



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia, ITALY

## About the artist

Famous musician known throughout the world.

Italian publisher, researcher and organist.

Published over 1000 rare scores of organ and harpsichord music with Armelin Musica of Padova ([www.armelin.it](http://www.armelin.it)) and over 390 scores with the sheet music world center: "Free-scores.com".

**Personal web:** <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

## About the piece



**Title:** Celebre Adagio. Trascrizione pratica per Pianoforte e Strumento melodico  
**Composer:** Marcello, Alessandro  
**Arranger:** MACHELLA, MAURIZIO  
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**Instrumentation:** Piano, Flute  
**Style:** Baroque

## MAURIZIO MACHELLA on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-giordaniello.htm>

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# Adagio

dal Concerto in Do- per Oboe e Orchestra

Trascrizione pratica per Pianoforte e Strumento Melodico

a cura di

Maurizio Machella

A. Marcello



Adagio

1 Adagio

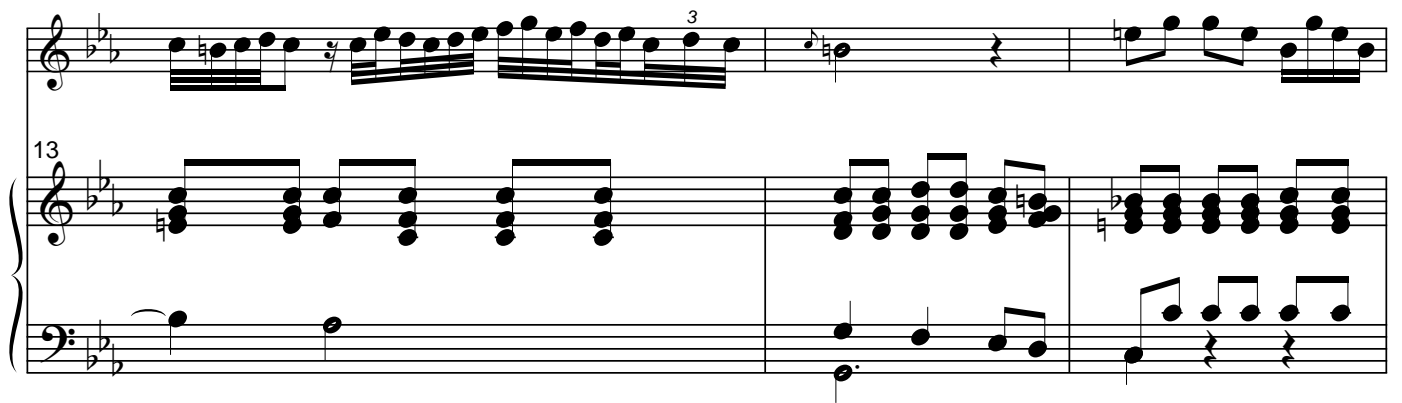
The first system of musical notation. It consists of three staves. The top staff is a single melodic line in treble clef, starting with a whole rest and then a series of eighth notes. The middle and bottom staves are a grand staff (treble and bass clefs) with piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4.

6

The second system of musical notation, starting at measure 6. It continues the melodic line in the top staff and the piano accompaniment in the grand staff. The piano part maintains the eighth-note accompaniment in the right hand and a bass line in the left hand.

10

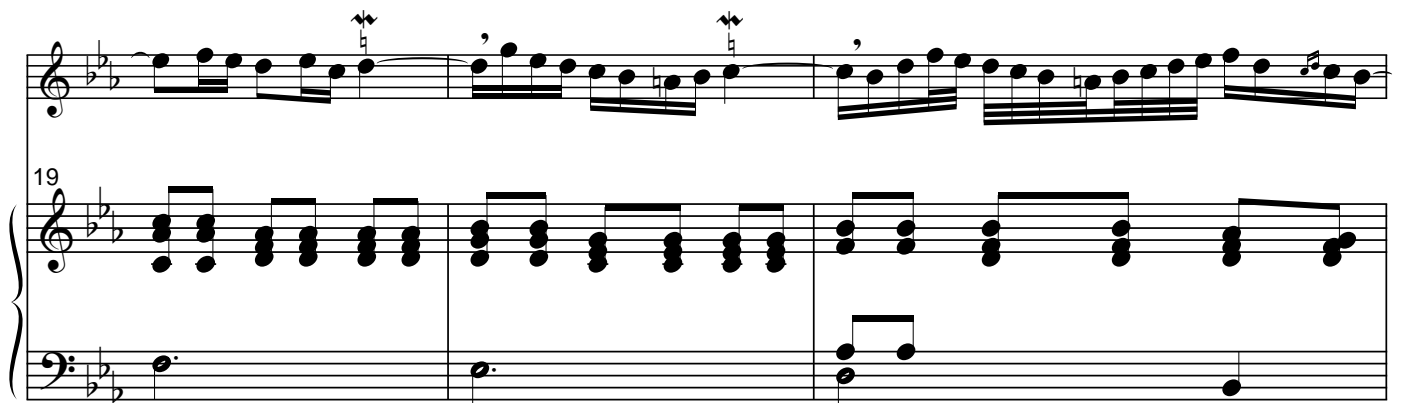
The third system of musical notation, starting at measure 10. The melodic line in the top staff becomes more complex with sixteenth-note passages. The piano accompaniment in the grand staff continues with the eighth-note accompaniment in the right hand and a bass line in the left hand.



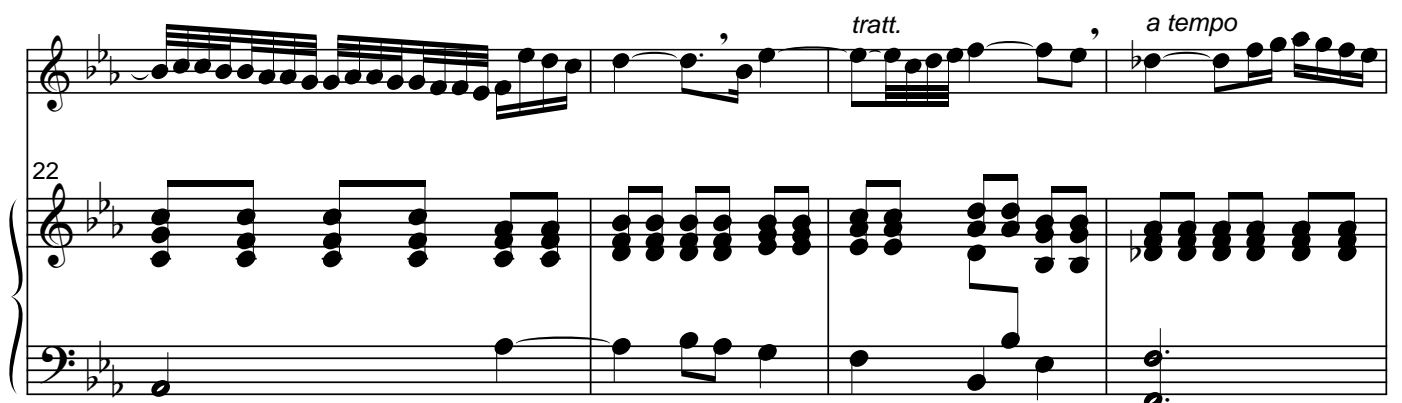
Musical score system 1, measures 13-15. The system includes a single melodic line and a piano accompaniment with two staves. Measure 13 is marked with a '3' above the melodic line. The piano accompaniment features chords in the right hand and a simple bass line in the left hand.



Musical score system 2, measures 16-18. The system includes a single melodic line and a piano accompaniment with two staves. Measure 16 is marked with a '3' above the melodic line. The piano accompaniment continues with chords and a bass line.



Musical score system 3, measures 19-21. The system includes a single melodic line and a piano accompaniment with two staves. Measure 19 is marked with a '3' above the melodic line. The piano accompaniment continues with chords and a bass line.



Musical score system 4, measures 22-24. The system includes a single melodic line and a piano accompaniment with two staves. Measure 22 is marked with a '3' above the melodic line. The piano accompaniment continues with chords and a bass line. The system concludes with the tempo markings *tratt.* and *a tempo*.

Musical score system 1, measures 24-25. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with multiple chords and arpeggiated figures in both hands.

Musical score system 2, measures 26-29. The system includes a vocal line and a piano accompaniment. The piano part continues with dense chordal textures and arpeggiated patterns.

Musical score system 3, measures 30-33. The system includes a vocal line and a piano accompaniment. A trill (*tr*) is indicated above the vocal line in measure 30. The piano part features a rhythmic pattern of chords.

Musical score system 4, measures 34-36. The system includes a vocal line and a piano accompaniment. The piano part continues with dense chordal textures and arpeggiated patterns.



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Adagio

Oboe o Violino

