

Superstition

Stevie Wonder

Jop and the Noobs

Drum intro
♩ = 100

Musical score for the first system of 'Superstition'. The score is in 4/4 time with a key signature of three flats (B-flat major). The instruments and their parts are: Alto Saxophone (rest), Trumpet 1 in B-flat (rest), Trumpet 2 in B-flat (rest), Violin (rest), Electric Clavichord (rest), Bass Guitar (rest), and Drum Set (drum intro). The drum set part features a steady eighth-note pattern with snare and cymbal accents. A tempo marking of ♩ = 100 is present.

Musical score for the second system of 'Superstition', starting at measure 5. The instruments and their parts are: Alto Sax. (rest), Tpt. 1 (rest), Tpt. 2 (rest), Vln. (rest), E. Clav. (active), Bass (active), and Drums (active). The electric clavichord part features a rhythmic pattern of eighth notes and chords. The bass guitar part features a rhythmic pattern of eighth notes and chords. The drum set part continues with the same eighth-note pattern. A tempo marking of ♩ = 100 is present.

9

Alto Sax.

Tpt. 1

Tpt. 2

Vln.

E. Clav.

Bass

Drums



12

Verse 1

Alto Sax.

Tpt. 1

Tpt. 2

Vln.

E. Clav.

Bass

Drums

15

Alto Sax.

Tpt. 1

Tpt. 2

Vln.

E. Clav.

Bass

Drums



18

Alto Sax.

Tpt. 1

Tpt. 2

Vln.

E. Clav.

Bass

Drums

21

Alto Sax.

Tpt. 1

Tpt. 2

Vln.

E. Clav.

Bass

Drums



24

Alto Sax.

Tpt. 1

Tpt. 2

Vln.

E. Clav.

Bass

Drums

Chorus 1

27

Alto Sax.

Tpt. 1

Tpt. 2

Vln.

E. Clav.

Bass

Drums



30

Alto Sax.

Tpt. 1

Tpt. 2

Vln.

E. Clav.

Bass

Drums

33

Alto Sax.

Tpt. 1

Tpt. 2

Vln.

E. Clav.

Bass

Drums

Bass line fret numbers: 6 6 6 6 | 6 6 4 1 4 5 | 6 6 6 6 | 6 6 4 1 4 5



Verse 2

37

Alto Sax.

Tpt. 1

Tpt. 2

Vln.

E. Clav.

Bass

Drums

Bass line fret numbers: 6 6 6 6 | 6 6 4 1 4 5 | 6 6 6 6

40

Alto Sax.

Tpt. 1

Tpt. 2

Vln.

E. Clav.

Bass

Drums



43

Alto Sax.

Tpt. 1

Tpt. 2

Vln.

E. Clav.

Bass

Drums

46

Alto Sax.

Tpt. 1

Tpt. 2

Vln.

E. Clav.

Bass

Drums



49

Alto Sax.

Tpt. 1

Tpt. 2

Vln.

E. Clav.

Bass

Drums

Chorus 2

52

Alto Sax.

Tpt. 1

Tpt. 2

Vln.

E. Clav.

Bass

Drums



55

Alto Sax.

Tpt. 1

Tpt. 2

Vln.

E. Clav.

Bass

Drums

Bridge

58

Alto Sax. 

Tpt. 1 

Tpt. 2 

Vln. 

E. Clav. 

Bass 

Drums 



Wait...

62

Alto Sax. 

Tpt. 1 

Tpt. 2 

Vln. 

E. Clav. 

Bass 

Drums 

66

Alto Sax.

Tpt. 1

Tpt. 2

Vln.

E. Clav.

Bass

Drums



69

Alto Sax.

Tpt. 1

Tpt. 2

Vln.

E. Clav.

Bass

Drums

Chorus 3

72

Alto Sax. Tpt. 1 Tpt. 2 Vln. E. Clav. Bass Drums

Detailed description: This system contains measures 72, 73, and 74. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Trumpet 1 part has a similar melodic line. The Trumpet 2 part plays a sustained chord. The Violin part has a melodic line with eighth notes. The Electric Clavichord part has a complex rhythmic pattern with eighth and sixteenth notes. The Bass part shows a fretboard diagram with fingerings: 6, 6, 4, 1, 4, 5, 6, 7, 6, 5. The Drums part features a consistent eighth-note pattern.



75

Alto Sax. Tpt. 1 Tpt. 2 Vln. E. Clav. Bass Drums

Detailed description: This system contains measures 75, 76, and 77. The Alto Saxophone part has a melodic line with eighth notes. The Trumpet 1 part has a melodic line with eighth notes. The Trumpet 2 part has a melodic line with eighth notes. The Violin part has a melodic line with eighth notes. The Electric Clavichord part has a complex rhythmic pattern with eighth and sixteenth notes. The Bass part shows a fretboard diagram with fingerings: 4, 6, 6, 6, 6, 6, 6, 6. The Drums part features a consistent eighth-note pattern.

78

Alto Sax.

Tpt. 1

Tpt. 2

Vln.

E. Clav.

Bass

Drums



81

Alto Sax.

Tpt. 1

Tpt. 2

Vln.

E. Clav.

Bass

Drums