

Spil-sammen-Serie  
Play-together-Series

4 parts, nr 4

Henry Purcell

The Fairy Queen

Chaconne

Arranged by Arne Dich

For strings and woodwinds in almost any combination

1. flute	3. clarinet in Bb
1. oboe	3. clarinet in Bb (low)
1. clarinet in Eb	3. alto clarinet in Eb
1. clarinet in Bb	3. violin
1. clarinet (low)	3. viola
1. violin	3. horn in F
2. flute	4. bass-clarinet in Bb
2. oboe	4. contralto clarinet in Eb
2. clarinet in Bb	4. bassoon
2. clarinet (low)	4. cello
2. violin	4. double bass

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# Chaconne

## The Fairy Queen

Musical score for measures 1-8. The score is in 3/4 time and consists of four staves. Each staff begins with a dynamic marking of *f* and the instruction *non legato*. The music features a steady eighth-note accompaniment in the bass and treble staves, with a more melodic line in the inner staves.

Musical score for measures 9-16. The score is in 3/4 time and consists of four staves. Each staff begins with a dynamic marking of *ff*. The music continues with the eighth-note accompaniment and melodic lines from the previous system.

Musical score for measures 17-24. The score is in 3/4 time and consists of four staves. Each staff begins with a dynamic marking of *p*. A box labeled 'A' is placed above the first measure of the first staff. The music features a prominent sixteenth-note accompaniment in the upper staves and a steady eighth-note accompaniment in the lower staves.

23

*f*

*f*

*f*

*f*

Musical score for measures 23-28. It consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The music is in a 3/4 time signature. The first two staves feature a complex, rhythmic melody with many sixteenth and thirty-second notes. The third and fourth staves provide a harmonic accompaniment with longer note values. A dynamic marking of *f* (forte) is present in each staff.

29

**B**

*ff*

*ff*

*ff*

*ff*

Musical score for measures 29-34. It consists of four staves. A box labeled 'B' is placed above the first staff at the beginning of measure 29. The music continues with a similar rhythmic pattern to the previous section. The dynamic marking *ff* (fortissimo) is used throughout. The notation includes many accents and slurs.

35

Musical score for measures 35-40. It consists of four staves. The music continues with the same rhythmic and melodic motifs. The dynamic remains *ff*. The notation includes many accents and slurs.

41

Musical score for measures 41-46. It consists of four staves: three treble clefs and one bass clef. The music is in a 3/4 time signature. Measures 41-46 feature a rhythmic pattern of eighth and sixteenth notes with various articulations like accents and slurs.

47

C

Musical score for measures 47-53. It consists of four staves: three treble clefs and one bass clef. A box containing the letter 'C' is positioned above the first staff at measure 47. The music continues with the same rhythmic pattern as the previous section. Dynamic markings include *p* (piano) in measures 47, 48, and 49. The bass staff has rests from measure 47 onwards.

54

Musical score for measures 54-60. It consists of four staves: three treble clefs and one bass clef. The music continues with the same rhythmic pattern. Dynamic markings include *pp* (pianissimo) in measures 54, 55, and 56. The bass staff has rests from measure 54 onwards.

61 D

*mp* *espress.*

*mp* *espress.*

*mp*

*mp*

68

75

81 **E**

*f*

86

*ff* molto marcato

91

*ff*

97 **F**

*mp scherzando*

*mp scherzando*

*mp scherzando*

*mp scherzando*

102

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

107

**allarg.**

*ff*

*ff*

*ff*

*ff*