

4a

Maurice and the Beast

Pesante

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- REED 1:** Treble clef, 4/4 time, rests throughout.
- REED 2:** Treble clef, 4/4 time. Part for (OBOE) starting at measure 1 with a half note G4, tied to a half note G4 in measure 2, then a half note F4 in measure 3, and a half note E4 in measure 4. Dynamics: *mp*.
- REED 3:** Treble clef, 4/4 time. Part for (CLARINET) starting at measure 1 with a half note G4, tied to a half note G4 in measure 2, then a half note F4 in measure 3, and a half note E4 in measure 4. Dynamics: *mp*.
- TRUMPET:** Treble clef, 4/4 time, rests throughout.
- HORN:** Treble clef, 4/4 time, rests throughout.
- PIANO:** Grand staff (treble and bass clefs), 4/4 time. Dynamics: *p*. The bass line features a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, tied across measures.
- SYNTH:** Grand staff (treble and bass clefs), 4/4 time. Part for HARPSICHORD starting at measure 1 with a half note G4, tied to a half note G4 in measure 2, then a half note F4 in measure 3, and a half note E4 in measure 4. Dynamics: *mf*.
- VIOLIN:** Treble clef, 4/4 time, rests throughout.
- CELLO:** Bass clef, 4/4 time. Part for Cello starting at measure 1 with a half note G2, tied to a half note G2 in measure 2, then a half note F2 in measure 3, and a half note E2 in measure 4. Dynamics: *mp*.
- BASS:** Bass clef, 4/4 time. Part for Bass starting at measure 1 with a half note G2, tied to a half note G2 in measure 2, then a half note F2 in measure 3, and a half note E2 in measure 4. Dynamics: *mp*.
- PERCUSSION:** Bass clef, 4/4 time. Part for TIME starting at measure 1 with a half note G2, tied to a half note G2 in measure 2, then a half note F2 in measure 3, and a half note E2 in measure 4. Dynamics: *mp*.

1

2

3

4

Ominously

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

mp

mp

mp

mp

mp

mf

ff

GONG

pp

p

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

to TRUMPET

(TRUMPET)
(STR. MUTE)

(Clarinet)

mp

p

mp

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

CATHEDRAL ORGAN

f

sub.f

17 18 19 20

Poco maestoso

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

(CYM)

TIMP.

ff

fp

(OPEN)

8va

f

p

37

38

39

40

Playfully

ritard

RD 1

RD 2 (Clar. lead)
mp

RD 3
mp

TPT

HN

PNO
mp
CELESTE or PIANO 8va.

SYN

VLN
fp

VC
fp

BS

PERC