

THEME FROM NEW YORK, NEW YORK

1st VIOLIN

Words by FRED EBB

Music by JOHN KANDER
Arranged by WILLIAM RYDEN

Moderately, with rhythm (♩. ♩ = ♩³ ♩)

The musical score is written for 1st Violin in G major, 4/4 time. It consists of ten staves of music. The score includes various dynamics such as *mf*, *sim.*, *mp*, *p*, *f*, *mp-mf*, *p-mp*, *mf*, *f*, *mp*, *molto rall.*, *Slower, broadly*, *poco f*, *ff*, and *ffp*. There are also performance markings like accents, slurs, and breath marks. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65 are indicated in boxes. A section starting at measure 25 is marked "to Coda". A section starting at measure 45 is marked "D.S. al Coda" and "CODA". A section starting at measure 55 is marked "TEMPO". There are handwritten annotations: "d-60" at the top left, "Vc." above measure 10, "V" above measure 20, "V" above measure 25, "V" above measure 35, "V" above measure 40, "V" above measure 45, "V" above measure 50, "V" above measure 55, "V" above measure 60, and "V" above measure 65. A large handwritten "Sweet" is written at the bottom right of the score.

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From The United Artists Motion Picture "NEW YORK, NEW YORK"

THEME FROM NEW YORK, NEW YORK

2nd VIOLIN

Words by

FRED EBB

Moderately, with rhythm (♩. ♩ = ♩³ ♩)

Music by

JOHN KANDER

Arranged by WILLIAM RYDEN

5 10 15 20 25 30 35 40 45 50 55 60 65

mf *sim.* *mp* *mf-f* *mp-mf* *mf* *f* *mf* *poco f* *molto rall.* *f* *ff* *ff* *ff*

to Coda *D.S. al Coda* *Slower, broadly*

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THEME FROM NEW YORK, NEW YORK

VIOLA

Words by FRED EBB

Music by JOHN KANDER

Arranged by WILLIAM RYDEN

Moderately, with rhythm (♩. ♪. = ♩. ♪.)

The musical score is written for Viola in 3/4 time, with a key signature of one sharp (F#). It consists of 68 measures across ten staves. The score includes various dynamics such as *f*, *mp*, *mf*, *molto rall.*, *poco f*, *Slower, broadly*, *ffp*, and *ff*. Performance markings include accents, slurs, and breath marks. A Coda section begins at measure 45, marked with a double bar line and a diamond symbol. The score concludes with a final cadence at measure 68.

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THEME FROM NEW YORK, NEW YORK

CELLO

Words by
FRED EBB

Music by
JOHN KANDER
Arranged by WILLIAM RYDEN

Moderately, with rhythm (♩. ♩. = ♩. ♩.)

The musical score consists of 13 staves of music in bass clef with a key signature of one sharp (F#) and a common time signature (C). The score includes various dynamics such as *mf*, *mp*, *ff*, and *poco f*. Performance instructions include *sim.*, *to Coda*, *al Coda*, *motto rall.*, and *Slower, broadly*. The score is marked with measure numbers in boxes: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65. There are also some handwritten annotations and markings like *z.v.*, *v.*, and *ten.*.

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