *ff* (fortissimo), and *rf* (ritardando fortissimo).

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. A box containing the number 24 is placed above the staff. The tempo marking **maestoso** is written above the staff. Dynamic markings include *cresc.* (crescendo), *fp* (fortissimo piano), *ff* (fortissimo), and *mf* (mezzo-forte).

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents, featuring several triplet markings (indicated by a '3' above the notes). The dynamic marking *ff* (fortissimo) is present.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents, featuring several triplet markings (indicated by a '3' above the notes).

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents, featuring several triplet markings (indicated by a '3' above the notes).

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. A box containing the number 25 is placed above the staff. The tempo marking **largamente** is written above the staff. The dynamic marking *sf* (sforzando) is repeated. The tempo marking **animato** is written above the staff.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents, featuring several triplet markings (indicated by a '3' above the notes).

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. A box containing the number 26 is placed above the staff. The tempo marking **rit.** (ritardando) is written above the staff. The dynamic marking *mf* (mezzo-forte) is present. A box containing the number 27 is placed above the staff. The tempo marking **Tempo I** is written above the staff. The dynamic marking *ff* (fortissimo) is present. The tempo marking **IV** is written above the staff. The tempo marking **rall.** (ritardando) is written above the staff. The dynamic marking *dim.* (diminuendo) is present.

VIOLINO

*più lento tranquillo*  
*animato*  
*rit. D*  
*dim.*  
*p*

*a tempo*  
*animato*  
*rit.*  
*ten.*  
*cresc.*

*animato*  
*largamente*  
*mf*  
*f*  
*p*  
*mf*  
*f*

*lento*  
*grazioso*  
*pp*  
*ff*  
*dim.*

*animato*  
*rit.*  
*Lento (in tempo)*  
*p*  
*pp dolciss.*

*rit. molto*  
*tr.*  
*ten.*  
*poco a poco cresc. ed animato*

*tr.*  
*ten.*  
*A*  
*cresc.*  
*ff appassionato*

*animato*  
*Tempo I*  
*ff con fuoco*  
*f*  
*sf*  
*sf*

# VIOLINO

Violino score for page 8, measures 31-34. The score is written in treble clef with a key signature of two sharps (F# and C#). It features a variety of musical techniques including triplets, sixteenth-note runs, and dynamic markings such as *f*, *p*, *sf*, and *ff*. Performance instructions include *ten.* (tension), *rit.* (ritardando), *a tempo*, and *animato*. Measure numbers 32, 33, and 34 are indicated in boxes. Fingerings and bowings are clearly marked throughout the piece.



# VIOLINO

Violino musical score page 9. The page contains nine staves of music in treble clef with a key signature of two sharps (F# and C#). The music is characterized by complex fingering, including triplets and sixteenth-note passages. Performance markings include *sf*, *pp dolce*, *grandioso*, *espress.*, *ff*, *[rall.]*, *lento*, *poco a poco più animato*, *dim.*, *pp*, *f*, *cresc.*, *brillante*, *tr*, *sf*, *ff*, *sf*, *sf*, *sf*, *passionato*, and *appassionato*. Measure numbers 35, 36, 37, 38, and 39 are boxed. Fingerings are indicated by numbers 1-4, and bowings by *v*. Trills are marked with *tr*. The piece concludes with a *poco a poco più animato* instruction.

VIOLINO

Violin score for measures 40-43. The music is in G major and 2/4 time. Measure 40 starts with a forte (*f*) dynamic and features a melodic line with triplets and a descending eighth-note pattern. Measure 41 begins with a fortissimo (*ff*) dynamic and includes a section marked *allargando* followed by *a tempo, più mosso*. Measure 42 contains a *sf* (sforzando) dynamic and a *restez* instruction. Measure 43 continues with *sf* dynamics and includes a *restez* instruction. The score includes various fingering numbers (1-4), breath marks (*v*), and articulation marks (*acc*). Measure numbers 40, 41, 42, and 43 are boxed. Roman numerals III and IV are present. A double bar line with a repeat sign is at the end of measure 43.

VIOLINO

8 4

*sf*

*sf*

*sf*

44

*p cresc. poco a poco*

*allargando*

*f*

*ten.*

*molto largamente*

*ten.*

*a tempo*

*sf*

3 4

4

A 4

3

# VIOLINO

## II

Andante (♩ = 52)

Orch.

poco animato

a tempo

IV-45

ten.

sonore

ten.

allargando

poco animato

II

III

f cantabile

ff

poco rit.

al Tempo I

p

dim. e

poco rit.

47 a tempo

più tranquillo

armonici pp

Orch.

rit.

Lento, quasi Recit.

48 a tempo

p espress.

49 a tempo

animato

rit. 50 a tempo

p dolce

cresc.

f

sf

allargando

rapido

IV a tempo

III

II

poco rit.

ff ad lib.

sf

dim.

p

# VIOLINO

51 a tempo rit.

52 a tempo espress. p cresc.

f sf cresc. molto allargando

53 poco stringendo più mosso (♩ = 69) ff sostenuto sf

sf vibrato mf espress.

54 cresc. f sf f

stringendo

55 a tempo rit. ff Orch.

VIOLINO

IV  
 1 1 *ten.* 1 3 *D<sub>2</sub>* *molto sostenuto*

*sf*

56 *più tranquillo*  
 Orch. *b<sup>b</sup>* *ten.* *A* *p dolciss.* *dim.*

*ten.* *molto rit.*  
 III *pp dolciss.*

57 *Tempo I*  
 IV *mf*

*poco animato* *f* *allargando* *ff*  
 II

58 *dim.* *p*  
 II *D<sub>3</sub>*

*rit.* *pp* *a tempo* *ten.*  
 59 *Orch.*

# VIOLINO

*ten.* *rit.* *ten.* *ten.* **a tempo** *molto cantabile* **animato**

*p largamente* *cresc.* *sf*

**60** *rit.* **a tempo** *sf* *f* *sf* **allargando** *ad lib.* **rapido**

**a tempo** *sf* *dim.* *p* **61** *ten.* *p espress.*

*dolce* *ad lib.* *mf*

**animato** **62** *f* *restez* **allargando** *ten.* **rall.** *dim.*

**63** *p* **a tempo** *tranquillo* *ten.*

**più lento** **64** *ppp espress.* *pp* *poco* *rit.*

**Orch.** **molto lento** *lunga* *f* *dolce* *p* *dim.*

VIOLINO

III

Allegro molto (♩ = circa 138)

The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'Allegro molto' with a metronome marking of approximately 138 quarter notes per minute. The first staff contains measures 1 through 65, featuring a series of sixteenth-note patterns with various fingering indications (e.g., 2, 5, 0, 3, 5, 2, 1, 3, 2, 2) and dynamic markings such as *p*, *ten.*, *cresc.*, and *sf*. A first ending bracket labeled '65' spans measures 64 and 65. The second staff continues from measure 66, marked 'poco allargando' and 'molto moderato'. It includes measures 66 through 80, with dynamic markings *f*, *sf*, and *sf*, and fingering like 3, 6, 3, 6. The third staff contains measures 81 through 90, marked 'sf' and 'simile', with fingering 1, 2, 3, 4, 2, 3, 4. The fourth staff contains measures 91 through 100, marked 'poco allargando', with fingering 2, 3, 3, 3, 2, 1. The score concludes with a final double bar line and a fermata over the last note.



VIOLINO

67 *a tempo*  
*sf martellato sf sf*  
*ff restez simile*

68 *a tempo (vivace) Vivace*  
*f*

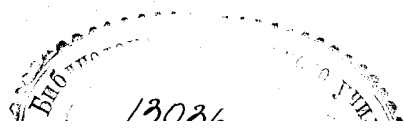
69 *simile*

70 *f*

*cresc. f*

*allargando poco rit. ff*

71 *Molto maestoso (poco meno mosso) allargando a tempo*



VIOLINO

Musical score for Violin, measures 72-80. Includes dynamics like *p*, *f*, *sf*, *mf*, *p dolce*, and performance instructions such as *ricochet*, *poco rit.*, *poco allargando*, *più lento*, and *rit.*

VIOLENO

Violin musical score, measures 77-80. The score is written in treble clef with a key signature of two sharps (F# and C#). It includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 77, 78, 79, and 80 are indicated in boxes. Performance instructions include *cresc.*, *ff con forza*, *simile*, *allargando*, *a tempo*, *con forza*, *poco rit.*, and *più tranquillo*. Dynamic markings include *f*, *sf*, *ff*, and *p dolce*. Technical markings include *ten.* (tension) and *pp* (pianissimo). Fingerings and bowings are indicated with numbers 1-4 and 'V' for bow direction. Measure 77 starts with a *f* dynamic and includes a *cresc.* instruction. Measure 78 begins with *ff con forza* and *simile*. Measure 79 features *allargando*, *a tempo*, and *con forza*. Measure 80 is marked *più tranquillo* and *p dolce*. The score concludes with a *pp* dynamic and a *ten.* marking.

VIOLINO

81 poco accel. *p* *cresc.* *f* *ff* *sf* *Tempo I*

82 *molto moderato* *sf* *simile* *sf* *acc.*

83 *a tempo* *ff* *larg.* *ten.* *accel.* *larg.* *ten.* *accel.* *larg.* *ten.* *accel.*

# VIOLINO

*cresc. molto* *dim.*

84 *f con forza* *ten.* *larg.* *vivace*

85 *ff* *sf* *sf* *sf*

86 *sf*

*ff* *sf*

*sf* *sf* *ff* *restez*

*molto allargando* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

87 *Molto maestoso*  
*(poco meno mosso)* *sf* *sf*

*allarg.* *a tempo*

VIOLINO

88 *p* *rit.*

a tempo (poco meno mosso) *p espress.* *cresc.* *f* 89

*molto rit.* *p* *pp dolce*

90 a tempo, poco più lento (comodo) *f*

VIOLINO

91 *ff con fuoco* *simile*

92 *molto largamente* *a tempo* *largamente* *sf*

93 *a tempo* *sf* *ff* *f* *p*

94 *Tempo I (Allegro)* *cantabile*

95 *espress.* *nobilmente* *mf* *cresc.* *f*

96 *espress.* *sf* *sf* *sf*

97 *sf* *sf* *sf* *ff* *sf* *sf* *sf* *sf* *sf* *sf*

98 *sonoramente* *f* *ff*

VIOLINO

99

ff sf sf sf sf sf

101

CADENZA (accompagnata)

rit. Lento D<sub>3</sub> 3 3 1 3 3 D<sub>2</sub> accel.

dim. pp pp mesto

102

f p dim. espress.

pp f

più mosso 4 4 4 2 3 4 rit. 3 0

p cresc. f dim.

espress. rit.

103

a tempo IV - rit. - poco animato rit.

mesto ten. espress.



VIOLINO

3 2 3 3 1 3 2 tr tr tr tr tr

*pp* *cresc.* *f*

V 3 1 3 1 2 0 1 3 2 0 2 3 4 1 1 2 1 2 3 3 3

*pp* *f* *pp*

V 3 1 3 1 4 4 0 2 1 4 0 1 0

*cresc.* *f*

3 2 rit. molto largamente

*ff* *ff* *sf* *sf* *sf* *sf* *sf* *pp*

moderato

rit. ten. ten. 4 4 ten. allargando

*p cresc.* *f*

dim. *p* *lunga* 104 *espress.* *pp*

III 3 2 3

*ppp*

rit. accel.

105 a tempo molto rit. molto cresc.

*f molto espress.* *p*

IV 1 2 2 1 3 1 3 2 2 3 4

1 1 2 1

# VIOLINO

*Lento*  
*dolce teneramente*  
*pp*  
*stringendo*  
*rit.*  
*f sostenuto*  
*dim.*  
*pp*

*poco animato*  
*rit.*  
*mf*  
*pp espress.*  
*mf*  
*molto accel.*  
*p*

106  
 Orch. *ten.*  
*lunga*  
*Adagio*  
*tr.*  
*pp*  
*rit. IV*

107 *molto string.*  
*Orch. rit. molto*  
*ff*  
*p espress.*  
*lento nobilmente*  
*rit.*  
 108 *Allegro molto, Tempo I*  
*cresc.*

*f cresc.*  
*sf*

*sf restez.*

109  
*f*  
*sf*  
*simile*

VIOLINO

110

*sf sf sf sf sf sf sf sf sf ff brillante*

Musical notation for measures 110-111. Measure 110 features a series of trills on a single note, each with a '2' above it. Measure 111 begins with a triplet of eighth notes, followed by a series of eighth notes with fingerings (1, 2, 3) and a final triplet of eighth notes.

111 poco a poco più animato

*f sf sf sf sf sf ff brillante*

Musical notation for measures 111-112. Measure 111 starts with a triplet of eighth notes, followed by eighth notes with fingerings (2, 3, 2, 3). Measure 112 continues with eighth notes and triplets, ending with a final triplet of eighth notes. The dynamic *ff brillante* is indicated at the end of the section.

112

*sempre con anima cresc.*

Musical notation for measures 112-113. Measure 112 features a series of eighth notes with fingerings (1, 2, 3, 4) and a 'V' marking. Measure 113 continues with eighth notes and triplets, ending with a final triplet of eighth notes. The dynamic *cresc.* is indicated between the two measures.

113

*f*

Musical notation for measures 113-114. Measure 113 starts with a series of eighth notes, followed by a triplet of eighth notes and a final triplet of eighth notes. Measure 114 continues with eighth notes and triplets, ending with a final triplet of eighth notes. The dynamic *f* is indicated at the beginning of measure 113.

114

VIOLINO

The musical score consists of three staves of music. The first staff begins with measure 115, marked with a box containing the number 115. It features a melodic line with slurs and accents, and a bass line with a *ff* dynamic. The second staff starts with measure 116, marked with a box containing the number 116. It includes the tempo marking *allargando* and the dynamic *ff*. The third staff continues the piece with complex rhythmic patterns, including triplets and sixteenth notes, and ends with a fermata. The score is written in treble clef with a key signature of two sharps (F# and C#).