

Violino concertato

Concerto

Joh. Seb. Bach, BWV 1041
(1685-1750)

Bezeichnet von David Oistrach

Allegro
TUTTI

The musical score is written for a violin in 2/4 time. It begins with a forte (*f*) dynamic and a 'TUTTI' marking. The first system (measures 1-6) includes a 'V' marking above the staff. The second system (measures 7-15) features a 'tab' marking and a forte (*f*) dynamic. The third system (measures 16-23) includes a 'dr' marking and a forte (*f*) dynamic. The fourth system (measures 24-30) is marked 'SOLO' and 'mf'. The fifth system (measures 31-36) continues with 'mf' and 'dr' markings. The sixth system (measures 37-42) includes a forte (*f*) dynamic and a 'tab' marking. The seventh system (measures 43-48) is marked 'mf' and 'IV'. The eighth system (measures 49-56) includes a forte (*f*) dynamic and a 'TUTTI' marking. The ninth system (measures 57-63) is marked 'SOLO' and 'TUTTI'. The tenth system (measures 64-71) includes a forte (*f*) dynamic and a 'TUTTI' marking. The eleventh system (measures 72-78) is marked 'SOLO' and 'p'. The final system (measures 79-80) includes a forte (*f*) dynamic and a 'SOLO' marking.

Violino concertato

86

92

98

104

111

118

124

131

137

143

151

158

165

p

mf

f

cresc.

p

f

SOLO

TUTTI

f

(tr)

Violino concertato

Andante

Klavier

SOLO

Violino solo score for 'Violino concertato'. The score is written in treble clef with a key signature of one flat (B-flat). It begins with a 3/4 time signature and an 'Andante' tempo. The first measure is marked 'Klavier' (piano) and features a triplet of eighth notes. The solo begins in the second measure, marked 'SOLO' and 'p' (piano). The piece is characterized by intricate sixteenth-note passages, often with slurs and fingerings (1-4) indicated. Dynamic markings include 'p', 'mf', 'cresc.', and 'f'. Performance instructions such as 'V' (vibrato) and 'dr' (divisi) are present. The score includes measure numbers 9, 11, 13, 17, 20, 24, 26, 28, 32, 35, and 39. The key signature changes to two flats (B-flat and E-flat) at measure 13. The piece concludes with a final measure marked '2'.

Violino concertato

41 *p* *f* *tr* *II*

45 *p* *f* *tr*

Allegro assai
TUTTI

f

5 *mf*

10 *f*

15 *mf* *f*

21 *mf* SOLO

26 *tr* *tr*

31

34

38

42 *f*

Violino concertato

46 *mf* 4 0 *tr* 1 *tr* 3 1 0 1

51 I

54 1 1 0 1

58 I p 2 1 3

64 1 0 1 *cresc.* *f* TUTTI

70 SOLO p 2 0 2 4 V

74 I *cresc.* V

78 1 2 1 0 2 V

82 2 2 2

85 f 2 3 2 2 2 2 2 2

88 2 1 2 TUTTI f

91 SOLO *mf* *tr*

Violino concertato

96 *ff*

100

103 *p*

106 *cresc.*

109

112

115 *f* **TUTTI**

118 *mf*

122

127 *f* *mf*

132 *f*

137

Detailed description: This page of a violin concertato score contains measures 96 through 137. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegretto* (♩ = 120). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings range from *ff* (fortissimo) to *p* (piano), with a *cresc.* (crescendo) section between measures 106 and 115. A **TUTTI** section begins at measure 115. Performance instructions include fingerings (1-4), bowings (up and down bows), and specific fingering for the left hand (e.g., 0, 2, 3, 0). The score concludes with a final measure (137) ending on a whole note G4.