

# Wedding March

[Marcia Nunziale]

F. Mendelssohn-Bartholdy

*Allegro vivace* ♩ = 146

Violino I

Violino II

Viola

Violoncello

*mf*

Vno I

Vno II

Vla

Vc.

*f*

*tr*

*ff*

Vno I

Vno II

Vla

Vc.

*mf*

*tr*

*mf*

*mf*

*mf*

*mf*

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2

Vno I  
Vno II  
Vla  
Vc.

17 3 3 *f* *tr* *f*

Vno I  
Vno II  
Vla  
Vc.

22 *ff* *tr* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Vno I  
Vno II  
Vla  
Vc.

28

33

Vno I

Vno II

Vla

Vc.

38

Vno I

Vno II

Vla

Vc.

**VI=**

2 volta

*mf*

43

Vno I

Vno II

Vla

Vc.

*sf*

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4

Vno I  
47 *sf*

Vno II  
47 *sf*

Vla  
47 *sf*

Vc.  
47 *sf*

Vno I  
51 *sf*

Vno II  
51 *sf*

Vla  
51 *sf*

Vc.  
51 *sf*

Vno I  
55

Vno II  
55

Vla  
55

Vc.  
55

59

Vno I

Vno II

Vla

Vc.

63

Vno I

Vno II

Vla

Vc.

*f* *ff*

**=DE**

68

Vno I

Vno II

Vla

Vc.

*p*

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6

74

Vno I

Vno II

Vla

Vc.

80

Vno I

Vno II

Vla

Vc.

*mf*

*p*

86

Vno I

Vno II

Vla

Vc.

*f*

92

Vno I

Vno II

Vla

Vc.

*mp* *p* *cresc.*

*mp* *p* *cresc.*

*mp* *p* *cresc.*

*mp* *p* *cresc.*

97

Vno I

Vno II

Vla

Vc.

*sf cresc.* *sf*

*sf cresc.* *sf*

*sf cresc.* *sf*

*sf cresc.* *sf*

102

Vno I

Vno II

Vla

Vc.

*f* *p* *cresc.* *sf*

*f* *p* *cresc.* *sf*

*f* *p* *cresc.* *sf*

*f* *p* *cresc.* *sf*

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8

Vno I

Vno II

Vla

Vc.

106

*sf* *mf*<sup>3</sup>

*sf* *mf*

*sf* *mf*<sup>3</sup>

*sf* *mf*

Detailed description: This system covers measures 8 to 106. It features four staves: Vno I, Vno II, Vla, and Vc. Vno I starts with a *sf* dynamic and a triplet of eighth notes, then moves to *mf*. Vno II plays a continuous eighth-note accompaniment, switching from *sf* to *mf*. Vla and Vc also follow a similar dynamic pattern from *sf* to *mf*. Triplet markings are present in the Vno I and Vno II parts.

Vno I

Vno II

Vla

Vc.

110

*f*

*f*

*f*

*f*

Detailed description: This system covers measures 110 to 115. The dynamics for all instruments are *f*. Vno I and Vno II feature triplet markings. The Vla part includes a trill (*tr*) in measure 113. The Vc part has a trill in measure 113. The music continues with various rhythmic patterns and articulations.

Vno I

Vno II

Vla

Vc.

115

*ff*

*ff*

*ff*

*ff*

Detailed description: This system covers measures 115 to 120. The dynamics for all instruments are *ff*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Vc part has a trill in measure 118. The overall texture is dense and energetic.



121

Vno I

Vno II

Vla

Vc.

127

Vno I

Vno II

Vla

Vc.

132

Vno I

Vno II

Vla

Vc.

*mf*

*cresc.*

*tr*

*mf*

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

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10

137

Vno I

Vno II

Vla

Vc.

*ff*

142

Vno I

Vno II

Vla

Vc.

*ff*

149

Vno I

Vno II

Vla

Vc.

*ff*