

Charles E. Ives

Largo

for Violin, Clarinet and Piano

INHALT

3 Stimme(n)
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Largo

for Violin, Clarinet and Piano

(1902)

Largo

CHARLES E. IVES
(1901)

Ed. by Thomas Gilmore Masse

Largo

Violin

Bb Clarinet

Largo

Piano

pp

4

7

11

rit. *poco ten.*

[*p*] *decresc.* *pp*

rit. *ten.* *ten.*

mp *p* *decresc.* *pp*

Andante

15

mp

Andante

mp

Più moto

19

f *f*

Più moto

f *f* *f*

Quasi Allegretto

23

Musical notation for measures 23-24. The system consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Both staves show a melodic line starting in measure 23 and continuing into measure 24. The dynamic marking *mf* is present in both staves.

Quasi Allegretto

Musical notation for measures 25-26. The system consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music features a complex texture with chords and moving lines. The dynamic marking *mf* is present in the top staff.

26

Musical notation for measures 27-28. The system consists of two staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music continues with a melodic line in the upper voice and a more active line in the lower voice.

Musical notation for measures 29-30. The system consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music features a complex texture with chords and moving lines.

29

Musical notation for measures 31-32. The system consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music features a complex texture with chords and moving lines. The dynamic marking *f* is present in the top staff. The instruction *[cresc. poco a poco]* is written below the bottom staff.

Musical notation for measures 33-34. The system consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music features a complex texture with chords and moving lines. The instruction *cresc. poco a poco* is written below the bottom staff.

32

ff

[*ff*]

ff

poco rit. ten. a tempo

35

mf

mf

poco rit. ten. a tempo

mf

f

38

ff

mf

ff

mf

ff

R.H.

L.H.

41

44

poco rall.

p

poco dim.

poco rall.

p poco dim.

poco dim.

47

p

p

pp

rit.

Tempo I (largo)

ppp

dim.

pp

51

p *mf*

p *poco cresc.*

55

59

rit.
[p] decresc. *pp*

mp *ten.* *p decresc.* *pp*

Largo

01210

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Largo

3

mp *[mf]*

5 *rit.* *[p] decresc.*

poco ten.

13 *pp*

Andante **Più moto** **Piano**

1 5 1

24 **Quasi Allegretto**

mf

29 *f*

33 *ff* *poco rit. ten.* *a tempo* *[p]* *mf*

37 *ff* *mf*

41 *p*

45 *poco rall.* *poco dim.* *p* *rit.* **Tempo I (largo)** *p*

52 *mf*

57 *rit.* *[p] decresc.* *pp*

Largo

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8 1 2 Violin

Largo *rit.* *poco ten.* *pp*

15 *Piano* *Andante* *mp*

19 *Più moto* *Piano* *f* *f*

24 *Quasi Allegretto* *mf*

28 *[cresc. poco a poco]*

31 *[ff]*

34 *poco rit. ten.* *a tempo* *mf*

39 *ff* *mf*

43 *poco rall.* *p poco dim.* *p*

48 *rit.* *Tempo I (largo)* *rit.*

6 1 2 1 1 1