

ARIA NA STRUNIE „G”

z III suity ork. D-dur

8 BEAT POP BALLAD

♩=60 (♩=30)

J.S.Bach

Lento

violin I

*(violin II)
(viola)*

piano

(cello, contrabass)

p

D (D⁷⁺/_{C₁}) h_m h_m⁷/_A G⁽⁷⁺⁾ E_{G₁} A A⁷/_G

legato

p

portato

cresc.

F_#⁰ (a_m) a_m E H⁷/_{D₁} H⁷ e_m e_m⁷/_D A⁷/_{C₁} A⁷ D (D⁷⁺/_{C₁}) h_m⁷ E_{G₁}⁷ E⁷

cresc.

1. *mf*

2. *mf*

p

A D E⁷ A A D E⁷ A A A⁷/_G F_#⁰ (a_m) a_m⁽⁶⁾/_E

mf

mf

p

System 1: Treble clef with a five-measure phrase. Chords: $H^7_{D_1}$, $H^7_{F_1}$, H^7 , e_m , $e_m^7_D$, $C^0_{(F^7)}$, e_m_H , $F^7_{A_1}$, $e_m^{(6)}_H$, $F^7_{C_1}$, A_1 , h_m , $G^{(6)}$, e_m , F^7_{\sharp} , h_m , $h_m^7_A$.

System 2: Treble clef with a five-measure phrase. Chords: $E^7_{G_1}$, D_{F_1} , E^7 , E^7_D , A_{C_1} , D , E , A , A^7_G , D_{F_1} , G , $E^7_{G_1}$, A . Dynamics: *p*, *cresc.*, *tr*.

System 3: Treble clef with a five-measure phrase. Chords: $F^7_{A_1}$, H , e_m , $e_m^7_D$, $A^7_{C_1}$, (A^6) , $A^7_{C_1}$, D , D^7_C , h_m^7 , e_m_H , D^7_A , G , $(G^7_{F_1})$. Dynamics: *mf*, *p*, *f*.

System 4: Treble clef with a five-measure phrase. Chords: e_m , $e_m^7_D$, A_{C_1} , A , D , G , D_A , $G^{(7)}$, $A^{(7)}$, D . Dynamics: *rit.*, *tr*, *p*.