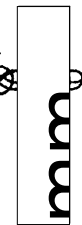


VIOLINO I.

Finale.
Allegro.



MERTON MUSIC

HAYDN

Six String Quartets Op.2

Vol.I

VIOLIN I

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VIOLIN I
Quartet in A

Haydn Op.2 No.1

Allegro.

Violin I part of Haydn's Op. 2 No. 1, Quartet in A. The score is in A major, 3/4 time, and marked Allegro. It features various dynamics (f, p, mf) and articulations (pizz., arco, tr.). The piece is divided into sections A, B, C, and D, with a Trio section in 3/4 time. The score includes first and second endings for sections B and C.

VIOLINO I.

Menuetto.
pizz.

Violino I part of Haydn's Op. 2 No. 1, Menuetto. The score is in A major, 3/4 time, and marked Menuetto. It features various dynamics (mf, f, p) and articulations (pizz., arco, tr.). The piece is divided into sections A, B, C, and D, with a Trio section in 3/4 time. The score includes first and second endings for sections B and C.

Menuetto da capo.

Menuetto.

First system of the Menuetto, starting with a forte (*f*) dynamic. It features a treble clef, a key signature of two flats, and a 3/4 time signature. The music includes a first ending marked 'A' and a trill (*tr*) in the final measure.

Trio.

Second system of the Menuetto, starting with a forte (*f*) dynamic. It features a treble clef, a key signature of two flats, and a 3/4 time signature. The music includes a first ending marked 'B' and a trill (*tr*). The section concludes with the instruction 'Menuetto da capo.'

Adagio.
con sordino

Third system of the Menuetto, starting with a piano (*p*) dynamic. It features a treble clef, a key signature of two flats, and a common time signature. The music includes a first ending marked 'A', a second ending marked 'B', and a trill (*tr*). The section concludes with a piano (*p*) dynamic.

Menuetto.

First system of the Menuetto on page 3, starting with a forte (*f*) dynamic. It features a treble clef, a key signature of two sharps, and a 3/4 time signature. The music includes a first ending marked 'A' and a trill (*tr*). The section concludes with the instruction 'Menuetto da capo.'

Poco Adagio.

Second system of the Menuetto on page 3, starting with a piano (*p*) dynamic. It features a treble clef, a key signature of two sharps, and a 3/4 time signature. The music includes a first ending marked 'A', a second ending marked 'B', a third ending marked 'C', and a fourth ending marked 'D'. The section concludes with a piano (*p*) dynamic.

Menuetto.

f *p* *f* *tr* *Trio.* *p* *arco* *3* *B pizz.* *Menuetto da capo.*

Allegro molto.

p *f* *p* *tr* *A* *f* *p* *f* *B p* *1* *C* *p* *f* *Fine.*

Allegro molto.

f *p* *f* *p* *f* *tr* *A* *p* *tr* *tr* *tr* *cresc.* *f* *B* *ff* *p* *f* *C* *p* *tr* *tr* *tr* *cresc.* *D* *f* *p* *f*

Finale.
Presto.

Musical score for Violino I, Finale, Presto. The score consists of 12 staves of music in E major and 2/4 time. It features various dynamics (p, f, cresc.), trills (tr), and first endings (1). Sections A, B, C, and D are marked. The piece concludes with "Fine."

Haydn Op.2 No.2

Musical score for Violin I, Quartet in E. The score consists of 12 staves of music in E major and 2/4 time. It features various dynamics (f, p, cresc.), trills (tr), and first endings (1). Sections A, B, and C are marked.

Menuetto.

Adagio.

Viol. II.

Menuetto.

Var. 1.

Var. 2. *mf*

Var. 3.

Menuetto da capo.

Finale.
Allegro. *f*

A 1 2 3 4 5 6 7 8 9 10

B 11

Fine.

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VIOLIN II

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VIOLIN II
Quartet in A

Haydn Op.2 No.1

Allegro.

Menuetto.

Trio.

Menuetto da capo.

Menuetto.

Trio.

Menuetto da capo.

Menuetto.

f

tr

A

tr

Trio.

f

p

f > p

B

p

f > p

Menuetto da capo.

Adagio.
con sordino

p

f

p

A

pp

f

tr

p

Poco Adagio.

p

A

B

f

p

f

p

C

p

p

D

f

p

E

f

p

f

p

pp

Menuetto.

Measures 1-16 of the Minuet. The piece is in 3/4 time with a key signature of two sharps (F# and C#). It begins with a forte (f) dynamic. The first staff contains the melody with a trill (tr) at the end. The second staff provides harmonic support. The piece includes a first ending (A) and a section marked 'Trio' with a second ending (B). Dynamics fluctuate between forte (f) and piano (p).

Allegro molto.

Measures 17-32 of the Minuet. The tempo is marked 'Allegro molto'. The piece continues with a piano (p) dynamic. It features a first ending (1) and a section marked 'B'. The dynamics range from piano (p) to forte (f). The piece concludes with a trill (tr) and a first ending (1).

Menuetto da capo.

Allegro molto.

Measures 1-32 of the Quartet. The piece is in 2/4 time with a key signature of three flats (Bb, Eb, Ab). It begins with a forte (f) dynamic. The first staff contains the melody with a trill (tr) and a first ending (A). The second staff provides harmonic support. The piece includes sections marked 'B', 'C', and 'D'. Dynamics range from piano (p) to fortissimo (ff) and include a crescendo (cresc.).

Presto.

p *f* *tr* *A* *p* *cresc.* *f* *B* *f* *3* *1* *p* *f* *f* *p* *f* *p* *f* *C* *p* *f* *tr* *D* *p* *cresc.* *f* *f* *3* *1* *Fine.*

Allegro.

1 *f* *1* *p* *A.* *f* *p* *cresc.* *f* *p* *f* *p* *p* *p* *f* *B1* *p* *cresc.* *f* *1* *p* *f* *tr* *p* *f* *C* *f* *D* *p* *cresc.* *f* *p* *f* *p* *f* *3* *1* *p* *f*

Menuetto. *f*

1 *tr* **A** 1

Trio. *p*

B

Menuetto da capo.

Adagio. *p*

tr *tr* *tr* *tr*

cresc. *f* **A** *p*

tr *tr* *tr* *tr*

B

C

tr *tr* *tr*

D

cresc. *f*

p

Menuetto. *p* *f* *p* *f*

decresc. *p* **A** *f*

p *f* *p* *f* *decresc.*

Trio. *p* **B** *mf*

p *mf* *p*

1

Menuetto da capo.



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VIOLA

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VIOLA
Quartet in A

Haydn Op.2 No.1

Allegro.

Menuetto.

Trio.
pizz.

VIOLA.

Menuetto da capo.

Finale.
Allegro.

Menuetto.

pizz. *mf* 2 1 *arco*

f **A**

pizz. 2 1

arco. **Trio.** *p*

1 *f* *f*

B *p* *f*

f

Var. 1. *tr.*

Var. 2. 7 11 Var. 3. *tr.*

Menuetto da capo.

Poco Adagio. *p*

A *f* *p* *f* *p* *f*

B *p* *pp* *p*

C *p*

D *f* *p*

E *f* *p* *f* *pp*

Menuetto.

Allegro molto.

Trio.

Adagio.
con sordino

VIOLA
Quartet in E flat

Haydn Op.2 No.3

Allegro molto.

Menuetto.

VIOLA
Quartet in E

Haydn Op.2 No.2

Allegro.

Menuetto.

f

1 2

A

Trio.

p

B

Menuetto da capo.

Adagio.

p

cresc.

A

f *p*

B

C

D

cresc. *f* *p*

Menuetto.

p *f* *p* *f* *p*

1 2

A

f *p* *f* *p* *f*

Trio.

p

B

mf *p*

Menuetto da capo.

Finale.
Presto.

1 *p* *f*

A

p

B 1

cresc. *f*

tr *f* 1 1

p

f *p* *f* *p*

C 1 *p* *f*

p

D 1 *tr* 1 1

cresc. *f*

Fine.



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VIOLONCELLO

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VIOLONCELLO
Quartet in A

Haydn Op.2 No.1

Allegro.

Menuetto.

Trio, pizz.

Poco Adagio.

Menuetto da capo.

Section 1: Five staves of music in bass clef, key signature of two sharps. Dynamics include *f*, *p*, and *pp*. Section markers B, C, D, and E are present.

Menuetto.

Section 2: Minuet in 3/4 time, three staves. Dynamics include *f* and *p*. Includes a Trio section with *pizz.* and *p* markings.

Allegro molto.

Section 3: Allegro molto in 2/4 time, seven staves. Key signature changes to three sharps. Dynamics include *p* and *f*. Section markers A, B, and C are present.

Menuetto da capo.

VIOLONCELLO
Quartet in E

Haydn Op.2 No.2

Allegro.

Musical score for Cello part of Haydn's Quartet in E, Op. 2 No. 2, measures 1-44. The score consists of ten staves of music in bass clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked 'Allegro.' and the dynamics range from *f* (forte) to *p* (piano). Key features include:

- Measures 1-4: *f*, first ending bracketed with '1'.
- Measure 5: *f*, first ending 'A'.
- Measures 6-10: *p*.
- Measures 11-15: *f*, first ending '4'.
- Measures 16-20: *cresc.* (crescendo), *f*.
- Measures 21-25: *p*.
- Measures 26-30: *f*.
- Measures 31-35: *p*, first ending 'B1'.
- Measures 36-40: *cresc.*, *f*.
- Measures 41-45: *p*, first ending '1', *f*.
- Measures 46-50: *p*, first ending 'C'.
- Measures 51-55: *cresc.*, *f*, first ending 'D4'.
- Measures 56-60: *p*.
- Measures 61-65: *f*.

Menuetto.

Musical score for Cello part of Haydn's Menuetto, measures 1-8. The score is in bass clef with a key signature of three sharps and a 3/4 time signature. The tempo is 'Menuetto.' and the dynamic is *f*. It features a first ending bracketed with '1' and a second ending 'A' at the end.

VIOLONCELLO.

Var. 1.

Musical score for Cello part of Haydn's Variations, Var. 1, measures 1-8. The score is in bass clef with a key signature of two flats and a 2/4 time signature.

Var. 2.

Musical score for Cello part of Haydn's Variations, Var. 2, measures 1-8. The score is in bass clef with a key signature of two flats and a 2/4 time signature. The dynamic is *mf*.

Var. 3.

Musical score for Cello part of Haydn's Variations, Var. 3, measures 1-8. The score is in bass clef with a key signature of two flats and a 2/4 time signature. It features triplet markings.

Musical score for Cello part of Haydn's Variations, Var. 3 continuation, measures 9-16. The score is in bass clef with a key signature of two flats and a 2/4 time signature. It features triplet markings.

Finale.
Allegro.

Menuetto da capò.

Musical score for Cello part of Haydn's Finale, measures 1-8. The score is in bass clef with a key signature of two flats and a 2/4 time signature. The tempo is 'Allegro.' and the dynamic is *f*.

Musical score for Cello part of Haydn's Finale, measures 9-16. The score is in bass clef with a key signature of two flats and a 2/4 time signature.

Musical score for Cello part of Haydn's Finale, measures 17-24. The score is in bass clef with a key signature of two flats and a 2/4 time signature.

Musical score for Cello part of Haydn's Finale, measures 25-32. The score is in bass clef with a key signature of two flats and a 2/4 time signature. It features a first ending 'A'.

Musical score for Cello part of Haydn's Finale, measures 33-40. The score is in bass clef with a key signature of two flats and a 2/4 time signature. It features a first ending '4' and a second ending 'B'.

Musical score for Cello part of Haydn's Finale, measures 41-48. The score is in bass clef with a key signature of two flats and a 2/4 time signature.

Musical score for Cello part of Haydn's Finale, measures 49-56. The score is in bass clef with a key signature of two flats and a 2/4 time signature.

Musical score for Cello part of Haydn's Finale, measures 57-64. The score is in bass clef with a key signature of two flats and a 2/4 time signature.

Adagio.
pizz.
p

arco
f

pizz.
p

arco
pp

A
f

pizz.
p

B

arco
f

pizz.
p

arco
pp

Menuetto.
pizz.
mf

2

1

arco

A
f

pizz.
mf

2

1

arco

Trio.
p

1

B
f

p

1

f

f

f

Trio.
p

B

Menuetto da capo.

Adagio.
p

cresc.

f

p

A

B

C

D

cresc.

f

p

Menuetto.

1 2

p f p f p

A

f p f p f

1 2

Trio.

p p

1 2

B

mf p

1 2

mf

Menuetto da capo.

Finale.
Presto.

1 *p*

1 *f*

A

p

B

cresc. f

1

1

f

5 4

1

C1

p f p

1

D

p cresc. f

1 1 1

1

f

Fine.

VIOLONCELLO
Quartet in E flat

Haydn Op.2 No.3

Allegro molto.

2

f p f

A

p cresc.

f

f

1 1 1 1

ff

B

p f

C

p cresc.

D

f p f

Menuetto.

f

A

f

Trio.

f p f > p

B

p f > p

f > p

Menuetto da capo.

Somewhere around 1757 Haydn, then aged 25, was invited by a minor nobleman, Karl von Fürnberg, to join a small musical gathering at his estate at Wienzerl. The party consisted of Fürnberg's pastor, his steward, Haydn and Albrechtsberger, brother of the famous contrapuntist who gave lessons to Beethoven. Fürnberg asked Haydn to compose something for the two violins, viola and cello which these four amateurs played.

The results, entitled initially Divertimenti by Haydn himself, were received with such enthusiasm that he was encouraged to produce further works in this form and in 1762 he published twelve quartets which subsequently became known as Opus 1 and Opus 2.

As the starting point for Haydn's development of the string quartet they have a rather special place in the history of chamber music.

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