



Violin

# CONCERTO No. 3

in b minor Op. 61

for Violin and Orchestra

C. Saint-Sanes

(1835 - 1921)

Edited by MusicDP

69  
2 Allegro non troppo (♩ = 92)

*passionat.*

49

54

61

8

mf espress.

86

p

tranquillo assai

90

94

pp

8va

espressivo.

IIIa

100

108

dolcissimo

IIa

IIa

115

dim. calando.

120

8va

perdendosi

111 *marcato*  
*Solo*  
*mf* IV<sup>a</sup> III<sup>a</sup> p II<sup>a</sup>

137

140 *mf* IV<sup>a</sup> p

146

148 II<sup>a</sup>

150

153 *remain* f

156 p *cresc.*

158 *rit.*

161 f

12, 13, 14

15 *cantabile mf* *dim.* *p* *tranquillo assai*

174 *II<sup>a</sup>*

178 *II<sup>a</sup>*

181 *IV<sup>a</sup>*

16 *III<sup>a</sup>* *IV<sup>a</sup>*

191 *III<sup>a</sup>*

197 *dolce* *II<sup>a</sup>*

202 *III<sup>a</sup>* *IV<sup>a</sup>* *17*

209 *dolce*

214 *dim.* *calando*

219 *pp* *perdendosi* *18*

2 **19** Solo *mf* *IV<sub>a</sub>* *dim.*

236 *cresc.*

239 *f* *IV<sub>a</sub>*

244 **20**

246 *8va*

249 *(8va)*

252 *8va* **21**

255 *sf* *sf* *sf*

258 *sf* *sf* *sf*

260 *sf* **22** *ff*

Detailed description: This page contains a musical score for guitar, measures 19 through 260. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including dynamics (mf, f, sf, ff, dim., cresc.), articulation (accents, slurs, vibrato), and performance instructions (Solo, 8va). Measure numbers are placed at the beginning of their respective staves. Boxed measure numbers 19, 20, 21, and 22 are present. Fingerings are indicated by numbers 1-4 below notes. The score includes several trills and complex rhythmic patterns. The piece concludes with a double bar line and a fermata in measure 260.

264 *ff* *dim.* *espressivo.*

268 *sf*

271 *p*

273

275

277 *f*

279

281

285

290 *III<sup>a</sup>*

70 Andantino quasi Allegretto (♩. = 56)

24

Solo V

*p* II<sup>a</sup>

25

26

IV<sup>a</sup>

25

27

III<sup>a</sup> II<sup>a</sup>

39

*cresc.*

28

*p*

46

*pp*

*8va*

50

*pp*

*poco cresc.*

*8va*

*sf*

*dim.*

54

*p*

I<sup>a</sup>

58 *f*

63 *f*

69 [30]

75

80 *fp* *fp* *fp* *fp*

84 *fp*

86 [31] *fp* IV<sup>a</sup>

89 *sf* *f*

94 [32] *dim.* 6



102 Solo IV<sup>a</sup> dolce 4 4 2 1 2 2 IV<sup>a</sup> 2 3 4 0 1 III<sup>a</sup> 2 1 V

33 mf dim.

114 legg. p mf

117 f

121 dim. p 3 1 3 3 34 3 1 1 1

126 IV<sup>a</sup> sf (2 4 2) V

131 dolce tranquillo 0 2 4 2 2 35 3 3 1 3

133 e semplice 4 2 1 4 3 3 1 1 1 3

36 molto tranquillo 2 0 2 0 3 3 0 3 3 0

144 3 3 3 3 3

148 V

71

37

Molto Moderato e maestoso ( $\text{♩} = 66$ )

8va ----  
  
*f*

38

*f* 8va ----

8

*p* più mosso

39

*ad lib*  
  
*dim*

15

*p* pizz.

40

**Allegro non troppo**  
 Solo arco. *f*

26

41

35

8va ----  
  
*mf*

39

*f*

42 *appassionato*

*legg. p*

50 *cresc.*

56 *p*

64 *p*

69 *cresc.*

72 *f*

75 *(8va)*

44

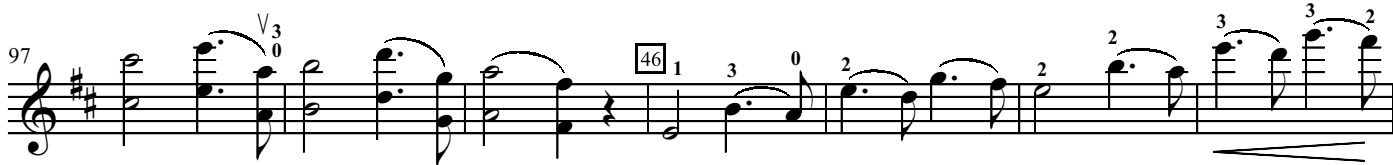
79 *(8va)*


83 *f*

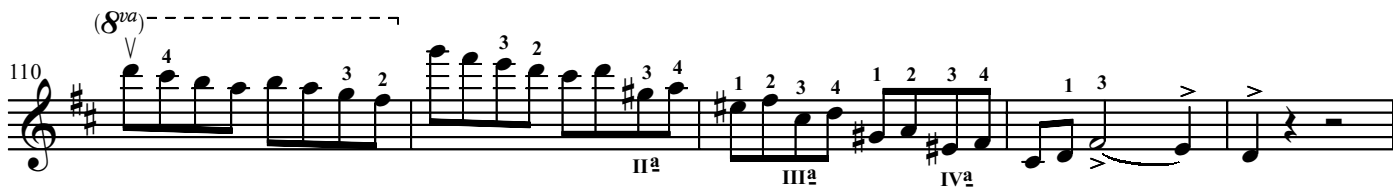
45

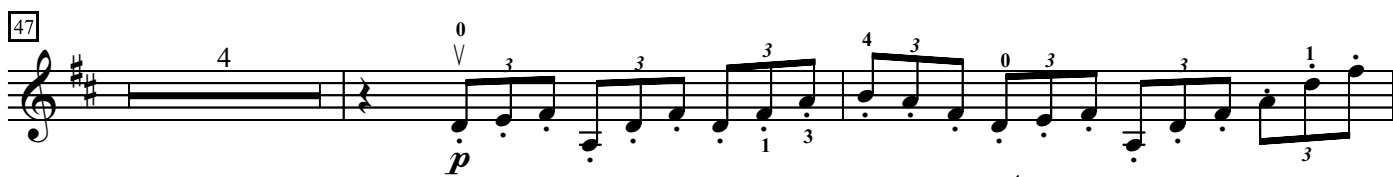
90

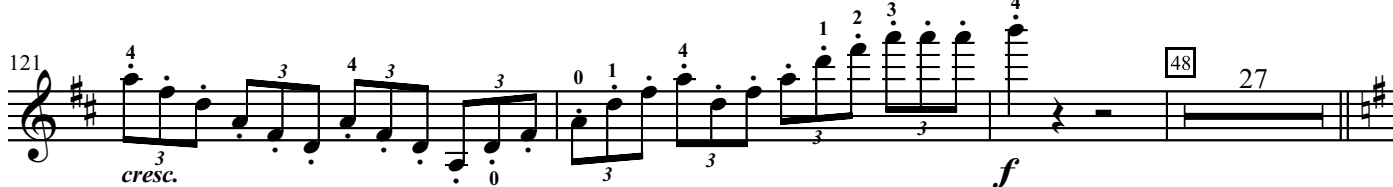
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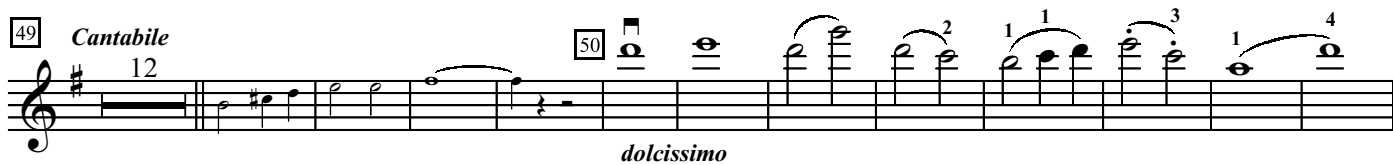
97 

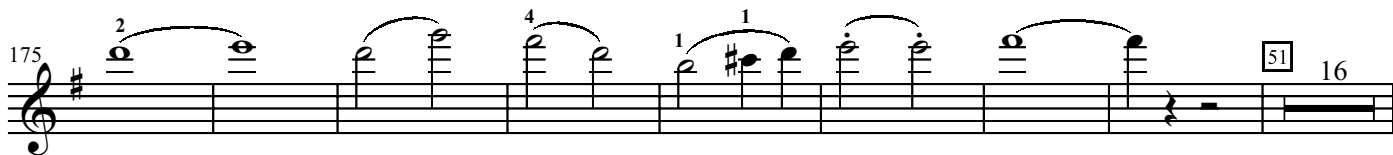
104 *8va* 

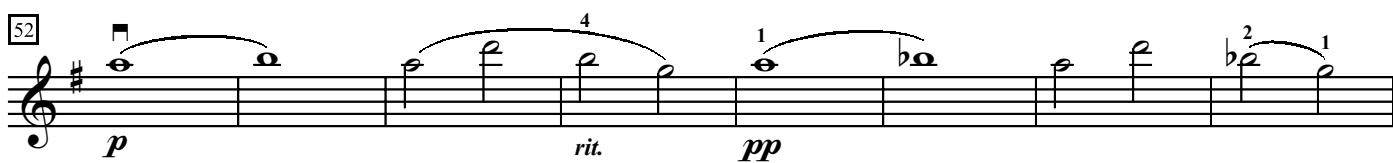
110 *(8va)* 

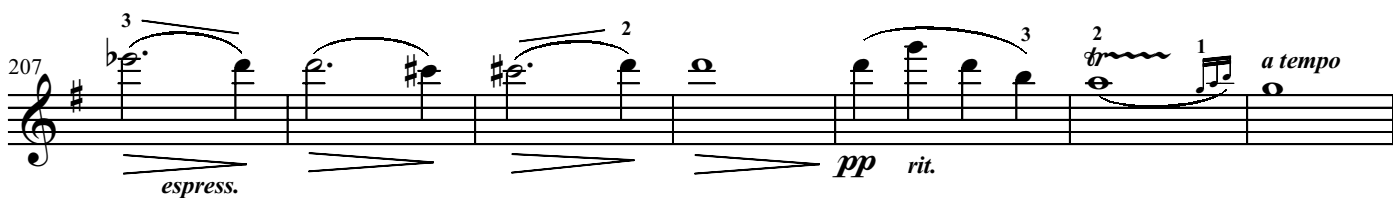
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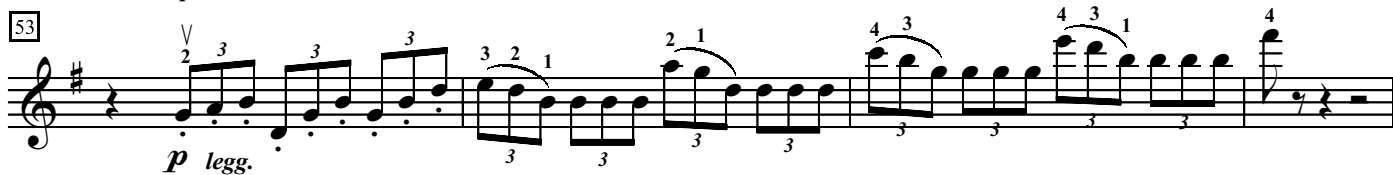
121 

49 *Cantabile* 

175 

52 

207 

53 

218 

54

225

228

231

*poco a poco cresc.*

234

55

237

56

*ff*

245

57

255

*ff*

261

58

Detailed description: This page of a musical score for guitar contains measures 54 through 58. The music is written in treble clef with a key signature of two sharps (F# and C#). Measure 54 begins with a 'V' (vibrato) marking and includes fingering numbers 0, 4, and 4. Measure 225 features a '4' fingering and a '12' barre. Measure 228 has a '2' fingering and a '1 3 0 0 2 1' fingering sequence. Measure 231 includes a '1' fingering, a '0 1' sequence, and a '0 2' sequence, with the instruction 'poco a poco cresc.' below it. Measure 234 contains a '3 3' fingering, a '1' fingering, and an '8va' (octave) marking. Measure 237 is marked with '(8va)'. Measure 56 starts with a '0' fingering, a 'V' marking, and a 'ff' (fortissimo) dynamic. Measure 245 has a '4' fingering, a '2' fingering, and a 'p' (piano) dynamic. Measure 57 includes a '5' fingering. Measure 255 has a 'V' marking, a 'ff' dynamic, and an '11' barre. Measure 261 has a '4' fingering, a 'V' marking, and a 'p' dynamic. Measure 58 includes a '9' fingering. The score uses various musical notations such as slurs, accents, and dynamic markings to guide the performer.

59

Solo 3  
*ff* IV<sup>a</sup>

279

*dim*

283

*legg.*

*p*

287

8<sup>va</sup>

II<sup>a</sup> 3

60

*f*

*f*

295

V

299

304

V

308

8<sup>va</sup>

V 0

*mf*

312

0 4 2 4

61

14

62

Solo 3

*dolce*

336

*sempre dolce*

1

1

343 *V ten.* *V ten.* *V ten.* *pp*

**63**

354 *poco a poco cresc.*

358 **64**

361

**65** *Solo* **66** *f*

390 *cresc.* *f* *1<sup>a</sup>*

398 *f* *8<sup>va</sup>* *IV<sup>a</sup>* *8<sup>va</sup>*

402 *(8<sup>va</sup>)*

406 *poco a poco dim.*

409 **67**

412 *p*

415

418

421

424

*cresc.*

427

430

*p* *cresc.*

433

*ff*

68

*ff* Solo

453

*ff* 8va

458

*ff* 8va

462