

Suite No. 1 A-Moll
Georg Philipp Telemann

Violin 1

Aufführungsrecht
vorbehalten.

Suite No 1 A-Moll

für 2 Violinen, Viola, Violoncello (Baß) und obligates Klavier

von

Georg Philipp Telemann.

(Aus „VI Ouyertures à 4 ou 6, Dessus, Hautcontre, Taille, Basse et 2 Cors ad libitum.“)

Um 1725.

Violine I.

OUVERTURE.

Zum ersten Male nach dem Original
herausgegeben von A. SCHERING.

Maestoso. (Lento.) $\text{♩} = 66.$

f *tr* *sf* *sempref* *tr*

dim. *tr* *f* *sf* *piùf* *sf* *ff*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr*

sf *dim.* *f* *dim.* *mf* *dim.* *p* *f*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr*

ff *allarg.* *(♩)* *Allegro.* $\text{♩} = 84.$ *f* *mf*

p *p*

cresc. *mf* *p*

(tr) *feroce* *cresc.* *tr* *tr*

cresc. *ff* *mp* *cresc.* *mf*

(tr) *feroce*

p *cresc. molto* *ff* *p* *cresc.*

mf *cresc.* *f* *p*

p *mf* *sf*

Violine I.

sf *f* *mf*
f *più f*
dim. *p* *cresc.* *mf* *f*
sf *cresc.* *e ritard.* *ff* *sf*
dim. *mf* *dim.* *mf* *sf*
cresc. *sf* *mf* *sf* *f*

Lento. (come prima)

RONDO.

Allegro. ♩. = 72.

p *sf* *f* *ten.* *sf* *f*
sf *p* *mf* *Fine.*
f *p*
sf *f* *p* *ten.* *sf*
f *sf* *p*
f *f*
p *cresc.* *f* *sf* *ten.*
D. C. sin al.

Violine I.

GAVOTTE.

♩ = 132.

p *grazioso* *cresc.* *mf* *p* *f* *dim.* *f* *p* *cresc.* *mf* *p* *f* *dim.* *f* *p* *cresc.* *mf* *p* *f* *ten.* *f*

COURANTE.

Vivace. ♩ = 160.

p *cresc.* *mf* *mp* *cresc.* *mf* *f* *dim.* *p* *p* *mf* *sf* *cresc.* *f* *dim.* *p* *cresc.* *f*

RIGAUDON.

Presto. ♩ = 138.

f *sf* *dim.* *pp* *f* *p* *cresc.* *f* *pp* *f* *mf* *cresc.* *f* *sf* *dim.* *pp* *f*

Violine I.

FORLANE.

♩. = 66.

Musical score for Violine I, Forlane. The score consists of six staves of music. It begins with a tempo marking of ♩. = 66. The piece is marked with various dynamics including *f*, *pp*, *mp*, *mf*, *ff*, and *p*. Performance instructions include *Tutti*, *Solo*, *tr.* (trills), *ten.* (tenuto), *a tempo*, and *poco rit.* (poco ritardando). The piece concludes with a double bar line.

MENUETT.

♩. = 104.

Musical score for Violine I, Menuett. The score consists of nine staves of music. It begins with a tempo marking of ♩. = 104. The piece is marked with various dynamics including *f*, *p*, *mf*, *pp*, *ff*, and *p*. Performance instructions include *tr.* (trills), *ten.* (tenuto), *Un poco meno mosso.*, *p dolcissimo*, *cresc.* (crescendo), *dim.* (diminuendo), and *Tempo primo.* The piece concludes with a double bar line.