

Mozart
Concerto No. 6 in E-flat Major
K. 268

Allegro moderato.

Tutti.

Violino.

Pianoforte.

Musical score for Violino and Pianoforte, measures 7-16. The score is in E-flat major and 2/4 time. It features a Violino part and a Pianoforte part. The tempo is Allegro moderato. The score includes dynamic markings such as *p*, *cresc.*, and *A*. Measure numbers 7, 12, and 16 are indicated at the beginning of their respective systems.

21

28

34

38

dolce

44

4

50 **B**

56 *p* *cresc.*

63 *p dolce* *dolce*

69 *p* *p*

76 **C** *Solo* *dolce* *p*

The musical score consists of five systems of staves. Each system includes a vocal line (top) and a piano accompaniment (bottom). The piano part is written in a grand staff with treble and bass clefs. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is E-flat major (three flats). The time signature is 4/4. The score is divided into sections labeled B and C. Section B starts at measure 50 and ends at measure 75. Section C starts at measure 76 and ends at measure 82. The piano part features a variety of textures, including chords, arpeggios, and melodic lines. The dynamics range from piano (p) to crescendo (cresc.). The articulation includes slurs and accents. The solo section (C) is marked 'Solo' and 'dolce'.

83

f *dolce*

This system contains measures 83 through 88. The first staff features a violin line with intricate sixteenth-note passages and slurs. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. The dynamic marking *f* is placed above the first measure, and *dolce* is placed above the fifth measure.

89

f *p*

This system contains measures 89 through 94. The violin line continues with similar sixteenth-note patterns. The piano accompaniment features a more active right hand with chords and eighth notes, while the left hand maintains a rhythmic pattern. The dynamic marking *f* is placed above the fifth measure, and *p* is placed above the eighth measure.

95

dolce *crese.*

This system contains measures 95 through 100. The violin line shows a shift in texture with more sustained notes and slurs. The piano accompaniment has a more melodic right hand. The dynamic marking *dolce* is placed above the fifth measure, and *crese.* is placed above the eighth measure.

101

f

This system contains measures 101 through 105. The violin line is highly technical, featuring rapid sixteenth-note runs. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands. The dynamic marking *f* is placed above the first measure.

106

D *Solo* *p*

This system contains measures 106 through 110. A section marked **D** (Da Capo) begins. The violin line has a *Solo* section starting in measure 108, marked with a *p* dynamic. The piano accompaniment features a complex, rhythmic pattern in the right hand and a more active left hand. The dynamic marking *p* is placed above the eighth measure.

113

dolce *dim. p.*

120

dolce

125

130

134

p dolce

139

cresc. *f*

143

Tutti *f*
cresc.

150

158

166

8

173

178

Solo

183

188

194

cresc. **F** *Tutti*

cresc. *Tutti*

199

204 Solo

208

212

216

220

cresc.

224

228

cresc. *f* *p* **G**

233

f *dim.* *dolce* *p*

240

245 *Tutti*
p

p Tutti

249 *cresc.* *p*

cresc.

253 *cresc.*

cresc.

257 *H* *Solo* *dolce* *p*

H *Solo* *dolce* *p*

263

270

dolce *f* *dolce*

276

cresc. *f* *cresc.* *mf*

281

p

287

dolce *p* *dim. p*

294

dolce *p*

299

Musical score for measures 299-303. The top staff is the violin part, featuring a melodic line with slurs and a dynamic marking of *f*. The bottom two staves are the piano accompaniment, with chords and moving lines in both hands.

304

Musical score for measures 304-307. The violin part continues with a melodic line. The piano accompaniment features chords and moving lines in both hands.

308

Musical score for measures 308-311. The violin part features a melodic line with slurs and a dynamic marking of *p*. The piano accompaniment features chords and moving lines in both hands.

312

Musical score for measures 312-315. The violin part features a melodic line with slurs. The piano accompaniment features chords and moving lines in both hands.

316

Musical score for measures 316-319. The violin part features a melodic line with slurs and a dynamic marking of *v*. The piano accompaniment features chords and moving lines in both hands.

321 *cresc.* **K** **Tutti**

cresc. **Tutti**

326 *p* *cresc.*

p *cresc.*

332 *p dolce*

p dolce *dolce*

338

343

343

p *pp* *perendosi.*

p *pp* *perendosi*

Un poco Adagio.

Tutti

f *p*

f *p*

5

Solo

dolce

p

p

11

f

f *ten.*

48

54

p dolce

N

Tutti

p

cresc.

60

Cad. Tutti

Solo

pp

p

65

69

dolce

dim.

pp

p

pp

Rondo. Allegretto.

Solo
p

p

9 *cresc.* *f*

dolce

16 *O Tutti* *din.* *p*

22 *cresc.* *f*

cresc. *f*

28

34 *Solo*
f
mf

42 *p*

50 *p*

58 *cresc.* *f* *P* *dolce*

67

77

85

93

101

109

116 **Tutti**

dim. *p*

122

cresc. *cresc.*

128

34 **R**

f *f*

40 **Solo**

espress. *p*

148

157

164

172

180

188 **S**
dim. *dolce*

p

197 *p leggiero*

204

211

217

224.

Musical score for measures 224-230. The top staff is a single melodic line with rapid sixteenth-note passages. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

231.

espressivo

cresc.

f

p

Musical score for measures 231-238. The top staff features a melodic line with a trill (T) at the beginning and a dynamic marking of "espressivo". The piano accompaniment includes a "cresc." marking, a forte "f" dynamic, and a piano "p" dynamic.

239.

Musical score for measures 239-246. The top staff continues the melodic line with slurs and accents. The piano accompaniment features chords in the right hand and a rhythmic bass line in the left hand.

247.

cresc.

f

cresc.

mf

Musical score for measures 247-254. The top staff has a "cresc." marking and a forte "f" dynamic. The piano accompaniment has a "cresc." marking and a mezzo-forte "mf" dynamic.

254

261

dim. - - - - - *p*

p

269

dolce

277

cresc. *f* *dim.*

284 *Tutti*

p *cresc.*

290 *Solo*

p *f* *mf*

296

304

312 *Tutti*

cresc.

317

322 *Solo*

p

p

328 *Tutti*

94 *dolce*

98 *cresc.* *f* *tr*

102 *tr*

105 *D* *Solo* *p*

112 *dolce*

119 *dim.* *p* *mf*

123

127 *f*

130

133

136 *p dolce*

140 *cresc.* *f* *Tutti*

Detailed description: This page of a violin score contains measures 94 through 140. The music is in E-flat major and 3/4 time. It features a variety of technical challenges including sixteenth-note runs, triplets, and trills. Performance markings include dynamics such as *dolce*, *f*, *cresc.*, *dim.*, *mf*, *p*, and *f*. A *Solo* section is indicated starting at measure 105. The piece concludes with a *Tutti* section at measure 140. Fingerings and bowings are indicated throughout the score.

145 1 2 3 4 5 6

160 *p*

170

179 **Solo 2**

185 **sul G.** *dolce*

190 1 2 3 4

195 *cresc.*

198 **F Tutti**

204 **Solo**

207

210

213

216

219

222 *tr*

226 *tr*

230 **G** *f*

237 *dimin.* *dolce*

241

245 *p* **Tutti** *p* *cresc.*

250 *f* *p* *cresc.*

256 **H** *f*

Detailed description: This page of sheet music contains measures 213 through 256 of the Violin part from Mozart's Concerto No. 6 in E-flat Major, K. 268. The music is written in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic patterns, slurs, and ornaments. Measure 230 features a section marked 'G' with a forte 'f' dynamic. Measure 237 includes 'dimin.' and 'dolce' markings. Measure 245 is marked 'Tutti' and includes a piano 'p' dynamic and a 'cresc.' (crescendo) marking. Measure 256 is marked 'H' and begins with a forte 'f' dynamic. Fingerings and bowings are indicated throughout the score.

261 **Solo**
dolce

267 *f*

271 *p* *dolce*

275 *cresc.* *f*

279

282 **Solo**
p *dolce*

288 *dim.* *p*

294 *dolce*

300 *f*

308

305

307

309

312

314

316

318

321

334

341

cresc.

dolce

cresc.

f

Tutti

p

cresc.

p dolce

p

pp

perendosi

Un poco Adagio.

Tutti

Violin part, measures 1-5. Dynamics: *f*, *p*.

Solo

Violin part, measures 6-11. Dynamics: *dolce*. Includes ornaments and fingerings (2, 4, 3, 4, 3, 2).

Violin part, measures 12-15. Dynamics: *dolce*. Includes ornaments and fingerings (2, 1, 2).

Violin part, measures 16-19. Dynamics: *dolce*. Includes ornaments and fingerings (4, 4, 3, 2).

Violin part, measures 20-24. Dynamics: *dolce*. Includes ornaments and fingerings (4, 4, 3, 2).

Violin part, measures 25-27. Dynamics: *cresc.*, *f*. Includes *sul G* and ornaments.

Violin part, measures 28-33. Dynamics: *p1*. Includes ornaments and fingerings (1, 4, 2, 3, 4, 0, 4).

Violin part, measures 34-37. Dynamics: *dim.*. Includes *M Tutti Solo* and *f*.

Violin part, measures 38-40. Dynamics: *p*.

Violin part, measures 41-45. Dynamics: *espress.*. Includes *sul G* and ornaments.

Violin part, measures 46-50. Dynamics: *p*. Includes fingerings (2, 2, 2, 3, 3).

51 *p dolce*

55 *p* *cresc.* *f* **Tutti**

62 **Tutti** **Solo** *f* *p*

66 *dolce*

70 *dimin.* *pp*

RONDO.
Allegretto.

Solo *p*

5 *tr*

12 *cresc.* *f* *dim.*

17 **O Tutti** *p* *cresc.*

24 *f*

30

Solo

36

42

48 *p* *tr* *cresc.*

54 *tr* *cresc.*

60 *f* *P* *dolce*

69

78

84

90 *Q* *f*

96 *dim.* *p*

102

108 *tr* *cresc.* *f*

116 **Tutti** *dim.* *cresc.*

124 *f*

138 **R** *f*

142 **Solo** *espressivo* *3* *3* *2* *3* *3* *sul A*

152 *p*

158 *cresc.* *f* *p*

165 *2* *2* *cresc.* *f* *dim.*

171 *sul G* *espress.*

Detailed description: This page of a violin score contains ten staves of music. The first staff (measures 102-107) features a continuous sixteenth-note pattern. The second staff (measures 108-115) includes a trill, a dynamic marking of *cresc.*, and a forte *f* dynamic. The third staff (measures 116-123) is marked **Tutti** and includes *dim.* and *cresc.* markings. The fourth staff (measures 124-137) continues with a forte *f* dynamic. The fifth staff (measures 138-141) is marked **R** and *f*. The sixth staff (measures 142-151) is marked **Solo** and *espressivo*, featuring triplets and a section marked *sul A*. The seventh staff (measures 152-157) starts with a piano *p* dynamic. The eighth staff (measures 158-164) includes *cresc.*, *f*, and *p* dynamics. The ninth staff (measures 165-170) includes *2*, *cresc.*, *f*, and *dim.* markings. The tenth staff (measures 171-176) is marked *sul G* and *espress.*

179

186

dim. *dolce*

196

p leggiero

204

210

216

222

228

espressivo

236

245

p *crese.* *f*

251

257

263 *di - mi - nu - en - do p*

269

275 *cresc. - - - f dim.*

283 **Tutti**

291 **V Solo**

298

304

311 **Tutti**

319

326 **Solo** *p* **Tutti** *f*