LYRISCHE SUITE

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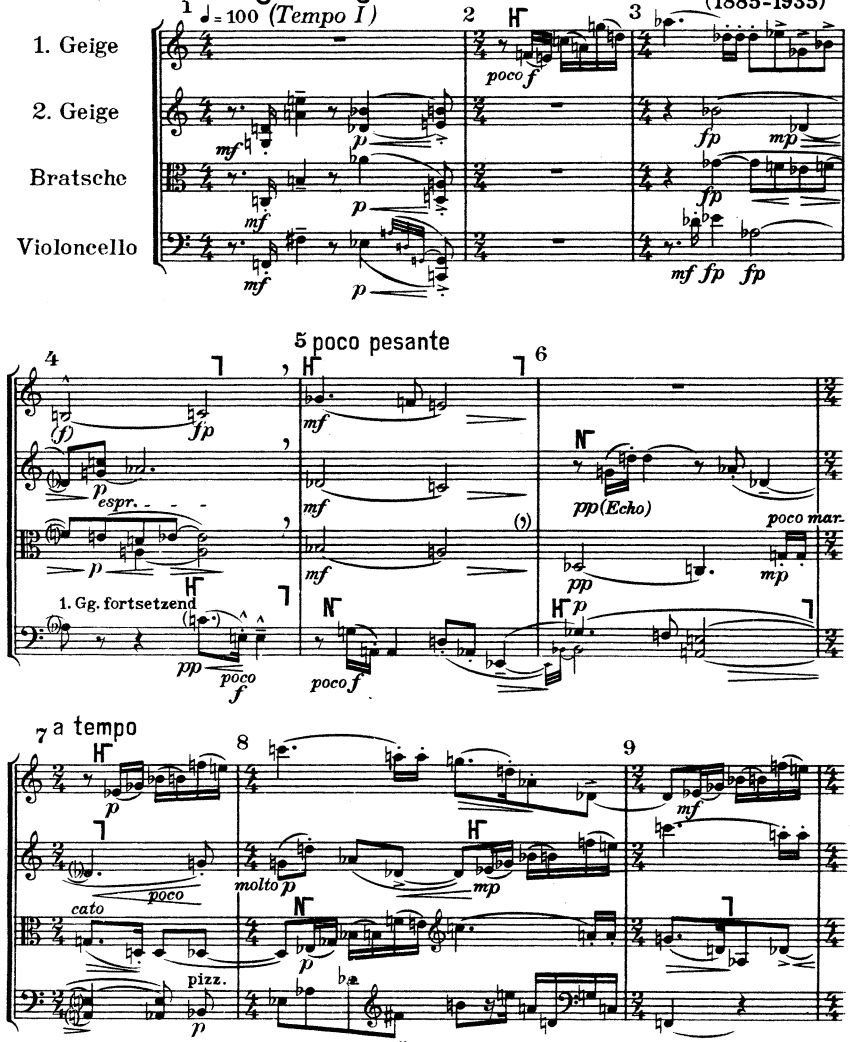
I

Allegretto gioviale

Alban Berg
(1885-1935)



In die „Philharmonia" Partiturensammlung aufgenommen.

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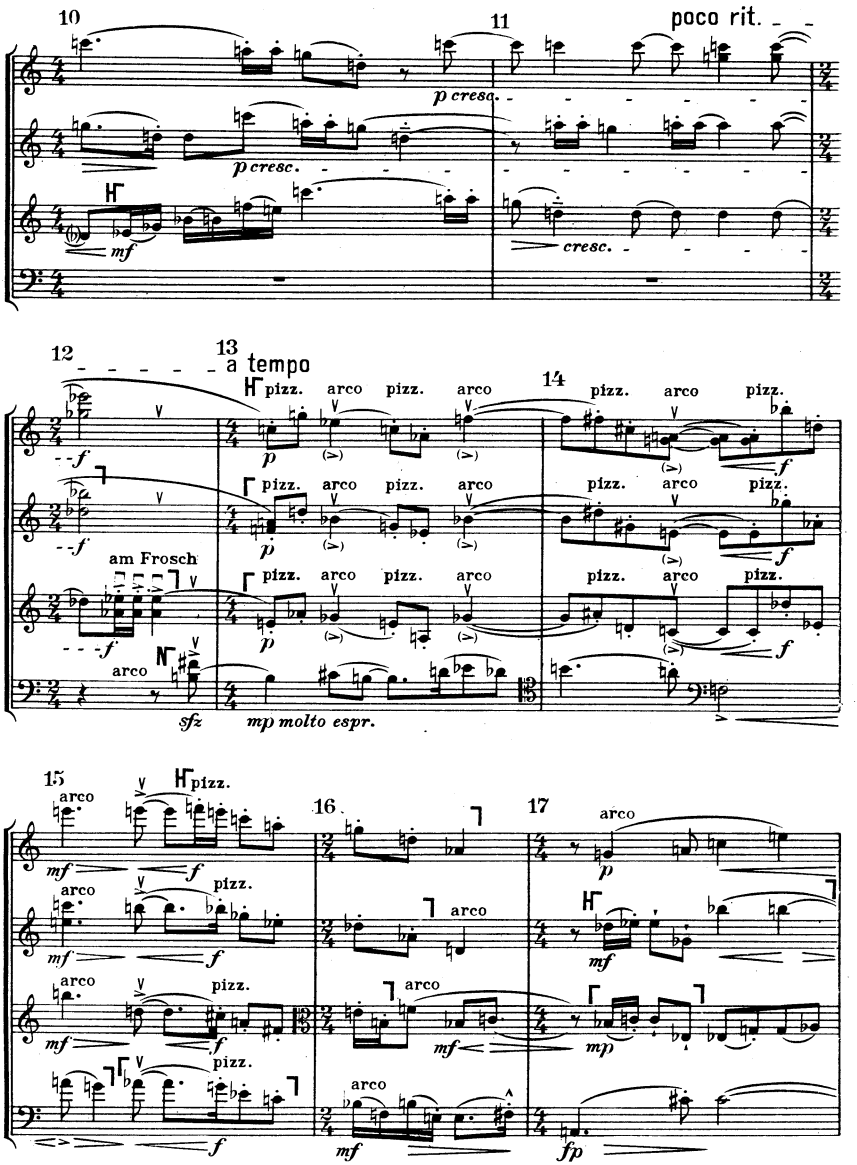
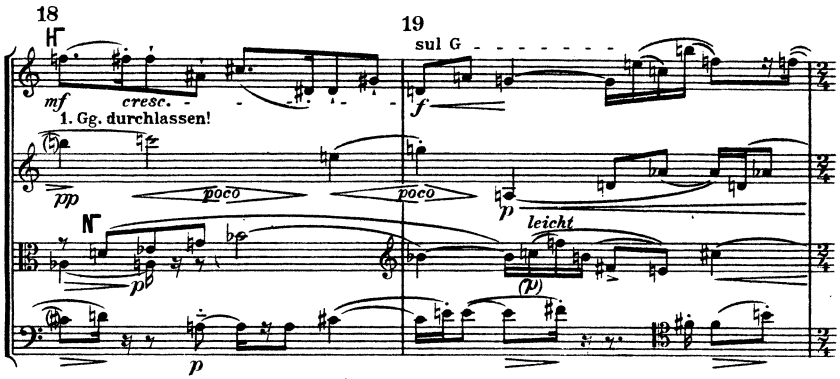
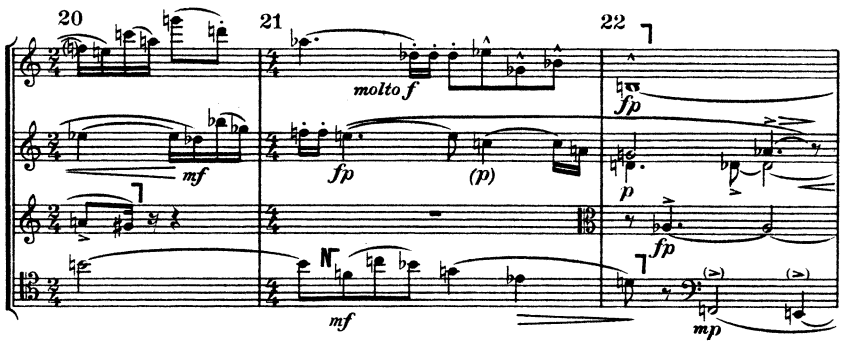
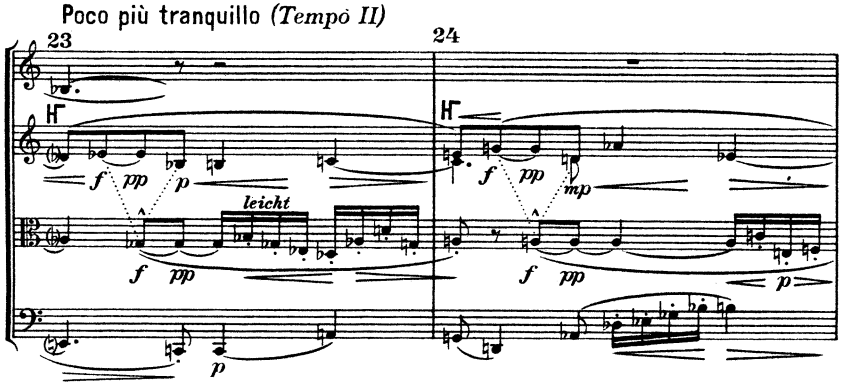
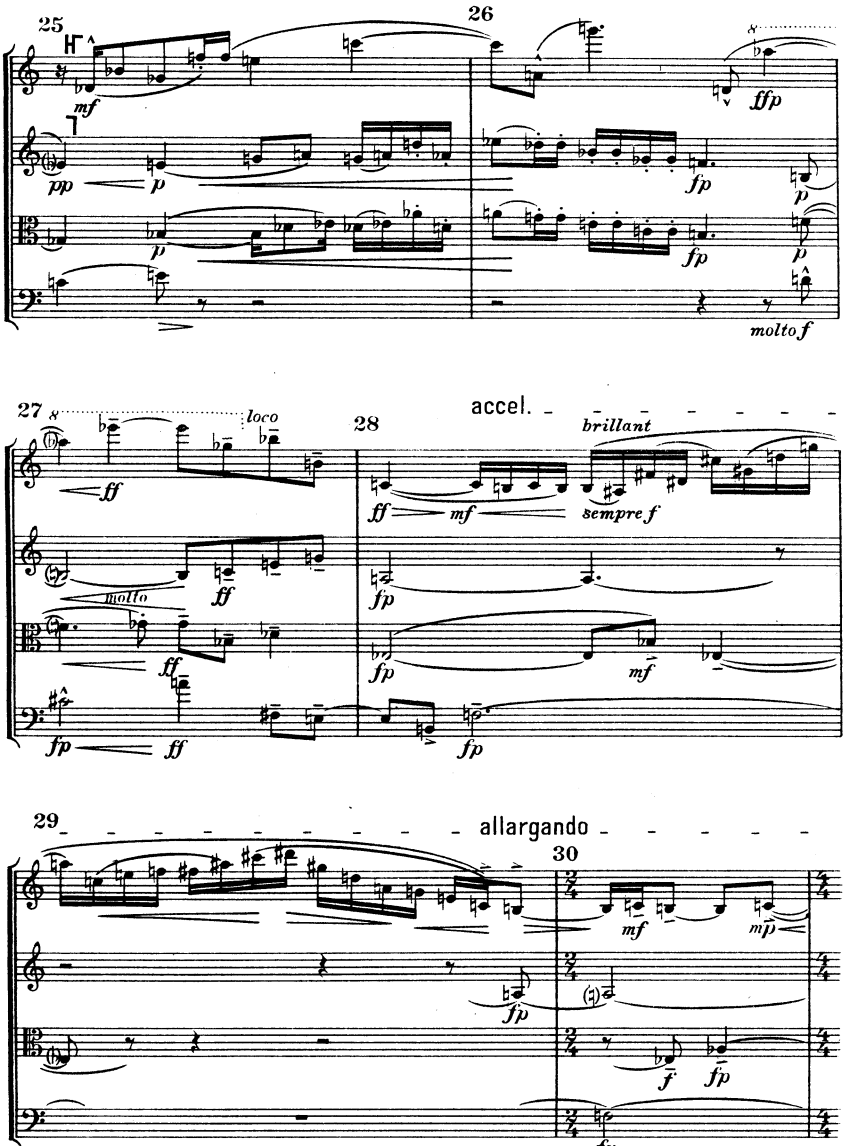

10
11
poco rit.
p cresc.
p cresc.
mf
cresc.
12
13
a tempo
14
pizz.
arco
f
p
am Frosch
sfz
mp molto espr.
15
16
17
mf
fp

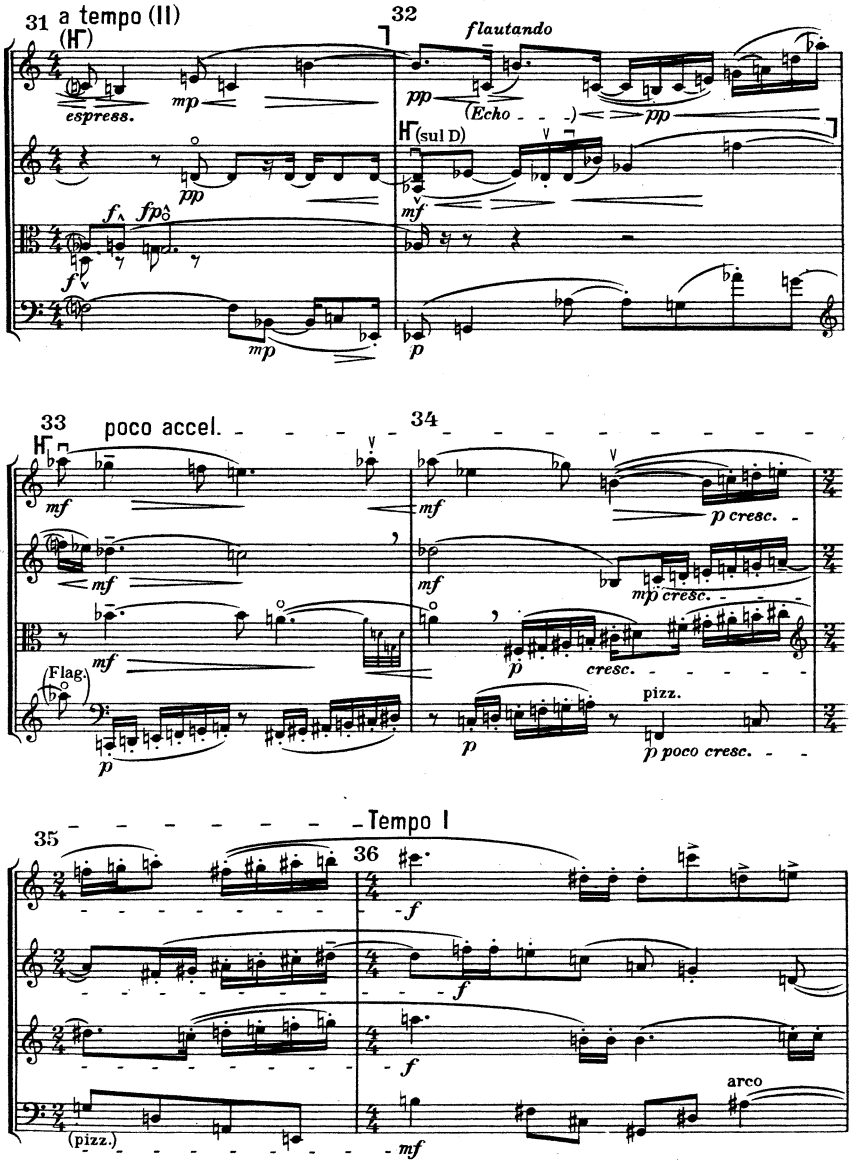


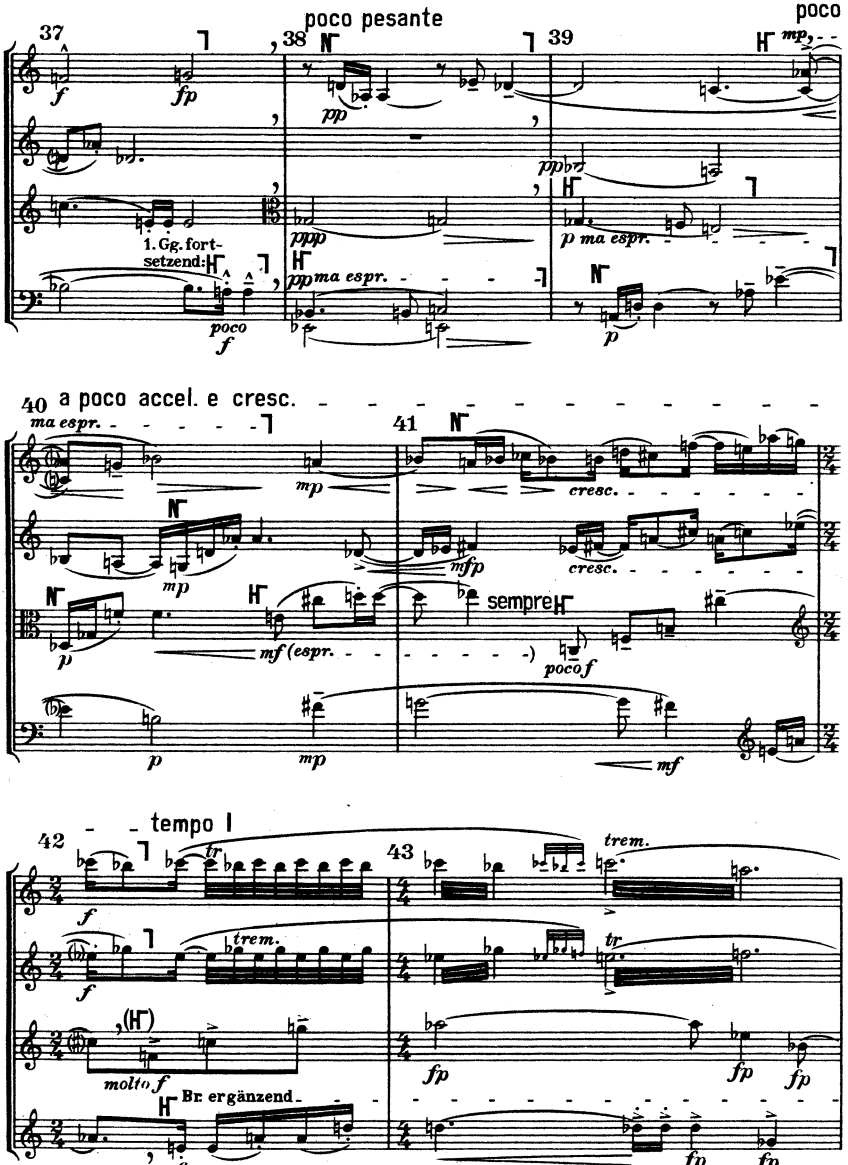


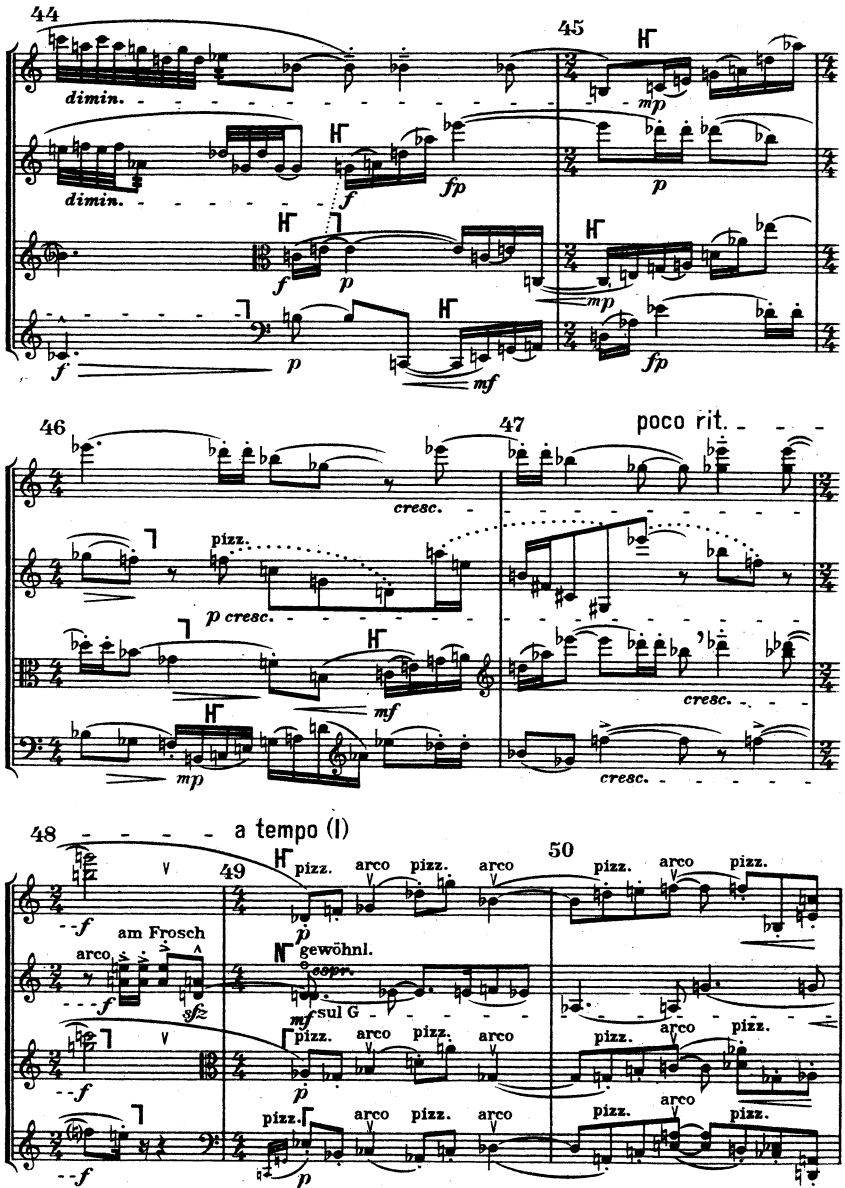
Poco più tranquillo *(Tempo II)*

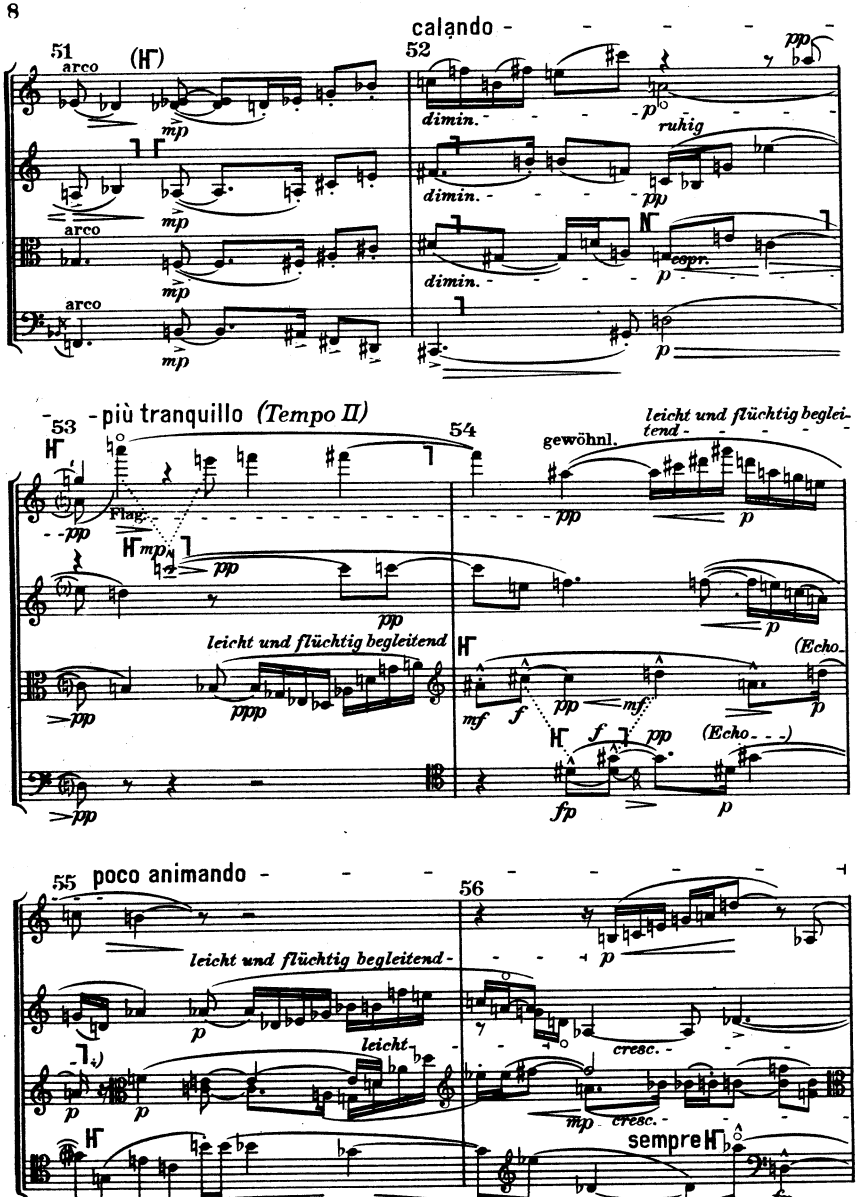


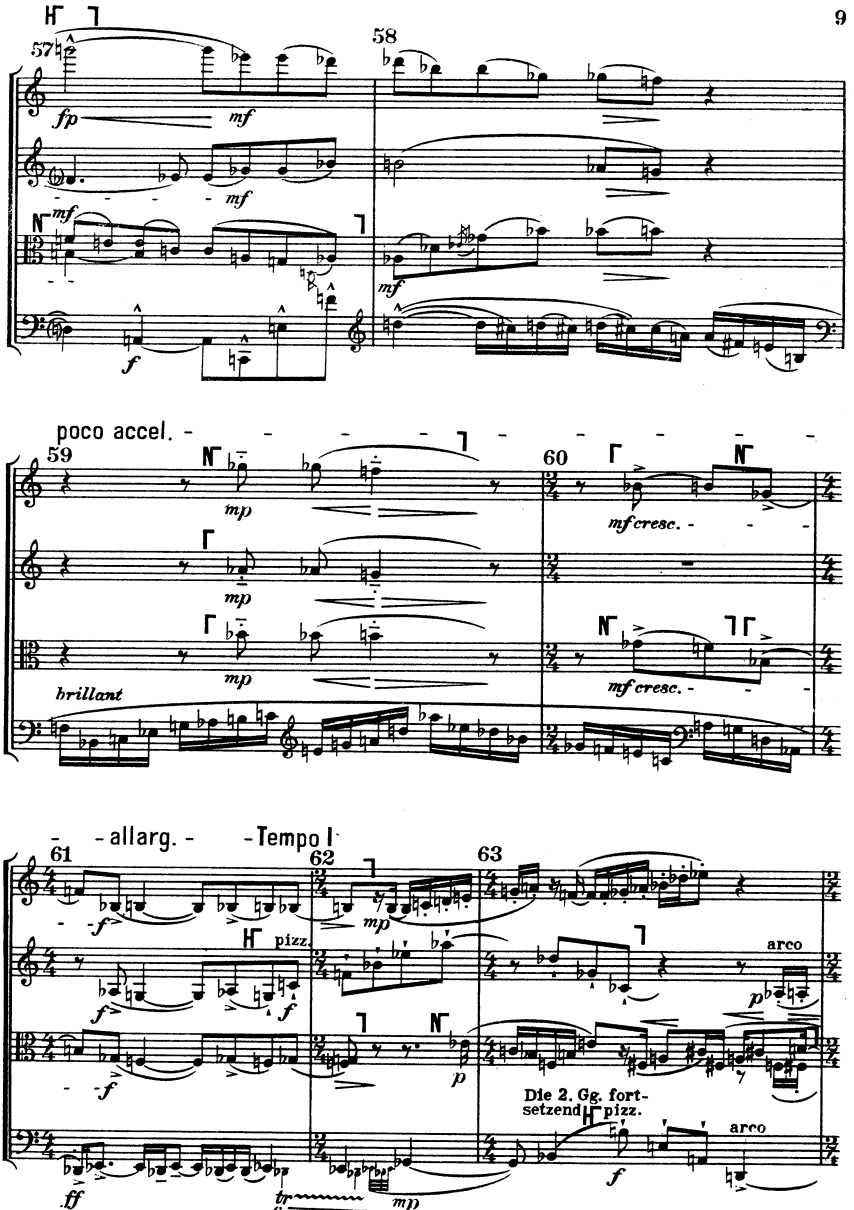

25
26
mf
pp
p
ffp
fp
molto f
27
loco
ff
molto
28
accel.
brillant
sempre f
mf
29
allargando
30
mp
f

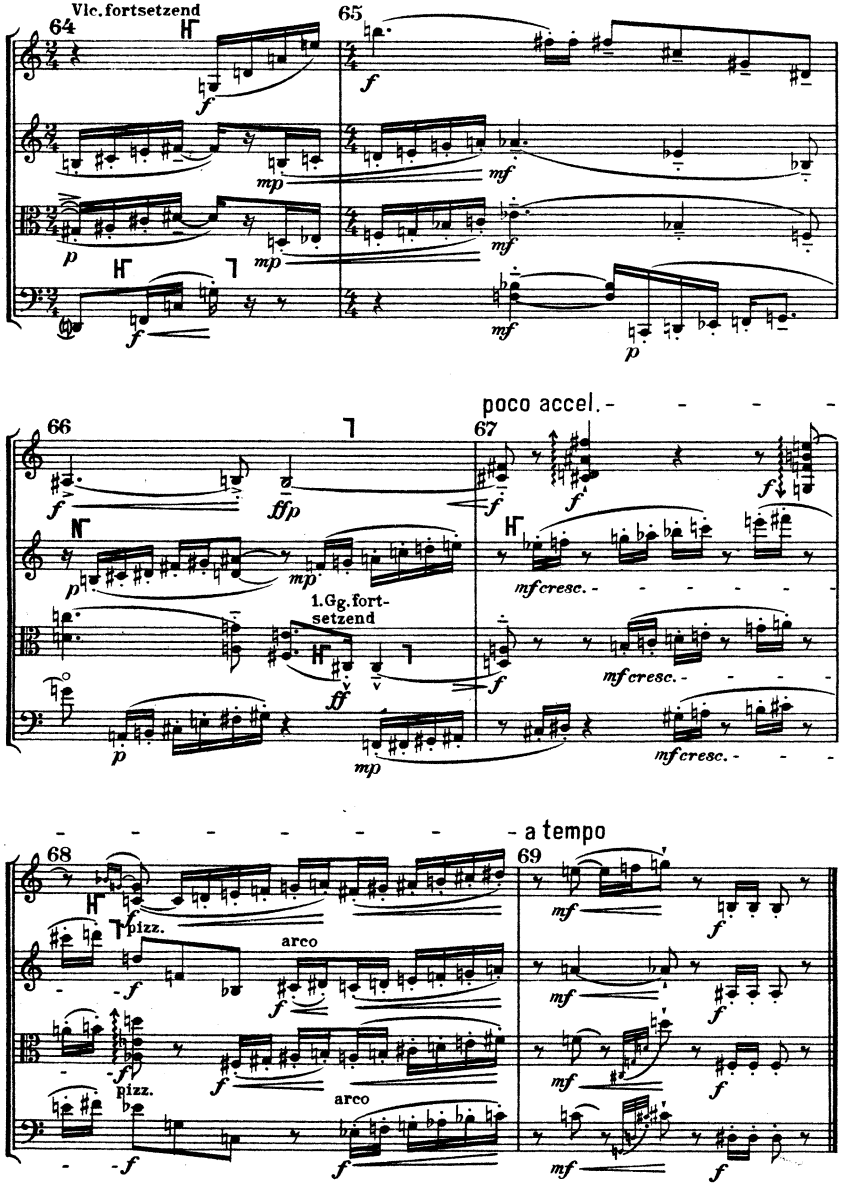

31 a tempo (II)
(H')
espress.
mp
pp
fp
f
mp
32
flautando
pp
(Echo - - -)
pp
H (sul D)
mf
p
33 poco accel.
H
mf
mf
mf
(Flag.)
p
34
mf
p cresc.
mp cresc.
p
cresc.
pizz.
p
p poco cresc.
Tempo I
35
36
f
f
f
(pizz.)
mf
arco


poco pesante
poco
1. Gg. fortsetzend:
poco
ma espr.
p ma espr.
a poco accel. e cresc.
ma espr.
cresc.
cresc.
sempre
poco f
tempo I
trem.
trem.
molto f
Br. ergänzend

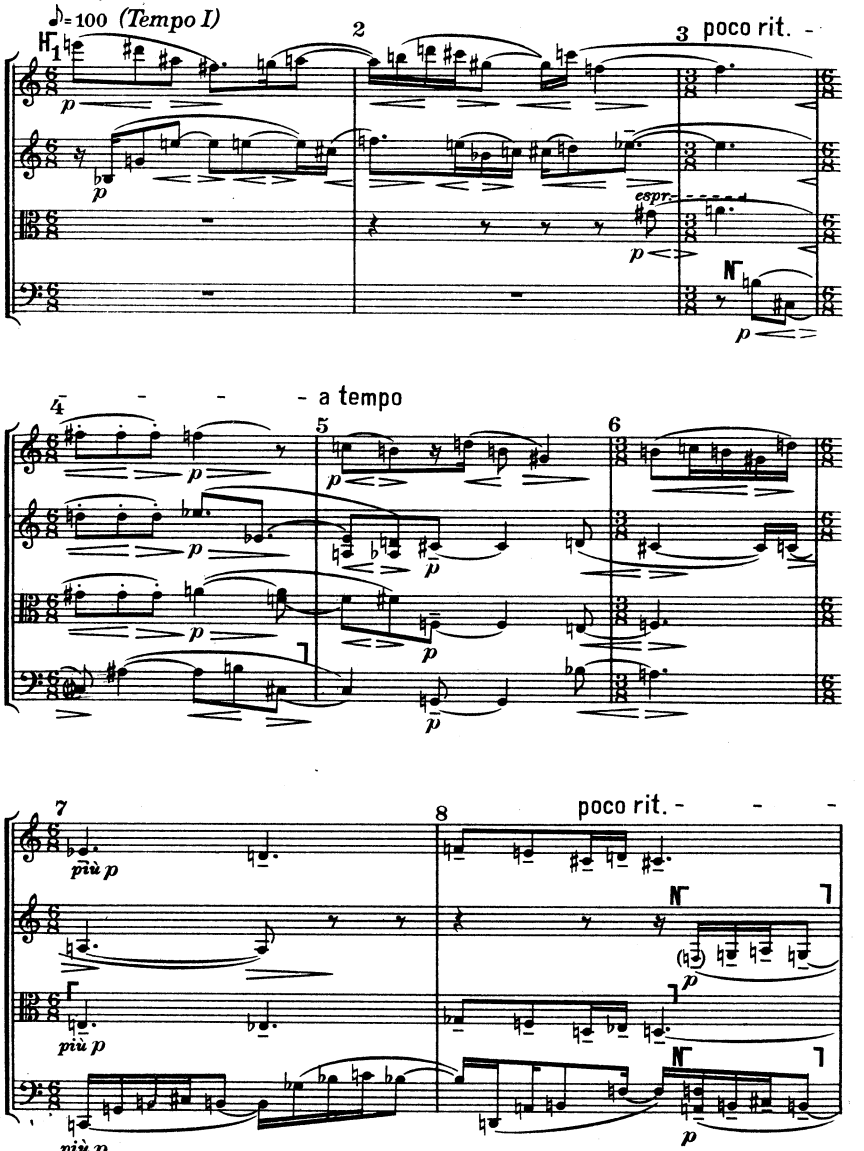

44
45
dimin.
dimin.
mp
p
fp
f
p
mp
f
p
mf
fp
46
47
poco rit.
cresc.
pizz.
p cresc.
mf
mp
cresc.
cresc.
48
a tempo (I)
49
50
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
am Frosch
arco
gewöhnl.
espr.
sul G
sfz
mf
p
f

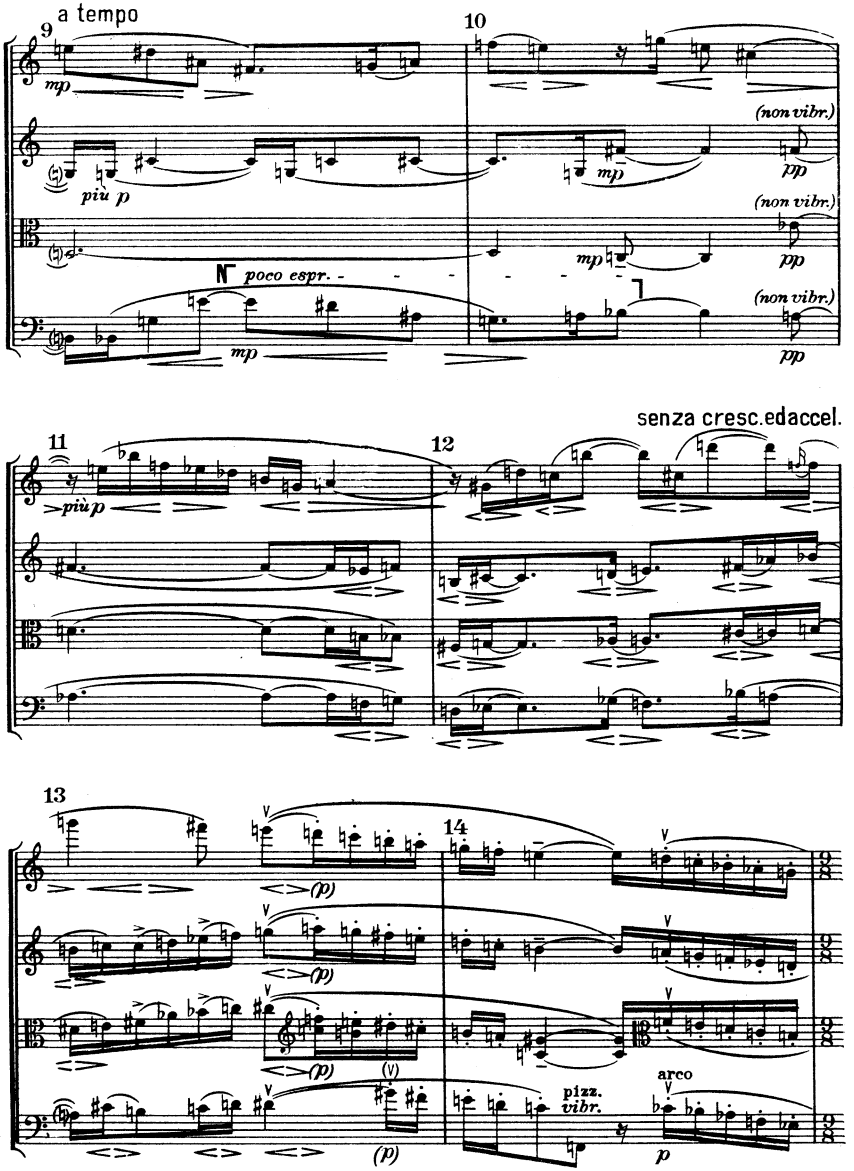

calando
51
arco
52
dimin.
ruhig
espr.
53
più tranquillo (Tempo II)
54
gewöhnl.
leicht und flüchtig begleitend
Flag.
(Echo
55
poco animando
56
leicht
cresc.
sempre

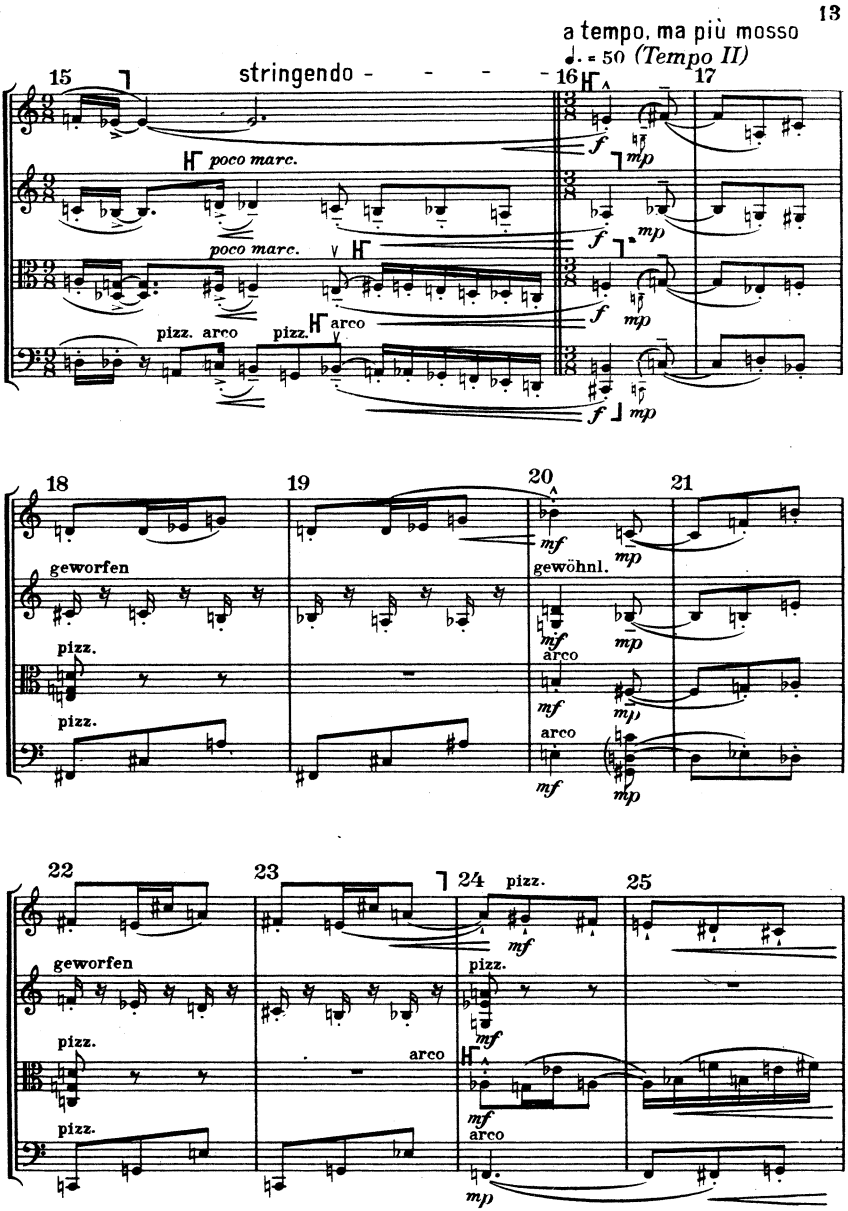

57
58
fp
mf
mf
mf
mf
f
poco accel.
59
60
mp
mp
mp
brillant
mf cresc.
mf cresc.
allarg.
Tempo I
61
62
63
f
pizz.
mp
arco
p
Die 2. Gg. fort-
setzend pizz.
arco
ff
tr
f
mp
f

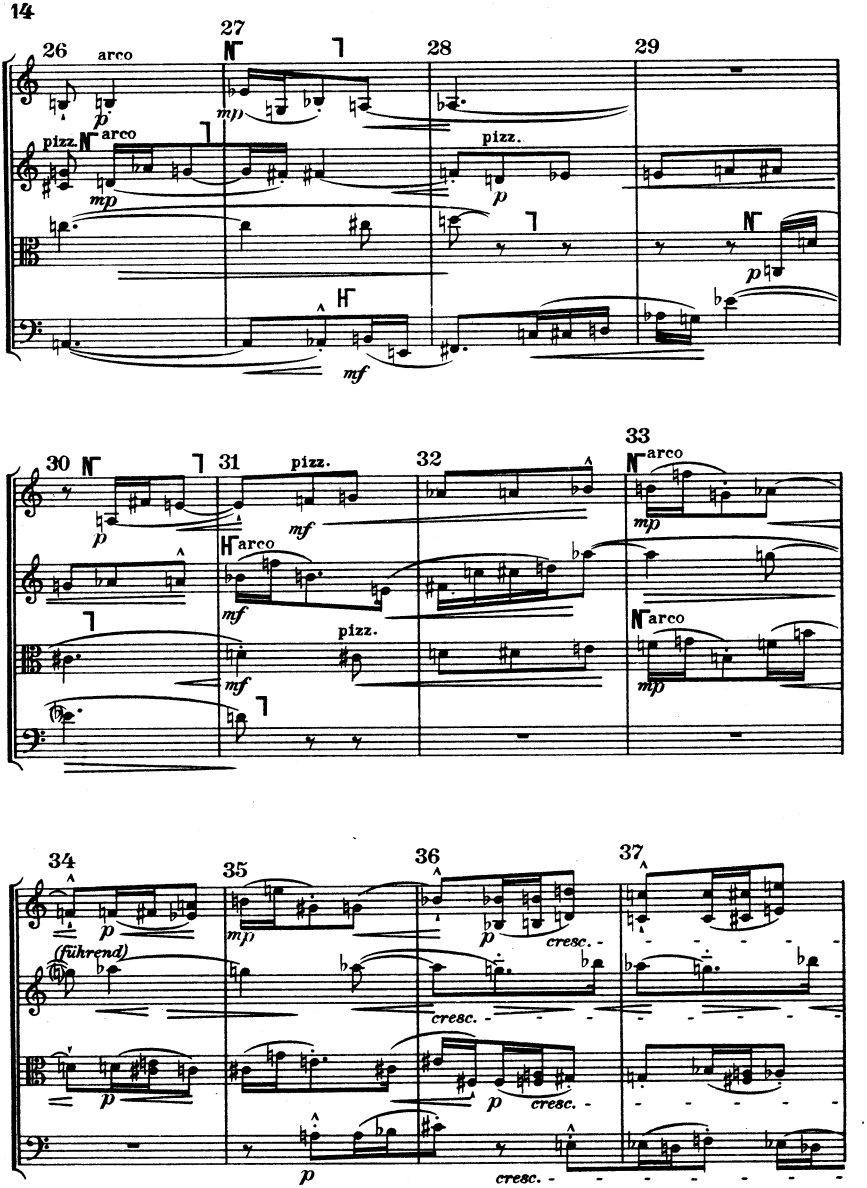

Vlc. fortsetzend
64
65
66
67
poco accel.
1. Gg. fort-
setzend
mfcresc.
68
69
a tempo
pizz.
arco

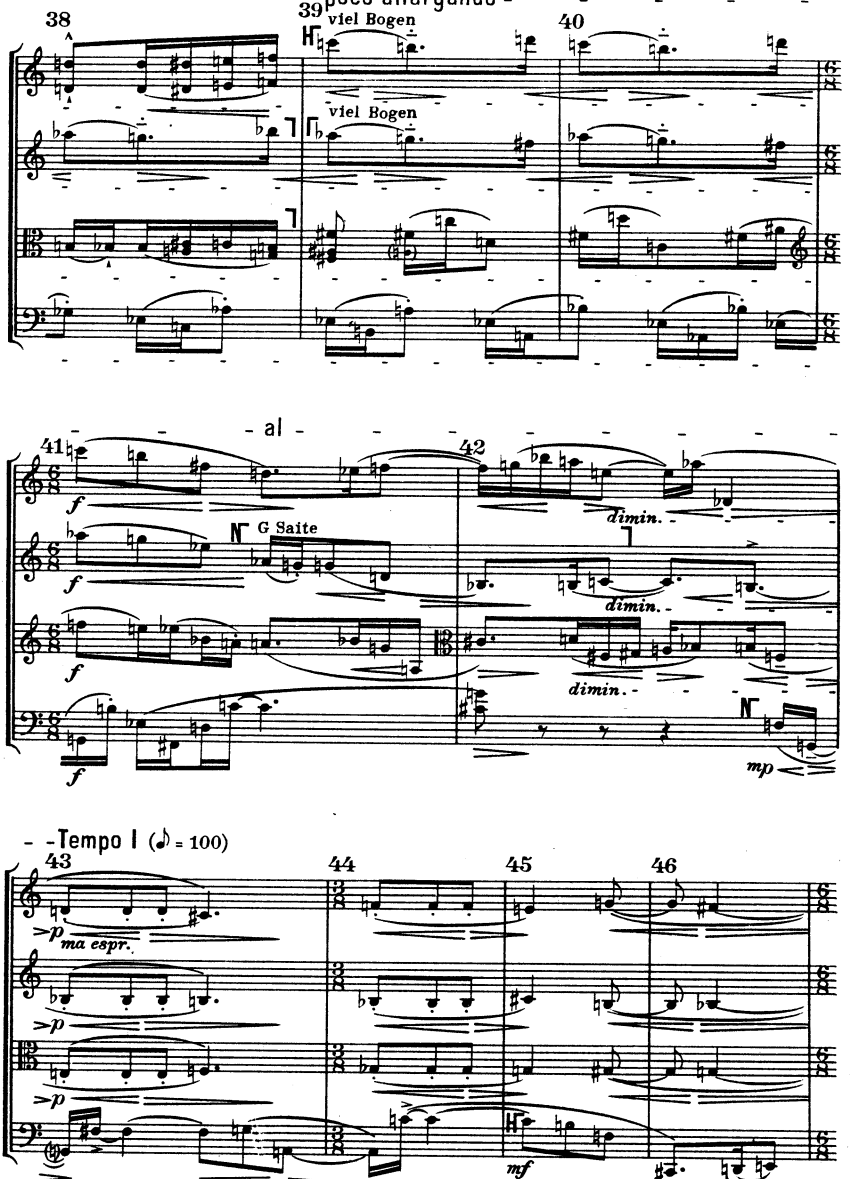
Andante amoroso

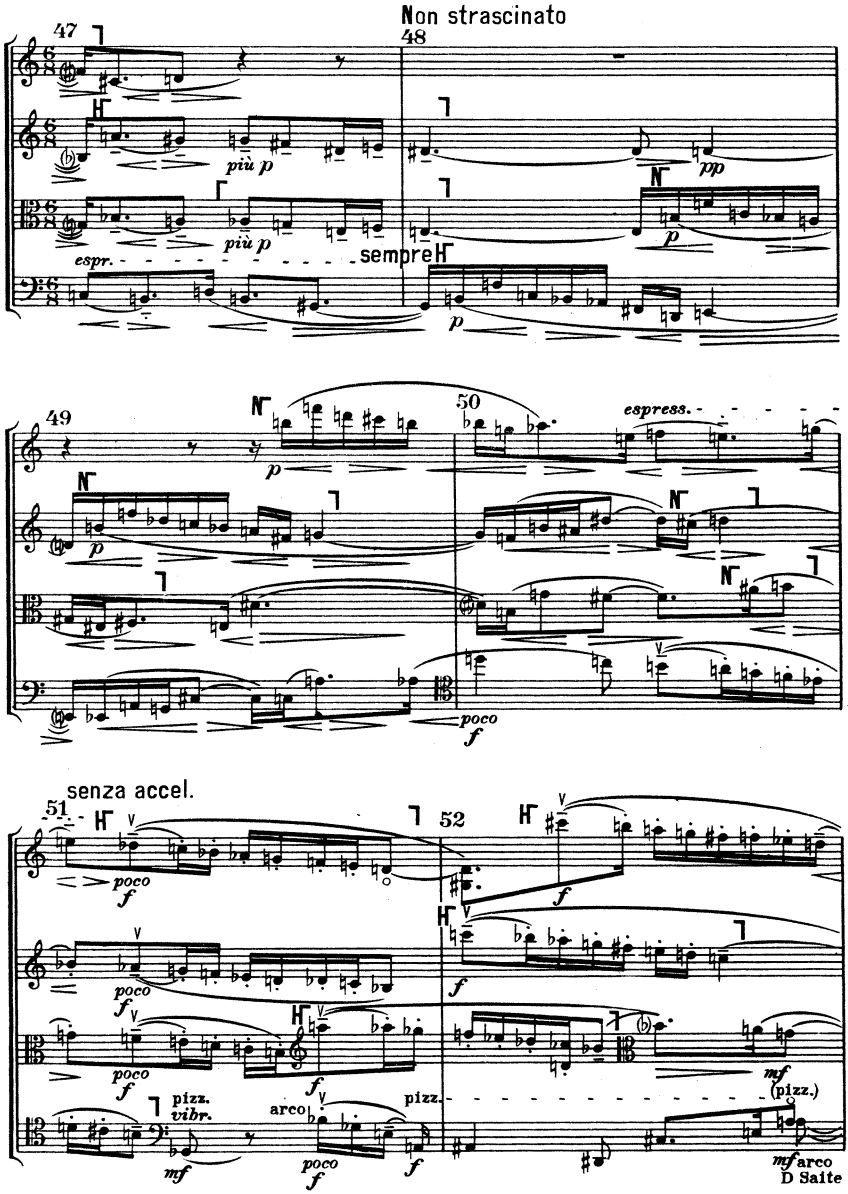


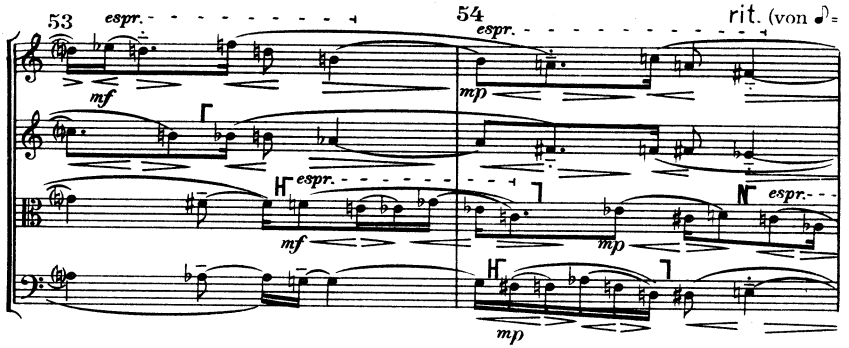

a tempo
9
10
mp
più p
(non vibr.)
pp
poco espr.
11
12
senza cresc. e accel.
più p
13
14
(p)
pizz.
vibr.
arco
mp
p


a tempo, ma più mosso
♩. = 50 (Tempo II)
15
stringendo - - - -
16
17
poco marc.
poco marc.
pizz. arco
pizz.
arco
18
19
20
21
geworfen
pizz.
pizz.
gewöhnl.
arco
arco
22
23
24
25
geworfen
pizz.
pizz.
pizz.
arco
pizz.
arco


26
arco
27
28
29
pizz.
arco
pizz.
30
31
pizz.
32
33
arco
arco
arco
pizz.
34
35
36
37
(führend)
cresc.
cresc.
cresc.
cresc.

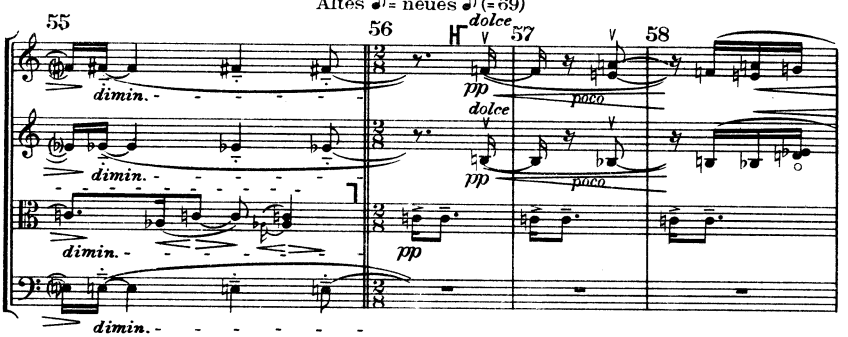

38
39
poco allargando
viel Bogen
viel Bogen
40
41
al
f
f
f
f
G Saite
42
dimin.
dimin.
dimin.
mp
Tempo I (♪ = 100)
43
44
45
46
p
ma espr.
p
p
mf

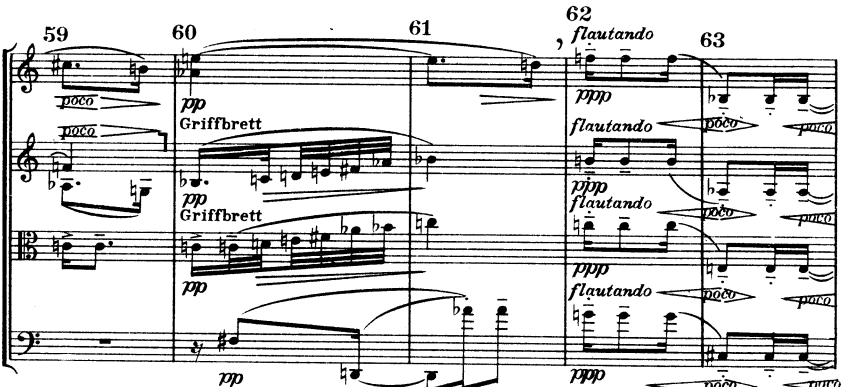

Non strascinato
47
48
più p
più p
espr.
sempre
pp
p
49
50
espress.
poco
f
senza accel.
51
52
poco
f
pizz.
vibr.
arco
pizz.
mf
(pizz.)
mf arco
D Saite

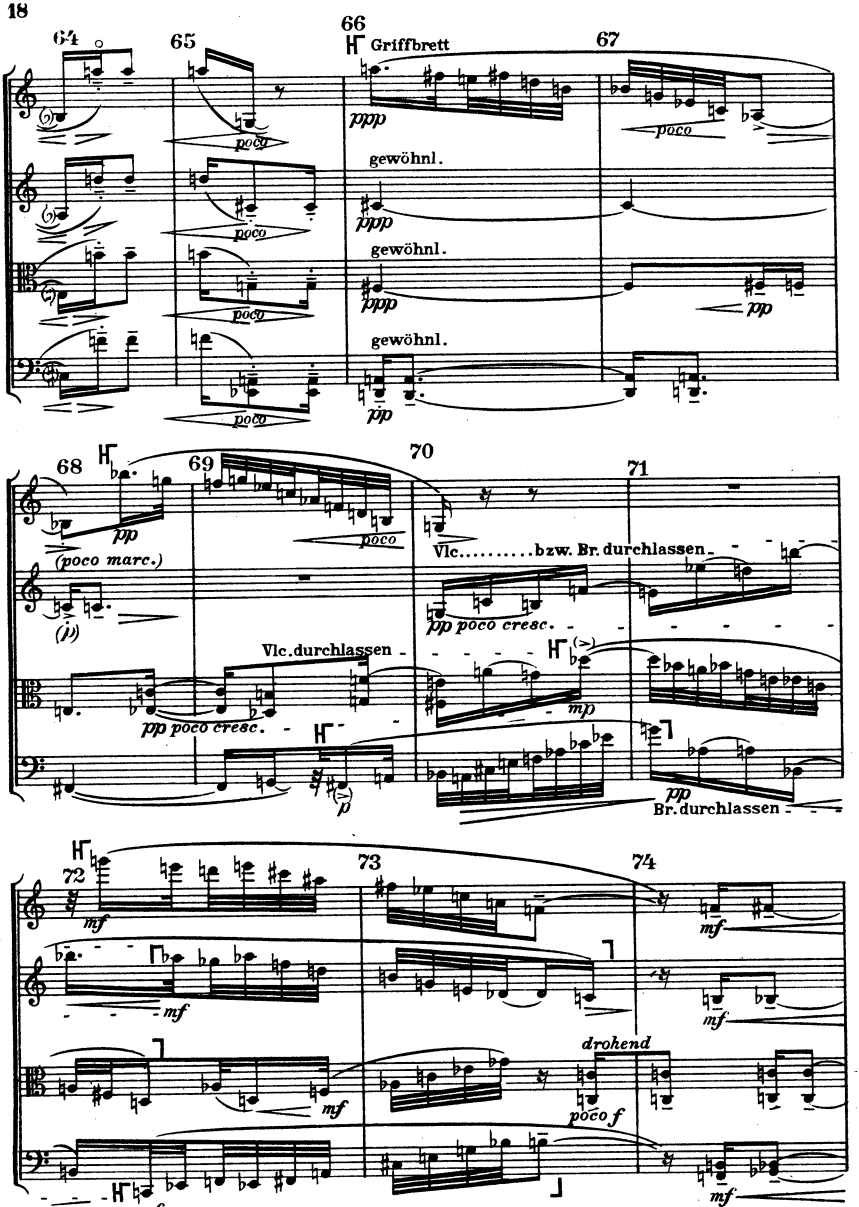


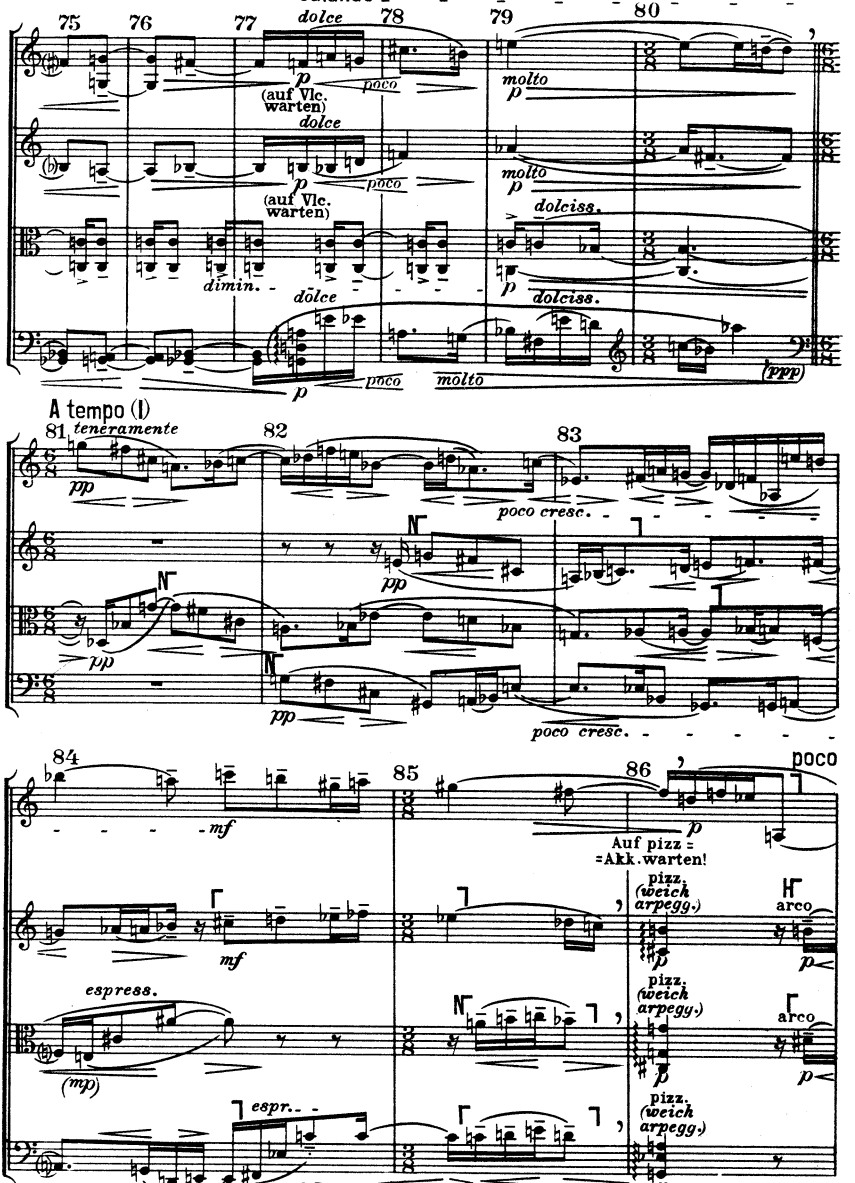
100 - - - - - bis - - ♪= 69) **Tempo III**

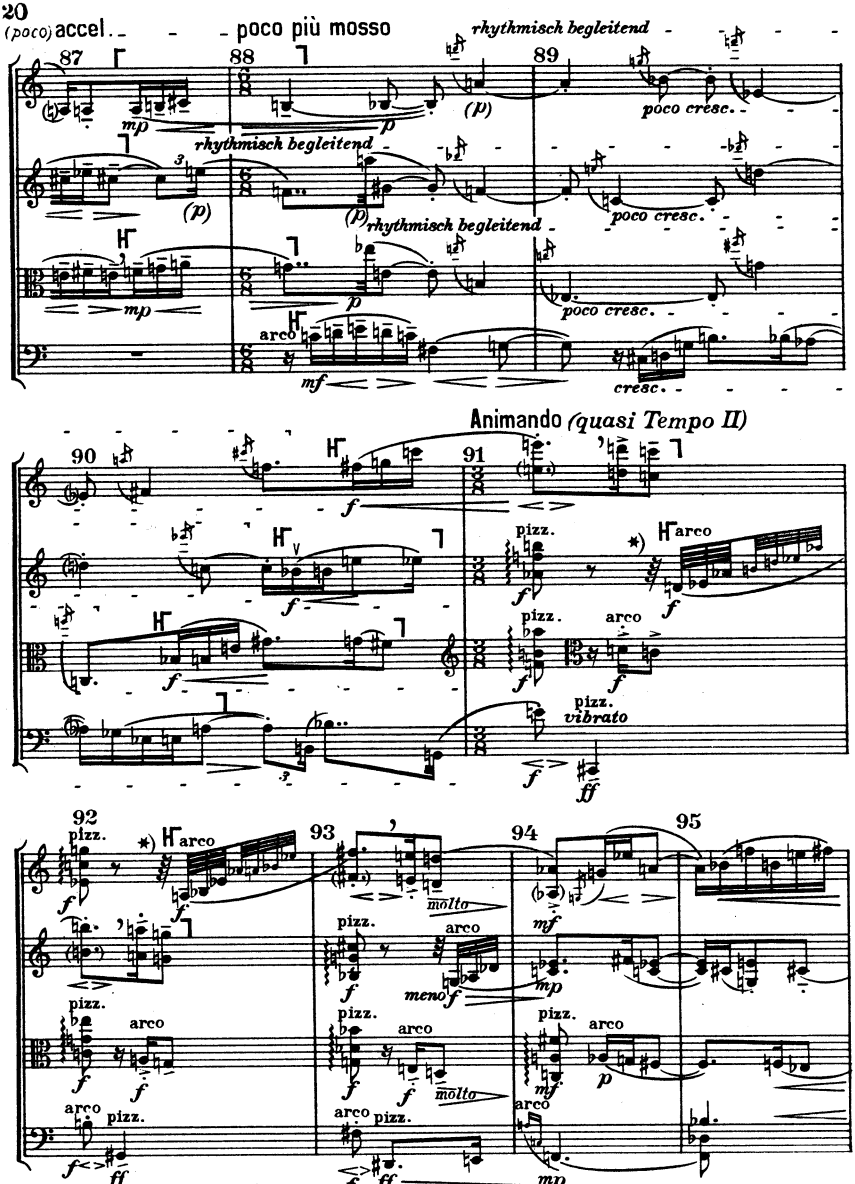
Altes ♪= neues ♪ (=69)



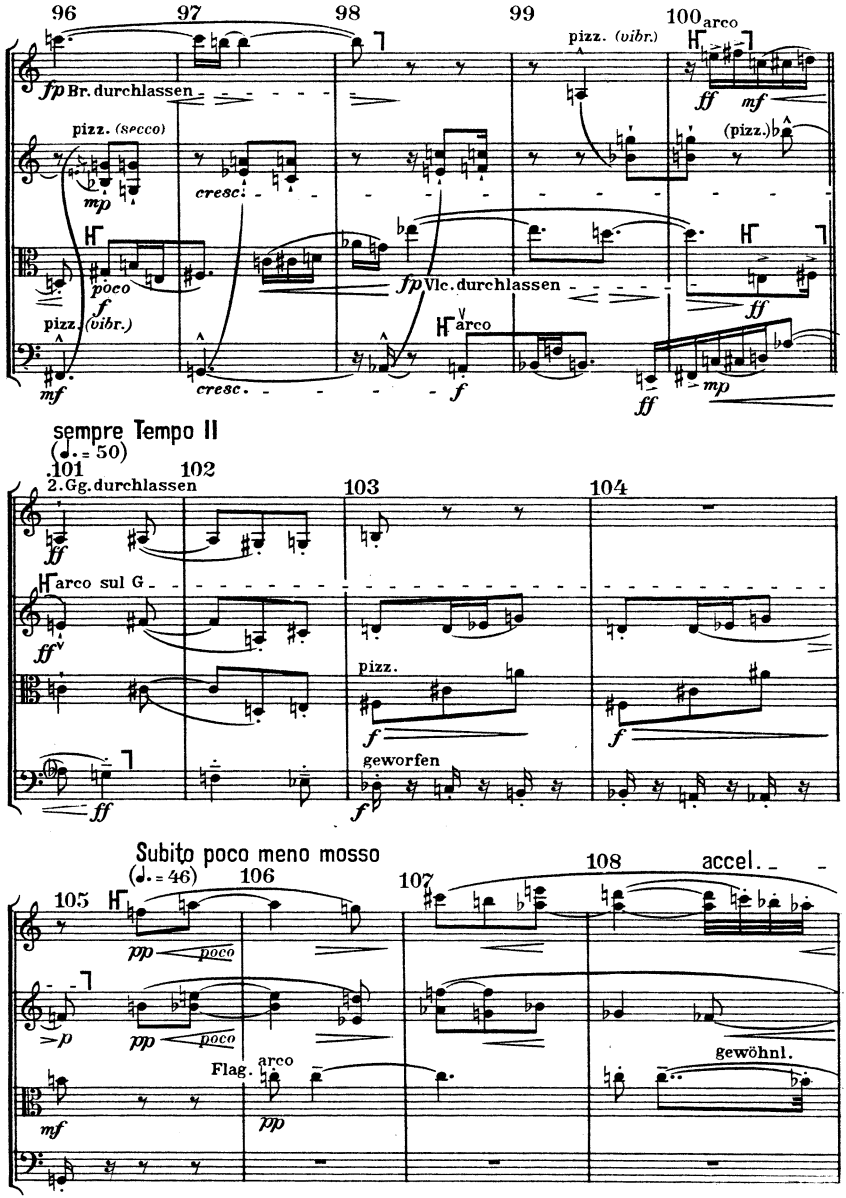


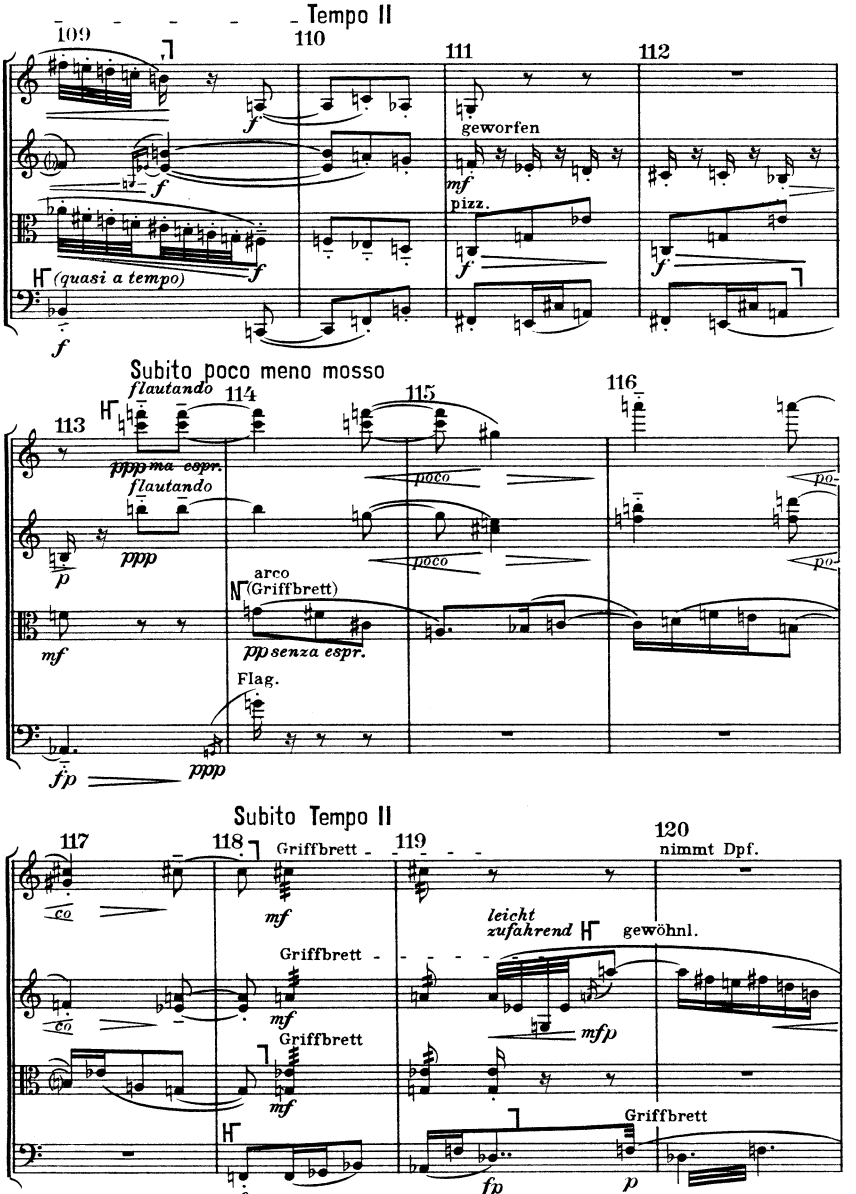

64
65
66
Griffbrett
67
ppp
poco
gewöhnl.
ppp
gewöhnl.
ppp
gewöhnl.
pp
68
69
70
71
pp
(poco marc.)
poco
Vlc.....bzw. Br. durchlassen
(p)
pp poco cresc.
Vlc. durchlassen
mp
pp
Br. durchlassen
72
73
74
mf
mf
mf
mf
drohend
poco f
mf
mf

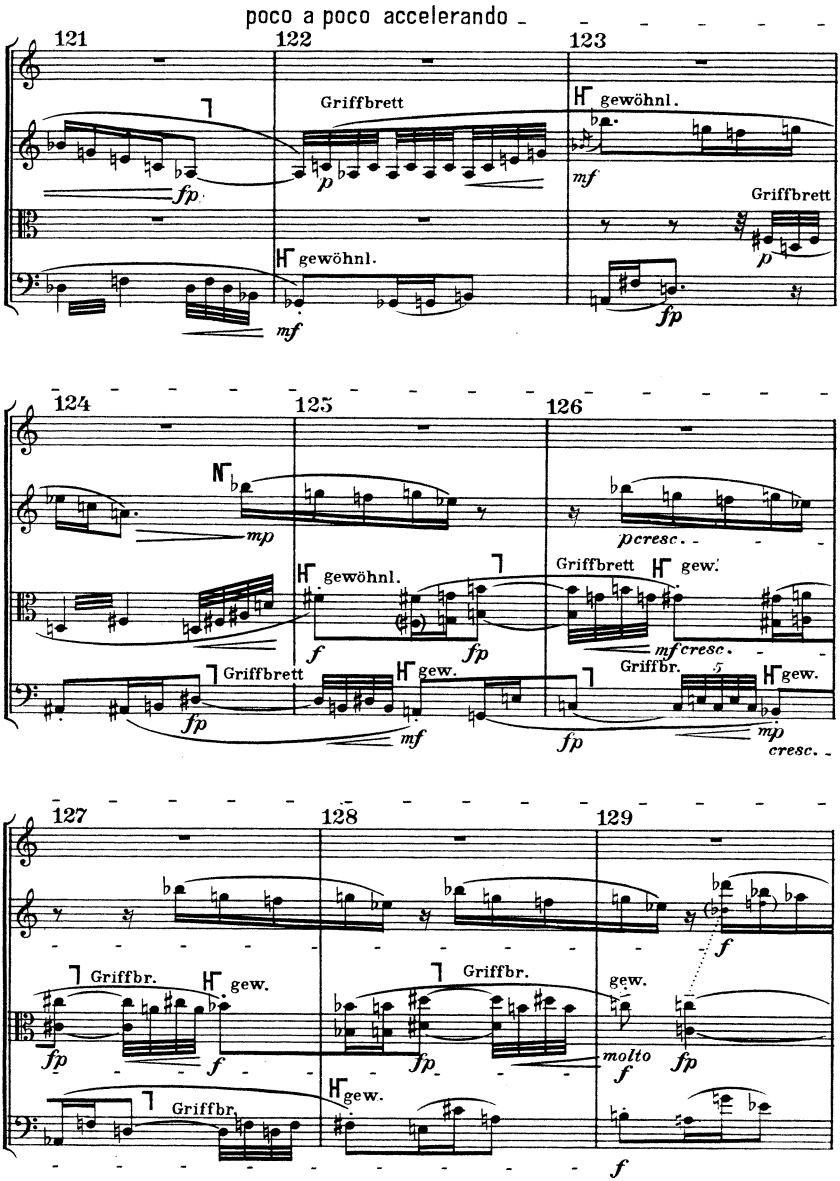

calando
75
76
77
78
79
80
dolce
(auf Vlc. warten)
poco
molto
dolciss.
dimin.
(ppp)
A tempo (I)
81
teneramente
82
83
poco cresc.
84
85
86
poco
Auf pizz = =Akk. warten!
pizz. (weich arpegg.)
arco
espress.
(mp)
espr.

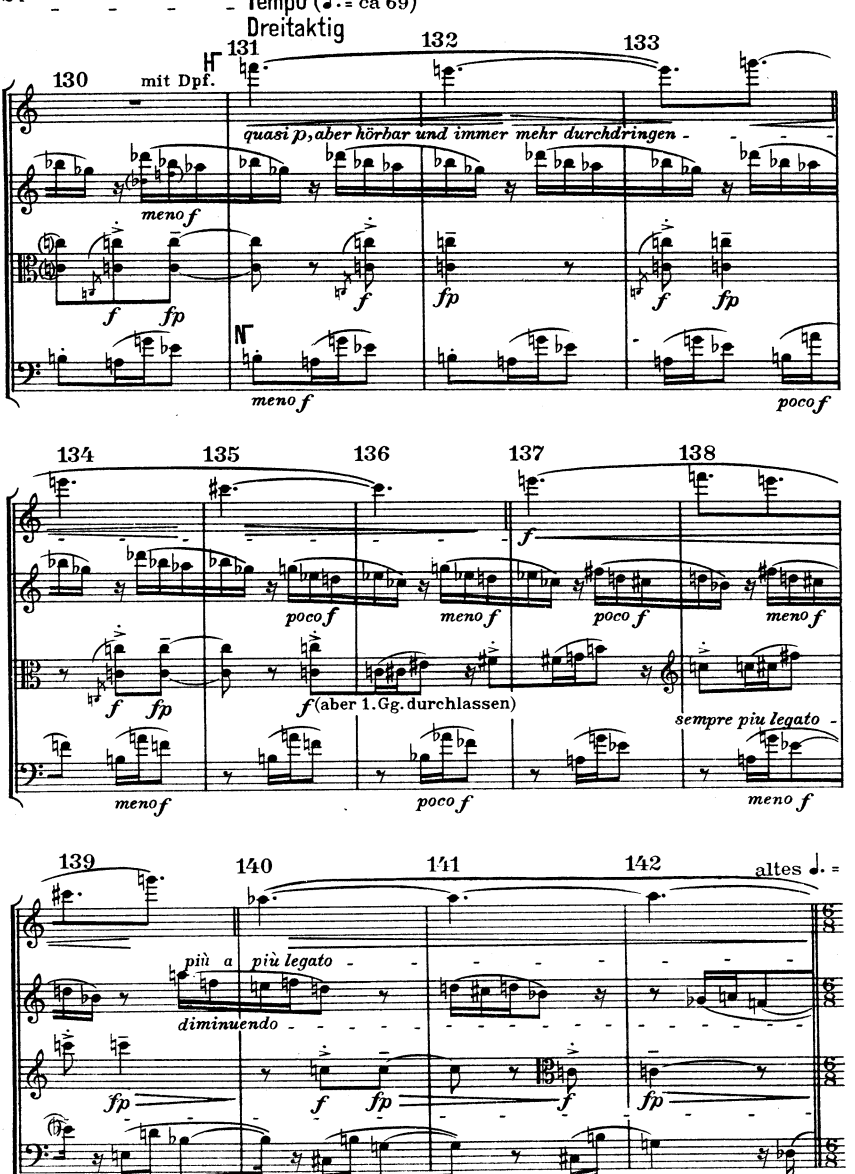


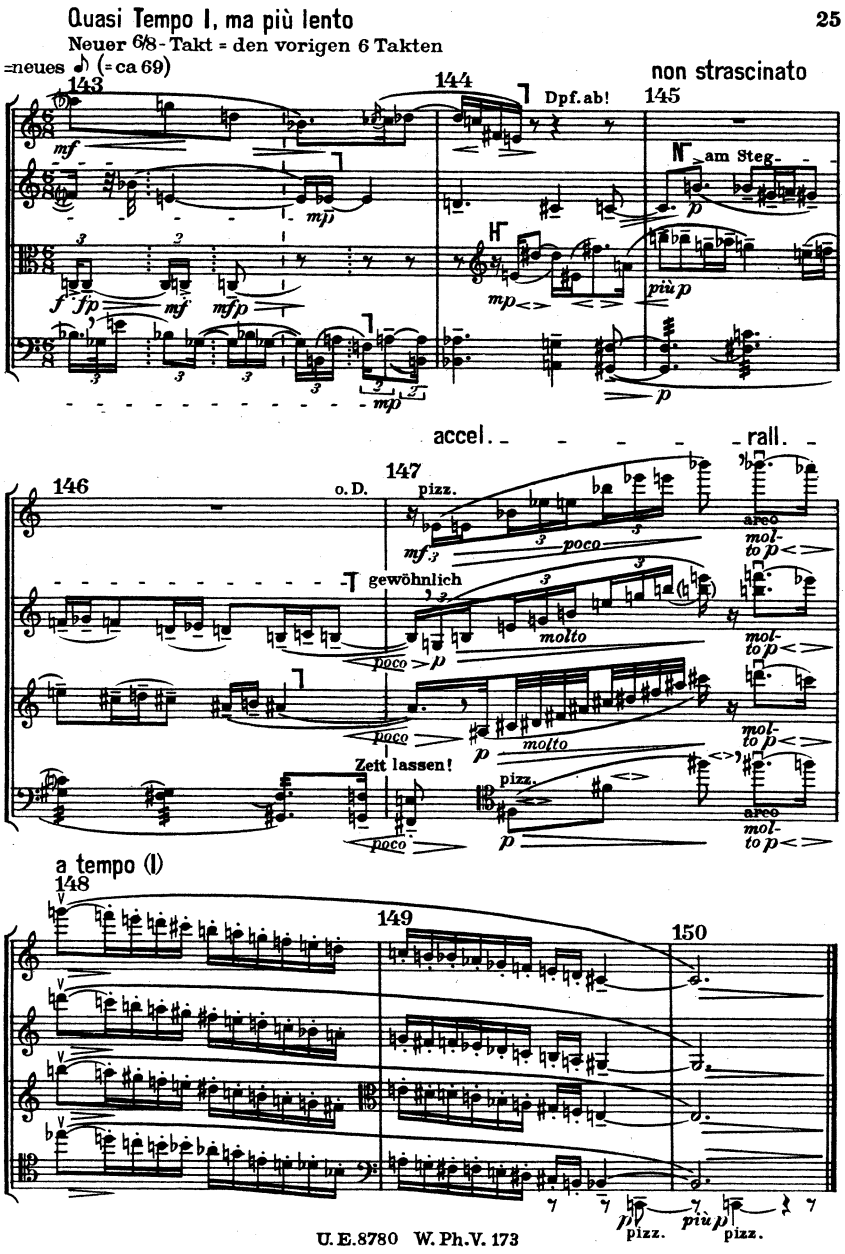
*) eventuell nur 32tel ohne die kleinen Noten: bzw.


96
97
98
99
100
arco
pizz. (vibr.)
fp Br. durchlassen
ff
mf
pizz. (secco)
mp
cresc.
(pizz.)
poco
f
fp Vlc. durchlassen
pizz. (vibr.)
arco
mf
cresc.
f
ff
mp
sempre Tempo II
(♩. = 50)
101
102
2. Gg. durchlassen
103
104
ff
arco sul G
pizz.
f
geworfen
Subito poco meno mosso
(♩. = 46)
105
106
107
108
accel.
pp
poco
p
Flag.
arco
gewöhnl.


Tempo II
109
110
111
112
geworfen
pizz.
(quasi a tempo)
Subito poco meno mosso
113
114
115
116
flautando
ppp ma espr.
flautando
poco
arco
(Griffbrett)
pp senza espr.
Flag.
Subito Tempo II
117
118
119
120
Griffbrett
nimmt Dpf.
leicht zufahrend
gewöhnl.
mfp


poco a poco accelerando
121
122
123
Griffbrett
gewöhnl.
fp
p
mf
mf
Griffbrett
p
gewöhnl.
fp
124
125
126
mp
pcresc.
gewöhnl.
Griffbrett
gew.
f
fp
mf cresc.
Griffbrett
gew.
Griffbr.
gew.
fp
mf
fp
mp
cresc.
127
128
129
Griffbr.
gew.
Griffbr.
gew.
f
fp
f
fp
molto f
fp
Griffbr.
gew.
f

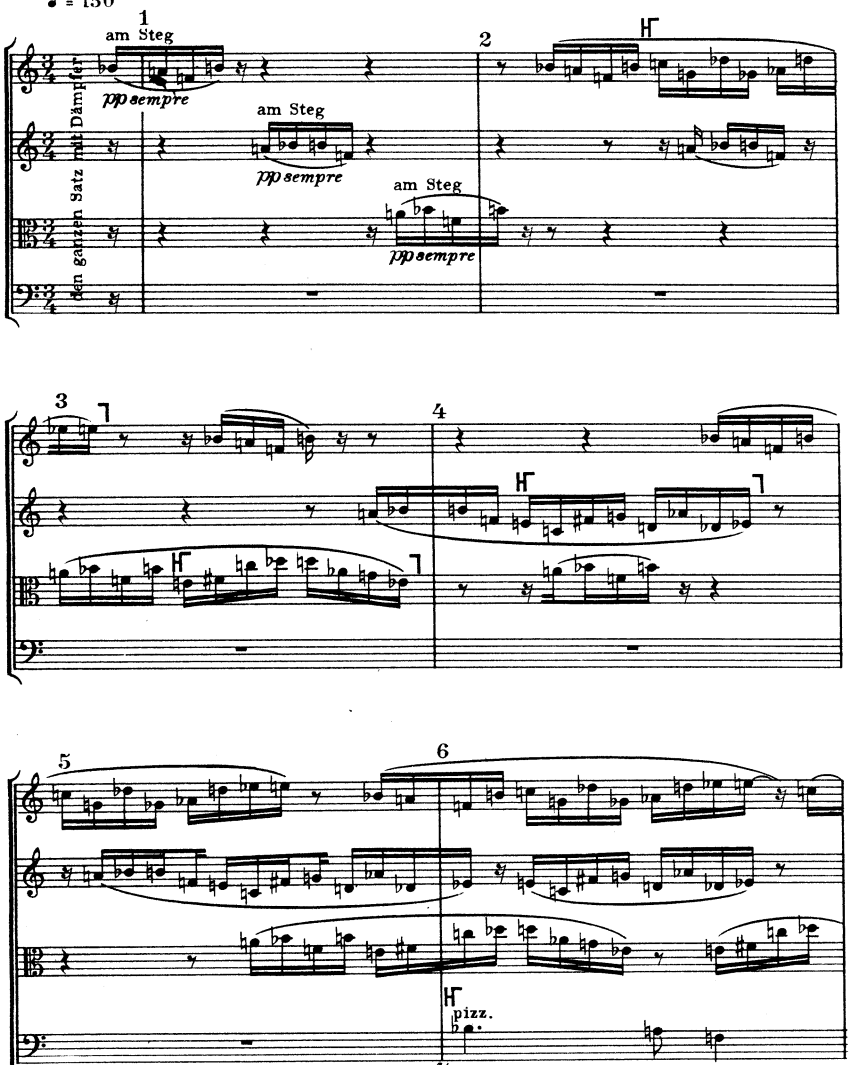

Tempo (♩. = ca 69)
Dreitaktig
130
mit Dpf.
131
132
133
quasi p, aber hörbar und immer mehr durchdringen
meno f
f
fp
meno f
poco f
134
135
136
137
138
poco f
meno f
(aber 1. Gg. durchlassen)
sempre più legato
139
140
141
142
altes ♩. =
più a più legato
diminuendo
dimin.

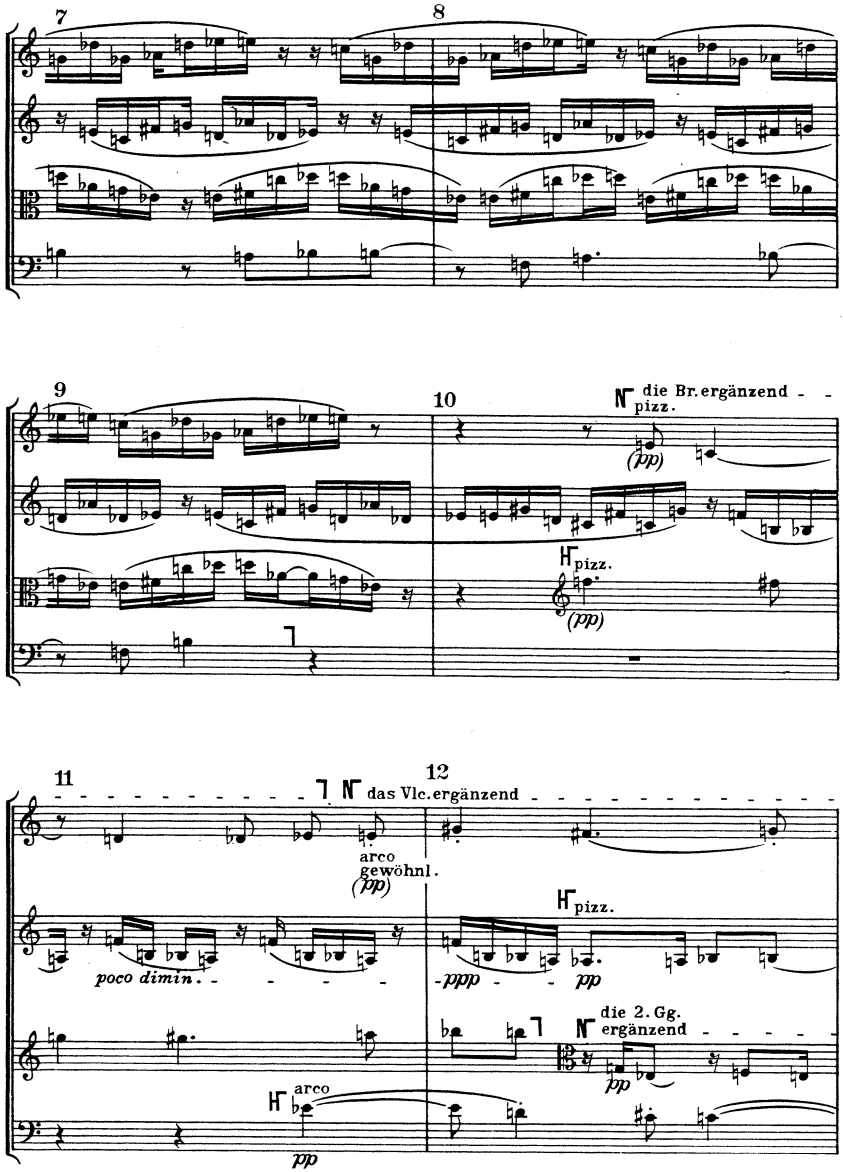

Quasi Tempo I, ma più lento
Neuer 6/8-Takt = den vorigen 6 Takten
=neues ♪ (=ca 69)
143
144
Dpf. ab!
non strascinato
145
am Steg
mf
mp
f
fp
mf
mfp
mp
p
più p
p
accel.
rall.
146
o. D.
147
pizz.
mf
poco
arco
molto p
gewöhnlich
molto
poco
p
molto
Zeit lassen!
pizz.
p
a tempo (I)
148
149
150
p
pizz.
più p
pizz.

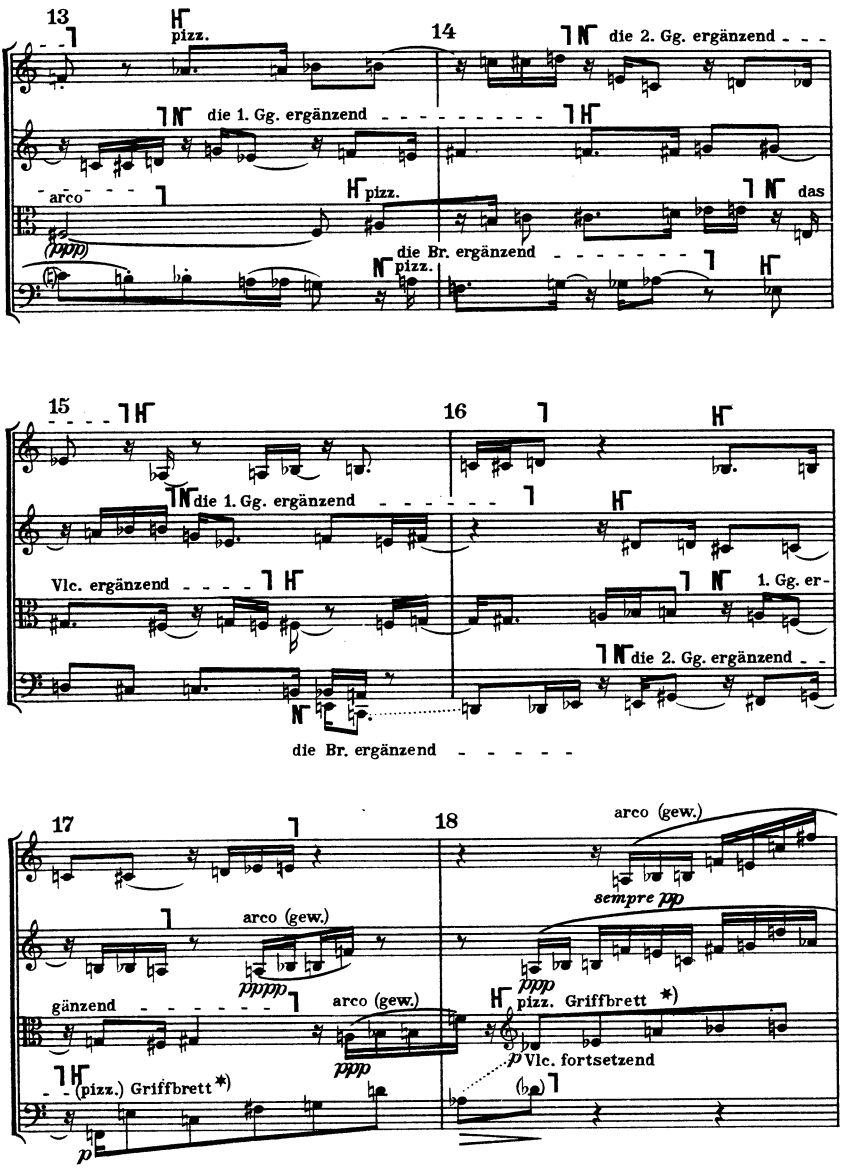
III

Allegro misterioso

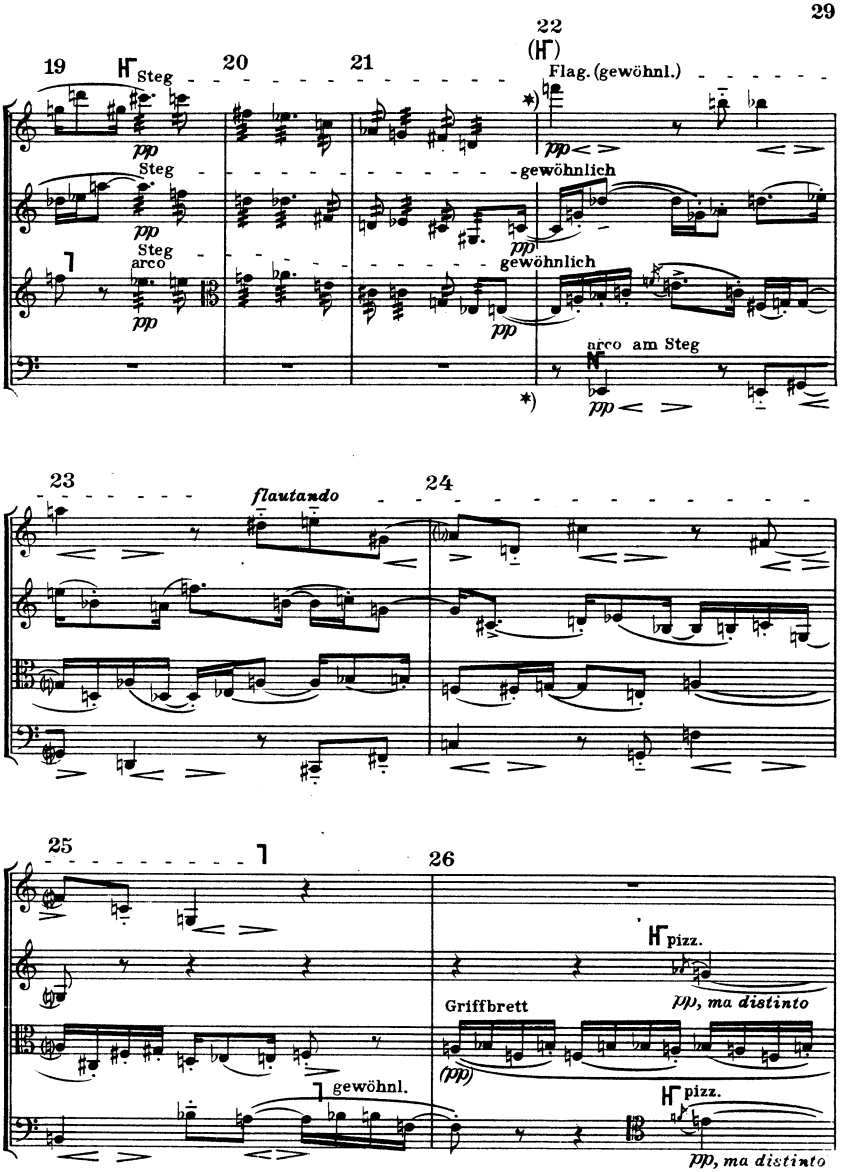
♩ = 150



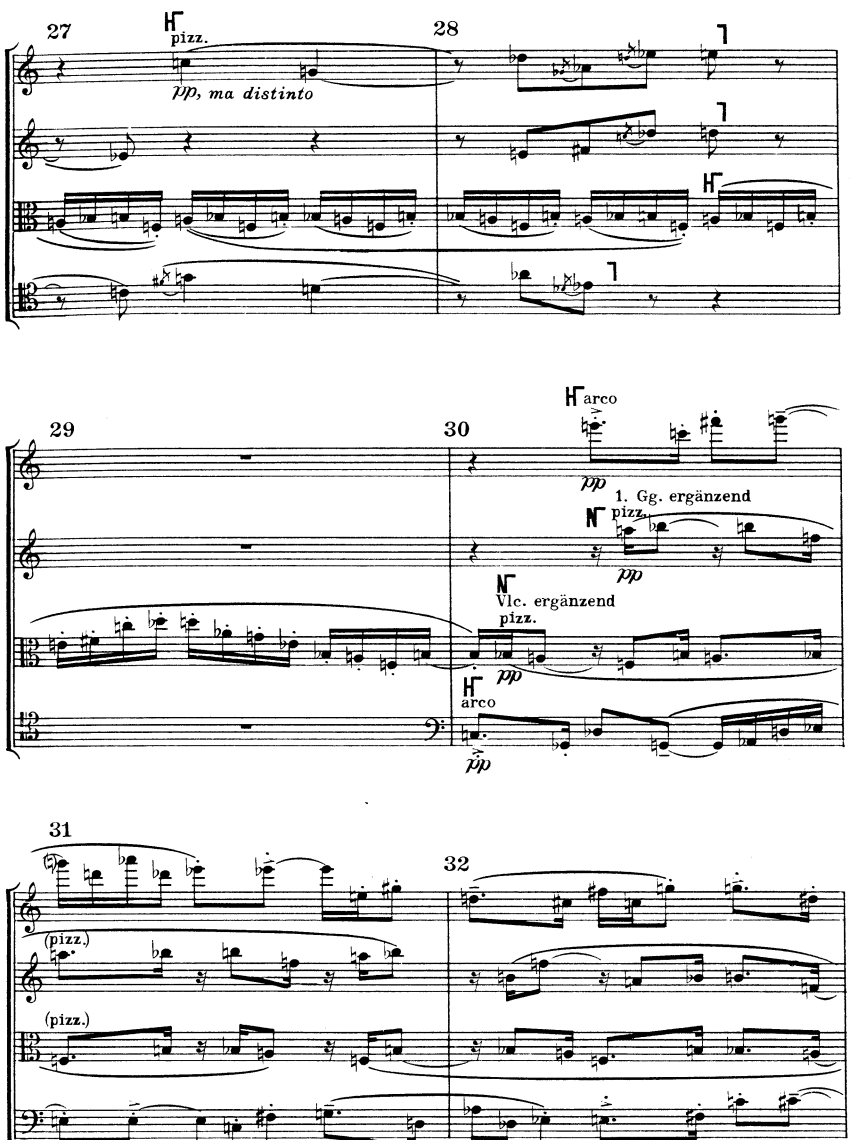

7
8
9
10
die Br. ergänzend
pizz.
(pp)
pizz.
(pp)
11
12
das Vlc. ergänzend
arco
gewöhnl.
(pp)
poco dimin.
pizz.
ppp
pp
die 2. Gg.
ergänzend
pp
arco
pp

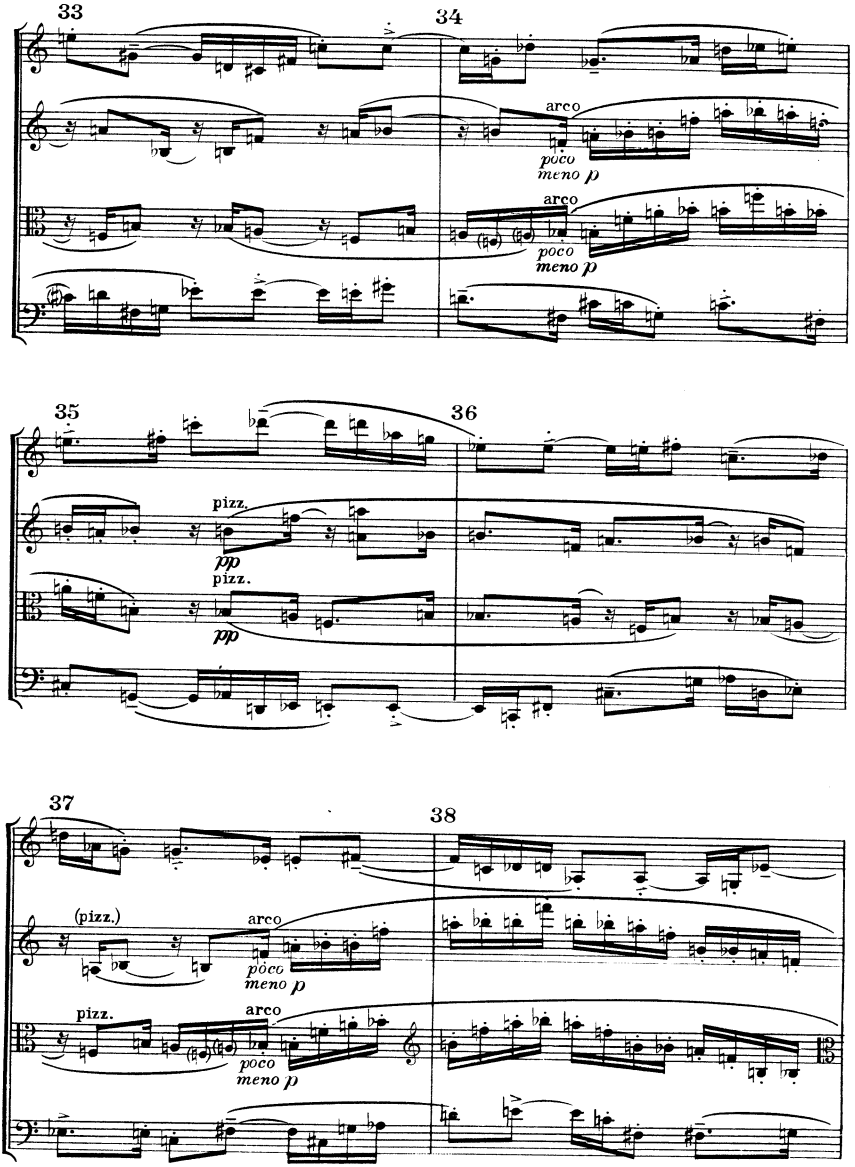


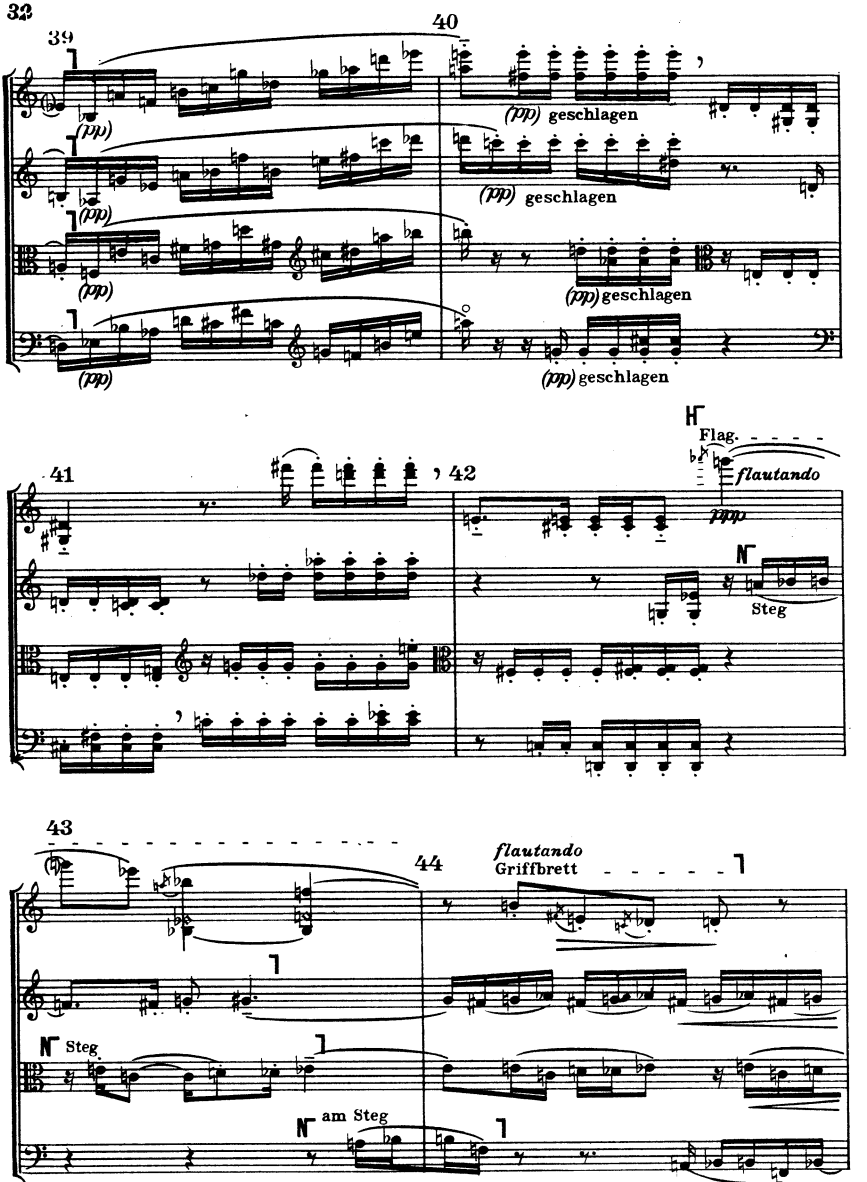
*) pizz. am Griffbrett d. h. nahe an den Fingern der linken Hand.

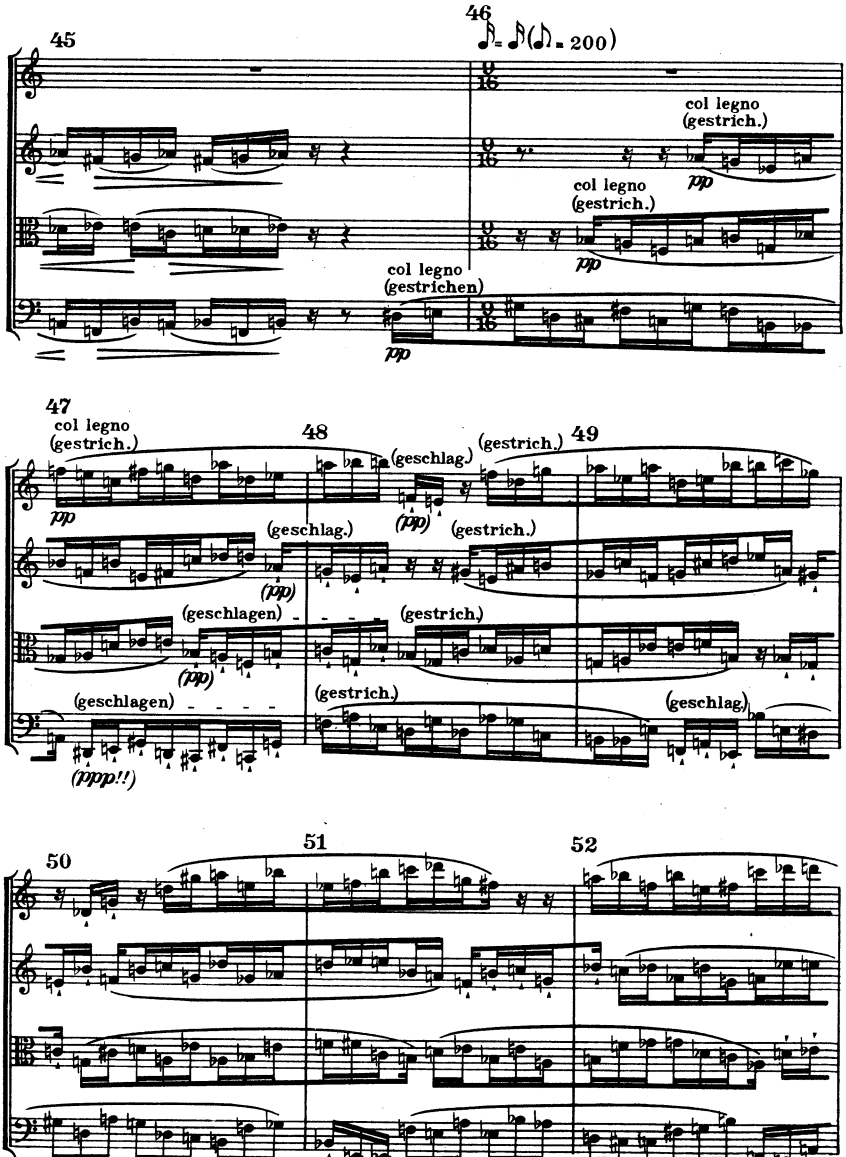


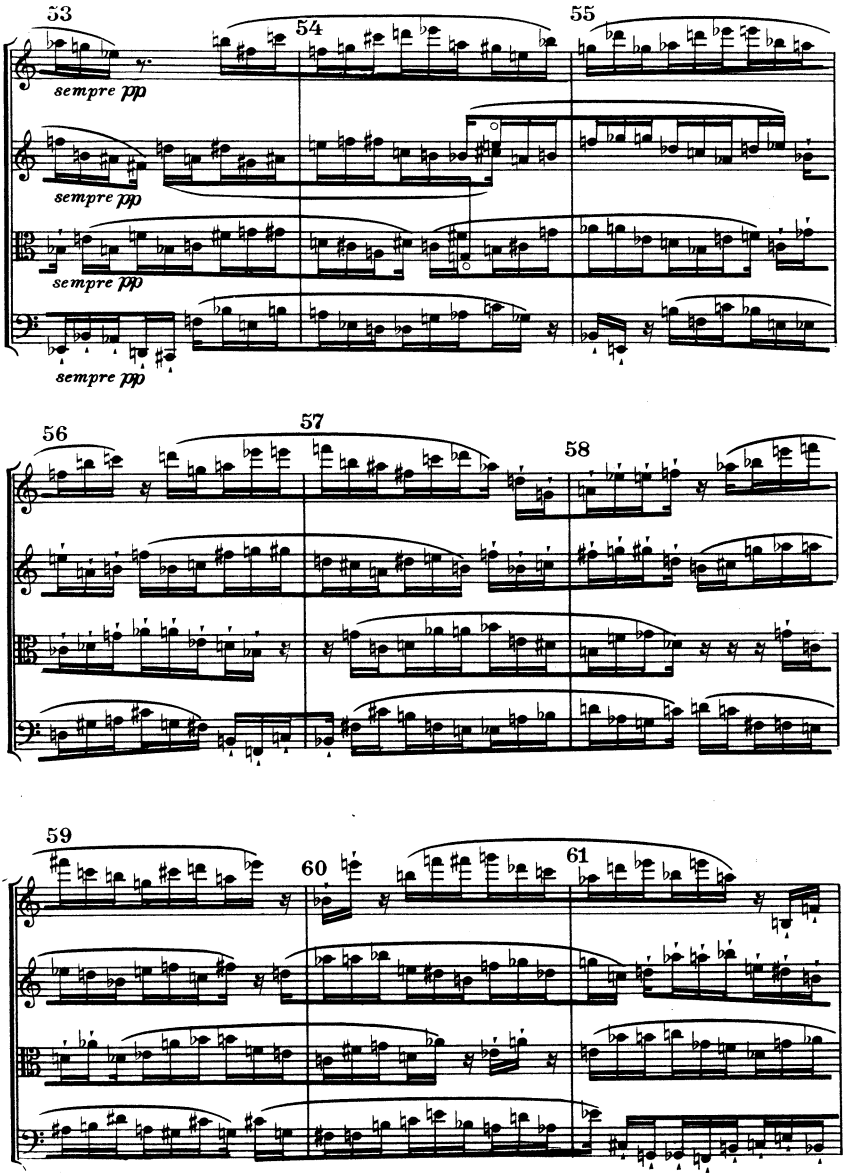
*) Alle > und < > immer nur innerhalb des *pp*

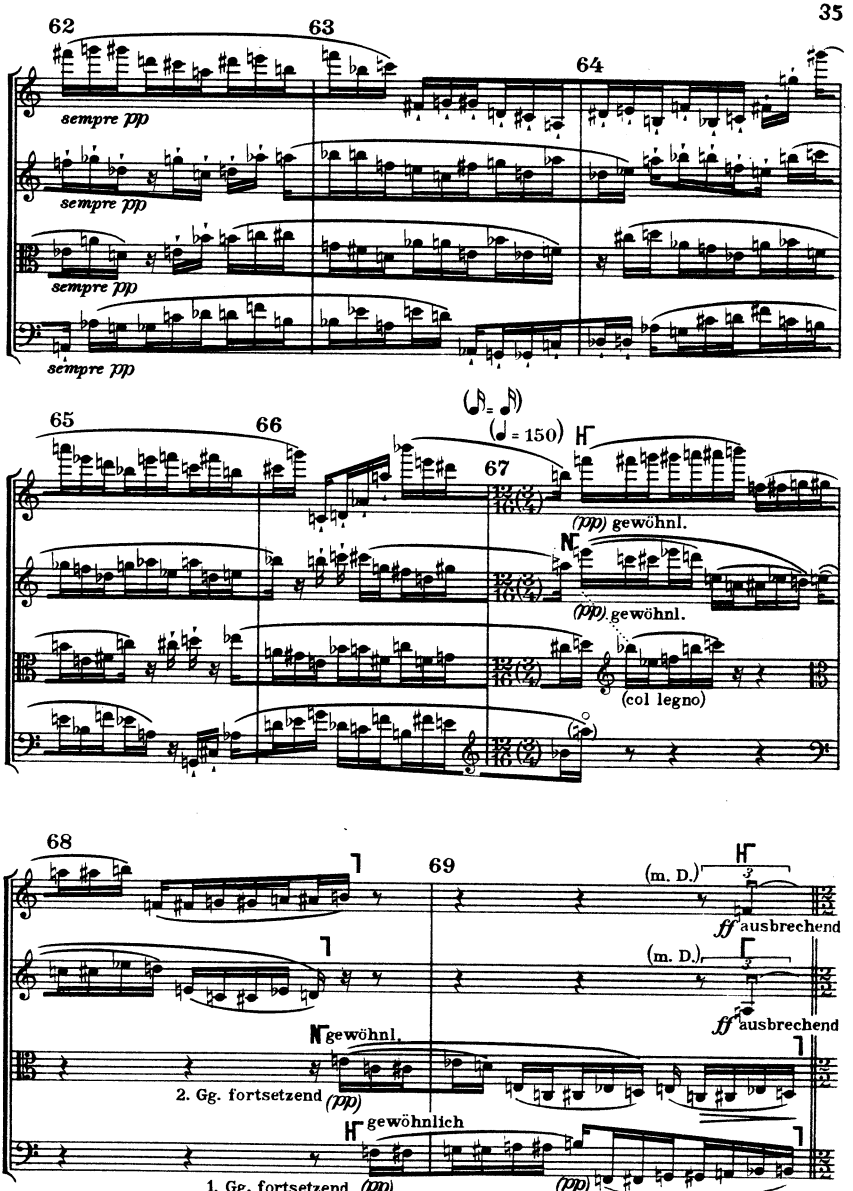

27
pizz.
pp, ma distinto
28
29
30
arco
pp
1. Gg. ergänzend
pizz.
pp
Vlc. ergänzend
pizz.
pp
arco
pp
31
(pizz.)
(pizz.)
32


33
34
arco
poco
meno p
arco
poco
meno p
35
36
pizz.
pp
pizz.
pp
37
38
(pizz.)
arco
poco
meno p
pizz.
arco
poco
meno p


39
40
(ppp)
(ppp) geschlagen
(ppp) geschlagen
(ppp) geschlagen
(ppp) geschlagen
41
42
Flag.
flautando
ppp
Steg
43
44
flautando
Griffbrett
Steg
am Steg

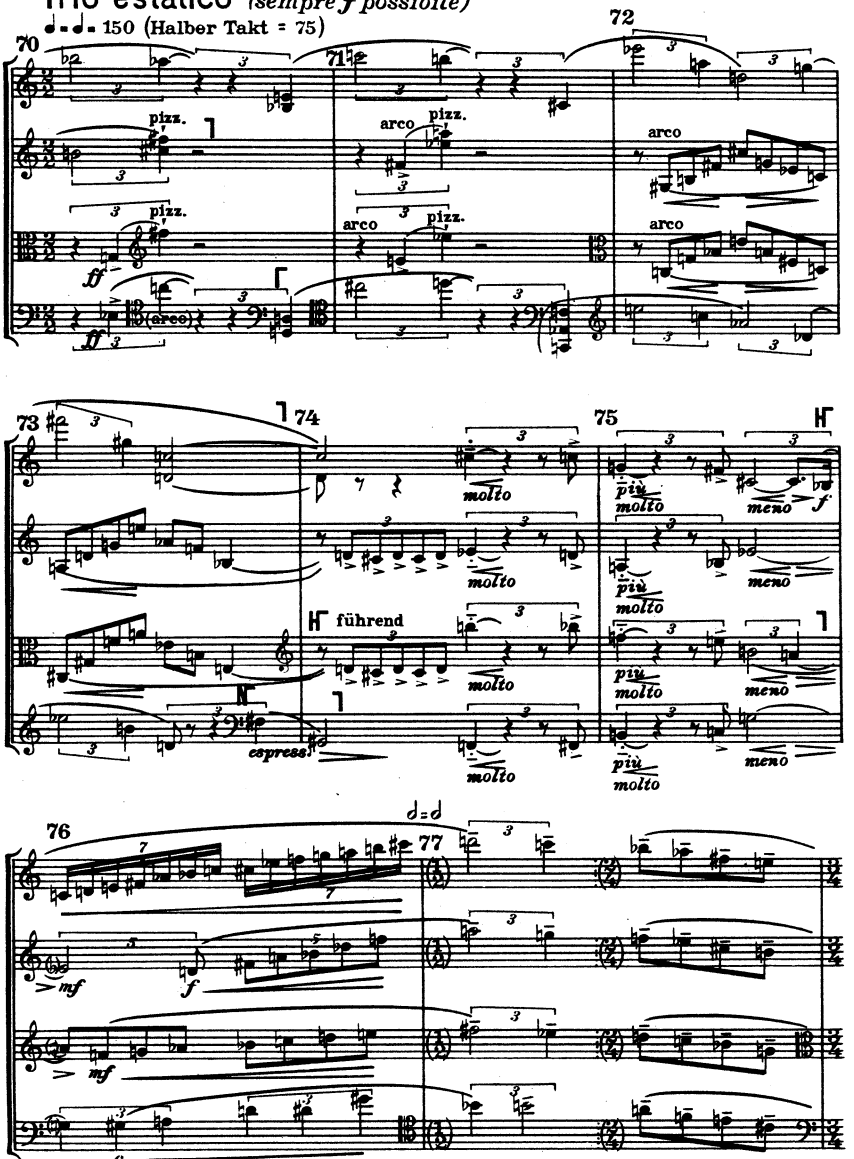

45
46
col legno
(gestrich.)
pp
col legno
(gestrich.)
pp
col legno
(gestrichen)
pp
47
col legno
(gestrich.)
pp
48
(geschlag.)
(pp)
(gestrich.)
49
(gestrich.)
(geschlag.)
(pp)
(geschlagen)
(pp)
(gestrich.)
(geschlagen)
(pppp!!)
(gestrich.)
(geschlag.)
50
51
52

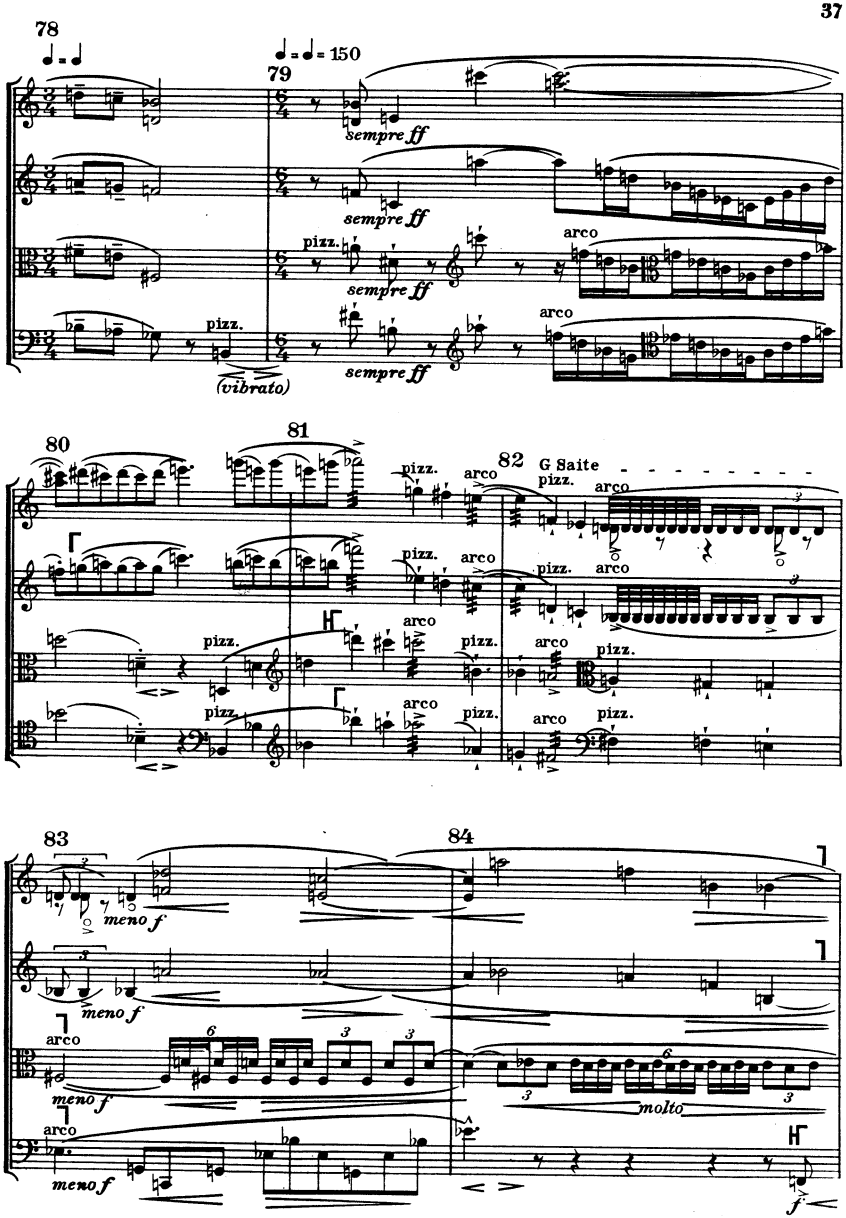

53
54
55
sempre pp
sempre pp
sempre pp
sempre pp
56
57
58
59
60
61

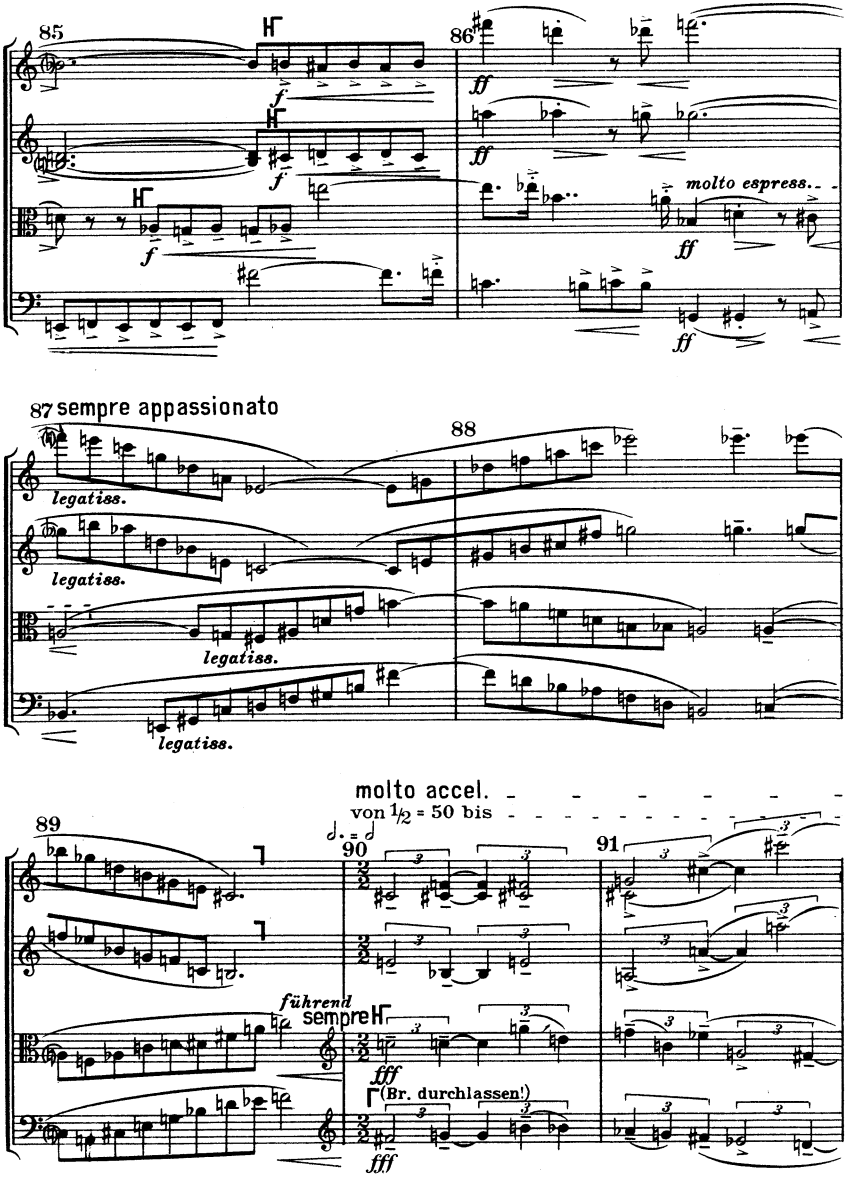

62
63
64
sempre pp
sempre pp
sempre pp
sempre pp
65
66
67
(♩ = 150)
(pp) gewöhnl.
(pp) gewöhnl.
(col legno)
68
69
(m. D.)
ff ausbrechend
(m. D.)
ff ausbrechend
gewöhnl.
2. Gg. fortsetzend (pp)
gewöhnlich
1. Gg. fortsetzend (pp)
(pp)

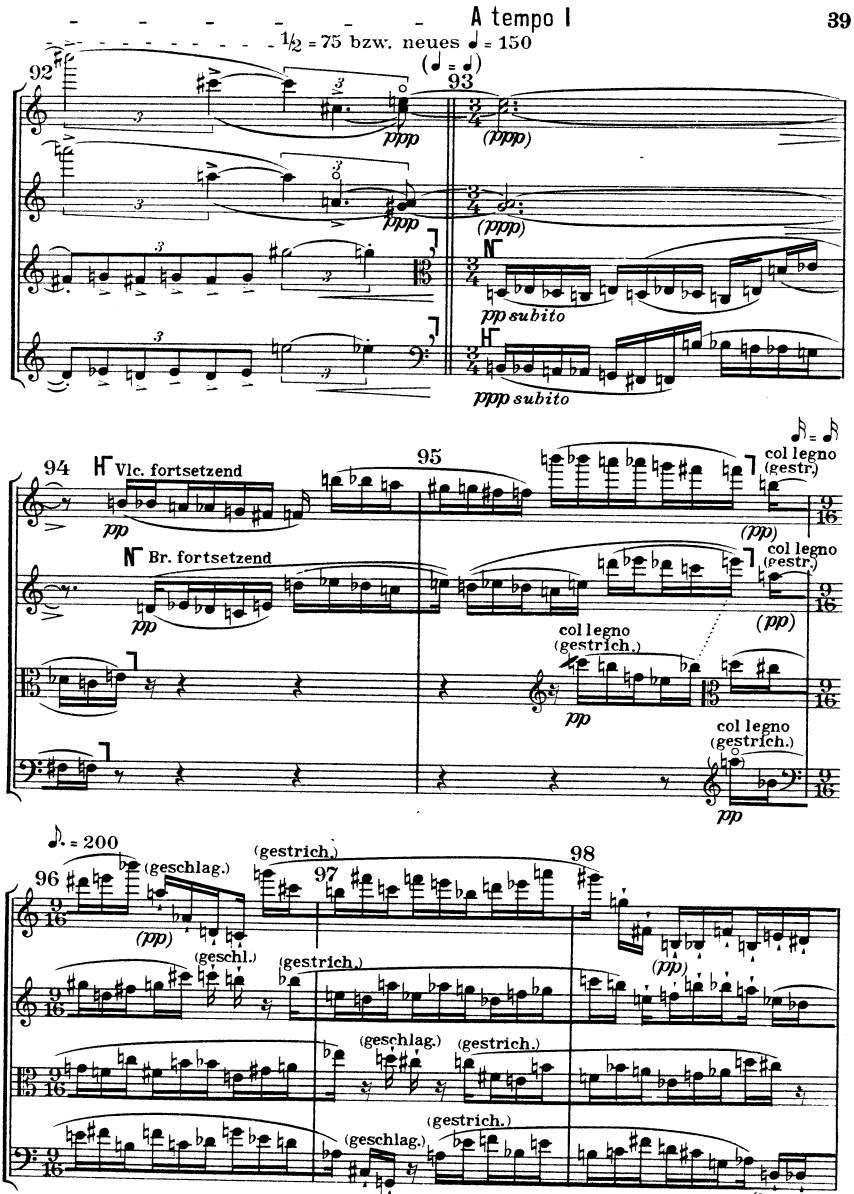
Trio estatico *(sempre f possibile)*

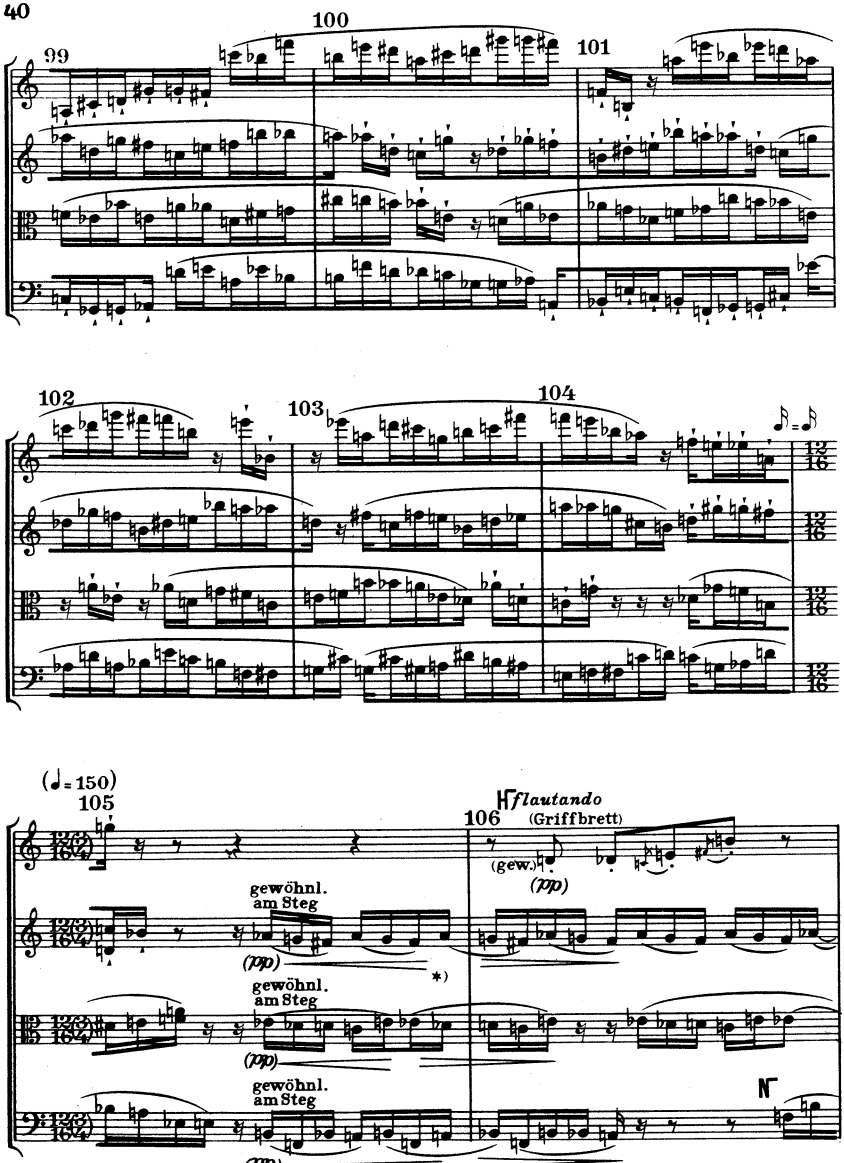
♩ - ♩ - ♩ 150 (Halber Takt = 75)



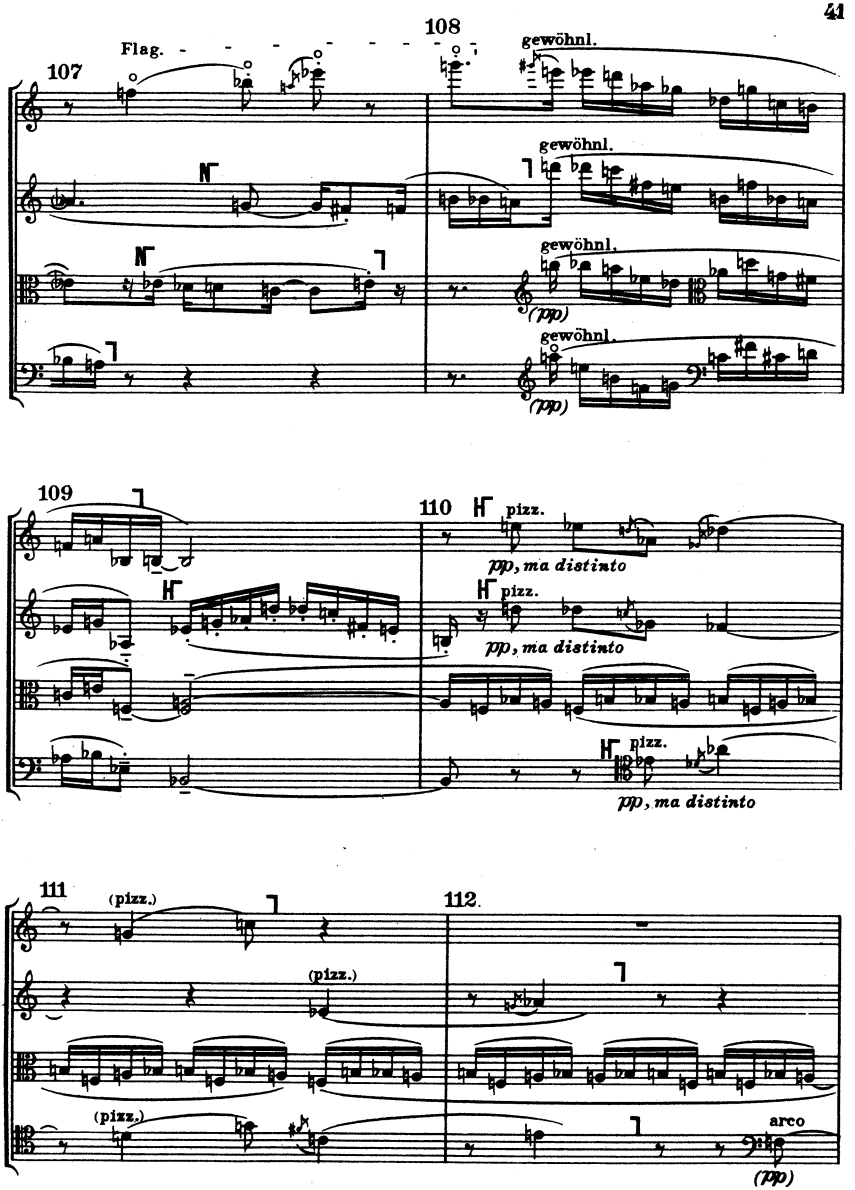

78
79
♩ = ♩ = 150
sempre ff
pizz.
(vibrato)
arco
80
81
82
G Saite
meno f
molto
f

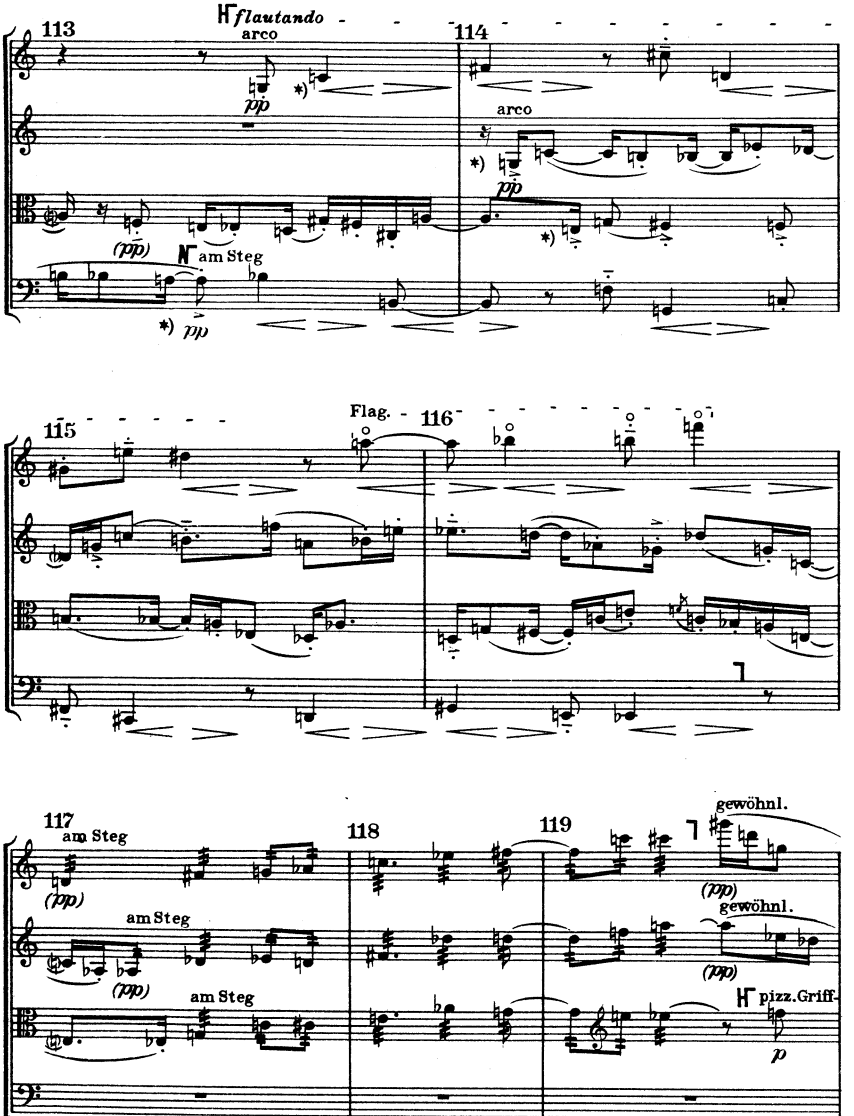

85
86
f
ff
molto espress.
87 sempre appassionato
88
legatiss.
molto accel.
von 1/2 = 50 bis
89
90
91
führend
sempre
fff
(Br. durchlassen!)


A tempo I
1/2 = 75 bzw. neues ♩ = 150
92
93
ppp
(ppp)
pp subito
ppp subito
94
Vlc. fortsetzend
Br. fortsetzend
95
col legno (gestr.)
col legno (gestrich.)
96
♩. = 200
(geschlag.)
(geschl.)
(gestrich.)
97
98
(ppp!)

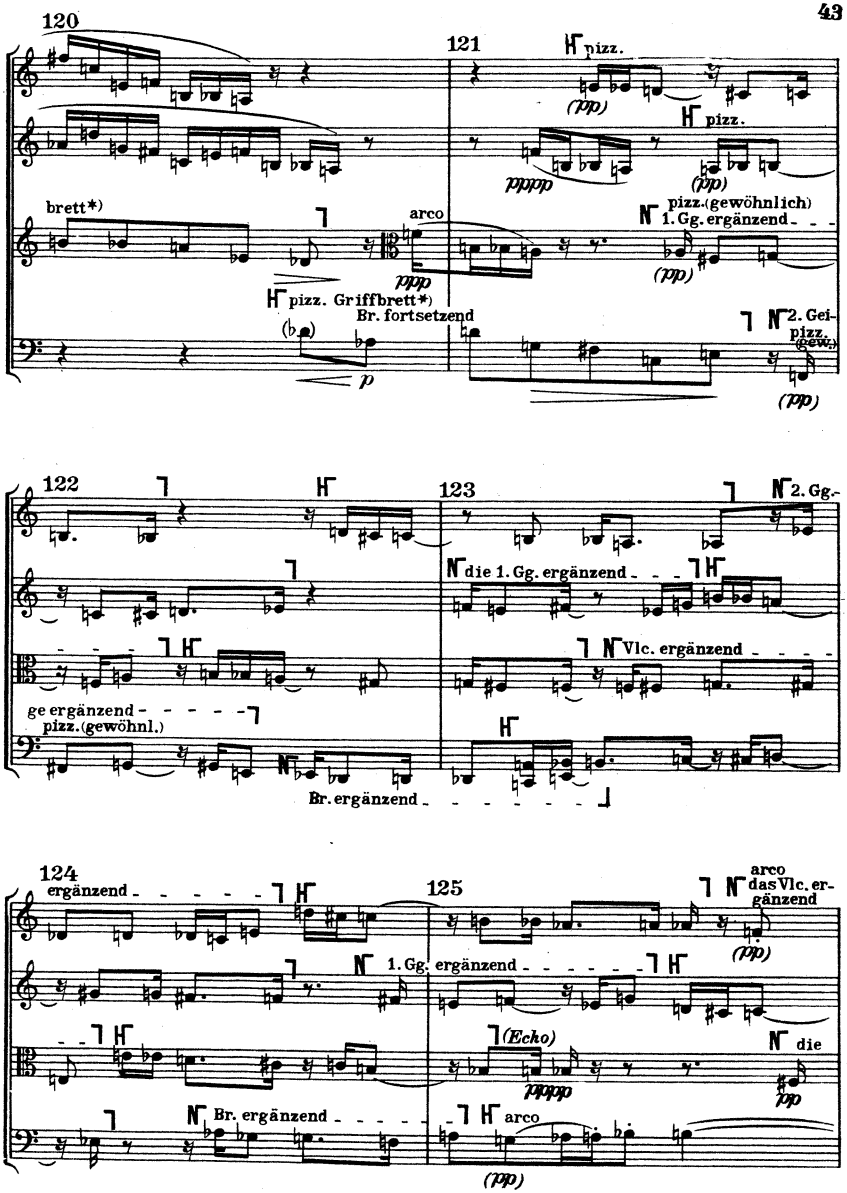


*) alle < > u. – wieder nur innerhalb des *pp*!

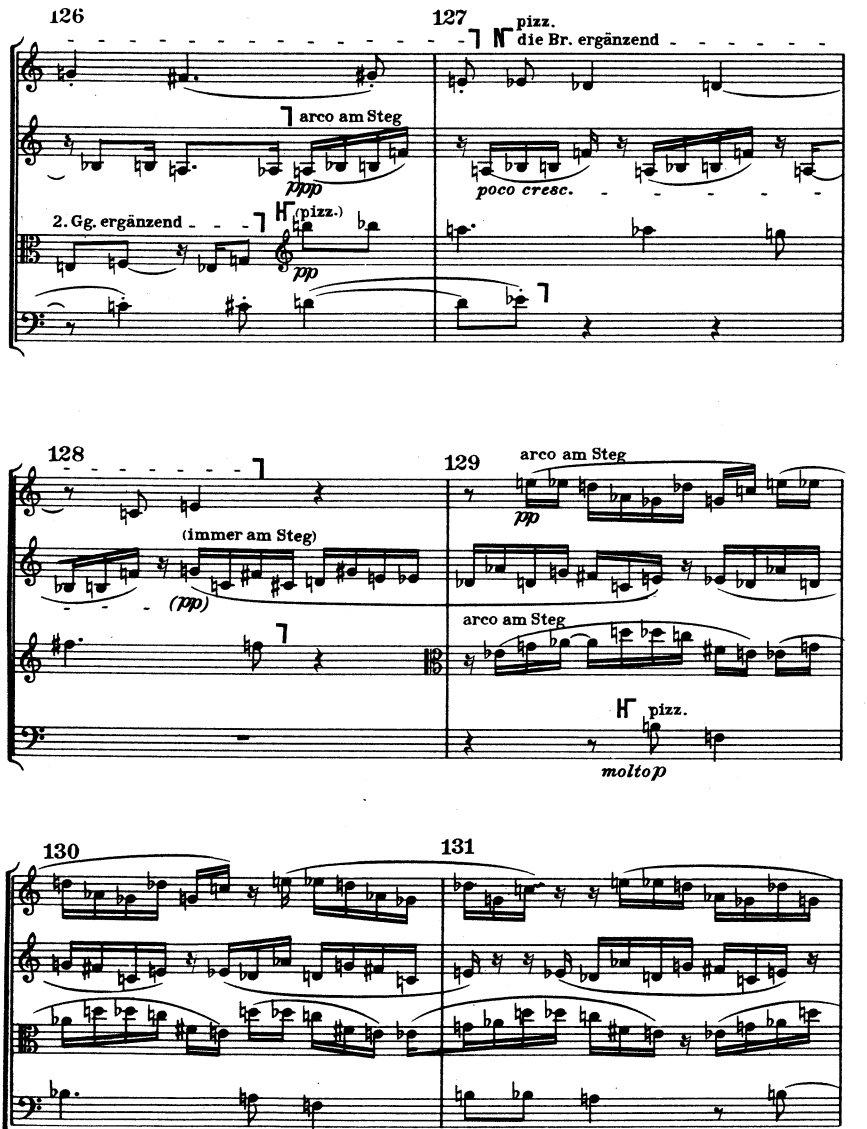

107
Flag.
108
gewöhnl.
gewöhnl.
gewöhnl.
(pp)
gewöhnl.
(pp)
109
110
pizz.
pp, ma distinto
pizz.
pp, ma distinto
pizz.
pp, ma distinto
111
(pizz.)
(pizz.)
(pizz.)
112.
arco
(pp)

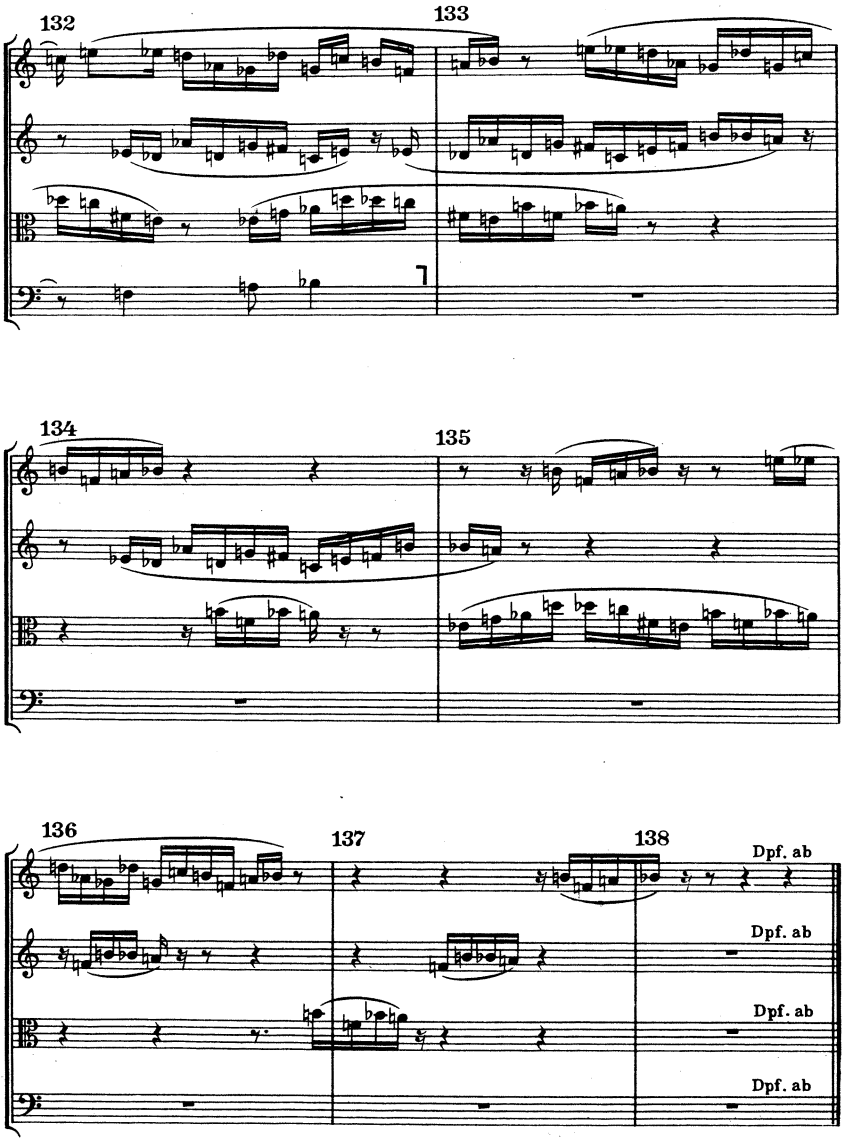


*) alle < > u. > wieder nur innerhalb des *pp*!

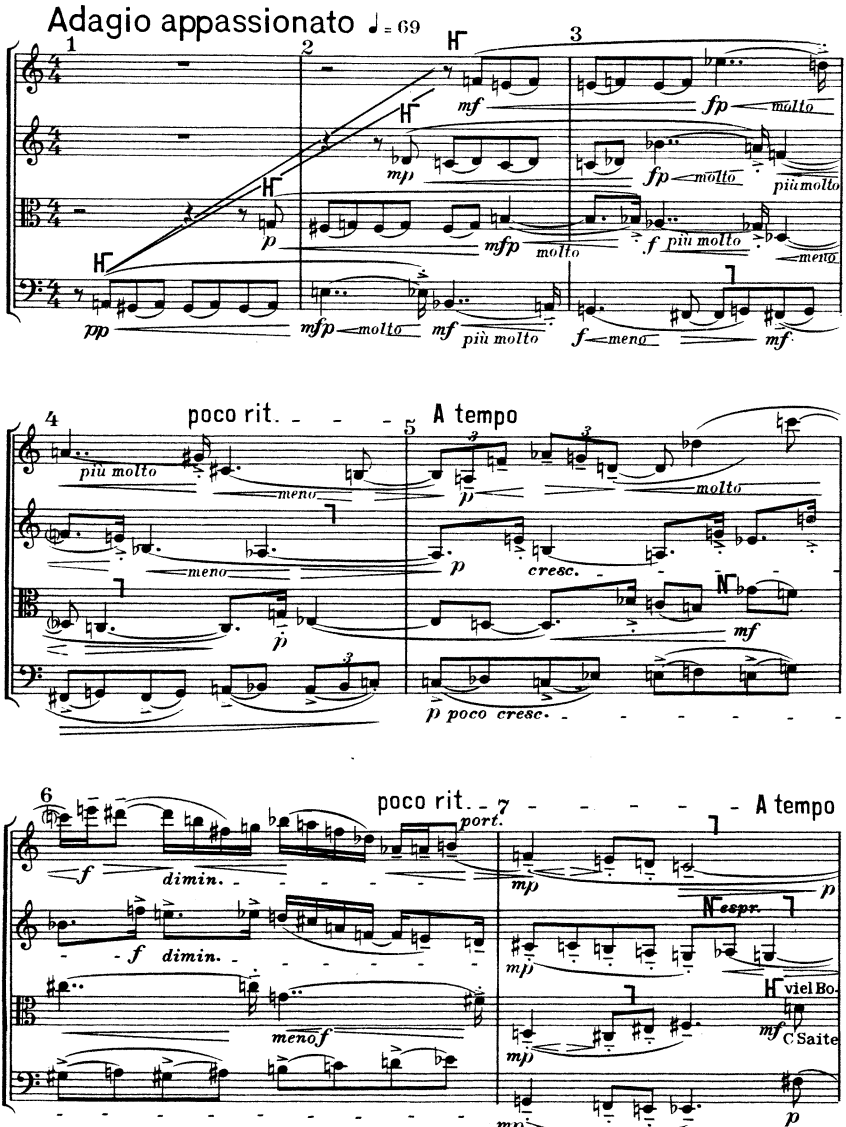


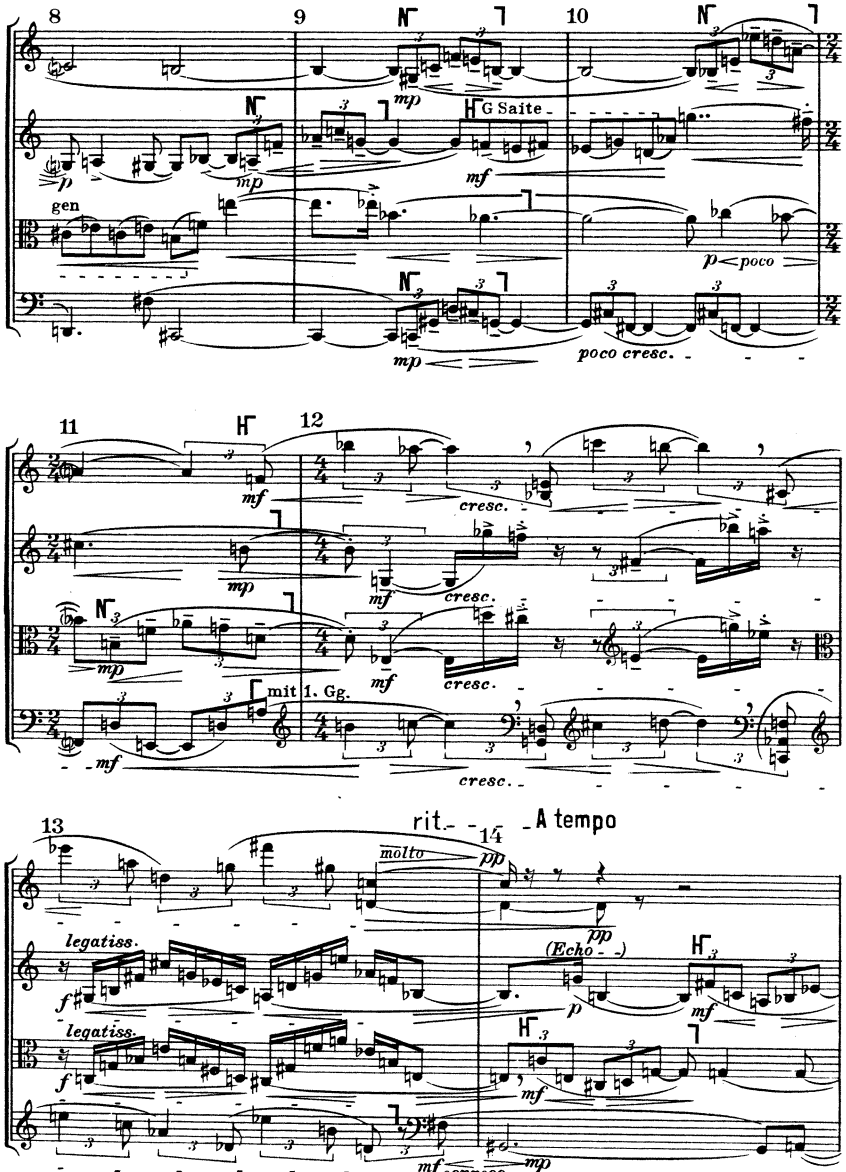
*) pizz. am Griffbrett d.h. nahe an den Fingern der linken Hand.

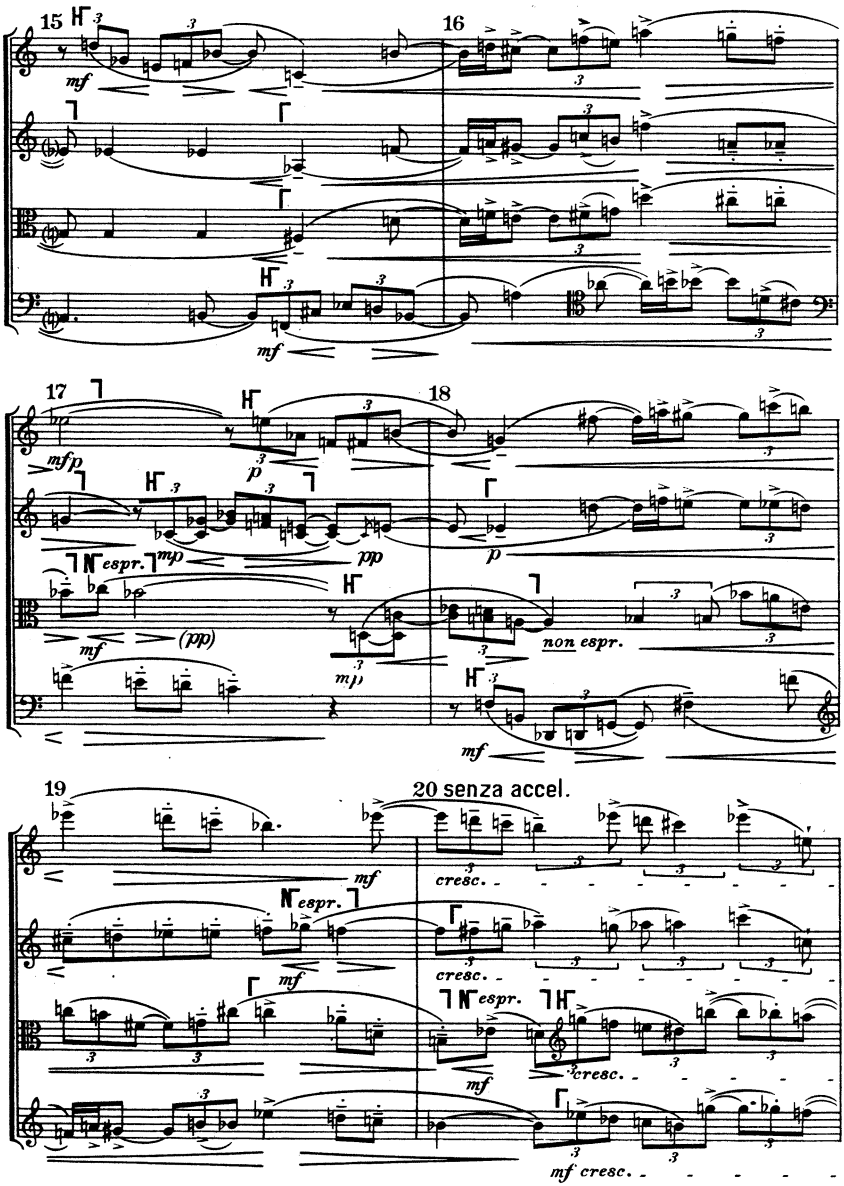

126
127
pizz.
die Br. ergänzend
arco am Steg
ppp
poco cresc.
2. Gg. ergänzend
(pizz.)
pp
128
129
arco am Steg
pp
(immer am Steg)
(pp)
arco am Steg
pizz.
molto p
130
131

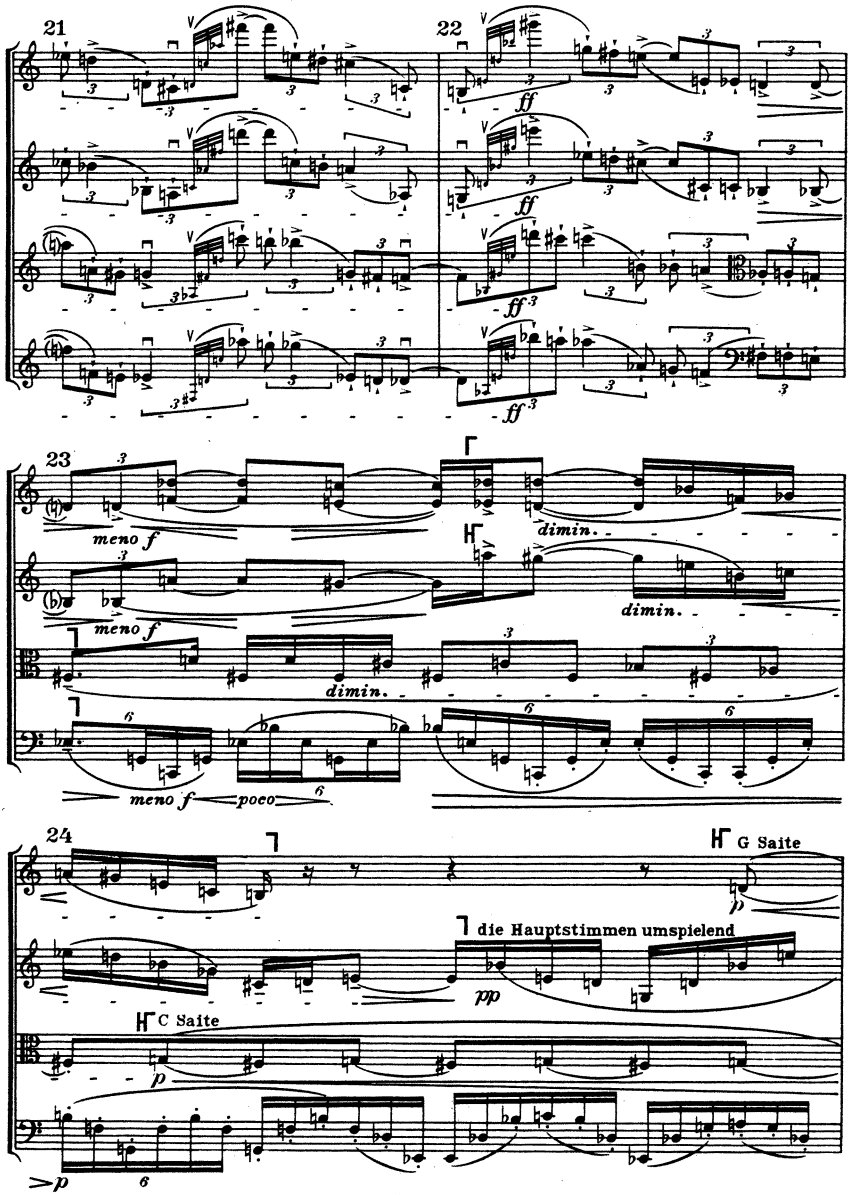

132
133
134
135
136
137
138
Dpf. ab
Dpf. ab
Dpf. ab
Dpf. ab

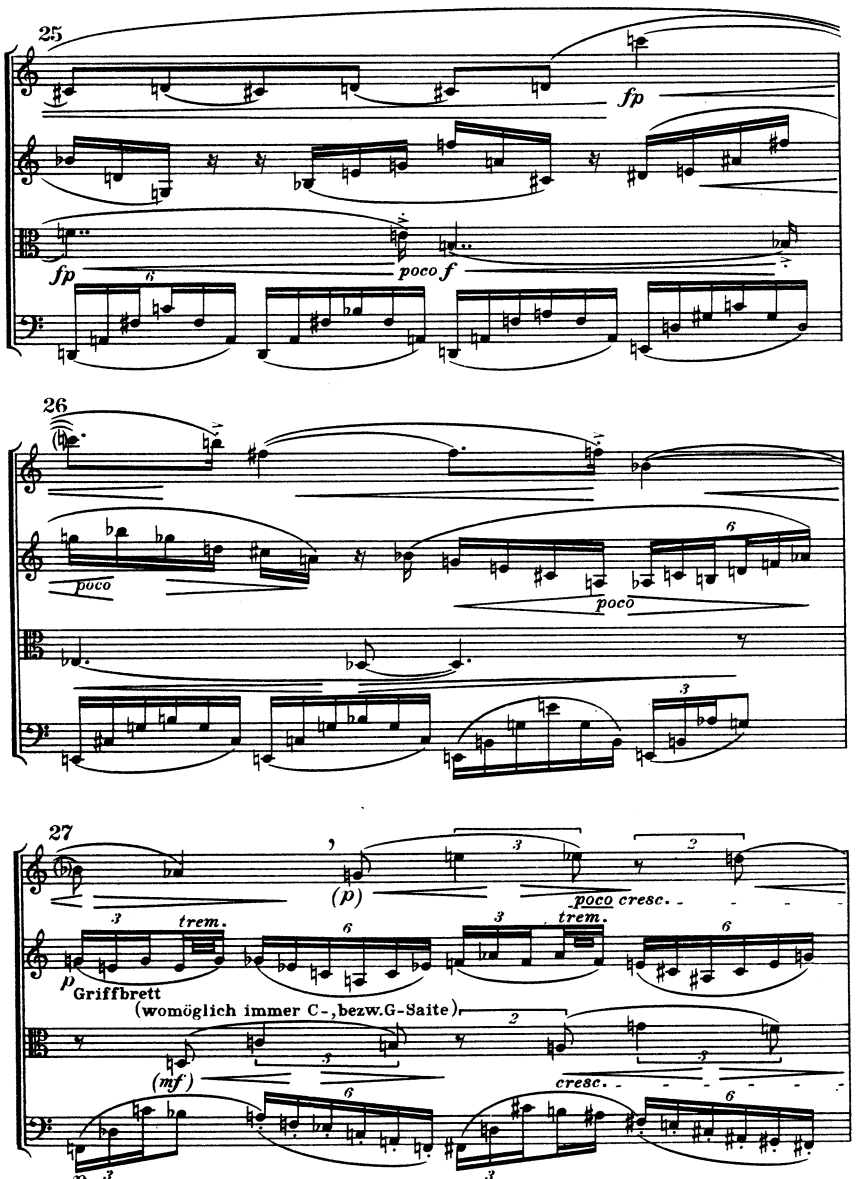
IV

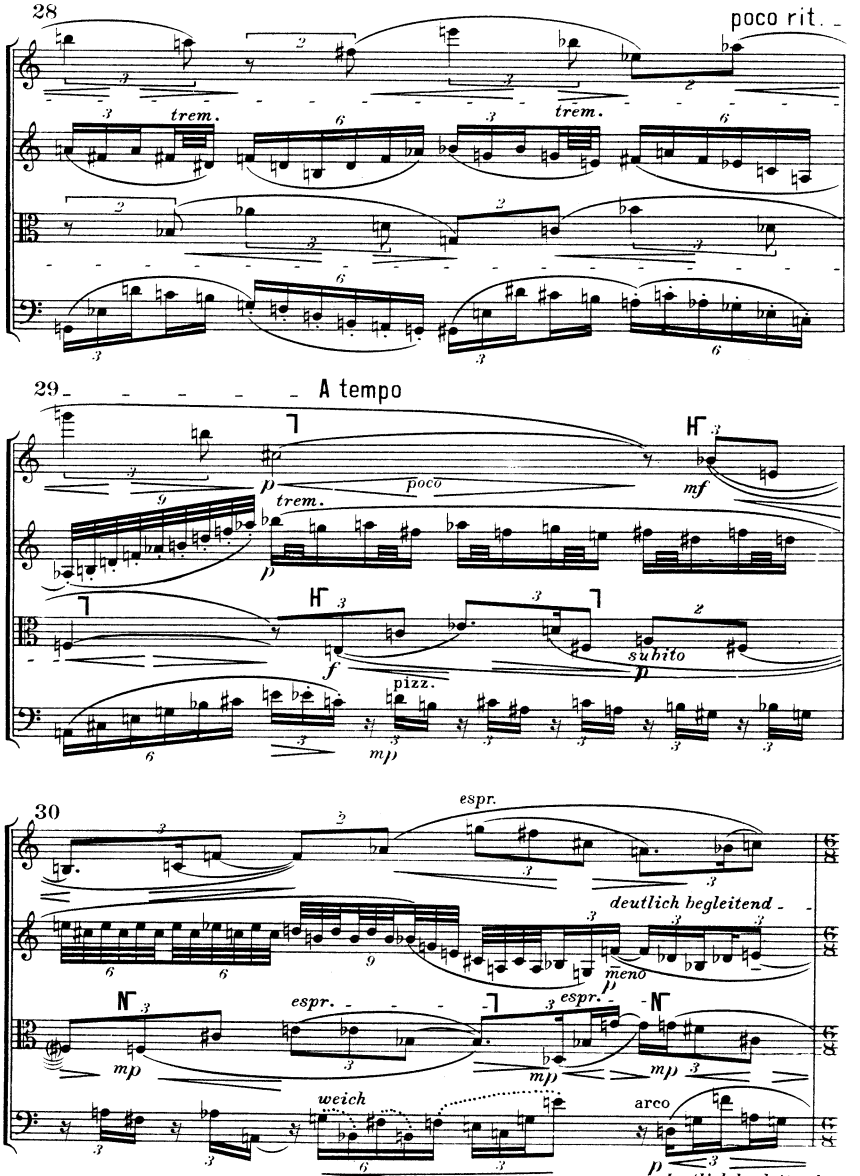

Adagio appassionato ♩= 69
poco rit.
A tempo
poco rit.
A tempo
viel Bo.
C Saite

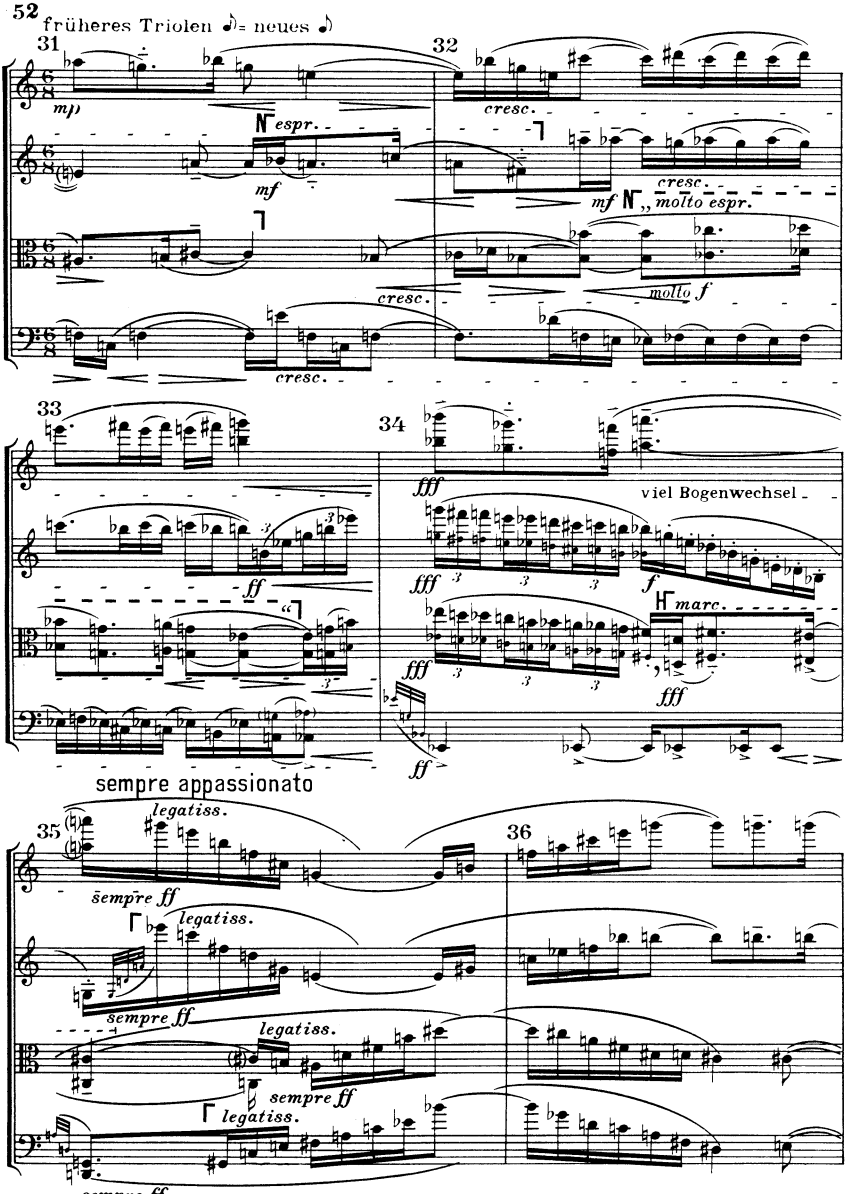

8
9
10
G Saite
gen
poco
poco cresc.
11
12
cresc.
mit 1. Gg.
13
14
rit.
A tempo
molto
legatiss.
(Echo)
espress.


15
16
mf
mf
17
18
mfp
p
espr.
mp
pp
mf
(pp)
mp
non espr.
mf
19
20 senza accel.
mf
espr.
cresc.
mf
cresc.
espr.
mf
cresc.
mf cresc.

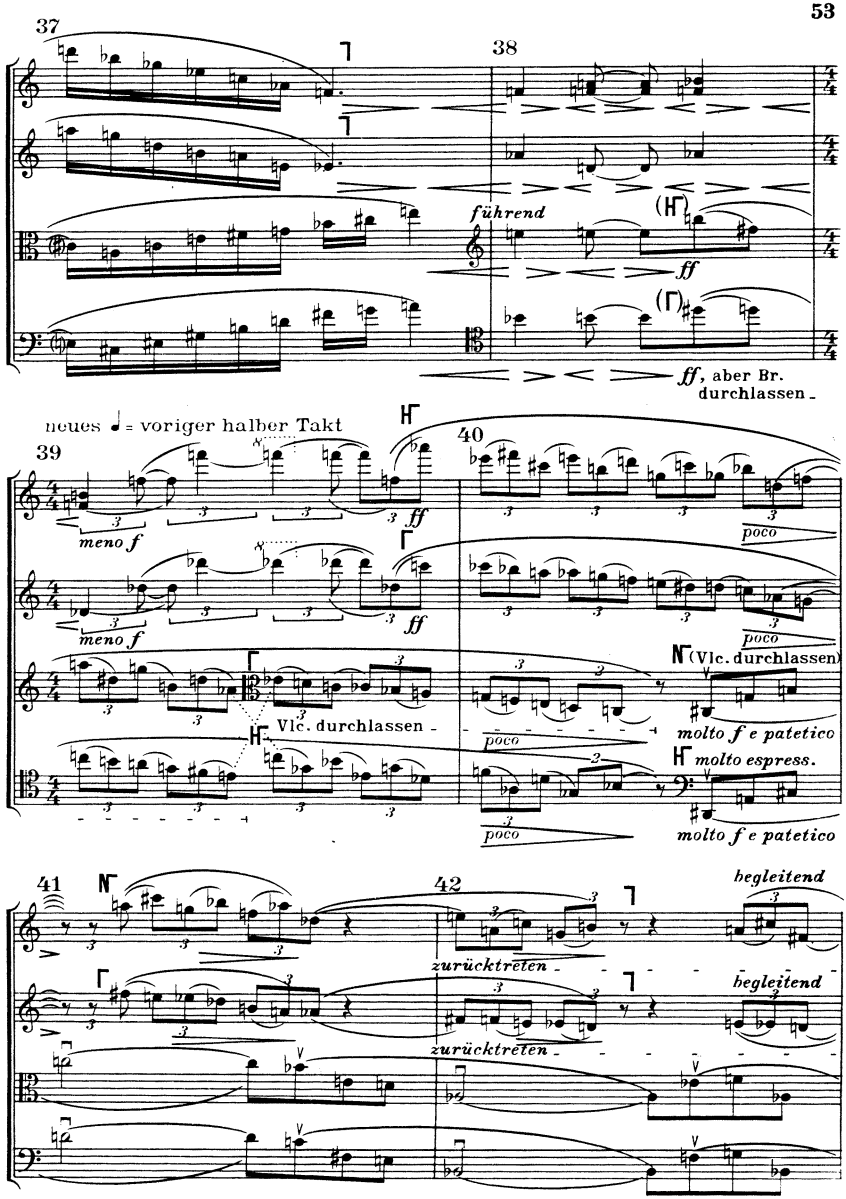

21
22
ff
23
meno f
dimin.
poco
24
G Saite
die Hauptstimmen umspielend
pp
C Saite
p

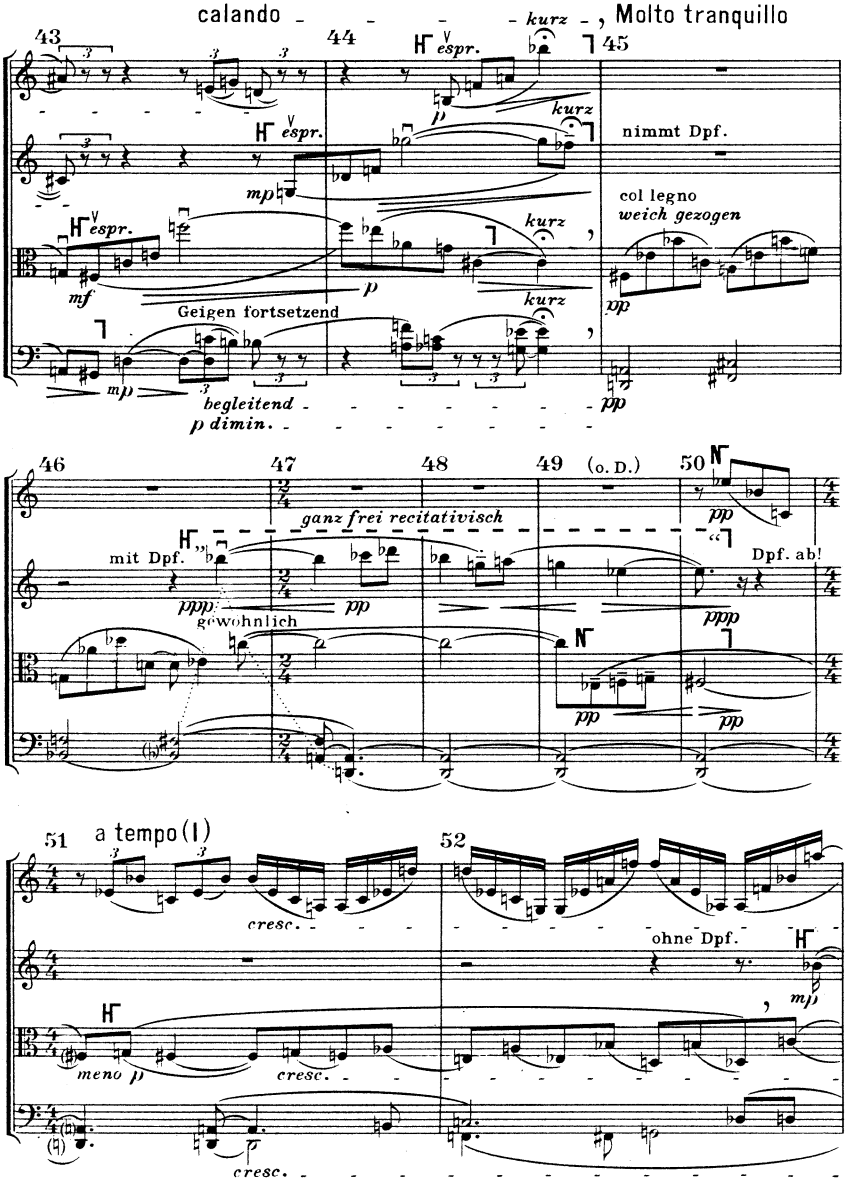

25
fp
fp
poco f
26
poco
poco
27
(p)
poco cresc.
trem.
trem.
p
Griffbrett
(womöglich immer C-, bezw. G-Saite)
(mf)
cresc.
p


28
poco rit.
trem.
trem.
29
A tempo
p
poco
trem.
mf
p
f
suhito
p
pizz.
mp
30
espr.
deutlich begleitend
meno
p
mp
espr.
espr.
mp
mp
weich
arco
p
deutlich begleitend

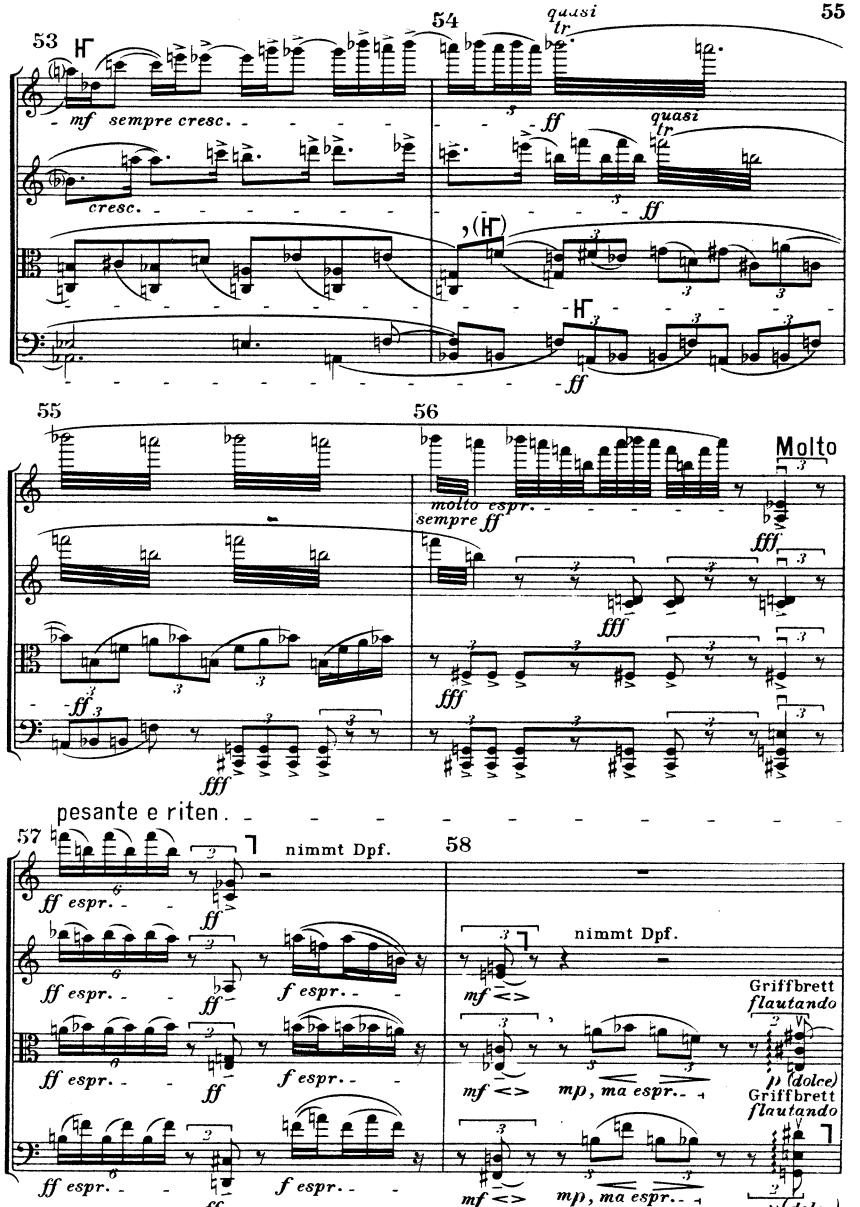


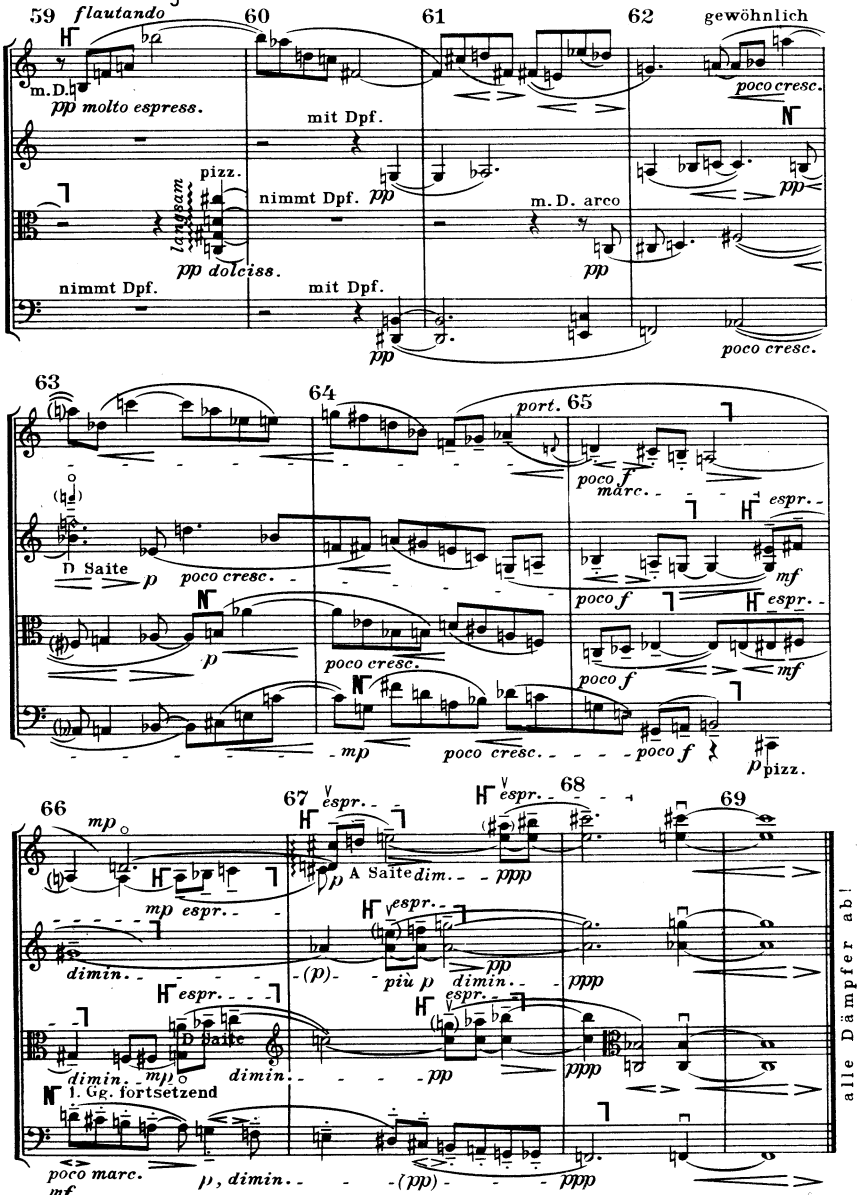
Takt 32: „ bis " = Zitat aus Zemlinskys Lyrischer Symphonie.

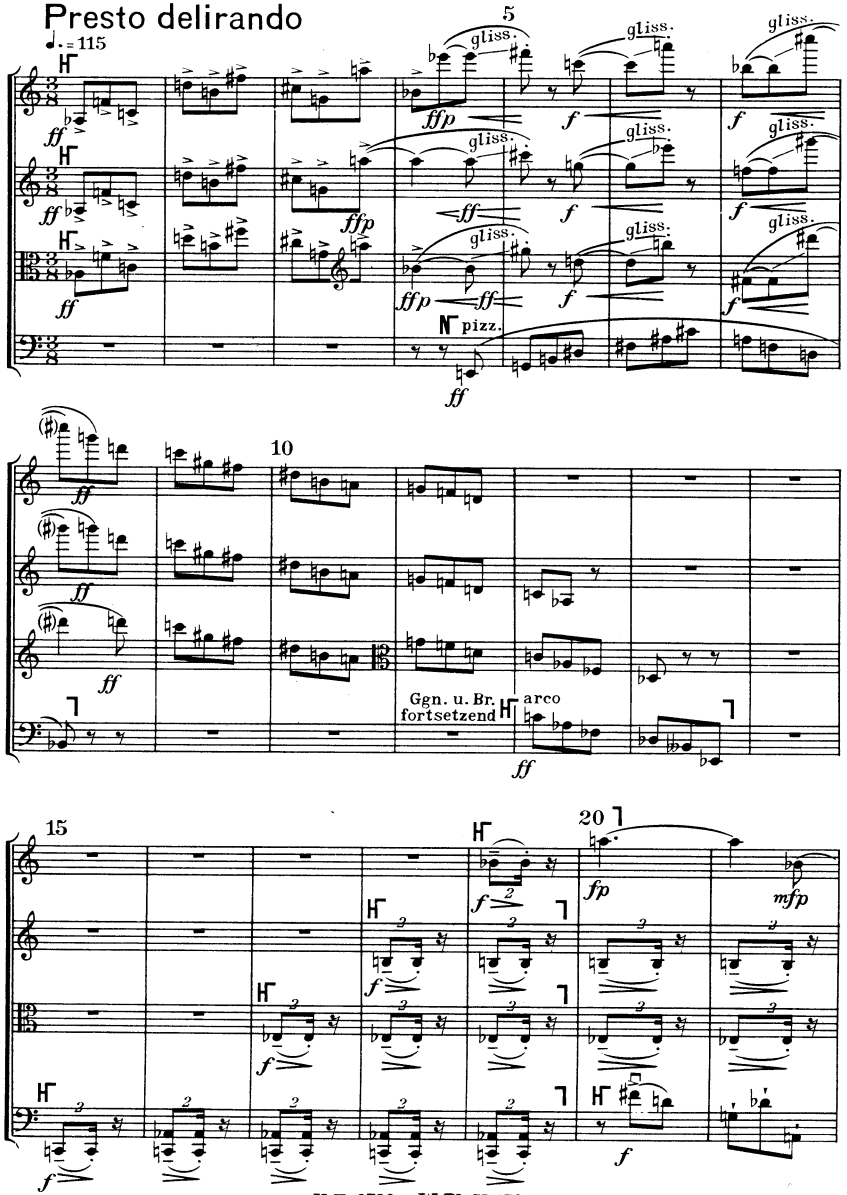

37
38
führend
ff
ff, aber Br. durchlassen
neues ♩ = voriger halber Takt
39
40
meno f
ff
poco
Vlc. durchlassen
molto f e patetico
molto espress.
41
42
begleitend
zurücktreten

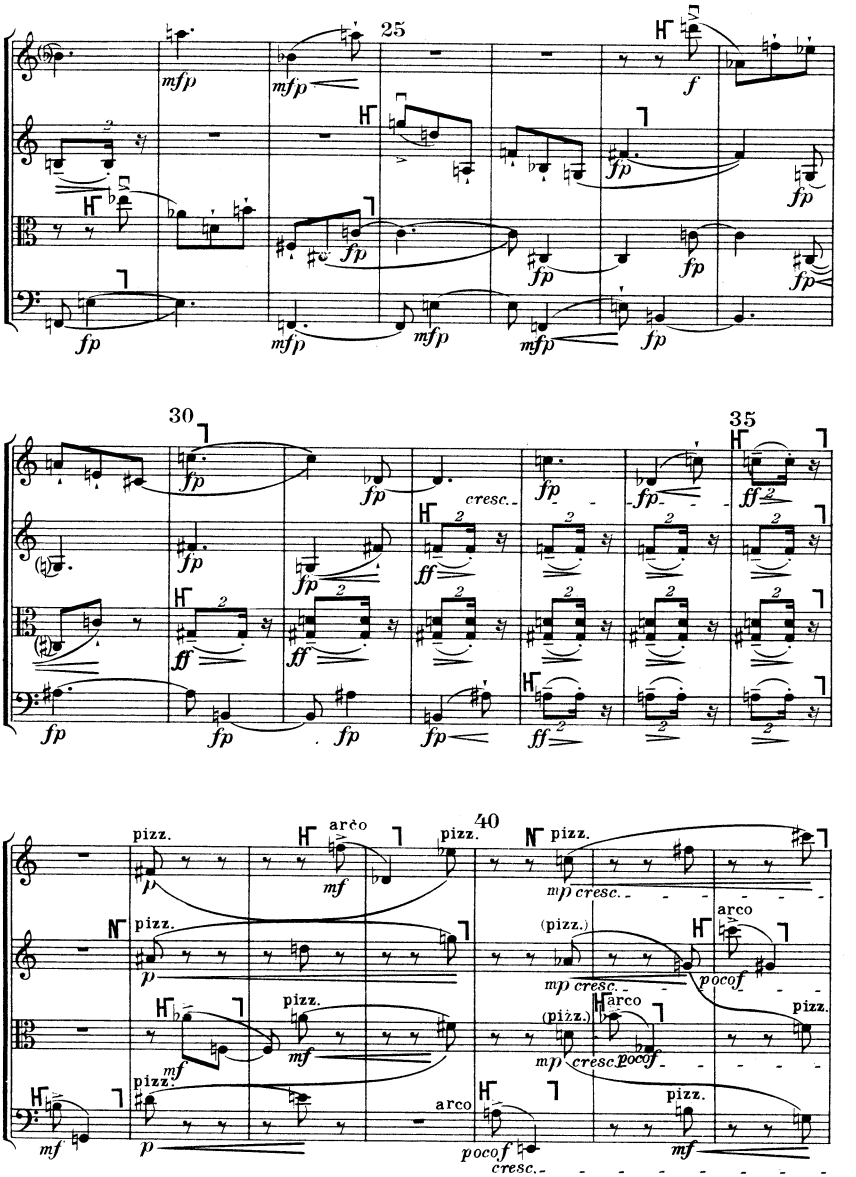


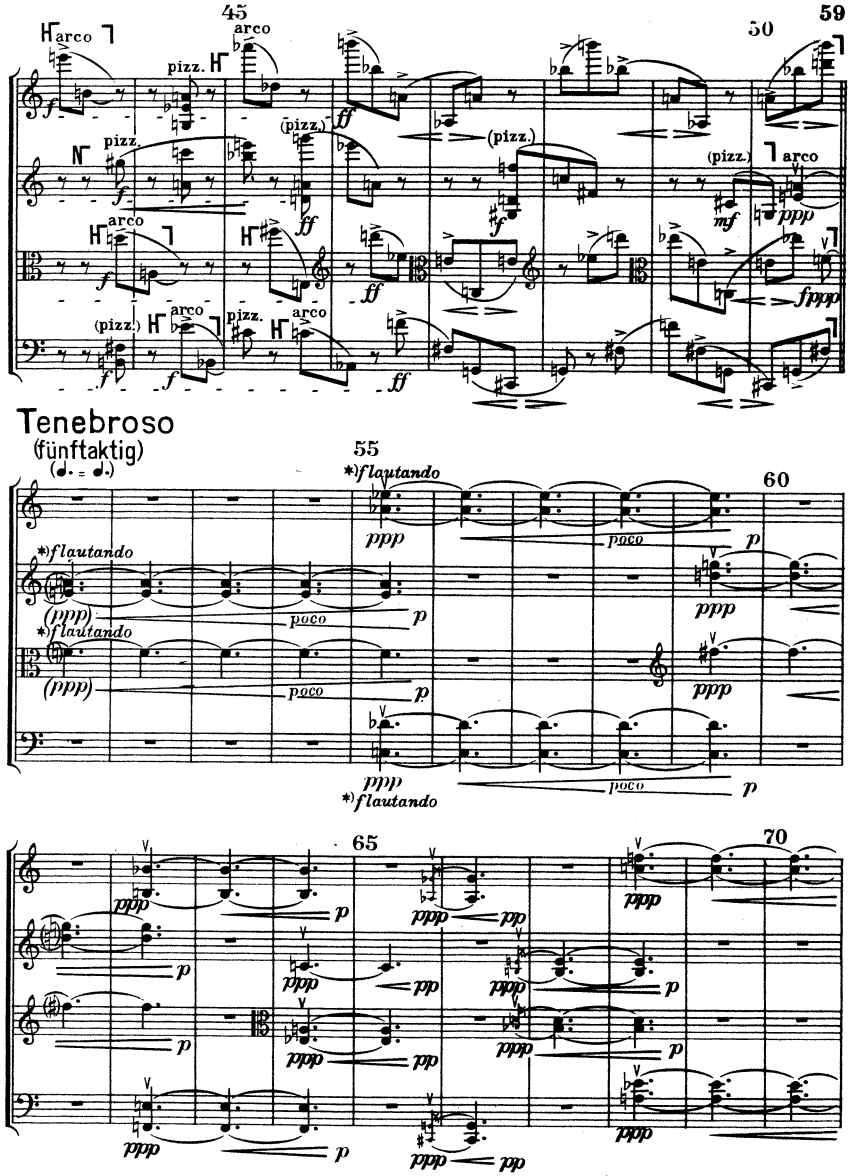
Takt 46: „ bis " wie Takt 32

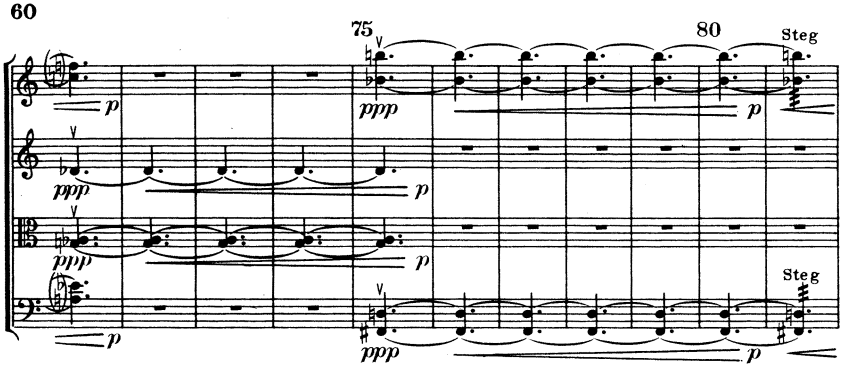

53
54
55
quasi
tr
mf sempre cresc.
cresc.
ff
quasi
tr
ff
(H)
H
ff
55
56
Molto
molto espr.
sempre ff
fff
fff
fff
ff
fff
pesante e riten.
57
58
nimmt Dpf.
ff espr.
ff
f espr.
ff
nimmt Dpf.
mf
Griffbrett
flautando
mp, ma espr.
p (dolce)
Griffbrett
flautando
mf
mp, ma espr.
p (dolce)

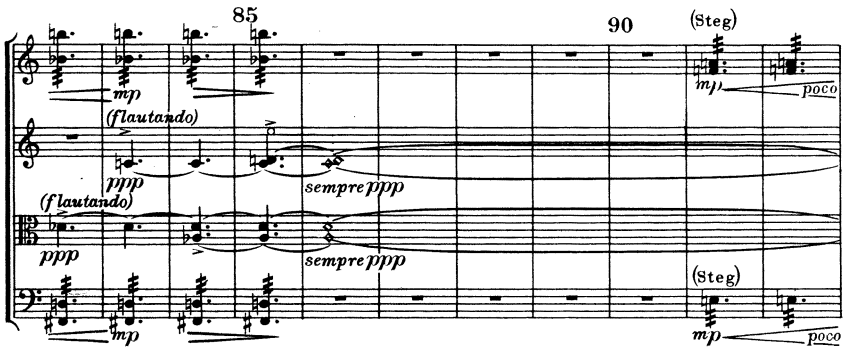

Molto adagio
59
flautando
60
61
62
gewöhnlich
m.D.
pp molto espress.
poco cresc.
mit Dpf.
pizz.
langsam
nimmt Dpf.
pp
m. D. arco
pp dolciss.
nimmt Dpf.
mit Dpf.
poco cresc.
63
64
port.
65
poco f
marc.
espr.
D Saite
p
poco cresc.
mf
poco f
espr.
p
poco cresc.
poco f
mf
mp
poco cresc.
poco f
p pizz.
66
mp
67
espr.
68
69
mp espr.
p
A Saite
dim.
ppp
espr.
dimin.
(p)
più p
dimin.
ppp
espr.
espr.
D Saite
dimin.
mp
dimin.
pp
ppp
1. Gg. fortsetzend
poco marc.
mf
p, dimin.
(pp)
ppp
alle Dämpfer ab!

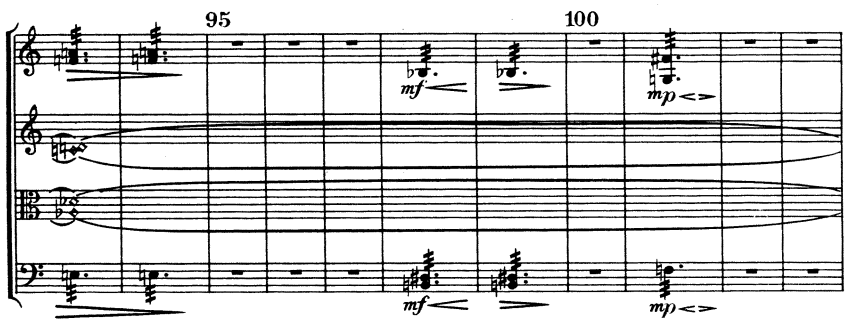

Presto delirando
♩. = 115
5
10
15
20
gliss.
pizz.
arco
Ggn. u. Br. fortsetzend

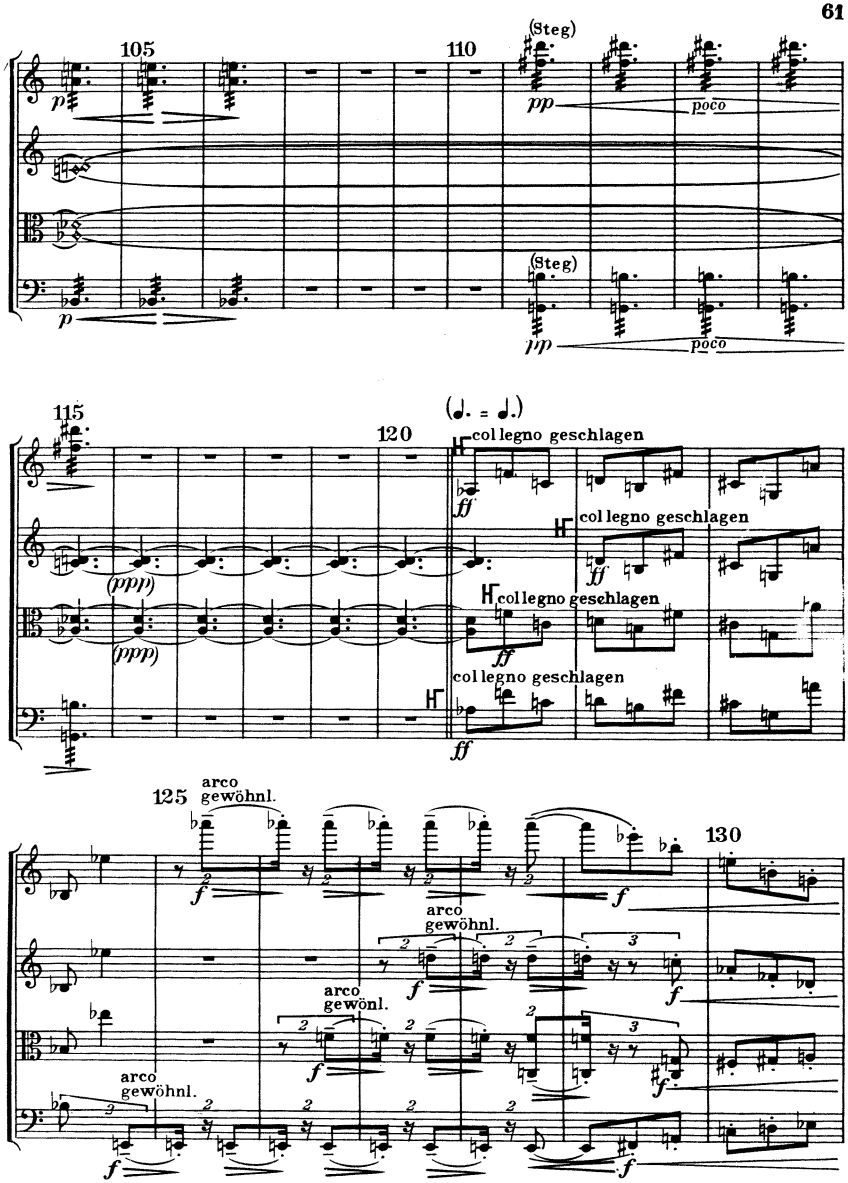

25
30
35
40
cresc.
pizz.
arco
(pizz.)
mp cresc.
poco f
cresc.

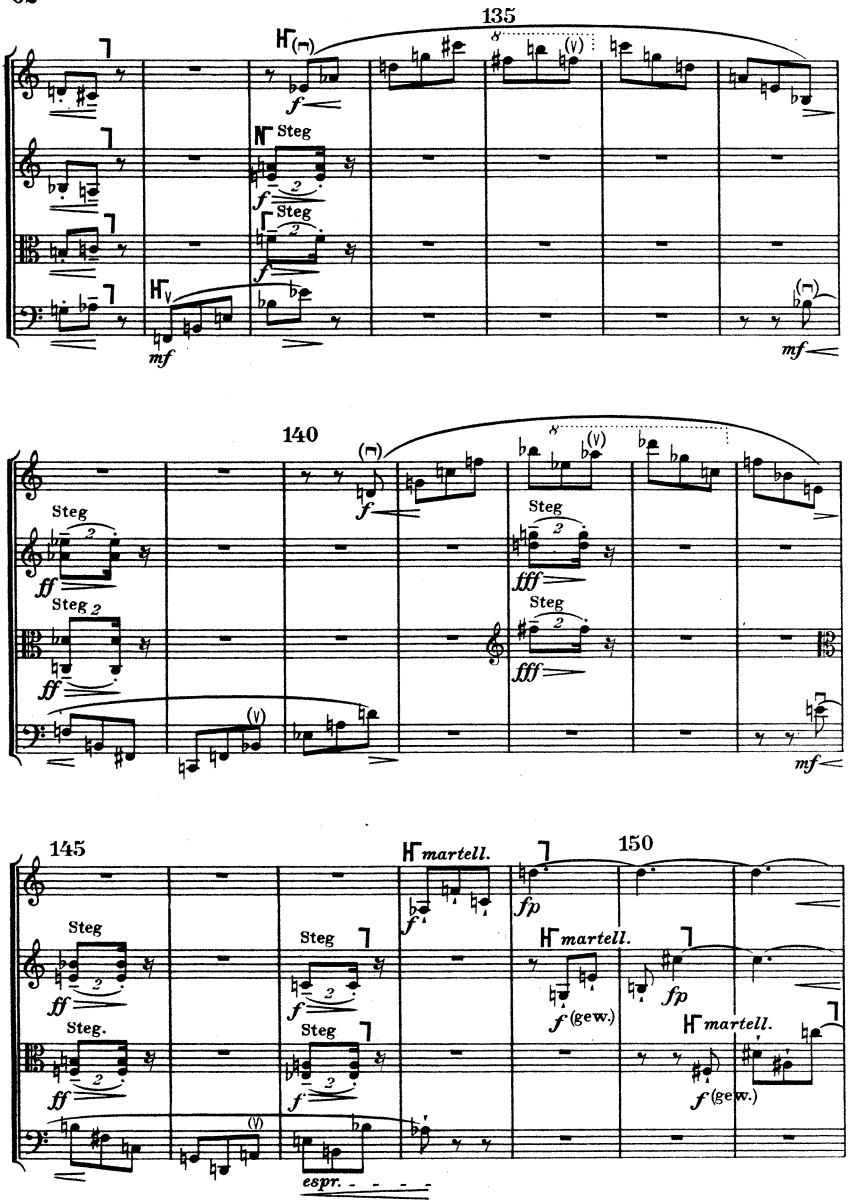

45
59
50
arco
pizz.
(pizz.)
Tenebroso
(fünftaktig)
55
60
65
70
*)flautando
poco
*) Die Einsätze immer so leise, daß die Akkorde erst (ppp) hörbar werden, wenn die andern Instrumente pausieren. Dann erst etwas crescendieren bis p.

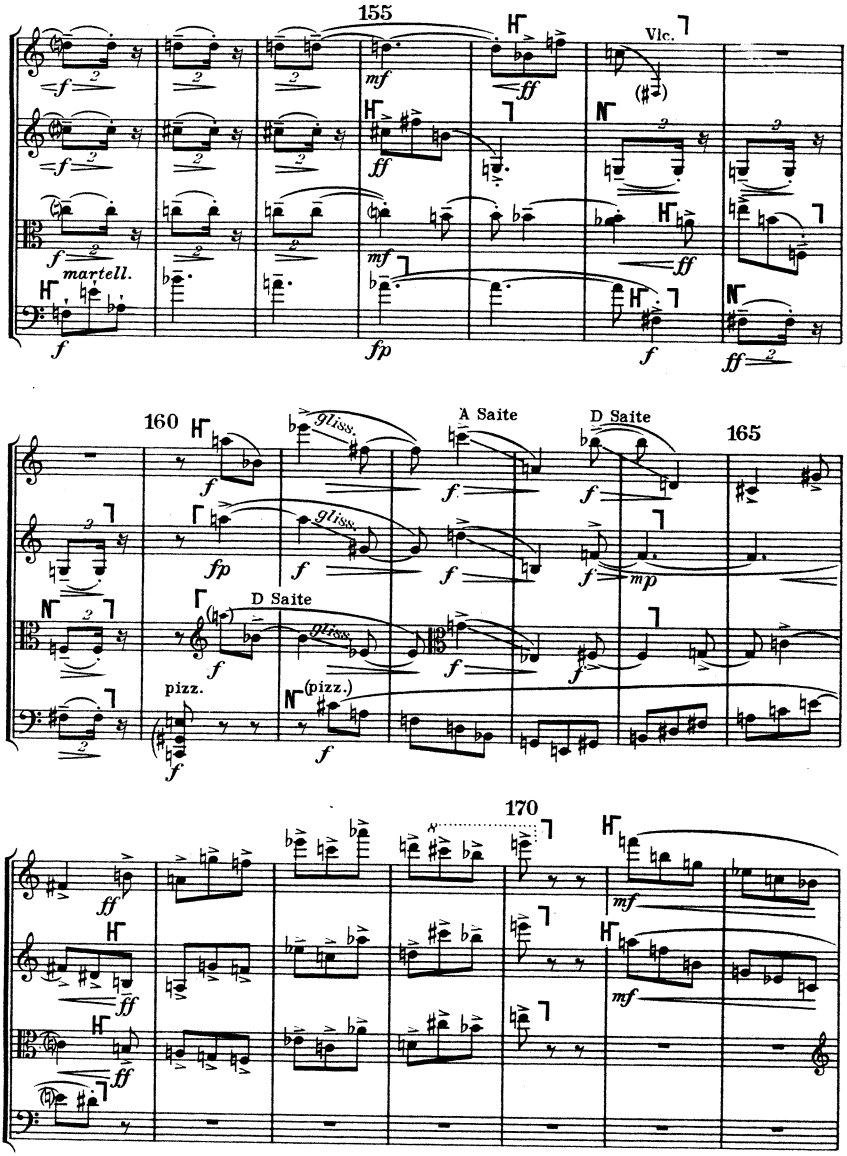

75
80
Steg
Steg
p
ppp
p
ppp
p
ppp
p
p

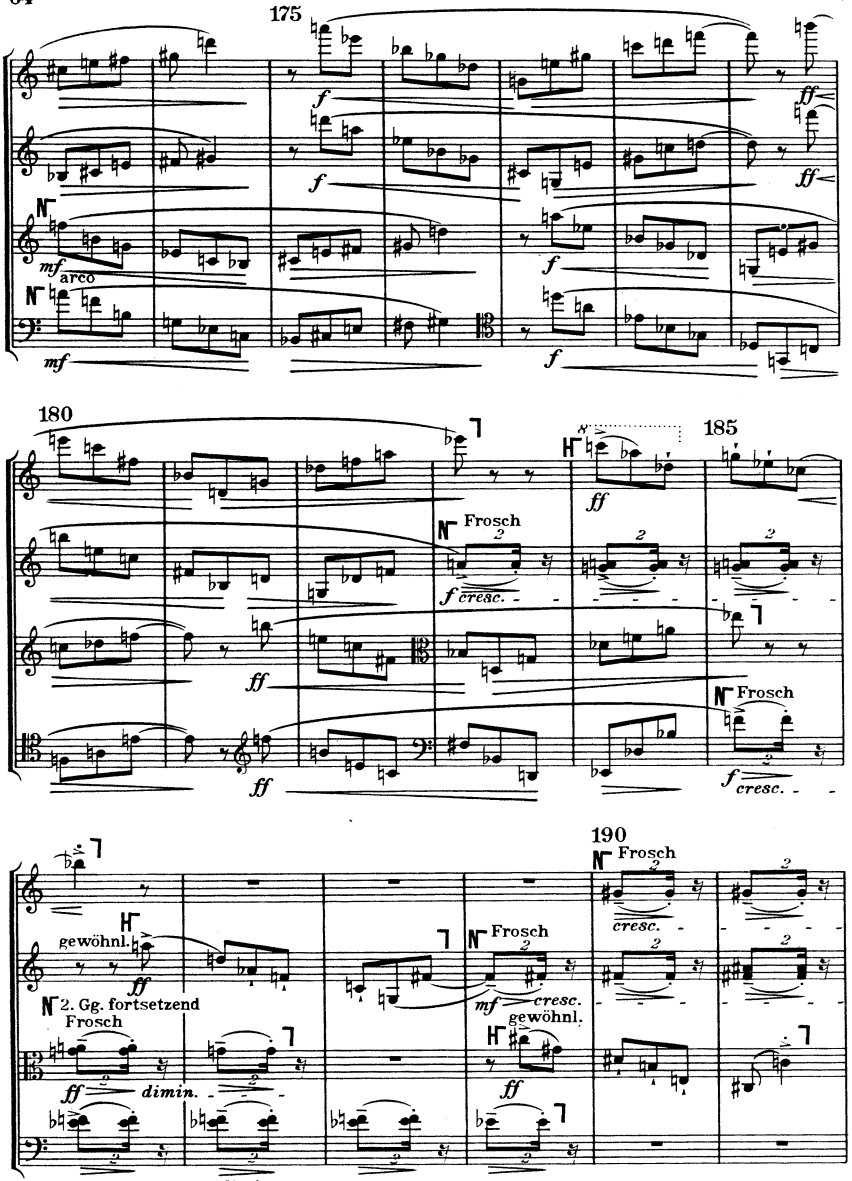

85
90
(Steg)
mp
(flautando)
poco
ppp
(flautando)
sempre ppp
ppp
sempre ppp
(Steg)
mp
mp
poco

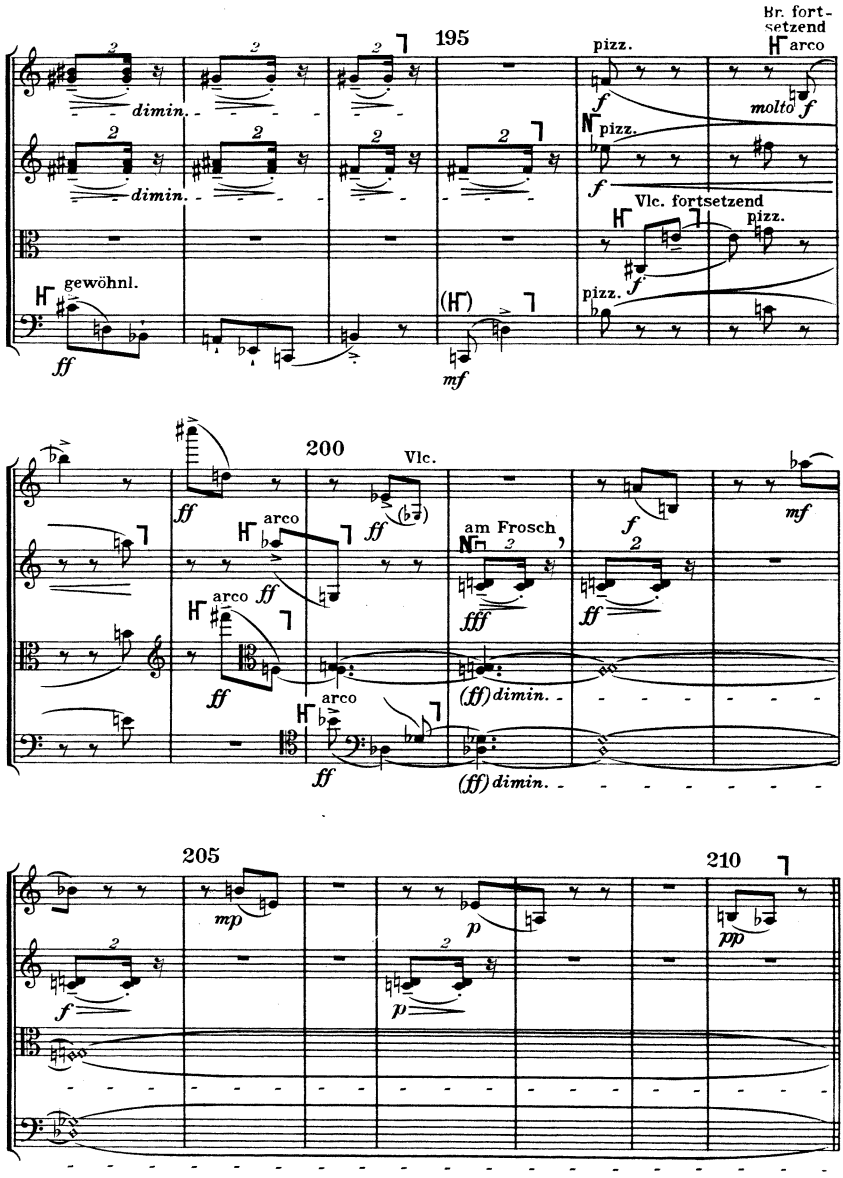

95
100
mf
mp
mf
mp


105
110
(Steg)
pp
poco
(Steg)
pp
poco
115
120
(♩. = ♩.)
col legno geschlagen
ff
col legno geschlagen
ff
col legno geschlagen
ff
col legno geschlagen
ff
(ppp)
(ppp)
125
arco gewöhnl.
f
arco gewöhnl.
f
arco gewöhnl.
f
arco gewöhnl.
f
130
f
f
f
f

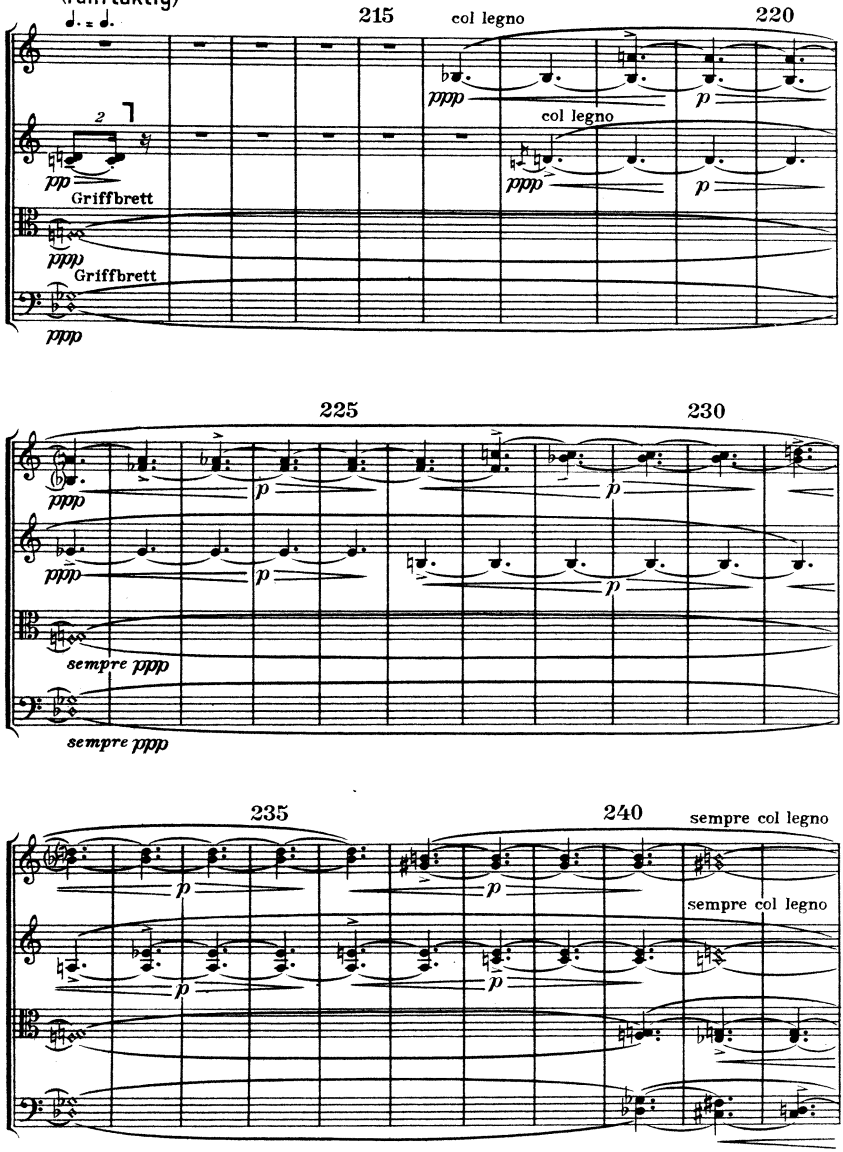

135
Steg
Steg
mf
mf
140
Steg
Steg
Steg
ff
ff
fff
fff
mf
145
150
martell.
martell.
martell.
Steg
Steg
Steg.
Steg
ff
ff
f
f
f
fp
fp
f (gew.)
f (gew.)
espr.

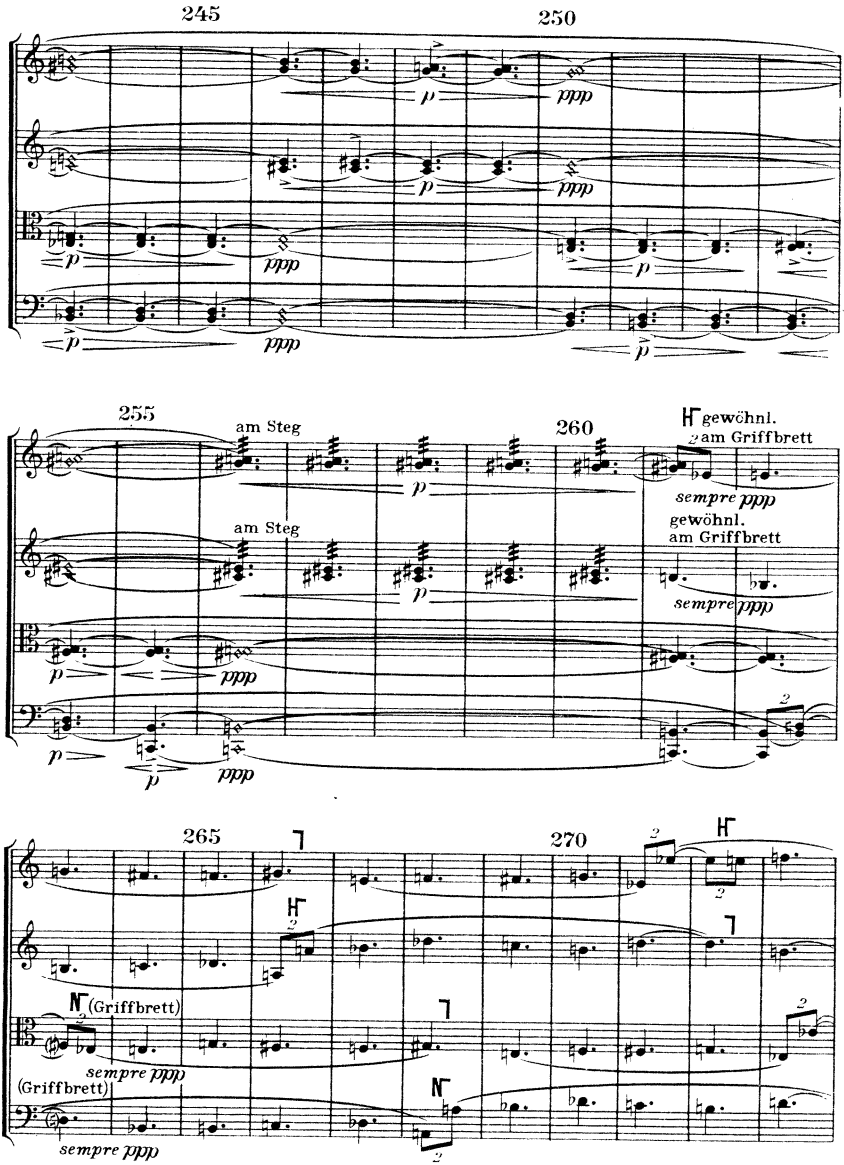

155
Vlc.
martell.
160
gliss.
A Saite
D Saite
165
D Saite
pizz.
(pizz.)
170

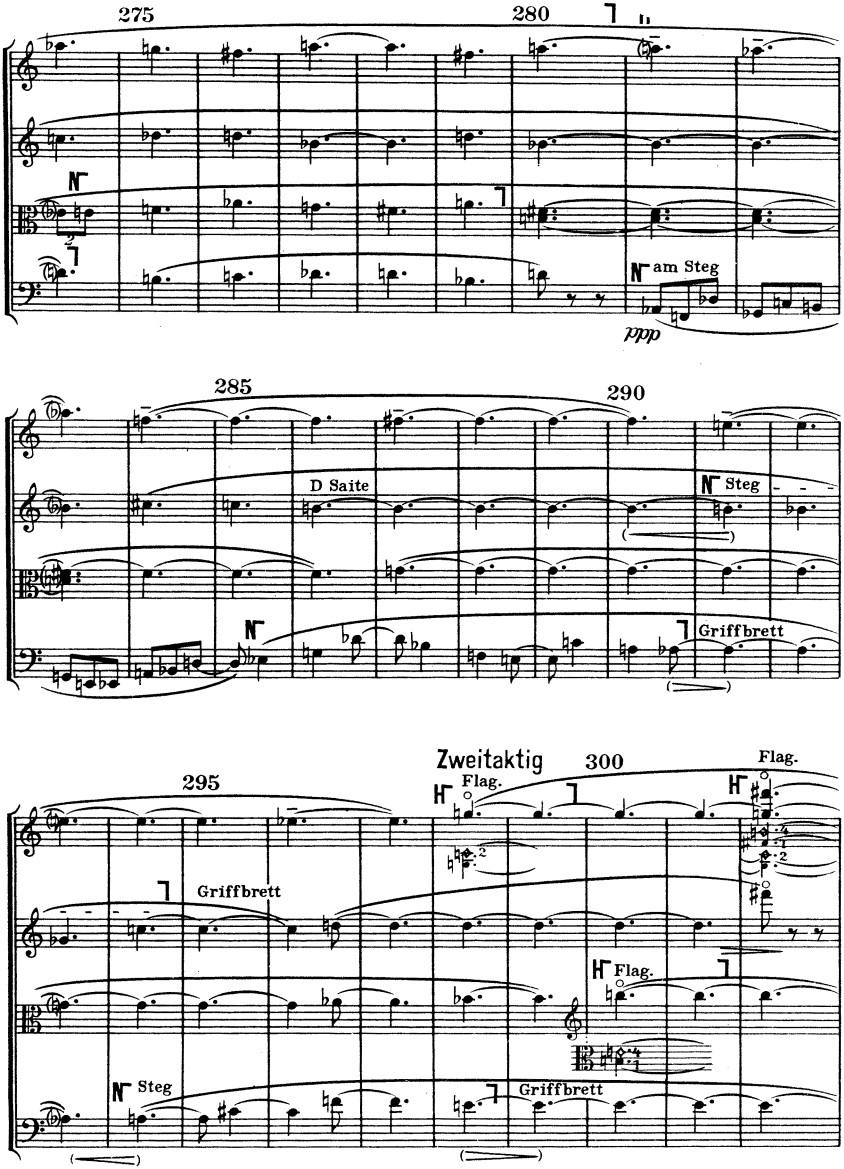

175
mf
arco
f
ff
180
185
Frosch
cresc.
190
gewöhnl.
2. Gg. fortsetzend
Frosch
dimin.

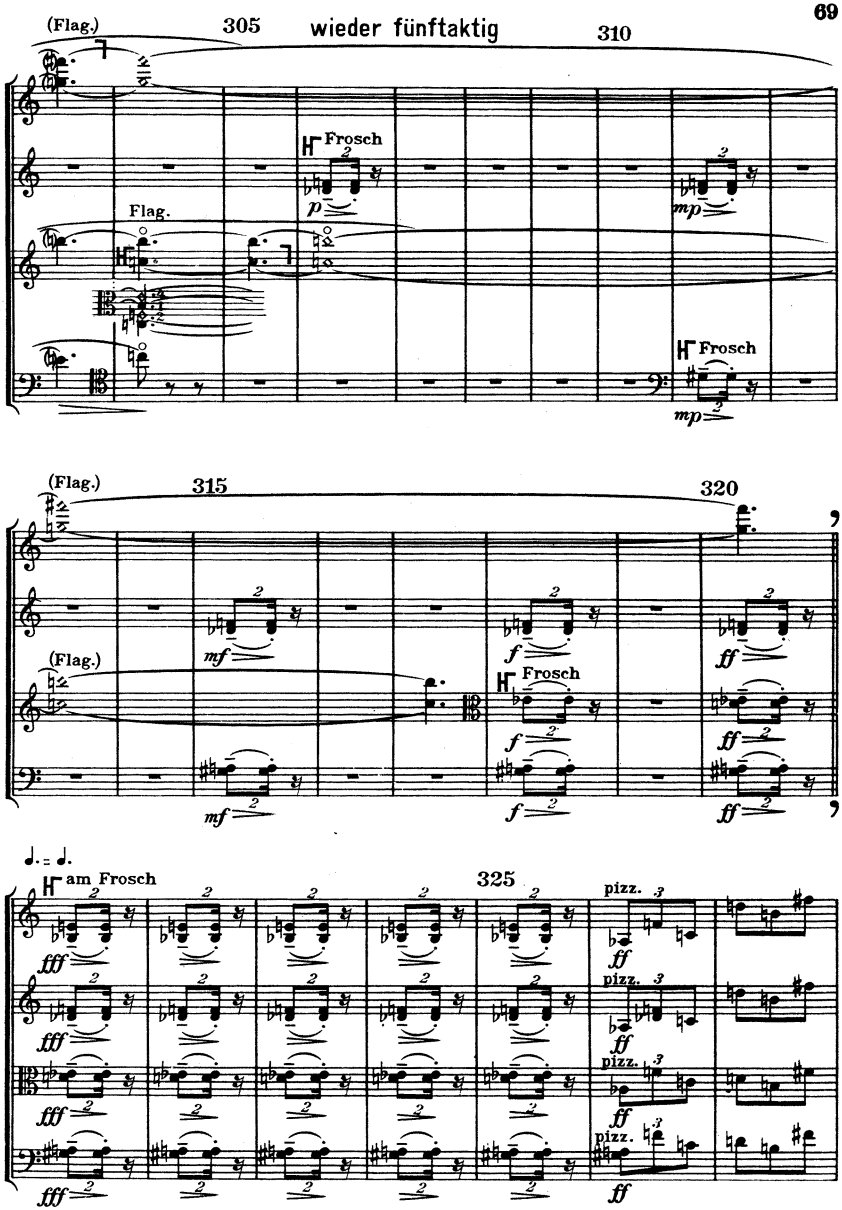

Hr. fort-
setzend
arco
195
pizz.
molto
pizz.
Vlc. fortsetzend
pizz.
gewöhnl.
pizz.
dimin.
200
Vlc.
arco
am Frosch
(ff) dimin.
205
210

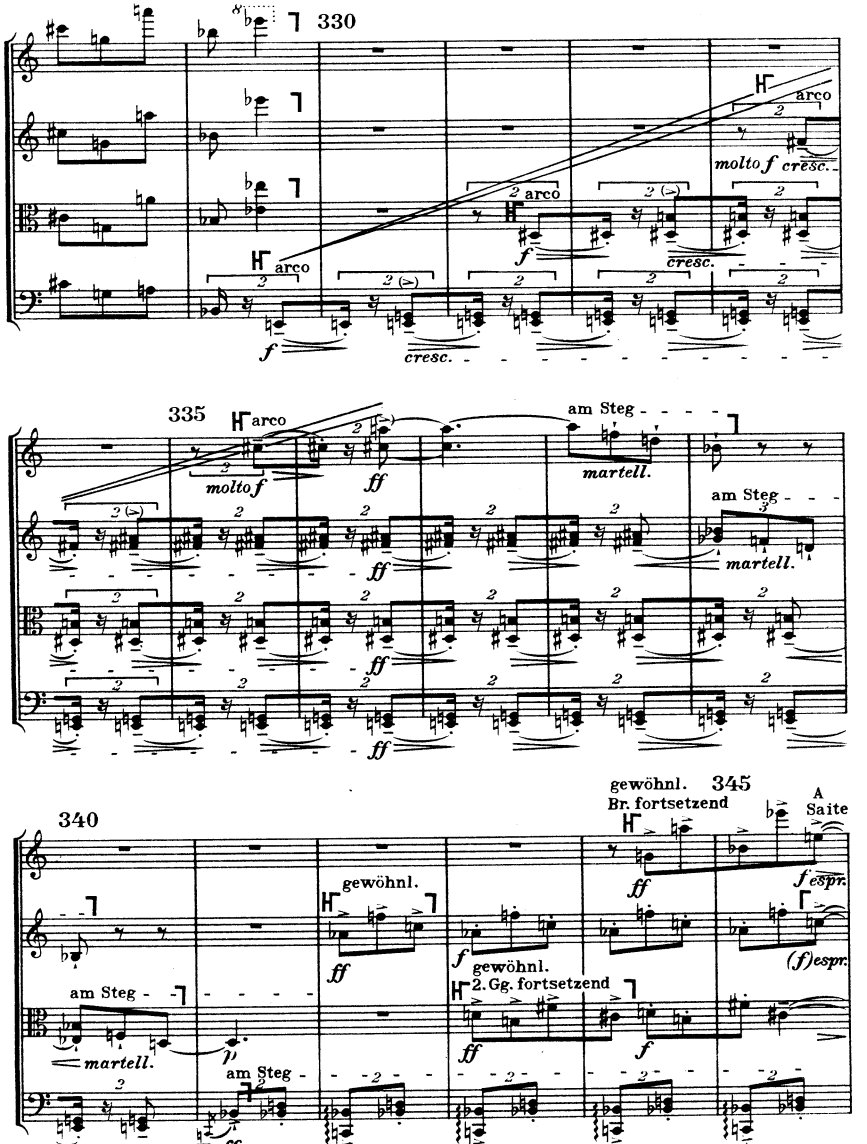
di nuovo tenebroso
(fünftaktig)

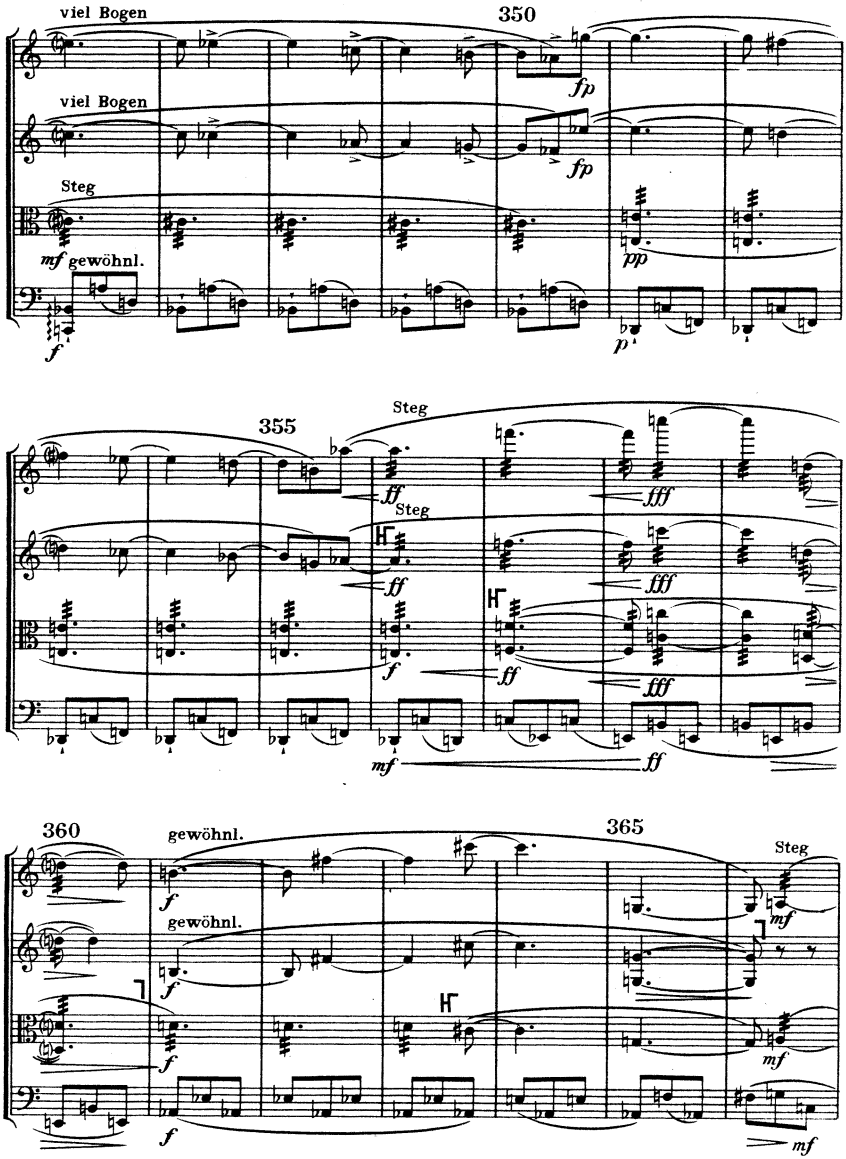


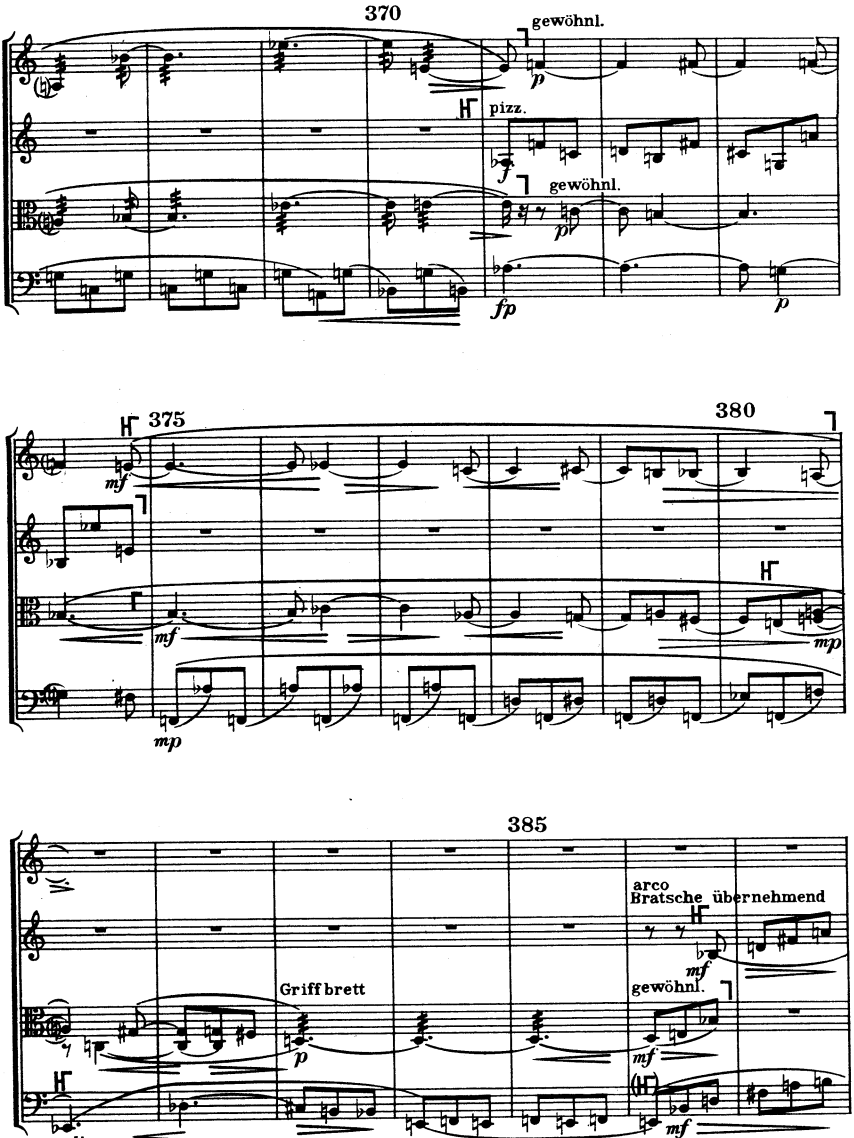

245
250
255
am Steg
am Steg
260
gewöhnl.
am Griffbrett
sempre ppp
gewöhnl.
am Griffbrett
sempre ppp
265
270
(Griffbrett)
sempre ppp
(Griffbrett)
sempre ppp

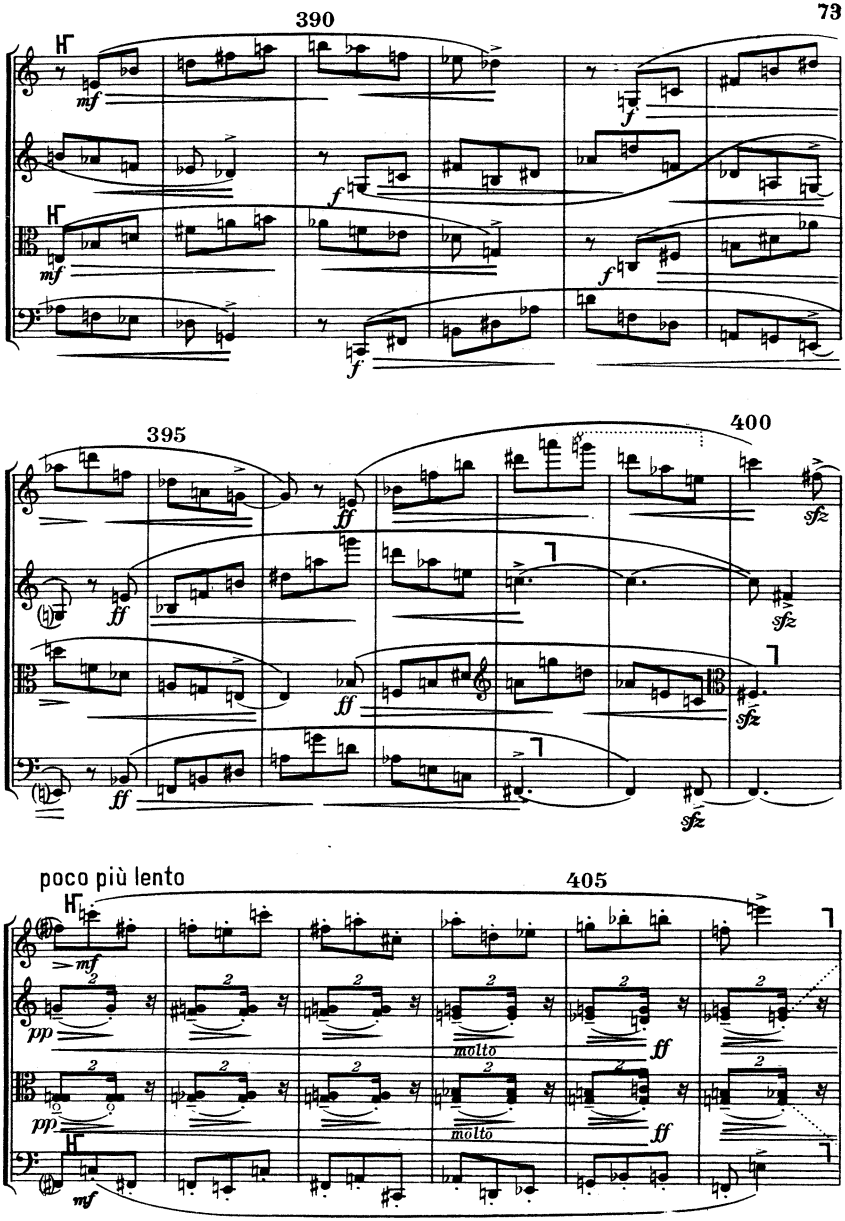

275
280
am Steg
ppp
285
290
D Saite
Steg
Griffbrett
295
Griffbrett
Steg
Zweitaktig
300
Flag.
Flag.
Flag.
Griffbrett

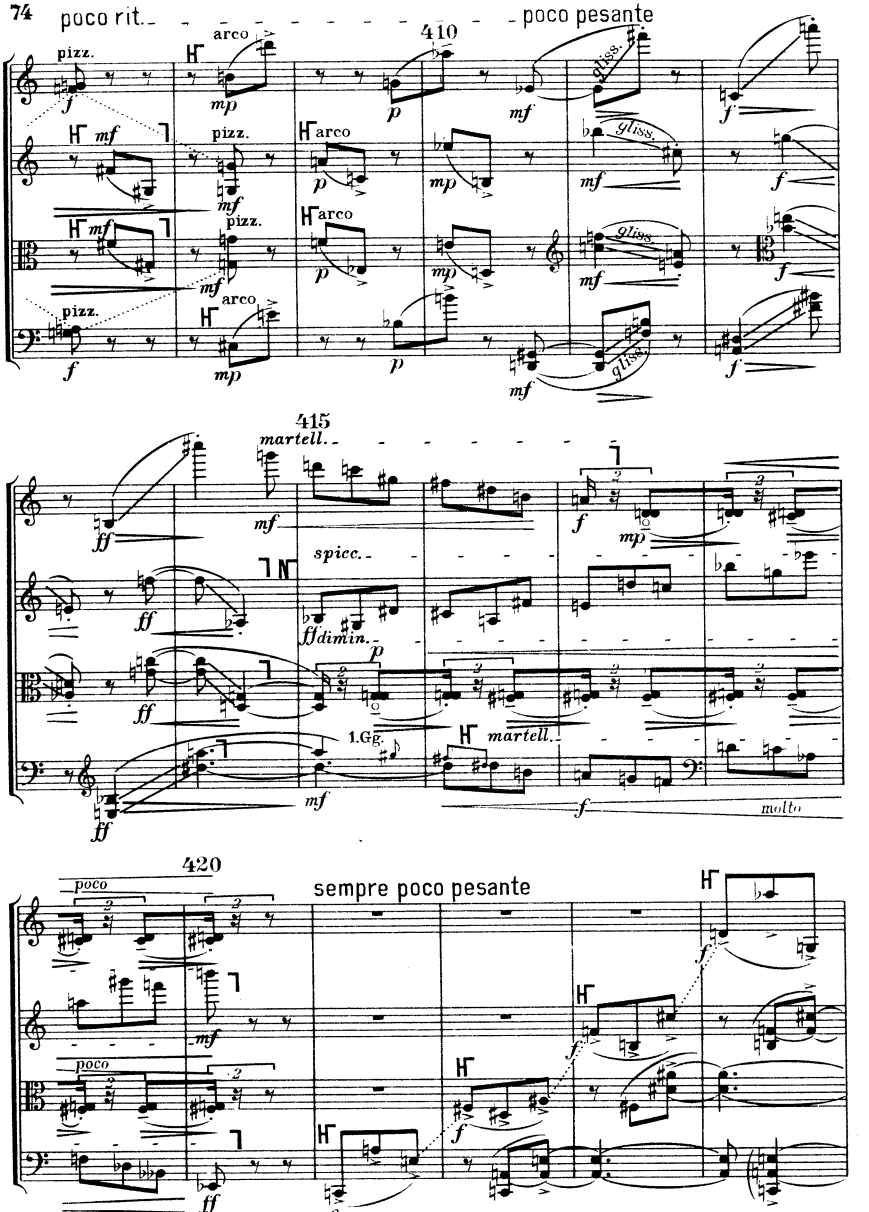

(Flag.)
305
wieder fünftaktig
310
Frosch
Flag.
p
mp
Frosch
mp
(Flag.)
315
320
mf
f
ff
(Flag.)
Frosch
f
ff
mf
f
ff
am Frosch
325
pizz.
fff
ff
pizz.
fff
ff
pizz.
fff
ff
pizz.
fff
ff

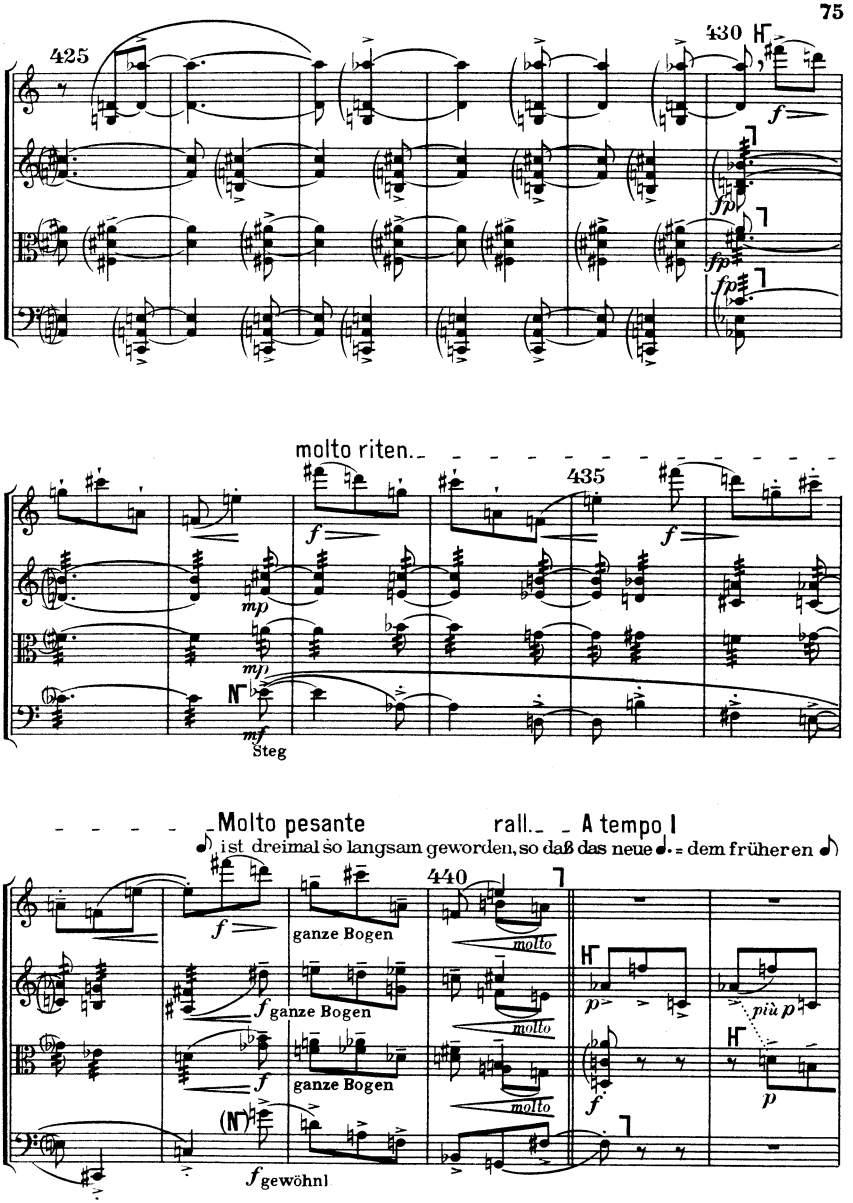

330
arco
molto f cresc.
arco
f
cresc.
arco
f
cresc.
335
arco
molto f
ff
am Steg
martell.
ff
am Steg
martell.
ff
340
gewöhnl.
Br. fortsetzend
345
A
Saite
ff
f espr.
gewöhnl.
f
(f) espr.
am Steg
martell.
p
am Steg
ff
gewöhnl.
2. Gg. fortsetzend
ff
f

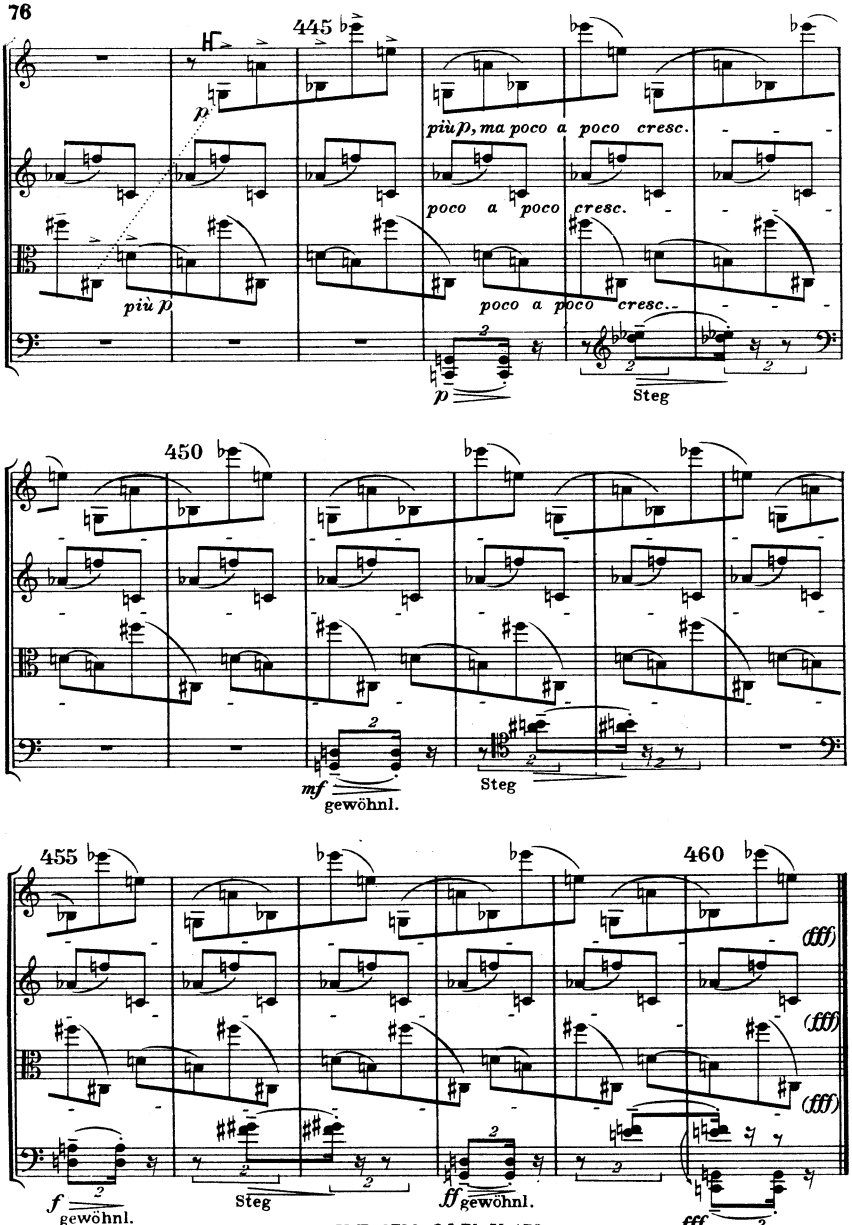

viel Bogen
350
viel Bogen
Steg
mf gewöhnl.
355
Steg
Steg
360
gewöhnl.
gewöhnl.
365
Steg


370
gewöhnl.
pizz.
gewöhnl.
375
380
385
arco
Bratsche übernehmend
Griffbrett
gewöhnl.


390
395
400
poco più lento
405
molto
molto

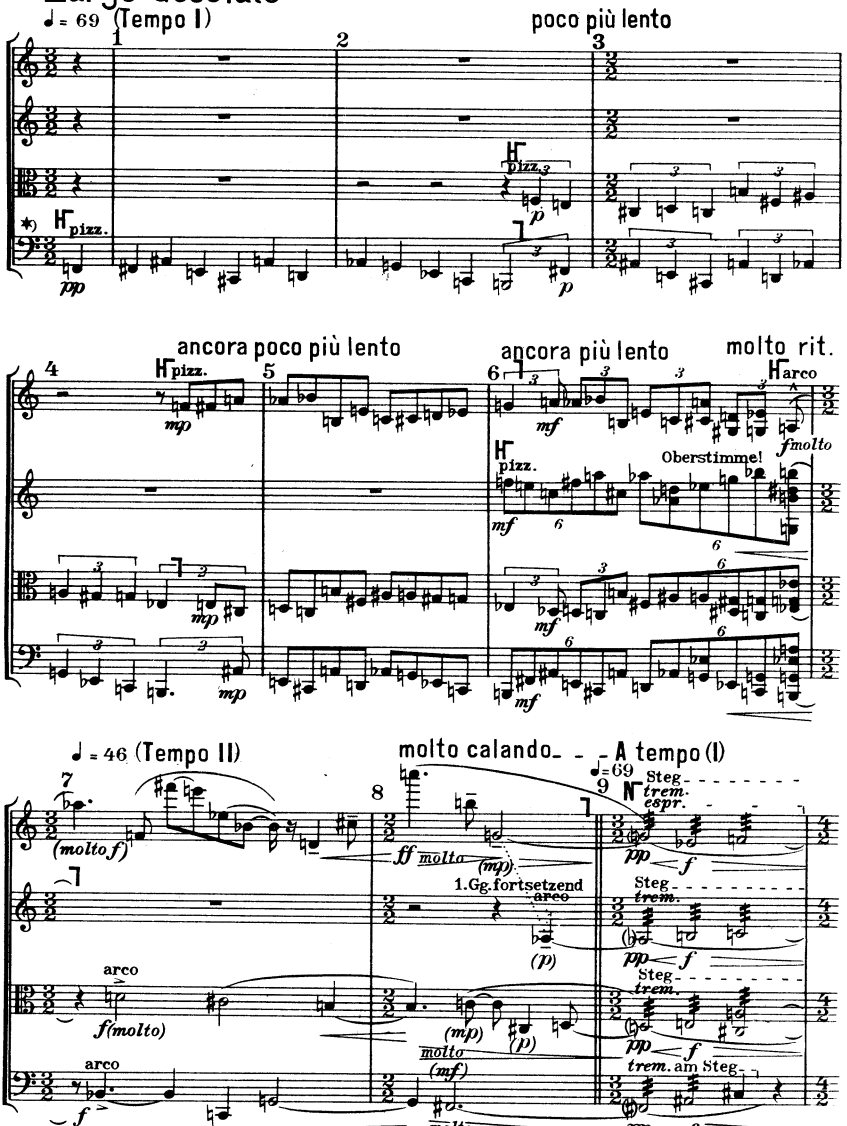

poco rit.
poco pesante
410
415
420
sempre poco pesante
pizz.
arco
gliss.
martell.
spicc.
1.Gg.
molto
poco


425
430
molto riten.
435
Steg
Molto pesante
rall.
A tempo I
ist dreimal so langsam geworden, so daß das neue = dem früheren
440
ganze Bogen
ganze Bogen
ganze Bogen
molto
molto
molto
più p
gewöhnl

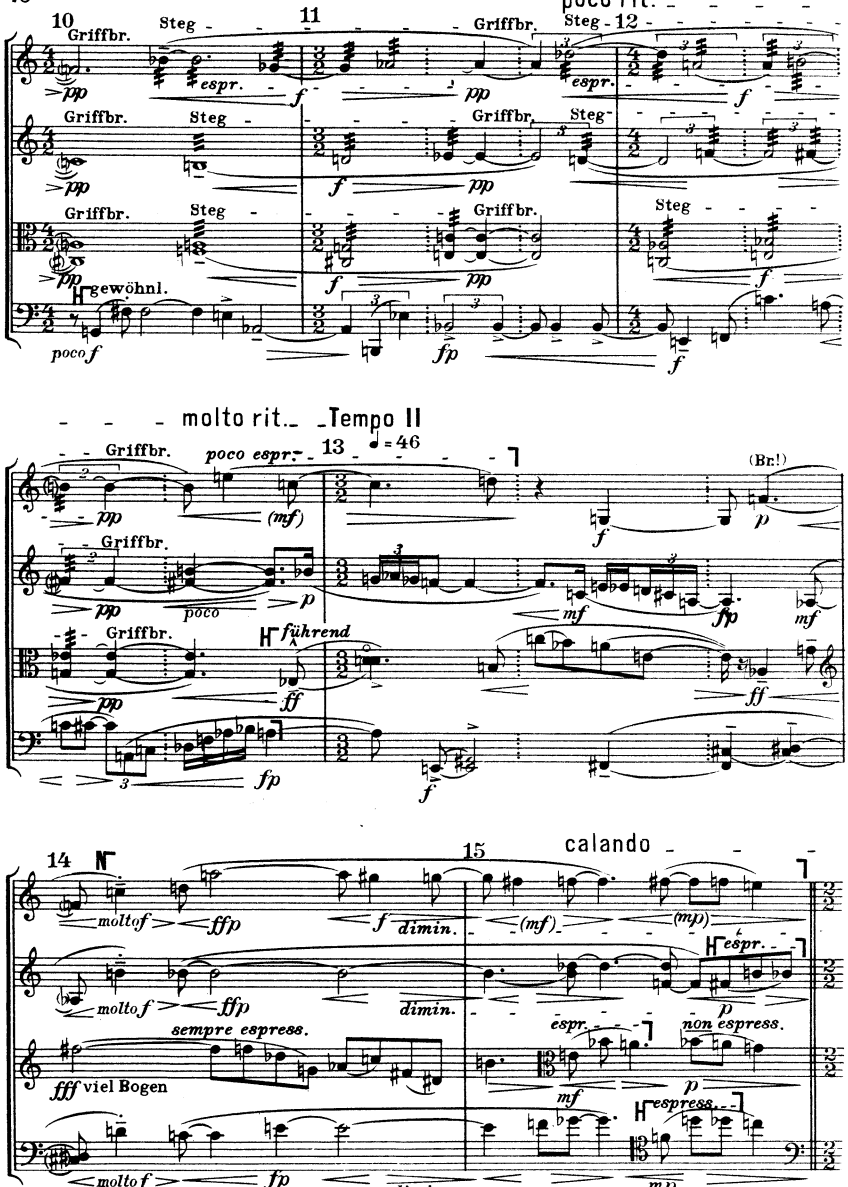

445
p
più p
più p, ma poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
p
Steg
450
mf
gewöhnl.
Steg
455
460
(fff)
(fff)
(fff)
f
gewöhnl.
Steg
ff
gewöhnl.
fff

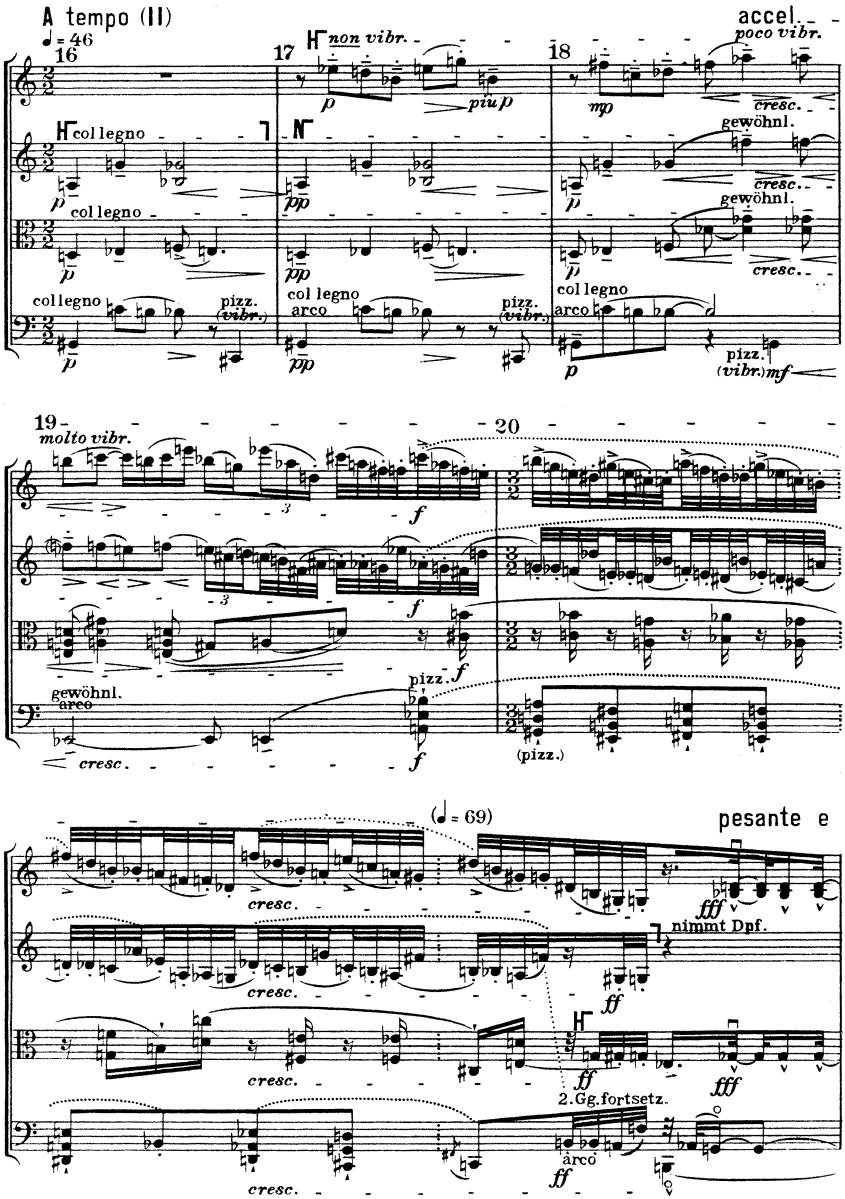
VI

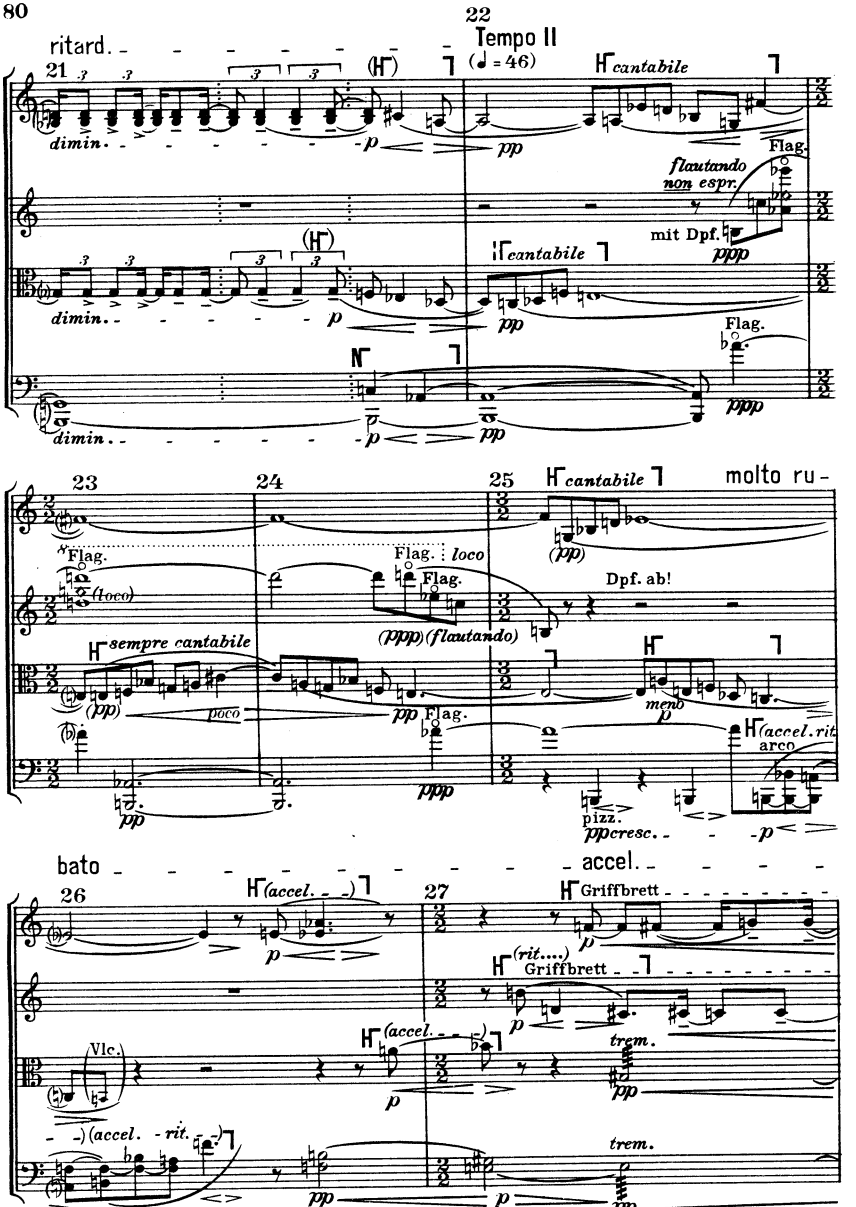
Largo desolato

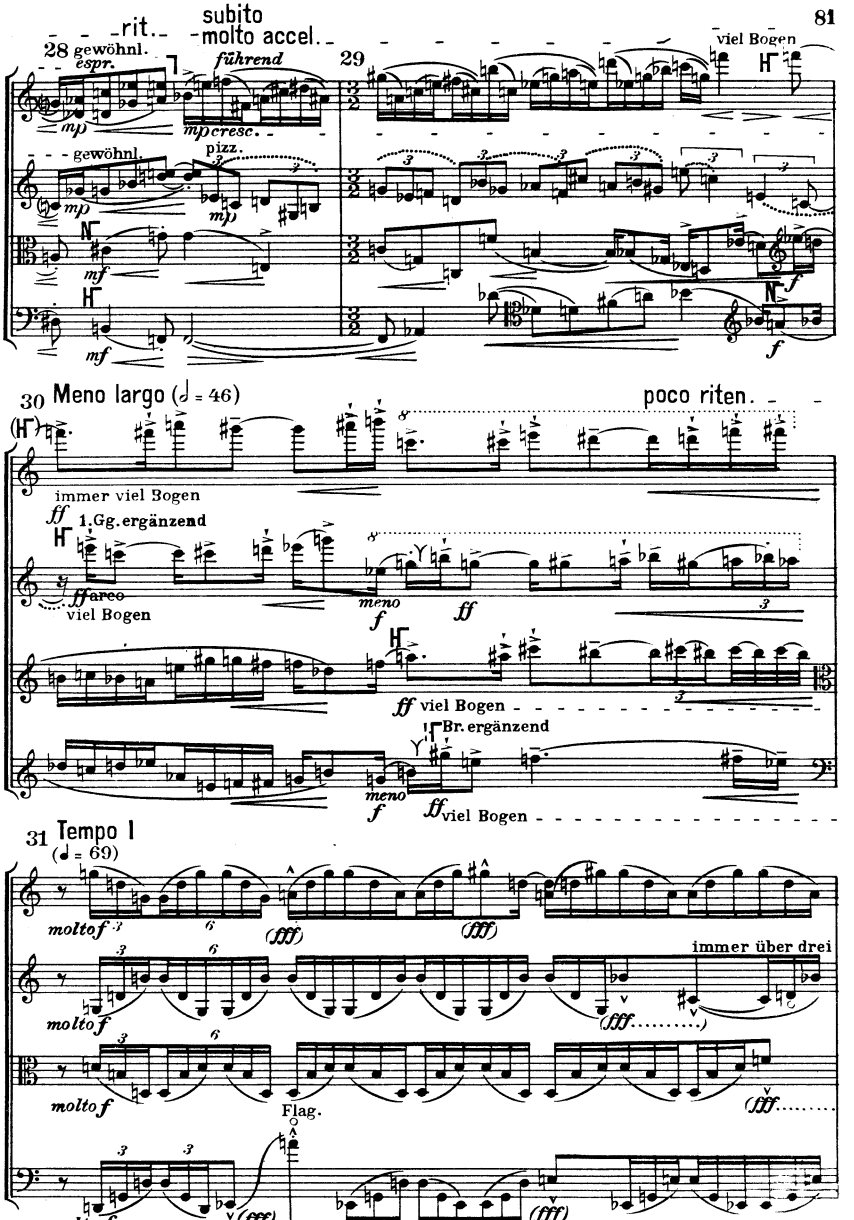


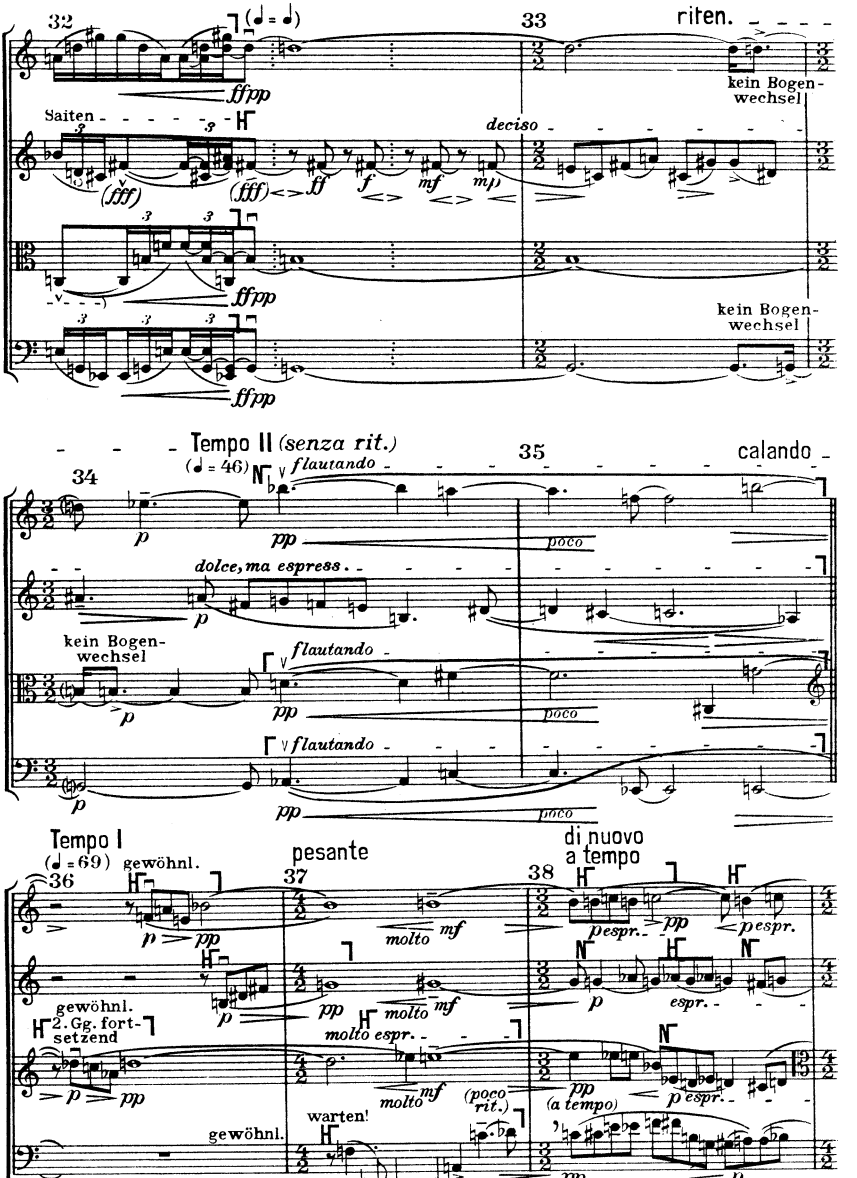
*)In diesem letzten Satz muß die C-Saite des Violoncellos auf H heruntergestimmt werden.

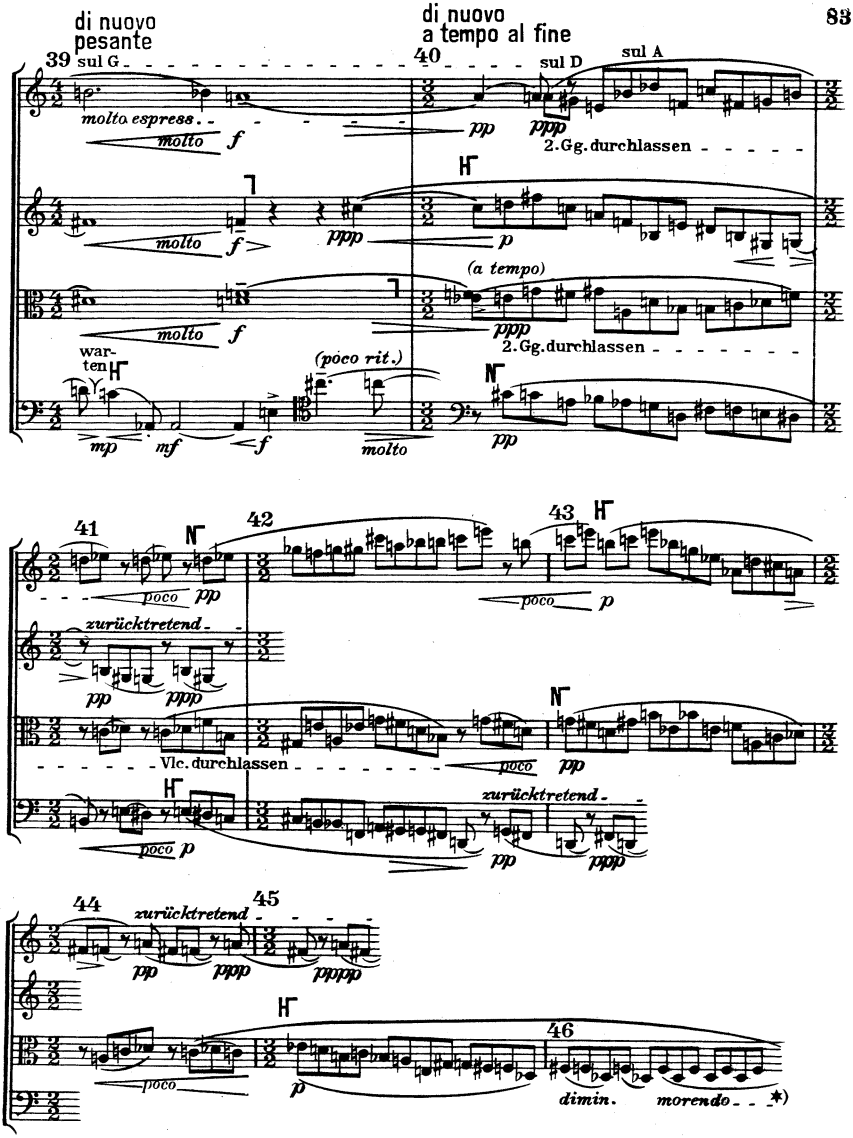

10
11
12
poco rit.
Griffbr.
Steg
espr.
gewöhnl.
molto rit.
Tempo II
13
poco espr.
(Br.!)
führend
14
15
calando
molto f
ffp
dimin.
sempre espress.
fff viel Bogen
non espress.
espress.


A tempo (II)
♩ = 46
16
17
18
accel.
non vibr.
poco vibr.
collegno
piu p
mp
cresc.
gewöhnl.
col legno
arco
pizz.
(vibr.)
19
20
molto vibr.
cresc.
(pizz.)
(♩ = 69)
pesante e
fff
nimmt Dpf.
ff
2.Gg.fortsetz.
mf


ritard.
21
22
Tempo II
(♩ = 46)
cantabile
dimin.
p
pp
flautando
non espr.
Flag.
mit Dpf.
ppp
23
24
25
molto ru-
(loco)
Flag.
loco
(ppp) (flautando)
Dpf. ab!
sempre cantabile
poco
meno
(accel. rit.
arco
pizz.
pp cresc.
bato
accel.
26
27
Griffbrett
(rit....)
Vlc.
trem.
(accel. - rit.


rit.
subito
molto accel.
28 gewöhnl.
espr.
führend
29
viel Bogen
mp
mp cresc.
pizz.
gewöhnl.
mf
f
30 Meno largo (𝅗𝅥 = 46)
poco riten.
immer viel Bogen
ff
1.Gg.ergänzend
arco
viel Bogen
meno
f
ff
ff viel Bogen
Br. ergänzend
31 Tempo I
(♩ = 69)
molto f
(fff)
immer über drei
Flag.


32
33
riten.
kein Bogen-
wechsel
Saiten
deciso
ffpp
kein Bogen-
wechsel
Tempo II (senza rit.)
(♩ = 46)
34
35
calando
flautando
dolce, ma espress.
kein Bogen-
wechsel
poco
Tempo I
(♩ = 69)
gewöhnl.
36
pesante
37
38
di nuovo
a tempo
molto
espr.
gewöhnl.
2. Gg. fort-
setzend
molto espr.
(poco
rit.)
(a tempo)
warten!
gewöhnl.
mol-
to



*) bis zum völligen Verlöschen, daher die letzte Terz *Des - F* eventuell noch ein-, zweimal wiederholen. Keinesfalls aber auf *Des* schließen!

U. E. 8780 W. Ph. V. 173

Waldheim-Eberle, Wien VII.