

Timeless Temple Sheet Music

NoteWorthy Composer

Unregistered NoteWorthy Composer Score Print

The musical score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 101. The score includes the following parts:

- Piano:** Features a melody in the right hand and a bass line in the left hand. The right hand starts with a piano (*p*) dynamic, while the left hand starts with a mezzo-piano (*mp*) dynamic.
- Glockenspiel:** Remains silent for the first four measures, then enters in the fifth measure with a mezzo-piano (*mp*) dynamic, playing a rhythmic pattern of eighth notes.
- Pizzicato Strings:** Indicated by a brace on the left, this part remains silent throughout the score.
- Choir:** Indicated by a brace on the left, this part remains silent throughout the score.
- Acoustic Guitar:** Indicated by a brace on the left, this part remains silent throughout the score.
- String Ensemble:** Indicated by a brace on the left, this part remains silent throughout the score.

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Piano

Glockenspiel

Pizzicato Strings

Choir

Acoustic Guitar

String Ensemble

The first system of the score includes six staves. The Piano part consists of two staves with chords and single notes. The Glockenspiel part has a rhythmic pattern of eighth and sixteenth notes. The Pizzicato Strings part has two staves with notes and rests, including dynamic markings *p* and *pp*. The Choir, Acoustic Guitar, and String Ensemble parts are currently silent, indicated by horizontal lines.

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Piano

Glockenspiel

Pizzicato Strings

Choir

Acoustic Guitar

String Ensemble

The second system continues the score with the same six staves. The Piano part shows more complex chordal textures and a melodic line in the right hand, with a dynamic marking *p*. The Glockenspiel part continues its rhythmic pattern, with dynamic markings *mf* and *mf*. The Pizzicato Strings part has notes and rests, with dynamic markings *mp* and *p*. The Choir, Acoustic Guitar, and String Ensemble parts remain silent.

Piano

Glockenspiel

Pizzicato Strings

Choir

Acoustic Guitar

String Ensemble

Piano

Glockenspiel

Pizzicato Strings

Choir

Acoustic Guitar

String Ensemble

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Piano

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Glockenspiel

Pizzicato Strings

"

Choir

Acoustic Guitar

String Ensemble

The first system of the score includes six staves. The Piano part (treble and bass clefs) starts with a piano (*p*) dynamic. The Glockenspiel part (treble clef) also starts with a piano (*p*) dynamic. The Pizzicato Strings part (treble and bass clefs) is silent. The Choir part (treble clef) has a sparse accompaniment. The Acoustic Guitar part (bass clef) starts with a mezzo-piano (*mp*) dynamic. The String Ensemble part (treble clef) is silent.

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Piano

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Glockenspiel

Pizzicato Strings

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Choir

Acoustic Guitar

String Ensemble

The second system continues the score. The Piano part (treble and bass clefs) ends with a mezzo-piano (*mp*) dynamic. The Glockenspiel part (treble clef) ends with a mezzo-forte (*mf*) dynamic. The Pizzicato Strings part (treble and bass clefs) has a rhythmic accompaniment. The Choir part (treble clef) has a sparse accompaniment. The Acoustic Guitar part (bass clef) has a rhythmic accompaniment. The String Ensemble part (treble clef) ends with a piano (*p*) dynamic.

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Piano

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Glockenspiel

Pizzicato Strings

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Choir

Acoustic Guitar

String Ensemble

This musical score system includes six staves. The Piano part consists of two staves with chords and a few notes. The Glockenspiel part has a melodic line with eighth notes. The Pizzicato Strings part has two staves with rhythmic patterns. The Choir part has a few notes. The Acoustic Guitar part has a melodic line with eighth notes and some chords, with an 8va marking. The String Ensemble part has a few notes.

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Piano

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Glockenspiel

Pizzicato Strings

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Choir

Acoustic Guitar

String Ensemble

This musical score system includes six staves. The Piano part consists of two staves with chords and a few notes. The Glockenspiel part has a melodic line with eighth notes. The Pizzicato Strings part has two staves with rhythmic patterns. The Choir part has a few notes. The Acoustic Guitar part has a melodic line with eighth notes and some chords. The String Ensemble part has a few notes.

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Piano

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Glockenspiel

Pizzicato Strings

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Choir

Acoustic Guitar

String Ensemble

This musical score system consists of seven staves. The Piano part is in treble clef with a key signature of one sharp (F#) and a common time signature. The bass line is in bass clef with the same key signature and time signature. The Glockenspiel part is in treble clef with the same key signature and time signature. The Pizzicato Strings part consists of two staves, both in treble clef with the same key signature and time signature. The Choir part is in treble clef with the same key signature and time signature. The Acoustic Guitar part is in bass clef with the same key signature and time signature. The String Ensemble part is in treble clef with the same key signature and time signature. The score shows three measures of music for each instrument.

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Piano

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Glockenspiel

Pizzicato Strings

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Choir

Acoustic Guitar

String Ensemble

This musical score system consists of seven staves, continuing from the first system. The Piano part is in treble clef with a key signature of one sharp (F#) and a common time signature. The bass line is in bass clef with the same key signature and time signature. The Glockenspiel part is in treble clef with the same key signature and time signature. The Pizzicato Strings part consists of two staves, both in treble clef with the same key signature and time signature. The Choir part is in treble clef with the same key signature and time signature. The Acoustic Guitar part is in bass clef with the same key signature and time signature. The String Ensemble part is in treble clef with the same key signature and time signature. The score shows three measures of music for each instrument.

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Piano

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Glockenspiel

Pizzicato Strings

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Choir

Acoustic Guitar

String Ensemble

p

p

mp

pp

Detailed description: This system of a musical score includes six staves. The Piano part consists of two staves (treble and bass clef) with notes and rests, including a dynamic marking of *p*. The Glockenspiel part is a single staff with a rhythmic pattern of eighth notes. The Pizzicato Strings part consists of two staves with a rhythmic pattern of eighth notes. The Choir part is a single staff with notes and rests, including a dynamic marking of *mp*. The Acoustic Guitar part is a single staff with notes and rests. The String Ensemble part is a single staff with notes and rests, including a dynamic marking of *pp*.

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Piano

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Glockenspiel

Pizzicato Strings

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Choir

Acoustic Guitar

String Ensemble

rit.

rit.

rit.

rit.

rit.

Detailed description: This system of a musical score includes six staves. The Piano part consists of two staves with notes and rests, including a dynamic marking of *rit.*. The Glockenspiel part is a single staff with a rhythmic pattern of eighth notes, including a dynamic marking of *rit.*. The Pizzicato Strings part consists of two staves with rests. The Choir part is a single staff with notes and rests, including a dynamic marking of *rit.*. The Acoustic Guitar part is a single staff with notes and rests, including a dynamic marking of *rit.*. The String Ensemble part is a single staff with notes and rests, including a dynamic marking of *rit.*.