

Concertino
in ungarischer Weise.

O. Rieding, Op. 21.

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Violino.

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Andante sostenuto.

The first section of the Concertino is marked "Andante sostenuto" and consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is indicated by the text "Andante sostenuto." above the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. There are several dynamic markings: *mf* (mezzo-forte) appears on the first and fourth staves, *f* (forte) on the second and third staves, and *ff* (fortissimo) on the sixth staff. The piece includes several slurs and accents, and is marked with fingerings (1, 2, 4) and bowings (V). The section concludes with a *rit.* (ritardando) and *molto rit.* (molto ritardando) marking on the tenth staff.

Allegro moderato.

The second section of the Concertino is marked "Allegro moderato" and consists of two staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is indicated by the text "Allegro moderato." above the first staff. The music is characterized by a more rhythmic and energetic feel, featuring eighth and sixteenth notes with frequent slurs and accents. Dynamic markings include *mf* (mezzo-forte) on the first staff and *f* (forte) on the second staff. The piece includes several slurs and accents, and is marked with fingerings (1, 2) and bowings (V). The section concludes with a *rit.* (ritardando) and *molto rit.* (molto ritardando) marking on the second staff.

Violino.

This musical score for Violino consists of ten staves of music. The notation includes various dynamics such as *mf* (mezzo-forte) and *f* (forte), as well as performance instructions like *rit.* (ritardando) and *a tempo*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes fingerings (e.g., 1, 2, 3, 4, 0) and bowing techniques (e.g., accents, slurs). A handwritten note "A String" is present above the eighth staff. The piece concludes with a final measure marked with a double bar line and a 2/4 time signature.

Violino.

This musical score for Violino consists of ten staves of music in 2/4 time. The key signature has one sharp (F#). The piece begins with a *mf* dynamic and features a variety of technical challenges, including sixteenth-note runs, triplets, and slurs. Fingering numbers (1-4) are indicated above many notes. Dynamics fluctuate throughout, reaching a *ff* (fortissimo) in the sixth staff before returning to *mf* and *f* in the final staves. The score includes numerous articulation marks such as accents (>) and breath marks (V) to guide the performer's phrasing and attack.

Violino.

Violino. *mf* *f*

Violin score, first system (measures 1-10). The music is in treble clef with a key signature of one sharp (F#). It begins with a *mf* dynamic and features a series of sixteenth-note runs. The first measure has fingering 2 1 2 1. The second measure has fingering 0 1. The third measure has fingering 0. The fourth measure has fingering 1. The fifth measure has fingering 1. The sixth measure has fingering 1. The seventh measure has fingering 0. The eighth measure has fingering 0. The ninth measure has fingering 1. The tenth measure has fingering 1. The dynamic changes to *f* at the start of the second measure.

Andante sostenuto.

Violino. *mf* *f* *p* pizz arco pizz

Violin score, second system (measures 11-18). The tempo is **Andante sostenuto**. The music is in treble clef with a key signature of one sharp (F#). It begins with a *mf* dynamic and features a series of sixteenth-note runs. The first measure has fingering 0. The second measure has fingering 1. The third measure has fingering 1. The fourth measure has fingering 2. The fifth measure has fingering 1. The sixth measure has fingering 2. The seventh measure has fingering 2. The eighth measure has fingering 2. The ninth measure has fingering 0. The tenth measure has fingering 2. The dynamic changes to *f* at the start of the second measure and to *p* at the start of the eighth measure. The dynamic changes to *pizz arco* at the start of the eleventh measure and to *pizz* at the start of the thirteenth measure.

Violino.

Allegro moderato.

arco

mf

f

mf

f

mf

f

mf

f

ff

a tempo

mf

f

mf

V

rit.

Violino.

This page of a violin score, numbered 7, is written in treble clef with a key signature of two sharps (F# and C#). The music is characterized by a dense, rhythmic texture of sixteenth and thirty-second notes, often grouped in beams. The score includes various dynamic markings such as *sfz*, *f*, and *mf*, along with accents and slurs. Fingerings are indicated by numbers 1, 2, 3, and 4 above or below notes. The piece concludes with a final cadence in the bottom staff.