

Violin score for Caprice No. 2, Op. 5, No. 2. The score consists of seven staves of music in G minor, 4/4 time. It features complex rhythmic patterns, including sixteenth-note runs and slurs. Performance markings include dynamics (*f*, *p*, *ff*), articulation (*smorz.* (Half bow)), and fingering (1-4, 2-3, 3-2, 1-1, 0-3, 4-3, 2-1, 1-0). The piece is divided into three sections: I, II, and III. Section II is marked with a dashed line and a repeat sign. The score concludes with a final cadence.

For suitable preparatory studies for the following Caprice, see my Violin Method, Part II, Virtuoso-Technics, as well as my "Systematic Scale Studies" Book II, Scales throughout four octaves.

No. 2.
(No. 5.)

Violin scale study for Caprice No. 2, Op. 5, No. 2. The study is presented in three systems. The first system shows the scale in G minor (one octave). The second system shows the scale in G minor (two octaves). The third system shows the scale in G minor (three octaves). Each system includes a treble clef, a key signature of one flat, and a 4/4 time signature. The scales are marked with dynamics (*f*) and include fingering numbers (1-4) and slurs.

Up-and-down-bow Thrown Staccato.

Agitato.

mf *simile*

IV.

II

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a complex melodic line with many sixteenth notes and some triplets. Fingering numbers 1, 4, and 0 are visible above the notes.

Musical staff 2: Treble clef, key signature of two sharps. Continuation of the melodic line from the first staff. Fingering numbers 3, 0, 4, 0, 4, 1, 2, 2, 3, 4, 1, 1 are visible.

Musical staff 3: Treble clef, key signature of two sharps. This staff features a series of slurs over groups of notes, with fingering numbers 1, 0, 1, 8, 2, 0, 8, 3, 4, 1, 8, 0.

Musical staff 4: Treble clef, key signature of two sharps. Continuation of the slurred melodic line. Fingering numbers 1, 8, 4, 4, 4, 2, 8, 1, 2, 8, 4, 4, 4, 2, 1, 4, 2.

Musical staff 5: Treble clef, key signature of two sharps. This staff shows a long, continuous slur over the entire melodic line, ending with a fermata. Fingering numbers 1, 2, 8, 4, 4, 4, 2, 1, 4, 2.