



Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin

About the artist

Doctor of musicology, conductor and composer, I manage ACCELERANDO, vocational school intended for the persons who wish to begin, to take back or to perfect their musical activity.

Personal web: <http://www.formationmusicale.fr>

About the piece



Title: Due pupille amabili (III) – Six Notturmi – K. V. 439 [6 Nocturnos – 6 Nocturnes]
Composer: Mozart, Wolfgang Amadeus
Arranger: Dewagtere, Bernard
Licence: Copyright © Bernard Dewagtere
Instrumentation: SAB and String trio
Style: Classical
Comment: The six Notturmi, were published in 1803 under the name of Gottfried von Jacquin, a friend of Mozart's. It was not until 1933 that they were restored to their rightful composer! It is true that the orchestral material had been separated from the vocal parts. (Jean Pierre TARDIF, juin 1987) Adorable two eyes, trapped my heart and if I do not ask for favour, at these beautiful flames, by them, yes by them, I shall die from love.

Bernard Dewagtere on [free-scores.com](http://www.free-scores.com)

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Due pupille amabili (III) – Six Notturmi – K. V. 439

3 voices solo o coro & Trio strings

W. A. Mozart (1756 - 1791)

Text : Metastasio (1698 - 1782)

Transc. : Bernard Dewagtere

Andante

Sopran
f Du - e pu-pil - le a ma - bi-li *mp* m'han pie - ga - to il co - re *mf* e se pie-tà non chie - do a -

Alt
f Du - e pu-pil - le a ma - bi-li *mp* m'han pie - ga - to il co - re *mf* e se pie-tà non chie - do a -

Bass
f Du - e pu-pil - le a ma - bi-li *mp* m'han pie - ga - to il co - re *mf* e se pie-tà non chie - do a -

Violin I
f *mp* *mf*

Violin II
 o Viola
f *mp* *mf*

Cello
f *mp* *mf*

7

S
 quel - le lu - ci - bel - le per quel - le, si, per quel - le io mo - ri - ro d'a - mo - re, e *mf*

A
 quel - le lu - ci - bel - le per quel - le, si, per quel - le io mo - ri - ro d'a - mo - re, e *mf*

B
 quel - le lu - ci - bel - le per quel - le, si, per quel - le io mo - ri - ro d'a - mo - re *mf*

VI. 1
mp *mf* *mf*

VI. 2
 o Vla.
mp *mf* *mf*

Cll.
mp *mf* *mf*

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2
13

S
se — pie — ta — non — chie — do a quel — le — lu — ci — bel — — — le per

A
se — pie — ta — non — chie — do a quel — le — lu — ci — bel — — — le per

B
e se pie-ta non chie - - - do a quel - le lu - ci bel - - - le per

13

VI. 1

VI. 2
o Vla.

Cll.

17

S
quel - le, si, per quel - le io mo - ri - ro d'a - mor *mp f* mo - ri - ro ,

A
quel - le, si, per quel - le io mo - ri - ro d'a - mor *mp f* mo - ri - ro ,

B
quel - le, si, per quel - le io mo - ri - ro d'a - mor *mp f* mo - ri - ro

17

VI. 1
mp *mp*

VI. 2
o Vla.
mp *mp*

Cll.
mp *mp*

23

S
mp mo - - - ri - - - ro

A
mp mo - - - ri - - - ro

B
mp mo - - - ri - - - ro

23

VI. 1

VI. 2
o Vla.

Cll.