

I. Mars, the Bringer of War.

Allegro

2 Piccolos

2 Flutes

2 Oboes

English Horn

Bass Oboe

3 Clarinets in B \flat

Bass Clarinet in B \flat

3 Bassoons

Double Bassoon

6 Horns in F
I II III
IV V VI

4 Trumpets in C
I II
III IV

2 Tenor Trombones

Bass Trombone

Tenor Tuba in B \flat

Bass Tuba

6 Timpani (two players)
I wooden sticks
II

Side Drum

Cymbals

Bass Drum

Gong

Harp I

Harp II

Organ

1st Violins
col legno
p col legno

2nd Violins
col legno
p col legno

Violas
col legno
p col legno

Violoncellos
col legno
p col legno

Doublebasses
col legno
p col legno

Allegro

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Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Gong

Hp. I.

Hp. II.

Vns.

Vas.

Vc.

Db.

III a 2

a 2

p

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

I

Picc.

Fl.

Ob. *cresc.* *mf dim.*

E. H. *mf dim.*

Bass Ob. *mf dim.*

Cl. *cresc.* *mf dim.*

Bcl. *mf dim.*

Bn. *mf dim.*

Dbn. *mf dim.*

Hrn. *I con sordino* *mf dim.*

Trp. *mf dim.*

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp. *mf dim.* *p*

Gong *mf dim.* *p*

Hp. I. *mf dim.* *p*

Hp. II. *mf dim.* *p*

Vns. *mf dim.* *p*

Vas. *mf dim.*

Vc. *mf dim.* *only half*

Db. *mf dim.* *only half*

I

The musical score is arranged in 25 staves, each labeled with an instrument on the left. The instruments are: Picc., Fl., Ob., E. H., Bass Ob., Cl., Bcl., Bn., Dbn., Hrn., Trp., Ten. Trb., Bass Trb., Ten. Tub., Bass Tub., Timp., Gong, Hp. I., Hp. II., Vns., Vas., Vc., and Db.

Key musical features and markings include:

- Trp. staff:** Marking "senza sord." followed by "*g cresc.*". A later measure includes a trill marked "III".
- Ten. Trb. and Bass Trb. staves:** Marking "*mp*" followed by "*cresc.*".
- Timp. staff:** Marking "*cresc.*".
- Gong staff:** Marking "*cresc.*".
- Hp. I. and Hp. II. staves:** Marking "*cresc.*".
- Vns., Vas., Vc., and Db. staves:** Marking "*mp*" followed by "*cresc.*".

Score for various instruments including Picc., Fl., Ob., E.H., Bass Ob., Cl., Bcl., Bn., Dbn., Hrns., Trp., Ten. Trb., Bass Trb., Ten. Tub., Bass Tub., Timp., Gong., Hp. I., Hp. II., Vns., Vas., Vc., and Db. The score includes various musical notations and dynamics such as *mf cresc.*, *mf*, *p*, *f*, *mf*, *mf cresc.*, *naturale*, and *tutti, naturale*. Specific markings include *a 2* and *a 3* above the Picc. staff, and *naturale* above the Vns. staff. The bottom staves (Vc. and Db.) include the instruction *the other half naturale*.

Picc. *a 2*

Fl. *f* *f cresc.*

Ob. *f* *f cresc.*

E. H. *f* *f cresc.*

Bass Ob. *f* *f cresc.*

Cl. *f* *f cresc.*

Bcl. *f* *f cresc.*

Bn. *a 3* *f* *f cresc.*

Dbn. *f* *f cresc.*

Hrn. *f* *f cresc.* *a 3* *f cresc.*

Trp. *f* *mf* *f* *mf* *f* *f cresc.* *f* *f cresc.*

Ten. Trb. *f* *mf* *f* *mf* *f*

Bass Trb. *f* *mf* *f* *mf* *f*

Ten. Tub. *Solo* *f cresc.*

Bass Tub. *f* *f cresc.*

Timp. *f* *f cresc.*

Gong *f* *f cresc.*

Vns. *f* *f cresc.*

Vas. *f* *f cresc.*

Vc. *f* *f cresc.*

Db. *f* *f cresc.*

Picc. *sempre cresc.*

Fl. *sempre cresc.*

Ob. *sempre cresc.*

E. H. *sempre cresc.*

Bass Ob. *sempre cresc.*

Cl. *sempre cresc.*

Bcl. *sempre cresc.*

Bn. *sempre cresc.*

Dbn. *sempre cresc.*

Hrn. *sempre cresc.*

Trp. *sempre cresc.*

Tea. Trb. *p cresc.*

Bass Trb. *p cresc.*

Ten. Tub. *sempre cresc.*

Bass Tub. *p cresc.*

Timp. felt sticks *sempre cresc.*

Gong *p cresc.*

Vas. *sempre cresc.*

Vas. *sempre cresc.*

Vc. *sempre cresc.*

Db. *sempre cresc.*

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Vns.

Vas.

Vc.

Db.

Picc.

Fl.

Ob.

E. H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Vns.

Vas.

Vc.

Db.

a 2

a 2

a 2

a 3

III a 2

III

III

Picc.
Fl.
Ob.
E.H.
Bass Ob.
Cl.
Brl.
Bn.
Dbn.
Hrn.
Trp.
Ten. Trb.
Bass Trb.
Ten. Tub.
Bass Tub.
Timp.
Org.
Vns.
Vas.
Vc.
Db.

felt sticks

III

This page of a musical score is for a large orchestra. It contains 24 staves, each labeled with an instrument or section. The instruments listed are: Picc., Fl., Ob., E.H., Bass Ob., Cl., Bcl., Bn., Dbn., Hrn., Trp., Ten. Trb., Bass Trb., Ten. Tub., Bass Tub., Timp., S. D., B. D., Org., Vns., Vas., Vc., and Db. The score is written in a complex, multi-measure style with various musical notations such as notes, rests, and dynamic markings. The page number '11' is visible in the top right corner, and the publisher's code 'B. & H. 15970' is at the bottom center.

IV

Trp

Ten.Tub. Solo

Vns.

Vas.

Vc.

Db.

IV

Picc.

Fl. a 2

Ob.

E.H.

Cl.

Ba. a 3

Dbn. II III

Hrn.

Trp.

Ten.Trb.

Ten.Tub.

Timp. II

Vns.

Vas.

Vc.

Db.

Picc. *a2*

Fl.

Ob. *a2*

E.H.

Bass Ob.

Cl. *a3*

Bcl.

Bn.

Dbn.

Hrn. *a3*

Trp. *a2*

Ten.Trb.

Bass Trb.

Ten.Tub.

Bass Tub.

Timp.

Vns. *trem.*

Vas. *trem.*

Vc. *trem.*

Db.

V

Picc. *a 2*

Fl. *a 2*

Ob. *a 2*

E.H.

Bass Ob.

Cl. *a 3*

Bcl.

Bn.

Dbn.

Hrn. *a 3*

Trp. *a 2*

Ten.Trb.

Bass Trb.

Ten.Tub. *Solo*

Bass Tub.

Timp. *A to G#*

S.D.

Cymb.

Vns.

Vas.

Vc.

Db.

V

The musical score is arranged in a standard orchestral format with 21 staves. The instruments listed on the left are: Picc., Fl., Ob., E.H., Bass Ob., Cl., Bcl., Bn., Dbn., Hrn., Trp., Ten.Trb., Bass Trb., Ten.Tub., Bass Tub., Timp., S.D., Cymb., Vns., Vas., Vc., and Db. The score begins with a series of rests for most instruments. In the fourth measure, a *f cresc.* marking appears, and the woodwinds (Ob., E.H., Cl., Bcl., Bn., Dbn.) and brass (Trp., Ten.Trb., Bass Trb., Ten.Tub., Bass Tub.) sections begin playing. The strings (Vns., Vas., Vc., Db.) also enter in the fourth measure. The percussion (Timp., S.D., Cymb.) has a rhythmic pattern throughout. The score continues for five measures, with the crescendo continuing.

Picc. *a2*

Fl. *a2*

Ob. *a2*

E.H.

Bass Ob.

Cl. *a3* *b* *b* *b* I II III

Bc1.

Bn. *a3*

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb.

Ten.Tub.

Bass Tub.

Timp.

S.D.

Cymb.

B.D.

Org.

Vns.

Vas.

Vc.

Db.

(d=d)

The musical score for page 17 is divided into two systems. The first system includes parts for Bn., Dbn., S.D., Vns., Vas., Vc., and Db., with a section marker 'VI' and a dynamic marking 'a2'. The second system includes parts for Ob., E.H., Bass Ob., Bn., Dbn., Hrn., Trp., en.Trb., Timp., S.D., Vns., Vas., Vc., and Db., with a section marker 'VI', a dynamic marking 'a2', and multiple 'cresc.' markings. The score is written in a complex, multi-measure format with various musical notations such as slurs, accents, and dynamic markings.

VII

Musical score for various instruments including Picc., Fl., Ob., E.H., Bass Ob., Cl., Bcl., Bn., Dbn., Hrn., Trp., Ten.Trb., Bass Trb., Ten.Tub., Bass Tub., Timp., S.D., Vns., Vas., Vc., and Db. The score is divided into measures and includes dynamic markings such as *p* and *cresc.*. The Flute part includes a marking 'a2' and the Trumpet part includes 'III 3' and 'p IV'. The Timpani part includes 'G# to G4'. The Snare Drum part includes a marking 'p'. The Violin and Viola parts include a marking 'p'. The Double Bass part includes a marking 'p'. The score is marked with 'VII' at the beginning and end.

Picc. *a2*

Fl. *a2*

Ob. *mf cresc.*

E.H.

Bass Ob.

Cl. *a3*

Bcl.

Bn. *a3*

Dbn.

Hrn. *a3*

Trp. *mf poco.* *f* *a2*

Ten.Trb.

Bass Trb.

Ten.Tub.

Bass Tub.

Timp.

S.D.

Vns.

Vas.

Vc.

Db.

Picc. *mf* *a2* *3*

Fl. *mf* *a2* *3*

Ob. *mf* *a2* *3*

E.H. *mf* *3*

Bass Ob. *mf* *3*

Cl. *mf* *3* *a3*

Bcl. *mf* *3*

Bn. *mf* *a3* *III*

Dbn. *mf* *III*

Hrn. *mf* *III* *a3* *II*

Trp. *mf* *3* *IV V* *VI*

Ten.Trb. *mf* *3* *a2*

Bass Trb. *mf* *3*

Ten. Tub. *mf* *3*

Bass Tub. *mf* *3*

Timp. *mf* *3*

S.D. *mf* *3*

Vns. *mf* *3*

Vas. *mf* *3*

Vc. *mf* *3*

Db. *mf* *3*

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb.

Ten.Tub.

Bass Tub.

Timp.

S.D.

Vns.

Vas.

Vc.

Db.

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl. I II III

Bcl.

Bn. a 3 III III

Dbn.

Hrn.

Trp. a 2

Ten.Trb. a 2 Soli

Bass Trb.

Ten.Tub.

Bass.Tub.

Timp.

S.D.

Vns.

Vas.

Vc.

Db.

VIII

Picc.
 Fl.
 Ob.
 E.H.
 Bass Ob.
 Cl.
 Bcl.
 Bn.
 Dbn.
 Hrn.
 Trp.
 Ten. Trb.
 Bass Trb.
 Ten. Tub.
 Bass Tub.
 Timp.
 S. D.
 Org.
 Vns.
 Vns.
 Vc.
 Db.

Musical score for various instruments including Piccolo, Flute, Oboe, Euphonium, Bass Oboe, Clarinet, Bass Clarinet, Bassoon, Double Bassoon, Horn, Trumpet, Tenor Trumpet, Bass Trumpet, Tenor Trombone, Bass Trombone, Timpani, Snare Drum, Organ, Violins, Violas, Cellos, and Double Basses. The score includes dynamic markings such as *a 3*, *f*, *mf*, and *pp*, and performance instructions like *Soli*. The section is marked with Roman numerals **VIII** at the top and bottom.

VIII

This page of a musical score, numbered 24, contains the following instruments and parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Bass Oboe (Bass Ob.), Clarinet (Cl.), Bass Clarinet (Bcl.), Bassoon (Bn.), and Double Bassoon (Dbn.).
- Brass:** Horns (Hrn.), Trumpets (Trp.), Tenor Trumpets (Ten.Trb.), Bass Trumpets (Bass Trb.), Tenor Tubas (Ten.Tub.), and Bass Tubas (Bass Tub.).
- Percussion:** Timpani (Timp.), Snare Drum (S.D.), and Organ (Org.).
- Strings:** Violins (Vns.), Violas (Vas.), Violoncello (Vc.), and Double Bass (Db.).

Key performance markings and annotations include:

- Flute (Fl.):** *a 3*
- Clarinet (Cl.):** *a 3*
- Trumpets (Trp.):** *a 2 Soli*, *f*
- Tenor Trumpets (Ten.Trb.):** *a 2*
- Tenor Tubas (Ten.Tub.):** *Solo*, *f*
- Timpani (Timp.):** *B \natural to B \flat*
- Violins (Vns.):** *f*
- Violas (Vas.):** *f*
- Violoncello (Vc.):** *f*
- Double Bass (Db.):** *f*

IX

Picc.

Fl.

Ob.

E. H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten Trb

Bass Trb

Ten. Tub

Bass Tub.

Timp.

S. D.

Vns.

Vas.

Vc.

Db.

a2

IX

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwind section includes Piccolo, Flute (with a second octave 'a2' marking), Oboe (with a second octave 'a2' marking), English Horn, Bass Oboe, Clarinet (with a third octave 'a3' marking), Bass Clarinet, Bassoon, and Double Bassoon. The brass section includes Horns, Trumpets, Tenor Trumpets, Bass Trumpets, Tenor Tubas, and Bass Tubas. The percussion section includes Timpani and Snare Drum (S.D.). The string section includes Violins (Vns.), Violas (Vas.), Cellos (Vc.), and Double Basses (Db.). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

Picc. *cresc.*

Fl. *cresc.*

Ob. *cresc.*

E.H. *cresc.*

Bass Ob. *cresc.*

Cl. *cresc.* I II III

Bcl. *cresc.*

Bn. *cresc.* a 3

Dbn.

Hrn. *cresc.*

Trp. *cresc.*

Ten. Trb. *cresc.*

Bass Trb.

Ten. Tub. *cresc.* ba

Bass Tub.

Timp. *cresc.* gmm

S.D. *cresc.*

Org.

Vns. *cresc.*

Vas. *cresc.*

Vc. *cresc.*

Db. *cresc.*

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Org.

Vns.

Vas.

Vc.

Db.

X

X

This page contains an orchestral score for 29 instruments. The instruments listed on the left are: Picc., Fl., Ob., E.H., Bass Ob., Cl., Bcl., Bn., Dbn., Hrn., Trp., Ten.Trb., Bass Trb., Ten.Tub., Bass Tub., Timp., S.D., Gong, Org., Vns., Vas., Vc., and Db. The score includes various musical notations such as dynamics (e.g., *f cresc.*, *meno f*), articulation marks, and performance instructions. At the top of the page, there is a tempo marking 'd=d' and a multi-measure rest for 2 measures. At the bottom, there is a tempo marking 'd=d' and another multi-measure rest for 2 measures. The page number '29' is located in the top right corner.

XI

Picc. *a 2 simile*
mf cresc. simile

Fl. *a 2 simile*
mf cresc. simile

Ob. *a 2 simile*
mf cresc. simile

E.H. *a 2 simile*
mf cresc. simile

Bass Ob. *a 2 simile*
mf cresc. simile

Cl. *a 3*
mf cresc. simile

Bcl. *a 3*
f cresc.

Bn. *a 3*
f cresc.

Dbn. *a 3*
f cresc.

Hrn. *cresc.*

Trp. *cresc.*

Ten. Trb. *cresc.*

Bass Trb. *cresc.*

Ten. Tub. *cresc.*

Bass Tub. *cresc.*

Timp. *cresc.*

Gong *cresc.*

Vns. *p cresc. simile*

Vas. *p cresc. simile*

Vc. *p cresc. simile*

Db. *p cresc. simile*

XI

XII Rall.al Fine.

The image displays a comprehensive musical score for a symphony orchestra, specifically for the final section, marked 'XII Rall.al Fine.' The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Bass Oboe (Bass Ob.), Clarinet (Cl.), Bass Clarinet (Bcl.), Bassoon (Bn.), Double Bassoon (Dbn.), Horn (Hrn.), Trumpet (Trp.), Tenor Trombone (Ten. Trb.), Bass Trombone (Bass Trb.), Tenor Tuba (Ten. Tub.), Bass Tuba (Bass Tub.), Timpani (Timp.), Gong, Violins (Vns.), Violas (Vas.), Cellos (Vc.), and Double Basses (Db.). The score features a variety of musical notations, including rhythmic patterns, dynamics such as *mf* and *f*, and articulation marks like accents and slurs. The woodwind and string sections have more melodic and rhythmic lines, while the brass and percussion sections provide harmonic support and rhythmic drive. The overall tempo is marked as 'Rall.al Fine.' (Ritardando all' Fine).

XII Rall.al Fine.