

Jean Sibelius
Symphony No. 4 in A Minor, Op. 63

Violino I.

I.

Tempo molto moderato, quasi adagio.

15 A 4 5 con sord. *p* *cresc.*

ff *poco dim.* *poco larg.* B Adagio. *p* senza sord. *mf*

ff C

pp Tempo I. (Viola, Vel.) *p dolce*

D 6 E 9

Viol. II. 10 *mf* *mf* *cresc.*

F *cresc.* *ff*

pp sulla tastiera

poco a poco meno p

Violino I.

G

senza sord.

H

cresc.

ff

allarg.

Adagio.

1

1

Tempo I.

p dolce

p

p

pp

Violino I.

II.

Allegro molto vivace.

Ob. I.

marc.

mp

A *espress.*

poco rit. *a tempo*

p

B

p *segue*

poco a poco meno p

p

p

C **D** **E**

f *(Vel.) Viol. II.* *pp*

poco rit. *a tempo*

pp

F *tranquillo* *a tempo*

mf *p* *f*

Violino I.

1 2 3 4 5 6 7 8 G 10

p

mp

espress.

p

H 1 1

p *p*

poco rit. *a tempo*

p *p* *f*

I 15 K 3

p dolce

Ob. I. 4 5 6

div.

6 4

rfz *pp* *rfz* *pp* *marc.* *p* *cresc.*

L 1

rfz *p* *rfz* *p* *fp* *rfz*

2 6

p *poco f* *p*

div. 3 M 3

poco f *p* *mf*

f *mf* *f* *rfz*

mf *p* *ff*

ff *ff* *ff* *ff* *p* *mf* *pp* 1

Violino I.

III.

Il tempo largo. A

8 4 3 2 4

3 3 3 3 3 B 4

con sord. 4 C 1

mp *p* *trem.* *p*

8 D senza sord. 8

pp *poco f*

8 E

pp *mf* *cresc.*

2

f *p*

con sord. F

pp *dim.*

3 2 G senza sord.

pp *ppp* *f*

fz *p*

Violino I.

Musical notation for the first system of the Violino I part, measures 1-4. The key signature is three sharps (F#, C#, G#). The first measure starts with a *mf* dynamic. The second measure has an accent (>) and a *p* dynamic. The third and fourth measures feature triplets and end with a *p* dynamic.

IV.

Allegro.

Musical notation for the second system of the Violino I part, measures 5-10. The tempo is marked *Allegro*. The first measure starts with a *fp* dynamic. The second measure has an accent (>). The third measure has a *fz* dynamic. The fourth measure has a *p* dynamic. The fifth measure has a *p* dynamic. The sixth measure has a *mf* dynamic. The seventh measure has a *mfz* dynamic. The eighth measure has a *p* dynamic. The ninth measure has a *mf* dynamic. The tenth measure has a *mf* dynamic. The system includes various dynamics, accents, and articulations such as *div.*, *ten.*, *Tutti*, and *Solo*. Measure numbers 1, 6, and 10 are indicated. The key signature remains three sharps.

Violino I.

poco marc.
pp

sempre pp

C

mp poco marc.

D *marc.* *p*

Spitze. *pp*

poco cresc.

E *marc.* *mp* *marc.* *mp*

marc. *mf* *marc.* *marc.* *marc.*

F *rfz* *fz*

Violino I.

Musical staff with dynamics: *mf*, *cresc.*, *f*, *mf*

Musical staff with dynamics: *p*, *dim.* and fingerings: 1, 2, 3, 4, 5, 6, 7, 8

Musical staff with dynamics: *pp* and fingerings: 1, 2, 3, 4, 5, 6, 7, 10

Musical staff with dynamics: *p* and marking: *div.*

Musical staff with piano accompaniment

Musical staff with dynamics: *unis.* and slurs

Musical staff with dynamics: *unis.* and slurs

Musical staff with dynamics: *unis.* and slurs

Musical staff with dynamics: *unis.* and slurs

Violino I.

The image displays a page of musical notation for the first violin part of Sibelius's Symphony No. 4. The page is numbered 10 and contains six systems of music, each consisting of two staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The first system begins with a 'div.' (divisi) marking and a 'H' above the staff. The second system features 'pp sempre' (pianissimo sempre) markings. The notation includes various musical elements such as slurs, accents, and dynamic markings like 'pp' and 'pp sempre'. The music is written in a clear, professional score format.

Violino I.

pizz. I 2 1

mf pizz. mp

arco div. tr. 2 pizz. 18

p pizz. 18

K 11 2 3 4 5 arco

FLI. mp dolce

mp

L 2

12 M affettuoso

rffz p poco f

cresc.

ff

ff

3 6 6

rffz f 3 10

Violino I.

N

ppp

sempre ppp

poco cresc.

f *mp*

poco cresc.

f *dim.*

mf

R

Violino I.

cresc.

fff

f S

4 *più f* *fz* *p*

mp

mf T 10

f *fz* *p* *p espress.*

W Griffbrett. *ppp*

5 *sempre ppp* *p* 1

dolce *fp* *pp* *mf*

2