



Guy Bergeron

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Canada, Québec

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial in music.
3e cycle in composition at the Quebec music conservatory.

About the piece



Title: Le joyeux fermier
Composer: Schumann, Robert
Arranger: Bergeron, Guy
Licence: Copyright © Guy Bergeron
Publisher: Bergeron, Guy
Instrumentation: Piano, 2 violins, viola and violoncello
Style: Children

Guy Bergeron on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

- Donate / Financial compensation
- Download other works by this artist
- Listen to his pieces
- Contact the artist
- Write feedback comments
- Share your mp3 recording of this piece



This work is not Public Domain. You must contact the artist for any use outside the private area.

Le joyeux fermier

(The happy farmer)

Robert Schuman (1810-1856)

arrangement : Claude Létourneau

& Guy Bergeron

violon solo
f

violons 1
f

violons 2
f

alti
f

vcl
f

piano
f

The first system of the musical score for 'Le joyeux fermier' consists of six staves. From top to bottom, they are: Violon solo (treble clef), Violons 1 (treble clef), Violons 2 (treble clef), Alti (bass clef), Vcl (bass clef), and Piano (grand staff). The music is in G major (one sharp) and 2/4 time. The first measure of each staff begins with a dynamic marking of *f* (forte). The Violon solo part features a melodic line with a slur over the first two notes. The Violons 1 and 2 parts play a rhythmic accompaniment. The Alti part provides a steady bass line. The Vcl part has a simple bass line. The Piano part features a complex accompaniment with chords and a moving bass line.

5

The second system of the musical score continues from the first system. It consists of six staves: Violon solo, Violons 1, Violons 2, Alti, Vcl, and Piano. The measure number '5' is written at the beginning of the Violon solo staff. The musical notation continues with the same instruments and dynamics as the first system.

9

Musical score for measures 9-12. The score is written for a guitar and piano. It features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The guitar part consists of six staves: the top two are for the right hand (treble clef), and the bottom four are for the left hand (bass clef). The piano part consists of two staves: the top is for the right hand (treble clef) and the bottom is for the left hand (bass clef). The music is characterized by a rhythmic pattern of eighth and sixteenth notes, with some melodic lines in the guitar and piano parts.

13

Musical score for measures 13-16. This section continues the piece with similar notation and instrumentation as the previous section. It maintains the 3/4 time signature and one sharp key signature. The guitar part continues with its six-staff structure, and the piano part continues with its two-staff structure. The music features a mix of rhythmic patterns and melodic lines, with some measures showing more complex chordal structures in the piano part.

17 Fine