



Guy Bergeron

Arranger, Composer, Director, Interpreter, Publisher

Canada, Québec

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo and the bass. He's been earning his living with music for more than 15 years, as a professional musician, a composer (jazz, classical music), an arranger, a teacher and also as a studio engineer as he manages his own studio. As a jazzman, Guy Bergeron has been influenced by Pat Metheny, Mike Stern, John Scofield. His various classical compositions know also a great success on the Net.

Qualification: Diplome d'étude collégial in music.
3e cycle in composition at the Quebec music conservatory.

About the piece



Title: Arioso [2eme mvt du concerto pour clavier #5 - BWV 1056]
Composer: Bach, Johann Sebastian
Arranger: Bergeron, Guy
Licence: Domaine Public
Publisher: Bergeron, Guy
Instrumentation: Guitar, Violin
Style: Baroque

Guy Bergeron on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

- Donate now to musician Guy Bergeron
- Download other works by this artist
- Listen to his pieces
- Contact the artist
- Write feedback comments
- Share your mp3 recording of this piece

Arioso

2eme mvt du concerto pour clavier #5
BWV 1056

J-S Bach
arr.: Guy Bergeron

Largo

The image shows a musical score for Violin and Guitar, measures 1 through 20. The score is in G major and 3/4 time. The Violin part is written in a single treble clef staff, and the Guitar part is written in a single treble clef staff. The score is divided into five systems, each with a measure number (1, 5, 9, 13, 17) at the beginning of the first staff. The guitar part includes chord diagrams and fingering numbers (1, 2, 3) for the left hand. The chords are: G, D/F#, C/E, D7, G, /F#, E min, /D, A/C#, D, /C#, G/B, A7/C#, A7/D, D, G, E min7, A7, D, /C, B dim, E7, E7/G#, A min, A min/G, D min/F, G, /F.

20

C/E D min7 E A min /G D/F# BII G BIII /F

24

C/E G7 C /B A min /G D7/F#

28

G E min A7/D D BII G BIII D/F#

32

E min C/E D7 G BIII D/C C#dim

36

A min/C D G dim D E min C/E D BII B min/D

40

C A min/C E min/B B