



# CONCERTO

Violin

in e minor Op. 64  
for Violin and Orchestra

F. Mendelssohn  
(1809 - 1847)  
Edited by MusicDP

56  
2 Allegro, molto appassionato

6 Solo *mf* IIIa Ia

85 *sf*

92 *dim.* *p* *sf* *p*

98 *cresc.* *f* *p* *cresc.*

104 *f* *p*

109 *cresc.*

8 *f* IVa *sf* *sf*

118 *sf* *dim.* *dim.*

123 *p* (3 4 2)

131 *pp* *p* tranquillo IIIa

144 IIIa

152 *cresc.*

162 *pp* *sf* **11**

172 *cresc.* *f* *mp* **12**

178 *cresc.* *sf* *mp*

182 *pp* **13**

186 *cresc.*

195 **14**

200 *cresc.* **15**

204 *ff* **16**

208 *f* *mp*

218 *sf* *mp*

228 *cresc.* *f* **16**

238 *mp* tranquillo IIIa

243

248 *cresc.*

253 *mf* *f* 17

258

263 *dim.* IIIa IIIa *p* IIIa *dim.* IIIa *p*

275 *dim.* *pp* 18

286

294

*Cadenza ad Libitum*

*ff* (2 3) *f*

*f*

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth-note runs with various fingerings (0, 1, 4, 0, 2, 2) and dynamic markings *p* and *f*. A trill (tr) is indicated at the end.

Musical staff 2: Treble clef, key signature of two sharps. Features trills (tr) with fingerings (1, 2, 1, 3) and dynamic markings *(p)* and *f*. A trill (tr) is also present.

Musical staff 3: Treble clef, key signature of two sharps. Includes trills (tr) with fingerings (3, 2) and dynamic markings *p* and *f*. A trill (tr) is also present. The tempo marking *a tempo, ma largamente e rubato* is present.

Musical staff 4: Treble clef, key signature of two sharps. Contains eighth-note runs with fingerings (2, 1) and dynamic markings *dim.* and *cresc.*

Musical staff 5: Treble clef, key signature of two sharps. Contains eighth-note runs with dynamic marking *dim.*

Musical staff 6: Treble clef, key signature of two sharps. Contains eighth-note runs with dynamic marking *dim. e calando* and the instruction *poco a poco in tempo e saltando*. The word *segue* is at the end.

Musical staff 7: Treble clef, key signature of two sharps. Contains eighth-note runs with dynamic marking *p* and the instruction *sim. Tutti*. A box containing the number 19 is at the beginning.

Musical staff 8: Treble clef, key signature of two sharps. Contains eighth-note runs with dynamic marking *p*. A box containing the number 303 is at the beginning.

Musical staff 9: Treble clef, key signature of two sharps. Contains eighth-note runs with dynamic marking *cresc.*. A box containing the number 307 is at the beginning.

Musical staff 10: Treble clef, key signature of two sharps. Contains eighth-note runs with dynamic marking *ff*. A box containing the number 310 is at the beginning.

Musical staff 11: Treble clef, key signature of two sharps. Contains eighth-note runs with dynamic marking *ff*. A box containing the number 313 is at the beginning.

20 21 *f* IIIa IIa *dim.*

335

342 22 *pp* *pp*

355 *mf*

363 IIa *fz* IIa IIa

372 *Sul A* *rit.* 23 *a tempo* *p*

381 IVa *sf*

386 *mp*

391 *cresc.* *f mp*

395 *pp*

399 24 *cresc.* *sf*

403 *sf* *sf* *sf* *sf*

Detailed description: This is a page of a musical score for guitar, containing ten staves of music. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. Measure numbers are placed at the beginning of each staff. Boxed numbers 20, 21, 22, 23, and 24 indicate specific measures. The score features a variety of dynamics including fortissimo (f), piano (p), pianissimo (pp), mezzo-forte (mf), mezzo-piano (mp), and fortissimo (sf). Performance instructions like 'Sul A' and 'a tempo' are present. The piece concludes with a series of repeated rhythmic patterns in the final staff.

407 *sf sf sf sf p p* 25

412 *p cresc.*

416 *ff*

420 *ff* 26

425 *ff f dim.*

**Più presto**

436 *mf sf sf sf sf* 27

445 *IIIa stringendo sf sf*

**Presto**

454 *sf sf sf sf* 28

461 *sf sf*

467 *cresc. ff* 29

473 *Tutti* 30 14

57 **Andante**  
 31 **Tutti** 8 **Solo** 32  
*mp dolce* (4)

16

24

31

37

45

**Tutti**  
*mf*

57

61

65



67 *f* *dim.*

70 *p* [37]

73 *f sf sf*

76 *dim.*

78 *pp* [38]

85 *IIIa*

93 *cresc.* *IIIa p* [39]

100

104 *pp IIIa*

[58] **Allegretto non troppo**

[40] *mf espress mp*

7 *cresc. IIIa f dim. rit. pp*

41 Allegro molto vivace

*mp scherzando* *cresc.*

*p leggiero*

(2 0)

43

*sf* *mp*

*mp* *mf* *f* *cresc.*

(1 2 1 3 2 2)

44

*sf* *p*

*cresc.*

61 *f*

64

67 *ff*

46 *f* *ff* *p*

82 *f* *p* *cresc.*

88 *p* *f* *p*

47 *pp* *leggiero*

98

101

104 *cresc.* *poco a poco*

107 *f* *pizz. arco* *pizz. arco*

111 *f*

114 *p* *mp*

117 *mf*

120 **49** *cantabile*

127 *fa* **50**

133

137

141 *mf* *dim.* *p* *tranquillo*

145 *mp*

149

153

156

159 51 *cresc.* *mf*

162 *f* *ff* *8va*

165 *mp*

169 *mp* *sf* *p*

174 *p* *f* *p*

180 52 *sim.*

184

187 *cresc.*

190 *f*

193 *ff*

Detailed description: This is a page of musical notation for guitar, spanning measures 156 to 193. The music is written in a single treble clef staff with a key signature of three sharps (F#, C#, G#). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 156 begins with a melodic line featuring a triplet of eighth notes. Measure 159 contains a boxed measure number '51' and a 'cresc.' marking. Measure 162 shows a transition from 'f' to 'ff' and includes an '8va' marking. Measure 165 is marked 'mp'. Measure 169 features 'mp', 'sf', and 'p' markings. Measure 174 has 'p', 'f', and 'p' markings. Measure 180 contains a boxed measure number '52' and a 'sim.' marking. Measure 187 includes a 'cresc.' marking. Measure 190 is marked 'f'. Measure 193 is marked 'ff'. The notation includes numerous fingerings (e.g., 1, 2, 3, 4, 0) and slurs throughout the piece.

