

MILONGA FOR THREE

ASTOR PIAZZOLLA

♩ = 72

The musical score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as quarter note = 72. The score is divided into four systems, each starting with a measure number (1, 5, 9, 13). Dynamics include *mp*, *poco*, *poco f*, and *mf*. The piece features a steady bass line in the grand staff and a more melodic line in the top staff. The first system (measures 1-4) has a *mp* dynamic. The second system (measures 5-8) has a *poco* dynamic. The third system (measures 9-12) has a *poco f* dynamic. The fourth system (measures 13-16) has a *mf* dynamic. The piece concludes with a checkmark at the end of measure 16.

17 Fl 8va

mf mf

mp mf mf

21

mp f

25 **Slightly faster**
marcato

p p

29 Fl 8va

p

33

mp *poco cresc*

mp *poco cresc*

Slightly faster again ♩ = 82

37

Fl 8va *mf*

poco marcato

42

46

✓ *sotto voce* *p*

pp

50

53 *poco rit* *a tempo*

p

56 *p cantando*

poco sotto voce

60

63

sempre cantando

66

✓ Fl 8va
mf

cresc

69

✓

72

✓

cresc

76

mf

79

82

Sax 8vb

poco f

cresc

poco f

85

88

subito mp

subito mp

91

sotto voce

94

1.

dolce poco f

97

100

Tpt

2.