

Magnificat

de: Buxtehude D.

arrangements pour l'ensemble musical amiénois PLAISIQUE par Jean CARON

1.

Ritornello

The musical score is arranged for a chamber ensemble. The instruments and their parts are as follows:

- Flûte**: Melodic line with eighth-note patterns.
- Hautbois**: Melodic line, mirroring the flute.
- Clarinette si**: Bass line with eighth-note patterns.
- Basson**: Bass line with eighth-note patterns.
- Violon 1**: Melodic line with eighth-note patterns.
- Violon 2**: Melodic line with eighth-note patterns.
- Violoncelle**: Bass line with eighth-note patterns.
- Soprano**: Rested.
- Mezzo-Soprano**: Rested.
- Alto**: Rested.
- Ténor**: Rested.
- Basse**: Rested.
- Clavecin**: Accompaniment with chords and eighth-note patterns.
- Contrebasse**: Bass line with eighth-note patterns.

13

Fl.

Hb.

Cl. Sib.

Bsñ.

Vln. 1

Vln. 2

73

Vc.

13

S

Mez.

13

A

T

B

13

Clvc.

13

Cb.

ff - gn - fi - cat a - ni - ma

ff

25

Fl.

Hb.

Cl. Sib.

Bsn.

Vln. 1

Vln. 2

Vc.

S

Mez.

A

T

B

Clvc.

Cb.

me - a - Do - mi - num et ex - ul - ta - vit spi - ri - tus - me - us in De - o sa - lu - ta - i - me -

ff

ff

ff

37

Fl.

Hb.

Cl. Sib.

Bsn.

Vln. 1

Vln. 2

Vc.

S

Mez.

A

T

B

Clvc.

Cb.

o.

Qui - a re - spe - xit hu - mi - li - ta - tem an - cil - - lae - su - ae ec - ce - e - nim ex hoc, ex

ec - ce - e - nim ec - ce - e - nim

49

Fl.

Hb.

Cl. Sib.

Bss.

Vln. 1

Vln. 2

Vc.

S

Mez.

A

T

B

Clvc.

Cb.

Omnes, omnes, ge-ne-ra-ti-o-nes, omnes, omnes,

hoc be-a-tam me di-cent.

61

Fl.

Hb.

Cl. Sib.

Bsn.

Vln. 1

Vln. 2

Vc.

S

Mez.

A

T

B

Clvc.

Cb.

ge - ne - ra - ti - o - nes. Qui - a fe - cit mi - hi ma - gna, qui - po - tens est, et sanc - tum no - - - -

Detailed description: This page of a musical score for a Magnificat features 14 staves. The top four staves are for woodwinds: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib.), and Bassoon (Bsn.). The next four staves are for strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vc.), and Cello (Cb.). The vocal section consists of Soprano (S), Mezzo-soprano (Mez.), Alto (A), Tenor (T), and Bass (B). The piano accompaniment is split between the Clavichord (Clvc.) and Cello (Cb.). The score begins at measure 61. The vocal parts have lyrics: 'ge - ne - ra - ti - o - nes. Qui - a fe - cit mi - hi ma - gna, qui - po - tens est, et sanc - tum no - - - -'. The music is in a key with two sharps (D major or F# minor) and a common time signature. The woodwinds and strings play a rhythmic accompaniment of eighth and sixteenth notes. The vocal parts enter with a melodic line.

73

Fl.

Hb.

Cl. Sb.

Bsü.

Vln. 1

Vln. 2

Vc.

S

Mez.

A

T

B

Cvc.

Cb.

men - e - jus, et sanc-tum no - men - e - jus.

2. Ritornello

97

Fl.

Hb.

Cl. Sib.

Bsn.

Vln. 1

Vln. 2

Vc.

S

Mez.

A

T

B

Celv.

Cb.

men - ti - bus e - um, ti - men ti - bu e - um

men - ti - bus e - um, ti - men - ti - bus, ti - men - ti - bus e - um

This page of the musical score for the Magnificat includes the following parts:

- Fl.** (Flute): Measures 109-114, featuring a melodic line with sixteenth-note runs.
- Hb.** (Horn): Measures 109-114, mirroring the flute's melodic line.
- Cl. Sib.** (Clarinet in B-flat): Measures 109-114, playing a sustained harmonic accompaniment.
- Bsn.** (Bassoon): Measures 109-114, playing a sustained harmonic accompaniment.
- Vln. 1** (Violin I): Measures 109-114, playing a melodic line with sixteenth-note runs.
- Vln. 2** (Violin II): Measures 109-114, playing a sustained harmonic accompaniment.
- Vc.** (Viola): Measures 109-114, playing a sustained harmonic accompaniment.
- S.** (Soprano): Measures 109-114, with a whole rest.
- Mez.** (Mezzo-soprano): Measures 109-114, with a whole rest.
- A.** (Alto): Measures 109-114, with a whole rest.
- T.** (Tenor): Measures 109-114, with a whole rest.
- B.** (Bass): Measures 109-114, with a whole rest.
- Clvc.** (Cello): Measures 108-114, playing a sustained harmonic accompaniment.
- Cb.** (Contra-bass): Measures 109-114, playing a sustained harmonic accompaniment.

121

Fl.

Hb.

Cl. Sib.

Bsn.

Vln. 1

Vln. 2

Vc.

S

Mez.

A

T

B

Clvc.

Cb.

Fe - cit po - te - ti - am in bra - chi - o su - o, dis - per - sit su -

Fe - ct po - ten - ti - am,

133

Fl.

Hb.

Cl. Sib.

Bsn.

Vln. 1

Vln. 2

Vc.

S

per-bos, dis-per-sit su-per-bos men-te cor-dis du-i men-te cor-dis u-i.

Mez.

A

De-po-su-it po-

T

B

Clvc.

Cb.

145

Fl.

Hb.

Cl. Sib.

Bsn.

Vln. 1

Vln. 2

Vc.

S

Mez.

A

T

B

Clvc.

Cb.

te - tes de se - - - de, et ex - al - ta - vit hu - mi - les, et ex - al - ta - - - vit hu - mi - les.

E - su - ri -

157

Fl.

Hb.

Cl. Sib.

Bsn.

Vln. 1

Vln. 2

Vc.

S.

Mez.

A.

T.

B.

en-tes im-ple - vit bo-nis, et di-vi-tes di-mi-sit, et di-vi-te di-mi-sit, et di-vi-tes di-mi-sit in a - - - - -

152

Clvc.

157

Cb.

169

Fl.

Hb.

Cl. Sib

Bss.

Vln. 1

Vln. 2

Vc.

S

Mez.

A

T

B

Clvc.

Cb.

Sus - ce - - - pit Is - ra - el

nes in a - - - nes.

181

Fl.

Hb.

Cl. Sib.

Bss.

Vln. 1

Vln. 2

Vc.

S

Mez.

A

T

B

Clvc.

Cb.

pu - e - rum - su - um re - cor - da - - - tus, re - cor - da - - - tus, re - cor - da - - - tus mi - se - ri - cor - di - ae su - ae, mi - se - ri -

182

183

181

193

Fl.

Hb.

Cl. Sib.

Bsn.

Vln. 1

Vln. 2

Vc.

S

Mez.

A

T

B

Clvc.

Cb.

cor - di - ae su - ae. Si - cut lo - cu - tus est ad pz - tres nos - tros, A - bra - ham, A - bra - ham et se - mi - ni e - jus in - sae - cu -

205

Fl.

Hb.

Cl. Sib.

Bsa.

Vln. 1

Vln. 2

Vc.

S

Mez.

A

T

B

Clvc.

Cb.

la, A - bra-ham, A - bra-ham et se - mi-ni e - jus in sae - cu - la.

Detailed description: This page of a musical score for the Magnificat, Ritornello section, page 18, contains staves for various instruments and voices. The score is in 3/4 time and G major. The instruments include Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Bassoon (Bsa.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vc.), Soprano (S), Mezzo-soprano (Mez.), Alto (A), Tenor (T), Bass (B), and Cello/Double Bass (Clvc., Cb.). The vocal parts (S, Mez., A, T, B) have lyrics: "la, A - bra-ham, A - bra-ham et se - mi-ni e - jus in sae - cu - la." The score is marked with a rehearsal mark "205" at the beginning of each staff. The music features a mix of eighth and sixteenth notes, with some rests in the vocal parts.

This page of the musical score, titled "Magnificat", contains measures 217 and 218. The score is arranged in a multi-staff format. The instruments and voices included are:

- Fl.** (Flute): Measures 217-218, featuring a melodic line with eighth and sixteenth notes.
- Hb.** (Horn): Measures 217-218, mirroring the flute's melodic line.
- Cl. Sib.** (Clarinet in B-flat): Measures 217-218, playing a lower melodic line.
- Bsn.** (Bassoon): Measures 217-218, providing a bass line.
- Vln. 1** (Violin 1): Measures 217-218, playing a melodic line.
- Vln. 2** (Violin 2): Measures 217-218, playing a lower melodic line.
- Vc.** (Violoncello): Measures 217-218, playing a bass line.
- S.** (Soprano): Measures 217-218, with a whole rest.
- Mez.** (Mezzo-soprano): Measures 217-218, with a whole rest.
- A.** (Alto): Measures 217-218, with a whole rest.
- T.** (Tenor): Measures 217-218, with a whole rest.
- B.** (Bass): Measures 217-218, with a whole rest.
- Clvc.** (Cello/Double Bass): Measures 217-218, playing a bass line.
- Cb.** (Contrabass): Measures 217-218, playing a bass line.

The key signature is one sharp (F#), and the time signature is common time (C). The score is written in a standard musical notation style with various note values and rests.

229

Fl.

Hb.

Cl. Sib.

Bss.

Vln. 1

Vln. 2

Vc.

S

Mez.

A

T

B

228

Chc.

229

Cb.

Glo - ri - a,

Glo - ri - a Pa - tri

Glo - ri - a Pa - tri

Detailed description: This page of a musical score for a Magnificat features 13 staves. The woodwind section (Flute, Horn, Clarinet in B-flat, Bassoon) and string section (Violin 1, Violin 2, Viola, Cello/Double Bass) are marked with measure numbers 229. The vocal section includes Soprano (S), Mezzo (Mez.), Alto (A), Tenor (T), and Bass (B). The Alto and Tenor parts have lyrics: "Glo - ri - a Pa - tri". The Soprano part has the lyric "Glo - ri - a,". The Viola part is marked with measure number 228. The Cello/Double Bass part is marked with measure number 229. The score is written in a key signature of one sharp (F#) and a common time signature (C).

241

Fl.

Hb.

Cl. Sib.

Bsn.

Vln. 1

Vln. 2

Vc.

S

Mez.

A

T

B

Clvc.

Cb.

Glo - ri - a - Pa - tri Glo - ri - a et Fi - li - o, Glo - ri - a, glo - ri - a et Fi - li -

Detailed description: This page of a musical score for a Magnificat includes parts for woodwinds (Flute, Horn, Clarinet in B-flat, Bassoon), strings (Violin 1, Violin 2, Viola, Cello, Double Bass), and vocalists (Soprano, Mezzo-soprano, Alto, Tenor, Bass). The vocal parts are accompanied by piano accompaniment (Clavichord). The score is in G major and 4/4 time. The vocal line begins at measure 241 with the lyrics 'Glo - ri - a - Pa - tri Glo - ri - a et Fi - li - o, Glo - ri - a, glo - ri - a et Fi - li -'. The instrumental parts provide harmonic support and texture throughout the passage.

253

Fl.

Hb.

Cl. Sib.

Bsn.

Vln. I

Vln. 2

Vc.

S

Mez.

A

T

B

Clvc.

Cb.

o.

Glo - - - ri - a, glo - - - ri - a et Spi - ri - tu - i - Sanc - to, et Spi - ri - tu - i - Sanc - to, et Spi -

265

Fl.

Hb.

Cl. Sib.

Bsn.

Vln. 1

Vln. 2

Vc.

S

Mez.

A

T

B

Clvc.

Cb.

Glo - ri - a et Spi - ri - tu - i Sanc - to.

ri - tu - i Sanc - to.

Detailed description: This page of a musical score for a Magnificat, page 23, covers measures 265 to 274. The score is arranged in a standard orchestral format with vocal parts. The instruments listed are Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Bassoon (Bsn.), Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vc.), Soprano (S), Mezzo-soprano (Mez.), Alto (A), Tenor (T), Bass (B), and Cello/Double Bass (Clvc./Cb.). The vocal parts (Soprano, Mezzo-soprano, Alto, Tenor, and Bass) have lyrics written below their staves. The lyrics are: "Glo - ri - a et Spi - ri - tu - i Sanc - to." for the Soprano, Mezzo-soprano, and Alto parts, and "ri - tu - i Sanc - to." for the Tenor and Bass parts. The instrumental parts for Flute, Horn, Clarinet, Bassoon, Violin I, Violin II, Viola, and Cello/Double Bass are shown with musical notation, including rests and melodic lines. The Soprano part begins with a fermata over the first measure of the phrase "Glo - ri - a". The Tenor and Bass parts have a long note in the final measure of the phrase, indicated by a horizontal line.

277

Fl.

Hb.

Cl. Sib.

Bss.

Vln. I

Vln. 2

Vc.

S

Mez.

A

T

B

Clvc.

Cb.

et - in - sae - cu - la

et - in - sae - cu - la

Si - cut e - rat in prin - ci - pi - o, in prin - ci - pi - o et nunc et sem - per

Si - cut e - rat in prin - ci - pi - o

Si - cut e - rat

289

Fl.

Hb.

Cl. Sb.

Bsn.

Vln. 1

Vln. 2

Vc.

S

Mez.

A

T

B

Clvc.

Cb.

et - in - sae - cu - la sae - cu - lo - rum, A - - men, sae - cu - lo - rum, A - - men.

Detailed description: This page of a musical score for a Magnificat, page 25, covers measures 289 to 292. The score is arranged in a standard orchestral format with vocal parts. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sb.), and Bassoon (Bsn.). The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vc.), Tenor Bass (T), and Cello/Double Bass (Cb.). The vocal parts include Soprano (S), Mezzo-soprano (Mez.), Alto (A), Tenor (T), and Bass (B). The Soprano part has lyrics: "et - in - sae - cu - la sae - cu - lo - rum, A - - men, sae - cu - lo - rum, A - - men." The music is in a key with two sharps (D major or F# minor) and a common time signature. The score shows various musical notations including rests, notes, and dynamics.