

Solo Violin

Thaïs Meditation

for Violin, Orchestra and Chorus
Original orchestration intended by Massenet

Jules Massenet
Performance Edition
Christopher Fazzi

Andante religioso ♩ = 58

Musical notation for measures 1-5. The key signature is two sharps (F# and C#) and the time signature is 4/4. Measure 1 contains a whole rest with a '2' above it. Measures 2-5 contain a melodic line starting on G4, with dynamics *p*, triplets of eighth notes, and a quintuplet of eighth notes.

Musical notation for measures 6-10. The melodic line continues with dynamics *p* and *f*, and a *rall.* marking above the final measure.

A tempo ♩ = 58

A string

Musical notation for measures 11-15. The melodic line continues with dynamics *p*, *più f*, and *f*, and a triplet of eighth notes.

Musical notation for measures 16-20. The melodic line continues with dynamics *p* and *f*, and a *rall.* marking above the final measure. The text 'A string' and 'G string' are present, along with 'espress.' and '3' markings.

Musical notation for measures 21-24. The tempo changes to 'Tempo ♩ = 54 Più mosso ♩ = 76'. The melodic line continues with dynamics *mf* and *f*, and a triplet of eighth notes.

Musical notation for measures 25-27. The tempo changes to 'poco a poco appassionato ♩ = 76'. The melodic line continues with dynamics *f* and a *rall.* marking above the final measure.

Musical notation for measures 28-31. The tempo changes to 'Meno mosso ♩ = 68'. The melodic line continues with dynamics *p*.

poco più appassionato ♩ = 72

più mosso agitato ♩ = 86

32 *ff* *sf* *sf*

36 *sf* *sf* *p* *rall.* *rall.*

Tempo ♩ = 58

40 *p* 3 5

44 *p* *f* *rall.*

Tempo ♩ = 64

48 *p* 3 *f* *cresc.* *ff* 3

A string

G string

rall.

53 3 3 3 *p* *f* *espress.*

A tempo ♩ = 58

58 *cresc.* *f* *p* 3

63 *f* *sf* *p*

Calmato ♩ = 50

* original ending for solo

68 *pp*