

QUARTETT.

Violino II.

I.

ANT. DVOŘÁK. Op. 96

Allegro ma non troppo. M. M. ♩ = 112.

Handwritten annotations: 'v' above notes in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12; '1 2' above measures 1 and 2.

Violino II.

mf f ff fz mf

p f pp

pp. cresc.

10 sul G. ff ffz f fz fz fz

dim. pp

cresc. ff

à la tierce avec viola

12 p pp ppp

dim.

13 stacc.

pp cresc. mf dim.

14 pp

Violino II.

Handwritten fingerings: 3, 3, 4, 4, 3, 2, 4, 4, 3, 1, 1, 3

Measures 12-18 include dynamics: *pp*, *fz*, *f*, *p*, *fp*, *f*, *fz*, *più f*, *ritard.*, *dim.*, *dim.*, *pp*, *mf*, *p*, *cresc.*, *f*, *ritard.*, *ff*, *dim.*, *p*.

Measure 17: *in tempo*

Measure 18: *in tempo*

H. per violon

Lento. M. M. ♩ = 112.

Measures 19-24 include dynamics: *p*, *sp*, *mf*, *cresc.*

Measure 19: *pp*

Measure 24: *cresc.*

Handwritten marking: *Solo cello*

Violino II.

Solo Viol. *2* *fp* *espressivo* *mf* *cresc.* *p*

p *f* *p* *f* *f* *dim* *p* *mf* *cresc.*

mf *f* *dim.p* *pp* *p*

cresc. *f*

cresc. *f* *dim.* *p*

pp *mf* *piu f*

f *dim. pp* *pp* *f* *dim.* *dim.* *p*

cresc. *ff* *f* *dim.* *dim.* *p*

dim. pp *mf* *f* *ff*

p pp *pp* *cresc.* *cresc.*

f *dim.* *mp* *dim.* *pp* *ritard.*

8 in tempo *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

pizz. *pp* *cresc.* *dim.* *fp* *p* *arco*

Violino II.

III.

Molto vivace. M. M. $\text{♩} = 72$.

rit. e viol. et viola

The musical score for Violino II, III, is written in 3/4 time with a tempo of $\text{♩} = 72$. The key signature has two flats (B-flat and E-flat). The score is divided into several sections with varying dynamics and articulation:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic.
- Staff 2:** Features a forte (*f*) dynamic and a pianissimo (*pp*) dynamic.
- Staff 3:** Includes fortissimo (*ff*), *dim.*, and piano (*p*) dynamics.
- Staff 4:** Shows piano (*p*), mezzo-forte (*mf*), and fortissimo (*ff*) dynamics.
- Staff 5:** Contains fortissimo (*ff*) dynamics and a section marked *3 Poco meno mosso.*
- Staff 6:** Features piano (*p*), pianissimo (*pp*), *rit.*, and *4 in tempo pp dolce* markings.
- Staff 7:** Includes mezzo-forte (*mf*) dynamics and a *Fine.* marking.
- Staff 8:** Shows forte (*f*) dynamics.
- Staff 9:** Features piano (*p*), fortissimo (*ff*), *dim.*, and *pp* dynamics.
- Staff 10:** Includes fortissimo (*ff*) dynamics.
- Staff 11:** Shows piano (*p*) dynamics and *dim.* markings.
- Staff 12:** Ends with piano (*p*) and pianissimo (*pp*) dynamics.

Violino II.

entree violon

6 4

p

pp

p *mf* *f* *ff*

1 1 2 3 4 5

f

8 1 2

f *mf* *dim.* *p* *p*

3 4 5 9

ff

molto rit. in tempo

p *dim.* *pp*

10

pp *f*

1 2 3 4

f

11

p *ppp*

di l'octave avec alto et alto

2 2

ff

2 2

dim. molto

1 1

p *pp*

D. C. al Fine.

Violino II.

Finale.

Vivace ma non troppo. M. M. ♩ = 152

The musical score for Violino II. Finale is written in 2/4 time with a key signature of one flat (B-flat). The tempo is marked 'Vivace ma non troppo' with a metronome marking of 152. The score consists of ten staves of music. Handwritten annotations in red and blue ink are present throughout, including numbers 1 through 9 and 1 through 7, and various dynamic markings such as *p*, *mf*, *fz*, *fp*, *dim.*, *pp*, *ff*, and *cresc.*. The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and triplet figures. The dynamics range from piano (*p*) to fortissimo (*ff*), with frequent use of accents and crescendos.

Violino II.

1 2 3

4 1 2 3

4 1 2 3 4 5

3

6 1 2 3

3 4

1 2

7 1 2

1 2

1 8 **Meno mosso.**

9 7

mf *dim.* *pp* *cresc.* *f* *pp* *cresc.* *f* *cresc.* *fz* *fz* *fz* *fz* *fz* *fz* *tr* *tr* *ff* *dim.* *p* *pp* *dim.* *pp* *pp* *dim.* *p* *pp* *dim.* *sul G.*

Violino II.

pizz.
p *cresc.* *dim.* *pp*

10 *arco* **Tempo I.**
fp più mosso *fp*

fp *fp* *fz* *cresc. fz* *fz*

f *fpp* *fpp* **11**

1 2 3 4

mf *fz cresc.* *f* *leggero ral*

a Tempo *ppp*

3 3 3 3 6 6

cresc. *cresc.*

12 *Meno mosso.* *f* *dim.* *p*

pp

13 *fp* *p* *pp*

Violino II.

The musical score for Violino II consists of ten staves of music. The first staff begins with a dynamic of *mf*, followed by *dim.* and *p*. The second staff starts with *dim.* and ends with *più cresc.*. The third staff features *f* dynamics and includes a triplet of eighth notes. The fourth staff is marked *ff* and includes a circled *p* with the handwritten word *caldo* next to it. The fifth staff has a *cresc.* marking and ends with *f*. The sixth staff is marked *più f*. The seventh staff includes a circled *15* and ends with *ff*. The eighth staff is marked *ff*. The ninth staff is marked *fff*. The tenth staff is marked *fz*. The score includes various performance markings such as *mf*, *dim.*, *p*, *ff*, *fff*, *fz*, *cresc.*, *più cresc.*, *più f*, and *caldo*. It also features several triplet markings and a circled measure number *15*.