

VII. Neptune, the Mystic.

Andante (3 beats followed by 2)

1 Piccolo

2 Flutes

Bass Flute

2 Oboes

English Horn

Bass Oboe

3 Clarinets in A

Bass Clarinet in B \flat

3 Bassoons

Double Bassoon

4 Horns in F
I II
III IV

4 Trumpets in C

3 Trombones

3 Timpani (one player)

Percussion

Celesta

Harp I

Harp II

Organ Pedal

Chorus of female voices
I (in 3 parts)
II (in 3 parts)

1st Violins

2nd Violins

Violas

Violoncellos

Doublebasses

Andante (3 beats followed by 2)

† The Orchestra is to play sempre *pp* throughout.

Picc.

Fl. II b_2

Bass Fl. II

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn. Bass Flute *pp*

Dbn.

Hrn. *pp*

Trp.

Trb.

Timp.

Hp. I. C \sharp A \sharp G \flat B \flat

Hp. II. C \sharp A \sharp G \flat B \flat

Vns.

Vas.

Vc.

Db.

Picc.

Fl. *a2*

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl. *I II*
pp

Bcl.

Bn.

Dbn. *pp*

Hrn.

Trp.

Trb. *II IV*
pp

Timp.

Hp. I.

Hp. II.

Vns.

Vas.

Vc. *con sord. #2*
pp

Db. *con sord.*
pp

II

Picc.
Fl.
Bass Fl.
Ob.
E.H.
Bass Ob.
Cl.
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Trb.
Timp.
Cymb.
Cel.
Hp. I.
Hp. II.
Vas.
Vas.
Vc.
Db.

Bass Oboe

Felt sticks
pp
s

quasi trillo
trem.
#2

quasi trillo
trem.
#2

trem.
#2

trem.
#2

Ft

E> G#

II

Piccolo tacet

The musical score is arranged in a standard orchestral format with the following instruments listed on the left side of the page:

- Picc.
- Fl.
- Bass Fl.
- Ob.
- E. H.
- Bass Ob.
- Cl.
- Bcl.
- Bn.
- Dbn.
- Hrn.
- Trp.
- Trb.
- Timp.
- Cymb.
- Cel.
- Hp. I.
- Hp. II.
- Vns.
- Vas.
- Vc.
- Db.

The score is divided into two measures. The first measure contains various musical notations including rests, notes, and triplets. The second measure is marked "Piccolo tacet" and contains specific instructions for the Piccolo and Flute parts, such as "I" and "p". The Harp I and Harp II parts include specific chordal instructions: "F# G" for Harp I and "D# A# B# D#" for Harp II. The Violin and Viola parts feature complex rhythmic patterns and dynamics markings like "p" and "pp".

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

Cymb.

Cel.

Hp. I.

Hp. II.

Vns.

Vas.

Vc.

Db.

Bass Oboe

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.
Bass Fl.

Dbn.

Hrn.

Trp.

Trb.

Timp.

Cymb.

Cel.

Hp. I.
C#

Hp. II.
Bb

Vns.
sul pont. div.

Vas.
sul pont. div.

Vc.
sul pont.

Db.

I II

III

F1.
Bass Fl.
Ob.
E.H.
Bass Ob.
Cl.
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Trb.
Wooden sticks.
Timp.
Cel.
Hp.I.
Hp.II.
Vns.
Vas.
Vc.
Db.

III

Fl.
Bass Fl.
Ob.
E.H.
Bass Ob.
Cl.
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Trb.
Timp.
Cel.
Hp.I.
Hp.II.
Vns.
Vas.
Vc.
Db.

Bn.

Dbn.

Hrn.

Timp.

Cel.

Hp. I.
E#

Hp. II.
D#

Vns.

Vas.

Vc. & Db.

Bn.

Dbn.

Hrn.

Timp.

Cel.

Hp. I.

Hp. II.

Vns.

Vas.

V. & Db.

Fl.
Bass Fl.
Ob.
E.H.
Bass Ob.
Cl.
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Trb.
Timp.
Cel.
Hp.I.
Hp.II.
Vns.
Vas.
Vc.
Db.

The musical score is arranged in a vertical column of staves. The instruments listed on the left are: Flute (Fl.), Bass Flute (Bass Fl.), Oboe (Ob.), English Horn (E.H.), Bass Oboe (Bass Ob.), Clarinet (Cl.), Bass Clarinet (Bcl.), Bassoon (Bn.), Double Bassoon (Dbn.), Horns (Hrn.), Trumpets (Trp.), Trombones (Trb.), Timpani (Timp.), Cello (Cel.), Harp I (Hp.I.), Harp II (Hp.II.), Violins (Vns.), Viola (Vas.), Violoncello (Vc.), and Double Bass (Db.). The score shows various musical notations, including rests, melodic lines, and complex rhythmic patterns. The Harp I and Harp II parts include specific chordal instructions: G# Bb A# D# and A# Bb, and C# F#.

Fl.
Bass Fl.
Ob.
E.H.
Bass Ob.
Cl. III
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Trb.
Timp.
Cel.
Hp. I. C# F#
Hp. II. C# F#
Vns.
Vas.
Vc.
Db.

Detailed description of the musical score: This page contains a full orchestral score for 175 measures. The instruments listed on the left are Flute (Fl.), Bass Flute (Bass Fl.), Oboe (Ob.), English Horn (E.H.), Bass Oboe (Bass Ob.), Clarinet in B-flat (Cl. III), Bass Clarinet (Bcl.), Bassoon (Bn.), Double Bassoon (Dbn.), Horns (Hrn.), Trumpet (Trp.), Trombone (Trb.), Timpani (Timp.), Cello (Cel.), Horn I (Hp. I.), Horn II (Hp. II.), Violins (Vns.), Violas (Vas.), Violoncello (Vc.), and Double Bass (Db.). The woodwinds and strings are mostly silent, indicated by long horizontal lines. The Cello (Cel.) part features five measures of sixteenth-note runs, each marked with a '7' and a slur. The Horn I (Hp. I.) and Horn II (Hp. II.) parts play sixteenth-note patterns, with the first four measures of each marked with a '14'. The Horn I part is in the key of C major (C# F#) and the Horn II part is in the key of C major (C# F#).

Fl.
Bass Fl.
Ob.
E.H.
Bass Ob.
Cl. I III
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Trb.
Timp.
Cel.
Hp.I. C# F#
Hp.II. C# F#
Vns.
Vas.
Vc.
Db.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Bass Flute, Oboe, English Horn, Bass Oboe, Clarinet, Bass Clarinet, Bassoon, Double Bassoon) and brass section (Horn, Trumpet, Trombone) are mostly silent, indicated by whole rests. The percussion section (Timpani) has a few notes. The strings (Violins, Viola, Violoncello, Double Bass) are also mostly silent. The Cello (Cel.) and Harp (Hp.I. and Hp.II.) parts are the most active, featuring complex rhythmic patterns and melodic lines. The Harp parts include specific fingering (7) and dynamic markings (14). The Cello part features a series of arpeggiated chords with a '7' fingering. The overall texture is sparse, focusing on the intricate patterns of the Cello and Harp.

Fl.
Bass Fl.
Ob.
E.H.
Bass Ob.
Cl.
Bcl.
Ba.
Dbn.
Hrn.
Trp.
Trb. I II
Timp.
Cel.
Hp.I. Ch Fh
Hp.II.
Vns.
Vas.
Vc.
Db.

The musical score is arranged in 24 staves. The woodwind section (Flute, Bass Flute, Oboe, English Horn, Bass Oboe, Clarinet, Bassoon, Double Bassoon) and brass section (Horns, Trumpets, Trombones) are mostly silent, indicated by long horizontal lines. The percussion section (Timpani, Cymbals) has rhythmic patterns. The strings (Violins, Viola, Violoncello, Double Bass) have melodic lines. The Harp I part includes chordal figures labeled 'Ch Fh' and '14'. The Cymbals part features repeated rhythmic patterns with '7' and '14' markings. The Violins and Viola parts have melodic lines with '14' markings. The Violoncello and Double Bass parts have melodic lines with 'b' markings.

IV

Fl. *a 2*

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl. *Bass Fl.*

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

B.D. *pp*

Cel. *5*

Hp. I. *A^b B^b C^b D[#] E^b F^b G^b*

Hp. II. *A^b B^b C^b D[#] E^b F^b G^b*

Org. Ped. *32 & 16 ft. ppp*

Vns. *sul pont.*

Vas. *sul pont.*

Vc. *sul pont.*

Db. *sul pont.*

IV

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hra.

Trp.

Trb.

Timp.

felt sticks

Hp. I.

up in 3 beats
gliss.

down in 2

up in 3 beats

down in 2

Hp. II.

up in 2 beats
gliss.

down in 3

up in 2

Org. Ped.

Vns.

Vas.

Vc.

Db.

Allegretto.

Bass Fl.

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Bass Ob. Solo.

change Bb to Bb

Hrn.

Trp.

Trb.

Timp.

Chorus I.

FIRST TREBLE.

SECOND TREBLE.

ALTO.

Chorus II.

FIRST TREBLE.

SECOND TREBLE.

ALTO.

Vns.

Vas.

Vc.

Db.

Allegretto.

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl. *I*
dolce

Bcl.

Bn.

Dbn.

Hrn. *II*
IV

Trp.

Trb.

Timp.

Chorus I.

Chorus II.

Vns. *senza sordini*
dolce

Vas.

Vc.

Db.

VI

Fl.
Bass Fl.
Ob.
E. H.
Bass Ob.
Cl.
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Trb.
Timp.
Hp. I.
Hp. II.
Chorus I.
Chorus II.
Vns.
Vas.
Vc.
Db.

Bass Fl.

C# Harm.

E# Harm.

pp

pp

pp

VI

Fl.
Bass Fl.
Ob.
E.H.
Bass Ob.
Cl.
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Trb.
Timp.
Hp.I. *simile*
Hp.II.
Chorus I.
Chorus II.
Vns.
Vas.
Vc.
Db.

VII

Fl.

Bass Fl.

Ob.

E. H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

Gong.

Hp.I.

Hp.II.

Chorus I.

Chorus II.

Vns.

Vas.

Vc.

Db.

Naturale.

Harm.

Ch Eb

Ch Eb

pp

Wooden sticks.

I

Bass Ob.

pp

sul pont.

trem.

pizz.

sul pont. arco

div. trem.

sul pont.

VII

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

Cymb.

Cel.

Hp.I.

Hp.II.

Vns.

Vas.

Vc.

Db.

Bass Fl.

p

sul pont.
trem.
div.

sul pont.
trem.

Fl.

Bass Fl

Ob.

E. H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

Cymb.

Cel.

Hp. I.

Hp. II.

Chorus I.

Chorus II.

Vns.

Vas.

Vc. & Db.

Bass Fl.

Harm.

con sord.
div.

E \flat C \sharp

E \flat

pp

pp

pp

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

Cel.

Hp.I.

Hp.II.

Chorus I.

Chorus II.

Vns.

Vas.

Vc. & Db.

Bass Fl.

pppp

up in 3 beats

gliss.

down in 2 beats

div.

*) This bar to be repeated until the sound is lost in the distance.