

Serenade

für
Flöte, Violine und Bratsche

Max Reger, Op. 141a

Vivace. (♩ = 152)

Flöte.
Violine.
Bratsche

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First system of music on page 4, measures 1-4. It consists of three staves (treble, alto, and bass clefs). Dynamics include *p* and *mf*. The key signature has one flat.

Second system of music on page 4, measures 5-8. Dynamics include *pp*, *f*, and *p*. The instruction *grazioso* is present above the second staff.

Third system of music on page 4, measures 9-12. Dynamics include *pp* and *f*.

Fourth system of music on page 4, measures 13-16. It begins with a second ending bracket labeled '2'. Dynamics include *p*, *mp*, and *p*. The instruction *grazioso* is present above the second staff. The tempo marking *(a tempo)* is also present.

Fifth system of music on page 4, measures 17-20. Dynamics include *pp* and *mp*.

First system of music on page 5, measures 1-4. It begins with a *rit.* (ritardando) marking. Dynamics include *p* and *pp*.

Second system of music on page 5, measures 5-8. The tempo marking *a tempo* is present. Dynamics include *espress.*, *p*, *pp*, and *mp*. The instruction *sul D* is present above the second staff.

Third system of music on page 5, measures 9-12. The tempo marking *poco a* is present. Dynamics include *espress.*, *p*, *pp*, *mf*, and *p*. The instruction *sul D* is present above the second staff.

Fourth system of music on page 5, measures 13-16. The tempo marking *poco rit. - - a tempo* is present. Dynamics include *p*, *pp*, and *ff*.

Fifth system of music on page 5, measures 17-20. Dynamics include *p* and *pp*.

espress. *rit.*

mp *p*

pp *espress.* *mp* *p*

a tempo

pp *f* *sempre f*

pp *f* *sempre f*

pp *f* *sempre f*

p *f* *p*

p *f* *p*

p *f* *p*

3

p *f* *p*

p *f* *p*

p *f* *p*

poco a poco rit.

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

a tempo

pp grazioso *sempre pp*

pp grazioso *sempre pp*

pp grazioso *sempre pp*

f *f* *f*

f *f* *f*

f *f* *f*

f marc.

4

ff *ff* *ff*

ff *ff* *ff*

ff *ff* *ff*

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

First system of musical notation on page 8, featuring piano (*p*) dynamics and the instruction *grazioso*.

Second system of musical notation on page 8, continuing the piano (*p*) dynamics.

Third system of musical notation on page 8, featuring fortissimo (*ff*) dynamics.

Fourth system of musical notation on page 8, featuring pianissimo (*pp*) dynamics.

Fifth system of musical notation on page 8, featuring pianissimo (*pp*) dynamics and the instruction *sempre pp*. A box containing the number 5 is located at the beginning of the system.

First system of musical notation on page 9, featuring piano (*p*) dynamics, *espress.* (expressive), and *rit.* (ritardando) markings. Includes the instruction *sul A*.

Second system of musical notation on page 9, featuring piano (*p*) dynamics, *espress.*, and *rit.* markings. Includes the instruction *sul D*.

Third system of musical notation on page 9, featuring piano (*p*) dynamics, *espress.*, and *rit.* markings. Includes the instruction *sul D*.

Fourth system of musical notation on page 9, featuring piano (*p*) dynamics and the instruction *Tempo I. (Vivace. ♩ = 152)*.

Fifth system of musical notation on page 9, featuring piano (*p*) dynamics and the instruction *p grazioso*.

Musical score for page 10, measures 6-11. The score is in 3/4 time and G major. It features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The dynamics range from *pp* to *mp*. The tempo is marked *mp grazioso*. A circled number '6' is placed above the first measure of the system. The piece concludes with a fermata over the final chord.

Musical score for page 11, measures 12-17. The score continues from page 10. It features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The dynamics range from *pp* to *f*. The tempo is marked *(a tempo)*. A circled number '7' is placed above the first measure of the system. The piece concludes with a fermata over the final chord.

rit. 8

pp *espress.* *espress.* *espress.*

sul D

a tempo

f *p* *pp* *espress.*

sul D

p *pp* *espress.*

sul D

poco a poco rit.

pp *mf* *p* *sempre di*

pp *mf* *p* *sempre di*

pp *mf* *p* *sempre di*

mi nu en do *ppp*

mi nu en do *ppp*

mi nu en do *ppp*

ppp *espress.*

sul D

Larghetto. (♩: 68)

p *sempre espress.* *p* *ppp*

sul A

sul D

mf *p* *ppp* *pppp*

sul D

poco rit. a tempo

ppp *mp espress.* *sf ma dolce*

espress. *sul D* *pp* *espress.*

mp *sf ma dolce* *p*

9 agitato

pp *mf* *p* *mp*

sul D

pp *mf* *p* *mp*

pp *mf* *p*

p *mf* *p* *espress.*

sul D

p *mf* *espress.*

mf *espress.*

espress.
mp e sempre cre
p e sempre cre
p e sempre cre

10
scen - do f agitato
scen - do f agitato
scen - do f

poco rit. a tempo

rit. - a tempo
dolce
sul D.
p un poco cresc.
mf espress.
f espress.

11
espress. rit. - a tempo
espress.
espress.
pp mf espress.
espress.
pp mf

dolce
un poco / cresc. mp
espress.
sul D.

sempre rit. - a tempo
p
sul A.
espress.
pp
pp
p sempre espress.
p sempre espress.

espress.
sul A.

poco rit. - a tempo
mf
mf
mf
p
espress. sul A. più p
espress.
pp sul D.
pp

12
espress. poco rit. a tempo
espress.
pp
espress.
espress.
pp
espress. sul D.
pp
mf
sf ma dolce
sf ma dolce

agitato

espress.

sul D

pp mf

p mp p mf

agitato

p espress.

agitato

f espress.

p mf

p f

rit. a tempo rit.

dolce

p

più p

espress

pp

pp

pp

Presto. (♩ = 176)

pizz.

f sf p

arco

pizz.

p

mf p f arco

p pp

13

p f tr

f

poco a poco rit.

a tempo (tranquillo) *espress.*

rit. - - - a tempo

14

a tempo (Presto)

15

Musical score for measures 1-4 of page 20. The score is in 2/4 time with a key signature of one sharp (F#). It features two staves: a treble staff and a bass staff. The music is characterized by a steady eighth-note accompaniment in the bass and a more melodic line in the treble. Dynamics include *mf* and *f*. Performance instructions include *pizz.* and *arco*.

Musical score for measures 5-8 of page 20. The treble staff continues with melodic phrases, while the bass staff provides accompaniment. Dynamics range from *p* to *f*.

Musical score for measures 9-12 of page 20. The music maintains its rhythmic pattern with dynamic variations between *f* and *p*.

Musical score for measures 13-16 of page 20. Measures 13-14 are marked *rit.* (ritardando). The dynamics transition from *f* to *p* and finally to *pp* (pianissimo) by measure 16.

Musical score for measures 17-20 of page 20. Measures 17-18 are marked *rit.* (ritardando). The music is marked *ppp dolce.* (pianississimo dolce) and ends with *pp* dynamics.

Musical score for measures 1-4 of page 21. The tempo is marked *a tempo*. The score features a mix of *pizz.* and *arco* techniques. Dynamics include *p*, *mf*, and *f*.

Musical score for measures 5-8 of page 21. The music continues with dynamic shifts between *f* and *p*, and includes *arco* markings.

Musical score for measures 9-12 of page 21. A measure number '17' is placed above the staff. Dynamics include *p* and *mf*.

Musical score for measures 13-16 of page 21. The music features a range of dynamics from *f* to *ff* (fortissimo).

Musical score for measures 17-20 of page 21. The score concludes with dynamics ranging from *f* to *pp*.

poco rit. . . . a tempo

Musical notation for measures 15-17. The system includes a treble clef, a bass clef, and a double bass clef. The treble clef part has dynamics *pp* and *espress.*. The bass clef part has dynamics *espress.* and *p*. The double bass clef part has dynamics *espress.* and *p*. The instruction "sul D." is written above the treble clef.

18

Musical notation for measures 18-19. The system includes a treble clef, a bass clef, and a double bass clef. The treble clef part has dynamics *p* and *espress.*. The bass clef part has dynamics *espress.* and *p*. The double bass clef part has dynamics *p* and *mp*. The instruction "sul D." is written above the treble clef.

poco rit. . . . a tempo

Musical notation for measures 20-21. The system includes a treble clef, a bass clef, and a double bass clef. The treble clef part has dynamics *p* and *espress.*. The bass clef part has dynamics *pp* and *espress.*. The double bass clef part has dynamics *p* and *espress.*. The instruction "sul D." is written above the treble clef.

Musical notation for measures 22-23. The system includes a treble clef, a bass clef, and a double bass clef. The treble clef part has dynamics *p* and *espress.*. The bass clef part has dynamics *pp* and *espress.*. The double bass clef part has dynamics *pp* and *espress.*. The instruction "sul D." is written above the treble clef.

19

Musical notation for measures 24-25. The system includes a treble clef, a bass clef, and a double bass clef. The treble clef part has dynamics *mp*, *f*, *p*, and *mf*. The bass clef part has dynamics *mp* and *f*. The double bass clef part has dynamics *f*. The instructions "sul G" and "sul D" are written above the treble clef.

Musical notation for measures 1-2. The system includes a treble clef, a bass clef, and a double bass clef. The treble clef part has dynamics *f*. The bass clef part has dynamics *f*. The double bass clef part has dynamics *f*.

Musical notation for measures 3-4. The system includes a treble clef, a bass clef, and a double bass clef. The treble clef part has dynamics *p* and *pp*. The bass clef part has dynamics *p* and *pp*. The double bass clef part has dynamics *p* and *pp*. The instruction "pizz." is written above the treble clef.

Musical notation for measures 5-6. The system includes a treble clef, a bass clef, and a double bass clef. The treble clef part has dynamics *f* and *ff*. The bass clef part has dynamics *f* and *ff*. The double bass clef part has dynamics *f* and *ff*. The instruction "arco" is written above the treble clef.

Musical notation for measures 7-8. The system includes a treble clef, a bass clef, and a double bass clef. The treble clef part has dynamics *p* and *f*. The bass clef part has dynamics *p* and *f*. The double bass clef part has dynamics *p* and *f*.

Musical notation for measures 9-10. The system includes a treble clef, a bass clef, and a double bass clef. The treble clef part has dynamics *p* and *espress.*. The bass clef part has dynamics *p* and *espress.*. The double bass clef part has dynamics *p* and *espress.*. The instruction "sul A" is written above the treble clef.

espress.
pp
 sul D
p *pp* *pp*

rit. - *a tempo*
pp *dolciss.* *pp* *mp*
dim. *ppp* *pizz.* *p*
dim. *ppp*

f *sf* *p* *f*
sf *pizz.* *mf*
f *sf* *p* *mf*

p *f* *p*
 arco

p *p* *pp*
p *pp*
p *pp*

20
f

p *f*

f *ff*
 sul A sul D

rit. - *a tempo (tranquillo)*
pp *dolciss.* *pp* *p* *mp*
p *espress.* *espress.* *p* *mp*

21 *rit.* - *a tempo*
mp *mf* *p* *mf* *p*
mp *mf* *p* *espress.* *mf* *p*
mp *mf* *p* *mf* *p*

espress. *rit.*

p *mf* *pp* *espress.*

sul A *sul A*

a tempo (Presto)

pp *mf* *f*

p

mp

22

f *p* *f*

p *f* *p* *f*

mp *f* *mp*

rit.

p *pp* *sempre doloso.*

ppp *ppp* *ppp*

sul D. *sul G.*

SERENADE.

(G dur.)

Aufführungsrecht vorbehalten.

Violine.

(Bearbeitung der Flötenstimme.)

Max Reger, Op. 141a

Vivace. (♩ = 152)

(Bearb. d. Flötenst.)

FLUIT

indien u antwoorden in dit boek
maakt, hindert u andere gebruikers.

The musical score consists of ten staves of music. The first staff begins with a *ff* dynamic marking. The second staff includes the instruction *sul D.* followed by a *pp* dynamic. The third staff has *rit.* and *a tempo* markings. The fourth staff features *pp* and *f* dynamics. The fifth staff is marked *sempre f*. The sixth staff includes *poco a poco rit.*, *f*, and *p* dynamics. The seventh staff has *f* and *p* dynamics. The eighth staff is marked *ppgrazioso*. The ninth staff includes *ff*, *p*, and *f* dynamics, along with the instruction *grazioso*. The tenth staff ends with *p* and *f* dynamics. Various musical notations such as slurs, ties, and articulation marks are present throughout the score.

FLUIT

Violine.

(Bearb. d. Flötenst.)

4

Bratsche.

5

pp

sempre pp

espress.

rit.

a tempo

mp espress.

p

sul D. rit.

2.

p

Tempo I. (Vivace)

f

grazioso

ff

p

6 *grazioso*

mp

p

mf

pp

grazioso

p

pp

grazioso

a tempo

p

p

Melino. FLUIT

(Bearb. d. Flötenst.)

7

pp

rit.

a tempo

mp

p

pp

mf

poco a poco rit.

p

pp

mf

poco a poco rit.

p

pp

A il tempo

f

ff

1

p

pp

rit.

1

3

pp espres.

a tempo

f

3

ff

p

pp

poco a poco rit.

p

3

sempre

di

1

- mi - - nu - - en - - do ppp

FLÜT

Violine.

(Bearb. d. Flötenst.)

Larghetto. (♩ = 63)
sempre espress.

p

poco rit. - a tempo

pp *ppp* *pp* *ppp*

espress. *più p* *ma dolce* *sf* *mp* *mp* *mf* *espress.* *mp e sempre* *f* *cre* *agitato* *scen -* *0* *for the* *a tempo dolce* *mp* *un poco cresc.* *p* *espress.* *f* *trm* *trm* *pp* *pp* *dolce* *a tempo* *pp* *un poco cresc.* *mp*

9 10 11

1 2

~~VIOLETTA~~

(Bearb. d. Flötenst.)

The musical score consists of ten staves of music. The first staff begins with *espress.* and *f*. The second staff has *sempre rit.* and *pp*. The third staff is marked *pp*. The fourth staff starts with *poco rit.* and *- a tempo*, followed by *pp* and *più p*. The fifth staff has *espress.* and *ppp*. The sixth staff is marked *ma dolce* and *sf*. The seventh staff has *agitato* and *pp mf*. The eighth staff is marked *espress.* and *p*. The ninth staff has *dolce rit.* and *- a tempo*. The tenth staff is marked *rit.* and *più p*.

FRUIT

Violino.

(Bearb. d. Flötenst.)

Presto. (♩ = 176)

f *p*

f *p*

p *pp*

f *f*

p *f* *pp*

poco a poco rit. *rit.* *a tempo (tranquillo)*

espress. *pp* *p* *pp* *mp* *p* *pp* *rit.*

a tempo *espress.* *mp* *p* *pp* *espress.* *mp* *mf* *a tempo (Presto)* *1* *pp* *mf*

mf *f* *pp* *mf* *f* *mf* *f*

Viol. Viol.

13 14 15

Violino.
(Bearb. d. Flötenst.)

Musical score for Violino (Flute arrangement). The score consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music features various dynamics and articulations.

- Staff 1: *piu f* (dynamic), *f* (dynamic)
- Staff 2: *piu f* (dynamic)
- Staff 3: *ff* (dynamic), *mf* (dynamic)
- Staff 4: *f* (dynamic), *p* (dynamic), *f* (dynamic)
- Staff 5: *f* (dynamic), *p* (dynamic), *f* (dynamic), *rit.* (tempo marking)
- Staff 6: *f* (dynamic), *rit.* (tempo marking), *Viol.* (instrument label)
- Staff 7: *ppp* (dynamic), *dolciss.* (articulation), *a tempo presto* (tempo marking), *pp p* (dynamic)
- Staff 8: *f* (dynamic), *mf* (dynamic), **17** (measure number)
- Staff 9: *f* (dynamic), *mf* (dynamic), **3** (measure number)
- Staff 10: *f* (dynamic), *poco rit.* (tempo marking), *Viol.* (instrument label)

part 10
6

Flöte.

18

a tempo
espress.
p
espress.
poco rit.
p
pp
p
pp
mp
f
mp
f
mf
f
ff
f
espress.
rit.
pp
dolciss.
f
sf
p

Viol.
2
1
1
1
1
3
1
1
2
2
2
2

20

Flute part, measures 1-2. Dynamics: *p*, *pp*.

Flute part, measures 3-4. Dynamics: *f*, *p*.

Flute part, measures 5-6. Dynamics: *f*, *pp*.

Flute part, measures 7-8. Dynamics: *f*, *pp*. Includes *dolciss.* and *a tempo (tranquillo)* markings.

Flute part, measures 9-10. Dynamics: *mf*, *p*. Includes *espress. rit.* and *a tempo (Presto)* markings.

Flute part, measures 11-12. Dynamics: *p*, *mf*. Includes *rit.* marking.

Flute part, measures 13-14. Dynamics: *pp*, *f*. Includes *Viol. trm.* marking.

Flute part, measures 15-16. Dynamics: *mf*, *f*. Includes *drum* marking.

Flute part, measures 17-18. Dynamics: *p*, *f*.

Flute part, measures 19-20. Dynamics: *mp*, *mf*. Includes *a tempo II* marking.

Flute part, measures 21-22. Dynamics: *pp*, *pp*. Includes *sempre dolciss.* marking.

Flute part, measures 23-24. Dynamics: *pp*, *pp*. Includes *Viol. Bratsche* marking.

Viol. poco a poco rit. - *p*

a tempo espress. II

a tempo (Presto)

Viol. *trm.*

drum

rit. Viol.

Viol. Bratsche

477/3 | 9311

77B 0 x

SERENADE.

(G dur.)

Aufführungsrecht vorbehalten.

W. van der
R 79
F 7

Vivace. (♩ = 152)

Violine.

Max Reger, Op. 141a.

Violine.

Musical score for Violin, Bratsche (Violin II), and Flöte (Flute). The score is written in treble clef with a key signature of one sharp (F#). It consists of 14 staves of music.

Violin Part:

- Staff 1: *pp*, *a tempo*, *rit.*, *p*, *pp*
- Staff 2: *mp*, *tr*, *p*
- Staff 3: *sempre f*, *p*
- Staff 4: *f*, *poco a poco rit.*, *V. - V. - V.*, *f*, *p*, *a tempo*
- Staff 5: *grazioso*, *pp*, *f*, *p*, *V*, *V*, *V*, *sempre pp*
- Staff 6: *f*, *pp*, *sempre pp*
- Staff 7: *f*, *pp*, *V*, *V*, *p*
- Staff 8: *f*, *pp*, *V*, *V*, *p*
- Staff 9: *p*, *pp*, *Flöte* [5], *pp*
- Staff 10: *ff*, *pp*, *Bratsche*, *pp*, *espress.*, *sul A*, *V*, *p*
- Staff 11: *sempre pp*, *rit.*, *a tempo*, *sul A*, *pp*, *mp*, *p*
- Staff 12: *pp*, *mp*, *p*, *espress.*, *pp*, *p*

Bratsche Part:

- Staff 4: *f*, *p*, *V*, *V*, *V*, *a tempo*
- Staff 5: *pp*, *f*, *p*, *V*, *V*, *V*, *sempre pp*
- Staff 6: *pp*, *f*, *pp*
- Staff 7: *pp*, *f*, *pp*, *V*, *V*, *p*
- Staff 8: *pp*, *f*, *pp*, *V*, *V*, *p*
- Staff 9: *pp*, *ff*, *pp*, *Bratsche*, *pp*
- Staff 10: *pp*, *ff*, *pp*, *Bratsche*, *pp*, *espress.*, *sul A*, *V*, *p*
- Staff 11: *sempre pp*, *rit.*, *a tempo*, *sul A*, *pp*, *mp*, *p*
- Staff 12: *pp*, *mp*, *p*, *espress.*, *pp*, *p*

Flöte Part:

- Staff 9: *pp*, *Flöte* [5], *pp*
- Staff 10: *pp*, *espress.*, *sul A*, *V*, *p*
- Staff 11: *sempre pp*, *rit.*, *a tempo*, *sul A*, *pp*, *mp*, *p*
- Staff 12: *pp*, *mp*, *p*, *espress.*, *pp*, *p*

Additional markings include *rit.* (ritardando), *a tempo*, *sempre f*, *sempre pp*, *grazioso*, *espress.*, *sul A*, *mp*, *p*, *pp*, *ff*, *f*, *p*, *tr*, *V*, *V*, *V*, *3*, *4*, *5*, and *pp*.

Violine.

Indien U artikulationen in dit stuk
maakt, hindert U andere gebruikers. 3

Tempo I. *(Vivace)*

rit. sostenuto

sul D.

ppp

ff

p

mp

grazioso

sul D.

mf

p

pp

(a tempo)

pp

sul D. rit.

mp

a tempo

mp *espress.*

p

poco a poco rit.

9a tempo

f

p

pp

rit.

espress.

pp

a tempo

p

poco a poco

pp

sempre

poco rit.

di - mi - nu - en - do

pp

pp

pp

pp

Violine.

Larghetto. (♩ = 63)

poco espress.
 p sul A - - - - - p più p

sul D. - - - - - *a tempo* Fi.
 pp p

9 sul D. - - - - - *espress.*
 pp mf p

10 1 2 2 *tr*
 ff p e sempre cre - - - - - scen -

10 *agitato*
 do f

poco rit. a tempo rit. - - - - - *a tempo*
 sul D. - - - - - *espress.*
 pp mf

11 *espress.*
 p

sul D. - - - - - *tr*
 f

12 3 sul A. - - - - - *mf*

poco rit. - - - - - *a tempo* sul A. - - - - - 1 sul D. - 1 *poco rit.* 2
 p più p pp

Violine.

12 *espress.* *espress.* 4 21 4 V

2 1 tr 221 p mf

4 *Agitato* 3 2 1 3 f

3 1 rit. - a tempo *espress.* p più p pp

Presto. (♩ = 176)

pizz. arco pizz. sf p mf

arco 0 p f

1 1 0 V 33 p pp

13 V tr V. 3V 2 1 p

57 pizz. f

ARCO 2 3 4 0 1 poco e poco rit. - 2. p

Violine.

a tempo (tranquillo)

Fl. tr. *a tempo (tranquillo)*
 sul A. *espress.*
p mp
 rit. sul A. *a tempo*
mp espress.
pp
mp
rit.
mp
più p
f
tr
mp cre - sce - do
f
più f
ff
f
p
f
p
f
rit.
p
f
pp
pp
a tempo
pizz.
arco
f

Violine.

4 20

mf

17

mf

f

1 2 3 4

poco rit.

sul D

espress.

pp

2

1

mp

18

Bratsche

sul D

espress.

p

2

1

mp

poco rit.

sul D

a tempo

Bratsche

2

pp

1

19

sul A.

no corner

f

mp

f

pizz.

p

pp

marco

f

0

0

0

sul A

p

f

espress.

sul D

pp

p

rit.

3

ppp

tim.

Violine.

a tempo
p *sf* *p*
p *f*
 18 19 20 21 22 23
pp
p
pmp *mf*
poco a poco rit.
p *f*
B. quillo
mp *mf*
rit. *a tempo*
sul A. *p* *mf*
a tempo (Presto)
f *tr* *mp*
f *tr* *mp*
p *f*
rit.
p *f*
ppp
ppp

W. van Swit
5/3 / g 5 1 1

SERENADE.

Indien U afschrijven in dit boek
maakt, hiërtoe U andere gebruikers.

Aufführungsrecht vorbehalten.

(G dur.)

Bratsche.

Max Reger, Op. 141a.

Vivace. (♩ = 152)

Handwritten annotations: *ff*, *pp*, *mf*, *p*, *mp*, *rit.*, *a tempo*, *poco a poco rit.*, *espress.*, *sul D*, *rit.*, *pp*.

Bratsche.

a tempo

3 *f* *sempre f*

p *staccato*

poco a poco rit. *f* *a tempo* *pp*

4 *f marc.*

ff *f* *p*

sempre pp *f* *pp*

5 *sempre pp*

espress. *rit.* *a tempo*

mp *p* *rit.* *pp*

Tempo I. (Vivace). *f* *pp*

f *pp*

Viol. 4

Bratsche.

3

Violin musical score with lyrics and performance markings. The score consists of 11 staves of music in G major, 2/4 time. Performance markings include dynamics (mp, p, pp, mf, ff, rit., poco a poco rit., a tempo, espress.), articulation (accents, slurs, staccato), and fingering. A section marked 'sul D' (sul D2) begins at measure 8. The lyrics are: di - mi - nu - en - do ppp.

Lyrics: di - mi - nu - en - do ppp

Performance Markings and Annotations:

- Staff 1: mp, **6** (measure 1)
- Staff 2: p
- Staff 3: pp, V. 1, V. 2, V. 3, V. 4, V. 7, f
- Staff 4: (a tempo), pp, 7, 0, p, pp, 2
- Staff 5: p, rit., V. 1, V. 2, V. 3, V. 4, V. 7, p
- Staff 6: **mp** (measures 6-7), a tempo, pp, mp, espress., pp, mf, poco a poco rit.
- Staff 7: **a tempo**, pp, ff, p, pp, V. 1, V. 2, V. 3, V. 4, V. 7, p
- Staff 8: **sul D**, **pp**, rit. 2, **8** (measure 8), espress.
- Staff 9: a tempo, f, pp
- Staff 10: poco a poco rit., p, sempre, pp
- Staff 11: di - mi - nu - en - do ppp, **4** (measure 11)

Bratsche.

Larghetto. (♩ = 63)

Musical score for Violin in D major, *Larghetto* tempo. The score consists of ten staves of music with various dynamics, articulations, and performance instructions.

Staff 1: *Larghetto*. *p*. *sul D*. *mf*. *p*. *più p*.

Staff 2: *sul D*. *a tempo*. *poco rit.*. *espress.*. *mp*. *ppp*. *sf*. *ma dolce*. *p*.

Staff 3: *sul D*. *pp*. *mf*. *p*. *p*. *mf*.

Staff 4: *espress.*. *3 2-2 1*. *p*. *mf*. *p e sempre cre*.

Staff 5: *poco rit.*. *a tempo*. *rit.*. *7 tempo*. *mp*. *p*. *pp*. *mf*.

Staff 6: *f*. *espress.*.

Staff 7: *f*. *1*. *a tempo*. *pp*. *mf*.

Staff 8: *sempre rit.*. *a tempo*. *espress.*. *pp*. *p*. *espress.*.

Staff 9: *poco rit.*. *a tempo*. *pp*. *mf*. *1*. *a tempo*. *espress.*. *sul D*. *12*. *sf*. *ma dolce*.

Staff 10: *sul D*. *pp*. *mf*. *p*. *pp*. *mf*. *p < mp*. *p*.

Bratsche.

mf *espress. V* *p* *f* *mf* *3rit.* *1* *2* *3* *fid.* *V* *a tempo* *pp* *V* *2ⁿ* *V* *p*

Presto. (d. = 176)
pizz. *V arco* *pizz.* *f* *sf* *p.*

mf *2* *p*

2 arco *1* *f* *V* *3 V* *V*

3 *4* *p* *pp*

13 *2. 17* *f*

p *3* *4*

f *pizz.* *1* *2* *3*

arco *1* *4* *2* *p*

poco a poco rit. *f* *p* *2*

Bratsche.

a tempo (tranquillo)
espress.

Fl. *trm.*
sul D. *rit.*
espress.
pp mp
a tempo
espress.
mp
a tempo (Presto)
mf
f
mp
cre.
piu f
scen
mf
f
3
1
3
ff
arco
16
f
p
f
rit.
a tempo
pizz.
arco
ppp
3
p
mf
p

Bratsche.

2 arco 1 2
f V
mf
ff
3 sul D.
2 V sul a poco rit. Fl. a tempo
3
4
p pp
- a tempo espress.
V 1
sul D. 1
i espress. sul G. - 1
mp f
V V
pizz.
pp
p
f
1
3 4
p
1
3
p
pp
4
rit.
dim.
ppp

Bratsche.

a tempo
pizz.

arco

pizz.

Musical notation for the first system, measures 1-19. The score is in G major and 2/4 time. It begins with a *pizz.* section (measures 1-10) and an *arco* section (measures 11-19). Dynamics include *f*, *sf*, *p*, and *pp*. A *2 arco* marking is present in measure 12. Measure 20 is marked with a box containing the number 20.

Musical notation for the second system, measures 20-29. It continues with *pp* dynamics. Measure 21 is marked with a box containing the number 21. A *rit.* marking is present above measure 28.

Musical notation for the third system, measures 30-39. It begins with *f* dynamics and includes a *4 poco a poco rit.* marking. A *2* marking is present above measure 31. The system ends with *p* dynamics.

Musical notation for the fourth system, measures 40-49. It starts with *f* dynamics and includes a *3* marking above measure 40. A *Fl. b. d.* marking is present above measure 41. The system includes *a tempo (tranquillo)*, *espress.*, and *mp* dynamics. Measure 42 is marked with a box containing the number 42.

Musical notation for the fifth system, measures 50-59. It begins with *rit.* and *a tempo espress.* markings. Dynamics include *f*, *mp*, and *p*. Measure 51 is marked with a box containing the number 51.

Musical notation for the sixth system, measures 60-69. It starts with *a tempo (Presto)* and *mf* dynamics. Measure 61 is marked with a box containing the number 61.

Musical notation for the seventh system, measures 70-79. It begins with *mp* dynamics and includes a *2* marking above measure 70. Measure 71 is marked with a box containing the number 71.

Musical notation for the eighth system, measures 80-89. It starts with *f* dynamics and includes a *3* marking above measure 80. Measure 81 is marked with a box containing the number 81.

Musical notation for the ninth system, measures 90-99. It begins with *f* dynamics and includes a *4* marking above measure 90. Measure 91 is marked with a box containing the number 91.

Musical notation for the tenth system, measures 100-109. It starts with *f* dynamics and includes a *2* marking above measure 100. Measure 101 is marked with a box containing the number 101.

Musical notation for the eleventh system, measures 110-119. It begins with *ppp* dynamics and includes a *2* marking above measure 110. Measure 111 is marked with a box containing the number 111.