

Panis Angelicus

C. FRANCK

Poco lento
Tutti

Violin I *p*

Violin II *Solo*
mp dolce, molto cantabile

Viola *p*

Violoncello *p*

7

poco rall.

cresc. *dim.* *poco rall.*

poco rall.

poco rall.

13

Solo
a tempo

mp

Tutti
a tempo

pp

a tempo

p

a tempo

p

18

Musical score for measures 18-22. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features four staves: two treble clefs and two bass clefs. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is present over a note in the second measure of the second treble staff.

23

Musical score for measures 23-26. The score continues in the same key signature and time signature. It features four staves. The music includes various rhythmic patterns and rests. The word "cresc." is written in the right margin of each staff in measures 25 and 26, indicating a crescendo.

27

Musical score for measures 27-30. The score continues in the same key signature and time signature. It features four staves. The music includes various rhythmic patterns and rests. Dynamic markings are present: *f* (forte) in the first measure of the first and second staves, *p* (piano) in the second measure of the first and second staves, and *dim.* (diminuendo) in the second measure of the third staff. The word "cresc." is written in the right margin of each staff in measures 29 and 30, indicating a crescendo.

31 Tutti

f *mp* *dim.*
f *mp* *mf*
f *mf* *dim.*
f *mf* *dim.*

37 Solo

p *f*
pp *p cantabile* *cresc.* *f*
pp *cresc.* *f*
pp *cresc.* *f*

42

dim. *cresc.*
dim. *cresc.*
dim. *cresc.*
dim. *cresc.*

47

f *dim.* *f* *dim.* *f* *dim.* *f* *dim.*

52

cresc. *ff* *dim.* *cresc.* *ff* *dim.* *cresc.* *ff* *dim.* *cresc.* *ff* *dim.*

56

rall. *a tempo* *rall.* *pp* *rall.* *a tempo* *rall.* *pp* *rall.* *a tempo* *rall.* *pp*