



Guy Bergeron

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Canada, Québec

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial in music.
3e cycle in composition at the Quebec music conservatory.

About the piece



Title: Por una cabeza
Composer: Gardel, Carlos
Arranger: Bergeron, Guy
Licence: Copyright © Guy Bergeron
Publisher: Bergeron, Guy
Instrumentation: 2 violins, 3 guitars, cello, upright bass
Style: Tango

Guy Bergeron on [free-scores.com](http://www.free-scores.com)

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Score

Por una cabeza

(1935)

©Carlos Gardel (1890-1935)

arr.: Guy Bergeron

The musical score is arranged in three systems, each with four staves. The instruments are Violin 1, Violin 2, Rhythmic Guitar, and Double Bass. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, triplets, and chords. Chord symbols G, D7, D+, and G are placed above the guitar staff. A box labeled 'A' is placed above the first measure of the first system. Measure numbers 8 and 14 are indicated at the start of the second and third systems, respectively. The score concludes with a *G dim* marking.

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por una cabeza

20

vln.1

vln.2

gtr rhyth.

ctb

D min7 Db9 Cmaj7

26

vln.1

gtr rhyth.

ctb

C min6 3 F7 3 G/B 3 A7 D7 3

32

vln.1

vln.2

gtr rhyth.

ctb

G G min D min/F

B

por una cabeza

38

vln.1

gtr rhythm.

ctb

C min/E \flat B \flat /D C min

44

vln.1

gtr rhythm.

ctb

G min/B \flat A7 C min/E \flat D

50

vln.1

vln.2

vcl.

gtr rhythm.

ctb

G min D min/F C min/E \flat

por una cabeza

Musical score for measures 56-61. The score includes staves for Violin 1 (vln.1), Violin 2 (vln.2), Violoncello (vcl.), Rhythm Guitar (gtr rhythm.), and Contrabass (ctb). The key signature has two flats. Chords are indicated as B^b/D, C min7, and G min/B^b. The music features triplets and slurs.

Musical score for measures 62-67. The score includes staves for Violin 1 (vln.1), Guitar 1 (Gtr. 1), Guitar 2 (Gtr. 2), Violoncello (vcl.), Rhythm Guitar (gtr rhythm.), and Contrabass (ctb). A section marker [A2] is present above measure 64. Chords are indicated as A7, D7, and G. The music features triplets and slurs.

68
vln. 1
Gtr. 1
Gtr. 2
gtr rhyth.
ctb

68
3 3 3
G Gdim D9
3

Detailed description: This block contains the musical notation for measures 68 through 73. It features five staves: Violin 1 (vln. 1), Guitar 1 (Gtr. 1), Guitar 2 (Gtr. 2), guitar rhythm (gtr rhyth.), and Contrabass (ctb). The key signature is one sharp (F#). Measures 68-70 contain triplets in the violin and guitar parts. Measure 71 includes guitar chords G, Gdim, and D9. Measure 72 has a triplet in the guitar 1 part. Measure 73 ends with a triplet in the guitar 2 part.

74
vln. 1
Gtr. 1
Gtr. 2
gtr rhyth.
ctb

74
3 3 3
3
D7
3
3

Detailed description: This block contains the musical notation for measures 74 through 79. It features the same five staves as the previous block. Measures 74-76 contain triplets in the violin and guitar parts. Measure 77 includes a D7 guitar chord. Measures 78-79 contain triplets in the guitar 1 and 2 parts.

80

vln.1

Gtr. 1

Gtr. 2

gtr rythm.

ctb

86

vln.1

Gtr. 1

Gtr. 2

gtr rythm.

ctb

D min7 D^b9 Cmaj7 C min6 F7

92

vln.1

Gtr. 1

Gtr. 2

gtr rhythm.

ctb

G/B A7 D7 G

B2

98

vln.1

vln.2

Gtr. 1

gtr rhythm.

ctb

G min D min/F C min/E \flat

104

vln.1

Gtr. 1

gtr rhythm.

ctb

B \flat /D C min7 G min/B \flat

110

vln.1

vln.2

Gtr. 1

gtr rhythm.

ctb

A7 C min/E \flat D G min

116

vln.1

vln.2

Gtr. 1

gtr rythm.

ctb

D min/F C min/E \flat B \flat /D

122

vln.1

vln.2

Gtr. 1

gtr rythm.

ctb

C min7 G min/B \flat A7 D7

A3

128

vln.1

Gtr. 1

vcl.

gtr rhyth.

ctb

134

vln.1

vcl.

gtr rhyth.

ctb

G G dim D9 D7

142

vln.1

142

142

gtr rhyth.

ctb

148

vln.1

148

148

gtr rhyth.

ctb

154

vln.1

154

154

gtr rhyth.

ctb

por una cabeza

B3

162

vln.1

vln.2

gtr rhyth.

ctb

169

vln.1

gtr rhyth.

ctb

176

vln.1

vln.2

vcl.

gtr rhyth.

ctb

Musical score for measures 184-188. The score includes staves for vln.1, vln.2, vcl., gtr rhythm., and ctb. The key signature is B-flat major. The guitar rhythm part includes chord changes: B^b/D, C min7, G min/B^b, A7, and D7. The ctb part features a bass line with eighth notes and a triplet. The vcl. part has a melodic line with triplets and a final chord change to D7.

Musical score for measures 192-196. The score includes staves for vln.1, vcl., gtr rhythm., and ctb. The key signature is B-flat major. The guitar rhythm part includes a G chord. The vcl. part has a melodic line with a triplet. The ctb part features a bass line with eighth notes and a triplet.

violin 1

Por una cabeza

(1935)

©Carlos Gardel (1890-1935)

arr.: Guy Bergeron

9

17

25

33

41

49

57

65

73

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por una cabeza

The image displays a musical score for the piece "por una cabeza". It consists of ten staves of music, each beginning with a measure number: 81, 89, 97, 105, 113, 121, 129, 137, 145, and 161. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is characterized by frequent triplet markings. Several sections are marked with boxed letters: "B2" at measure 97, "A3" at measure 129, and "B3" at measure 161. The notation includes slurs, accents, and dynamic markings such as *p* and *f*. The piece concludes with a final measure on the tenth staff.

por una cabeza

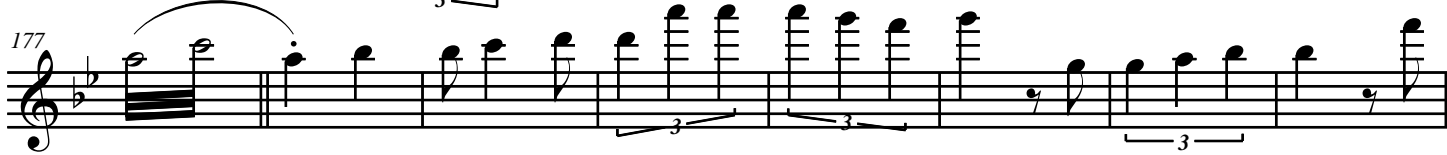
3

169



Musical staff 169-176: Treble clef, key signature of two flats. The staff contains a sequence of notes with several triplet markings (indicated by a '3' and a bracket) and a slur over the final notes.

177



Musical staff 177-184: Treble clef, key signature of two flats. The staff begins with a double bar line and a slur over the first few notes. It contains several triplet markings and a slur over the final notes.

185



Musical staff 185-192: Treble clef, key signature of two flats. The staff contains several triplet markings and a slur over the final notes.

193



Musical staff 193-194: Treble clef, key signature of two flats. The staff contains a few notes, a double bar line, and a slur over the final notes.

violon 2

Por una cabeza

(1935)

©Carlos Gardel (1890-1935)

arr.: Guy Bergeron

9

17

25

52

60

102

121

163

182

A

B

A2

B2

A3

B3

9

12

5

16

16

12

5

16

16

12

6

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Guitare 1

Por una cabeza

(1935)

©Carlos Gardel (1890-1935)

arr.: Guy Bergeron

The musical score is written for guitar in treble clef, 2/4 time, with a key signature of one sharp (F#). It consists of ten staves of music. The first staff contains measures 1-5, with measure numbers 16, 16, 16, and 15 above the staff. Above the first three measures are boxes labeled 'A', 'B', and 'A2'. The second staff (measures 68-75) and third staff (measures 76-83) contain eighth-note patterns with triplets. The fourth staff (measures 84-91) continues these patterns. The fifth staff (measures 92-99) includes a box labeled 'B2' above measure 99. The sixth staff (measures 100-107) and seventh staff (measures 108-115) continue the melodic line. The eighth staff (measures 116-124) includes a box labeled 'A3' above measure 124 and a '2' above measure 123. The ninth staff (measures 125-177) includes boxes labeled 'B3' above measure 133 and measure numbers 16, 16, and 16 above measures 134, 141, and 148 respectively. The tenth staff (measures 178-185) includes the measure number 17 above measure 178. The score concludes with a double bar line.

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Guitare 2

Por una cabeza

(1935)

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arr.: Guy Bergeron

The musical score is written for guitar 2 in a 2/4 time signature with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a rest for 8 measures, followed by measures 9-10 marked 'A' and '16', measures 11-12 marked '16', measures 13-14 marked 'B' and '16', measure 15 marked '15', and measures 16-17 marked 'A2' with a triplet of eighth notes. The second staff starts at measure 68 with a rest for 8 measures, followed by measures 69-71 with triplets of eighth notes, measure 72 with a quarter note, and measures 73-75 with triplets of eighth notes. The third staff starts at measure 76 with a rest for 8 measures, followed by measures 77-79 with triplets of eighth notes, measure 80 with a quarter note, and measures 81-83 with triplets of eighth notes. The fourth staff starts at measure 84 with a rest for 8 measures, followed by measures 85-87 with triplets of eighth notes, measure 88 with a quarter note, and measures 89-91 with triplets of eighth notes. The fifth staff starts at measure 92 with a rest for 8 measures, followed by measures 93-95 with triplets of eighth notes, measure 96 with a quarter note, and measures 97-98 marked 'B2' and '16'. The sixth staff starts at measure 130 with a rest for 8 measures, followed by measures 131-132 marked 'A3' and '16', measure 133 with a rest, measure 134 marked 'B3' and '16', and measure 135 marked '17'.

guitare
rythmique

Por una cabeza

(1935)

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arr.: Guy Bergeron

The musical score is written for guitar rhythm in 2/4 time. It consists of 8 staves of music, with measures numbered 8, 9, 17, 25, 33, 41, 49, 57, 65, and 73. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various guitar chords and melodic lines. The chords are: G, G dim, D7, D+, G, D min7, D b9, C maj7, C min6, F7, G/B, A7, D7, G, G min, D min/F, C min/E b, B b/D, C min, G min/B b, A7, C min/E b, D, G min, D min/F, C min/E b, B b/D, C min7, G min/B b, A7, D7, G, G, G dim, D 9, D7, and G. There are two boxed sections labeled 'A' and 'A2'.

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por una cabeza

2
81 G D min7 D^b9 Cmaj7

89 C min6 F7 G/B A7 D7 G

97 **B2** G min D min/F C min/E^b B^b/D

105 C min7 G min/B^b A7 C min/E^b

113 D G min D min/F C min/E^b B^b/D

121 C min7 G min/B^b A7 D7 G

129 **A3** G G G dim D9

137 D7 D+ G

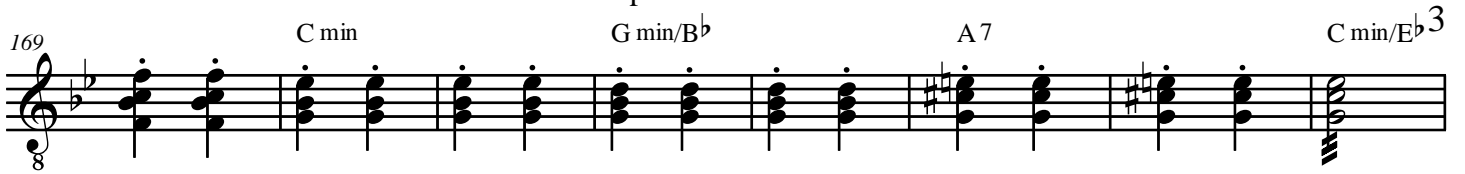
145 G D min7 D^b9 Cmaj7

153 C min6 F7 G/B A7 D7 G

161 **B3** G min D min/F C min/E^b B^b/D

por una cabeza

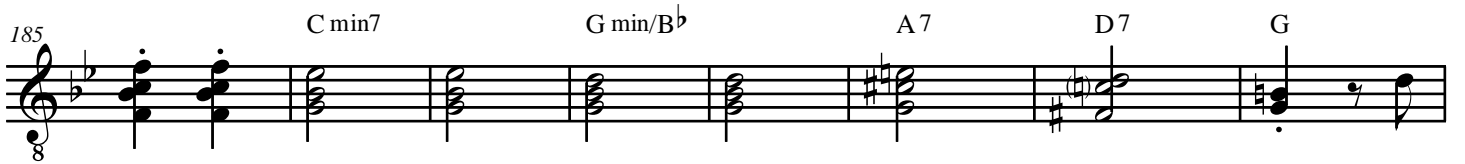
169 C min G min/B \flat A7 C min/E \flat ³



177 D G min D min/F C min/E \flat B \flat /D



185 C min7 G min/B \flat A7 D7 G



193



violoncelle

Por una cabeza

(1935)

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arr.: Guy Bergeron

A 16 16 B 16

54

62 A2 16 16 B2 16 15

129 A3

137

145 B3

153 9 16

184

192

contrebasse

Por una cabeza

(1935)

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arr.: Guy Bergeron

9

17

25

33

41

49

57

65

73

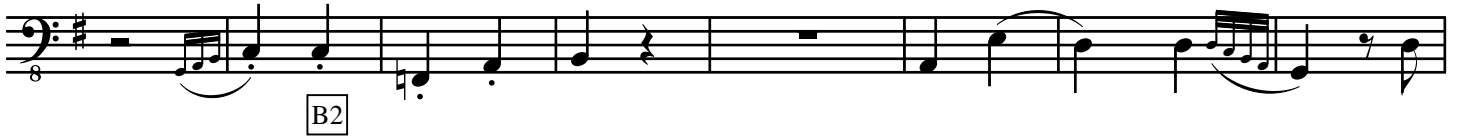
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por una cabeza

2
81



89



97



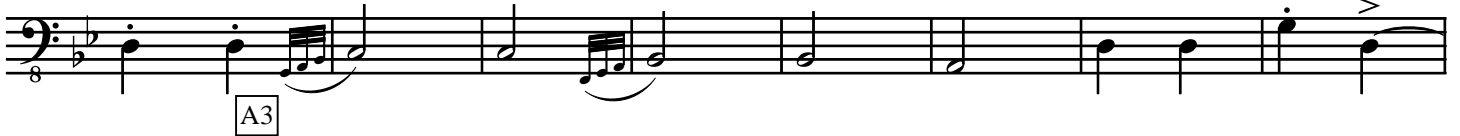
105



113



121



129



137



145



153



161



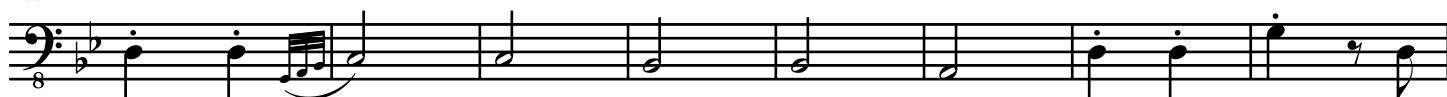
169



177



185



193

