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Suites

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Music Department.

Little Classics

Choice Pieces for Various Instruments
With

Accompaniment for Pianoforte

Arranged by

C. H. DANCLA.

Schlummerlied. (Slumber Song) 2 Violins & Piano.

ERSFELD. 60

Suite. (Air by J.S. Bach.) String Quartette & Piano.

WILHELMJ. 60

Reverie. String Quartette Flute & Piano.

FAUCONIER. 1.00

Elegie. Nazareth. (Gounod.) String Quintette Fl. & Piano.

C. H. DANCLA. 1.00

Nazareth. (") Violin Violonecello & Piano.

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BOSTON
PUBLISHED BY L. E. WHIPPLE.
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"SUITE"

AIR by J.S.BACH.

Solo for G. String.

Arr. by August Wilhelmj.

Lento.

SOLO VIOLIN. *pp*

VIOLIN. *pp con sordino.*

VIOLA. *pp con sordino.*

CELLO and BASS *pizz. sempre pp*

PIANO. OR ORGAN. *pp*

L.E. Whipple. Boston.
1002-6

The musical score consists of four systems of staves. The first system includes a vocal line and three piano accompaniment staves. The vocal line starts with a *p* dynamic, followed by *mf*, and then *p cres*. The piano accompaniment includes *pp*, *pizz.*, and *cres* markings. The second system features a grand piano (GP) with two staves, marked *pp* and *cres*. The third system includes a vocal line with *pp* and *dolce.* markings, and piano accompaniment with *pp* and *tr* markings. The fourth system is a grand piano (GP) with two staves, marked *pp*.

First system of musical notation. It consists of four staves. The top staff is a vocal line with lyrics "p cres" and "f" dynamics. The second staff is a melodic line with "pp" dynamics. The third and fourth staves are piano accompaniment with "pp" dynamics.

Second system of musical notation, featuring two first endings. It consists of four staves. The top staff has lyrics "dim e poco rit." and "a tempo." with dynamics "pp" and "molto rit." for the first and second endings respectively. The second staff has "a tempo." and "molto rit." with dynamics "pp". The third staff has "a tempo." and "molto rit." with dynamics "pp" and "arco!". The fourth staff has "a tempo." and "molto rit. arco." with dynamics "pp".

“SUITE”

AIR by J.S.BACH.

Violin.

Lento.

Arr. by August Wilhelmj.

pp con sordino p

p pp cres

pp

pp dim e poco rit pp molto rit pp

“SUITE”

AIR by J.S.BACH.

Viola.

Lento.

Arr. by August Wilhelmj.

pp con sordino p

p pp cres

pp

pp dim e poco rit pp molto rit pp

"SUITE"

AIR by J.S. BACH.

Lento.
pizz.

Cello and Bass.

Arr by August Wilhelmj.

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'Lento.' and the performance instruction 'pizz.' (pizzicato). The second staff includes the dynamic marking 'sempre pp'. The third staff features a first ending bracket labeled '1.' and the instruction 'arco.' (arco). The fourth staff has a second ending bracket labeled '2.' and includes 'arco.' and 'pizz.' markings, with dynamics 'p' and 'pp'. The fifth staff is marked 'cresc' (crescendo). The sixth staff is marked 'pp'. The seventh and eighth staves continue the piece. The ninth staff has a first ending bracket labeled '1.' with the tempo marking 'a tempo'. The tenth staff has a second ending bracket labeled '2.' with 'arco' and 'pp' markings, and the tempo marking 'molto rit' (molto ritardando).

"SUITE"

AIR by J.S. BACH.

Solo for G. String.

SOLO VIOLIN.

Arr. by August Wilhelmj.

Lento.

Sul G.

pp

tr

cres

p

mf

p

cres

f

pp

dotee.

tr

p

cres

f

dim

e

1. tr a tempo

2. tr

pp

pp

poco rit.

molto rit.

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