

VIOLIN.

Havanaise

Violin

Bowings and fingerings
by C. M. Loeffler

C. SAINT-SAËNS
Op. 83

Allegretto e lusinghiero (♩ = 104)

(Piano)

Violin

The score consists of ten staves of music. It begins with a treble clef and a key signature of two sharps (D major). The first staff includes a *p* dynamic marking and a *sul G* instruction. The second staff features *rit.* and *a tempo leggiero* markings, along with a *sul A* instruction. The third staff is marked *Allegro* (♩ = 160) and *(Piano)*, with *ppp* and *2f* dynamics, and *sul G* instructions. The fourth and fifth staves continue with *sul G* instructions. The sixth staff is marked *fp*. The seventh staff includes *cresc.* and *mf* markings, with *sul G* and *sul D* instructions. The eighth staff includes a *sul G* instruction. The ninth and tenth staves conclude the piece with a *ff* dynamic marking and a final *sul G* instruction. The score is filled with various musical notations, including triplets, slurs, and fingering numbers (1-4, 0).

Violin

Tempo I^o
f *espressivo*

Sul A

Più mosso

p *dim.*

sul D sul A

P molto espressivo

sul G *f* *p*

cresc. *sfz* *cresc.*

sul A sul D *cresc.*

Violin

ff **Tempo I?**

rit. *p espressivo*

cresc. *f* *dim.* *p*

Più mosso

tr. *a tempo*

pp

Piano

Violin

Violin

*p*₁

p

p

cresc.

ritenuto poco a poco f

Allegro, ma non troppo (♩ = 126)

mf sul D ed A

sul G

sul D ed A

Più allegro

sul D₁ ed A

Peresc. poco a poco

f

sfz

sfz

p

cresc. molto

Violin

ff *sempre fe brillante*

sfz *rit. 3* *3* *a tempo*

rit. *a tempo* *Allegretto* *P molto tranquillo*

sul D *rit.* *V2*

Lento *pp*