

CHOIR-SCORE (SATB)
with Soprano solo and
initial orchestral markings.

If Love's a Sweet Passion

from The Fairy Queen

Lyrics: William Shakespeare

Music: Henry Purcell

Edition & Realisation: Erik Hellerstedt

Semplice ♩ = 90 - 108
mp *mf* *p*

Violin I
Violin II
Viola
Violoncello
Continuo

mp *mf* *p*

9 *mf* *mp*

Vln. I
Vln. II
Vla.
Vc.
Cont.

mf *mp*

Cont.

Detailed description: This image shows the first system of a musical score for 'If Love's a Sweet Passion'. It includes staves for Violin I, Violin II, Viola, Violoncello, and Continuo. The score is in 3/4 time with a key signature of two flats. The first system is marked 'Semplice' with a tempo of 90-108. Dynamics include *mp*, *mf*, and *p*. The Continuo part is written in two staves. The second system starts at measure 9 and includes dynamics *mf* and *mp*. The Continuo part in the second system is also written in two staves.

If Love's a Sweet Passion

Musical score for strings and continuo, measures 17-25. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.), along with a Continuo (Cont.) part. The key signature is B-flat major (two flats). The tempo is marked *p* (piano). The dynamics are marked *p*, *mf* (mezzo-forte), and *p*. The strings play a rhythmic pattern of eighth and sixteenth notes, while the continuo provides harmonic support with chords and single notes.

Musical score for voice and continuo, measures 26-32. The voice part (S) is in the soprano register. The lyrics are: "If love's a sweet pas-sion, why does it tor-ment? If a bit-ter, oh tell me whence". The dynamics are marked *mp* (mezzo-piano). The continuo part provides harmonic support with chords and single notes.

Musical score for voice and continuo, measures 33-40. The voice part (S) is in the soprano register. The lyrics are: "comes my con-tent? Since I suf-fer with plea-sure, why should I com-plain, Or". The dynamics are marked *mp* (mezzo-piano). The continuo part provides harmonic support with chords and single notes.

If Love's a Sweet Passion

40

S

Cont.

grieve at my fate, when I know 'tis in vain? Yet so pleas - ing the pain is, so

46

S

Cont.

soft is the dart, That at once it both wounds me and tick - les my heart.

52

S

A

T

B

Cont.

mp I press her hand gen - tly, look lang - uish - ing down, *mf* And by pas - sion - ate si - lence I

mp I press her hand gen - tly, look lang - uish - ing down, *mf* And by pas - sion - ate si - lence I

mp I press her hand gen - tly, look lang - uish - ing down, *mf* And by pas - sion - ate si - lence I

mp I press her hand gen - tly, look lang - uish - ing down, *mf* And by pas - sion - ate si - lence I

If Love's a Sweet Passion

59

S *f* *mf* *f* *mf*
make my love known. But oh! how I'm blest when so kind she does prove, By some

A *f* *mf* *f* *mf*
make my love known. But oh! how I'm blest when so kind she does prove, By some

T *f* *mf* *f* *mf*
make my love known. But oh! how I'm blest when so kind she does prove, By some

B *f* *mf* *f* *mf*
make my love known. But oh! how I'm blest when so kind she does prove, By some

Cont. *f* *mf* *f* *mf*

66

S *mp*
will - ing mis - take to dis - cov - er her love. When in striv - ing to hide, she re -

A *mp*
will - ing mis - take to dis - cov - er her love. When in striv - ing to hide, she re -

T *mp*
will - ing mis - take to dis - cov - er her love. When in striv - ing to hide, she re -

B *mp*
will - ing mis - take to dis - cov - er her love. When in striv - ing to hide, she re -

Cont. *mp*

If Love's a Sweet Passion

72

S
veals all her flame, And our eyes tell each oth - er what nei - ther dares dares *pp*

A
veals all her flame, And our eyes tell each oth - er what nei - ther dares dares *pp*

T
8
veals all her flame, And our eyes tell each oth - er what nei - ther dares dares *pp*

B
veals all her flame, And our eyes tell each oth - er what nei - ther dares dares *pp*

Cont.
veals all her flame, And our eyes tell each oth - er what nei - ther dares name. *pp*

The musical score consists of five staves. The vocal parts (Soprano, Alto, Tenor, Bass) and the Continuo part are written in a common time signature with a key signature of one flat. The lyrics are: "veals all her flame, And our eyes tell each oth - er what nei - ther dares dares name." Dynamic markings include *f*, *p*, and *pp*. The score includes repeat signs and hairpins for dynamics.

Dynamics, tempo markings, repeats and the upper continuo part are suggestions by the editor.