

Violin 1

THE GIRL FROM IPANEMA (GAROTA DE IPANEMA)

Original Words by Vinicius De Moraes English Lyric by Norman Gimbel
Music by Antonio Carlos Jobim

© Copyright 1963 Antonio Carlos Jobim and Vinicius De Moraes, Brazil.
MCA Music Limited, 77 Fulham Palace Road, London W6 for the British Commonwealth
(excluding Canada) South Africa, Eire, Germany, Austria, Switzerland, France and Italy.
All Rights Reserved. International Copyright Secured.

Bossa Nova ♩ = 120

A (Double-stopping optional)

8 *mf*

12

15 *sfp*

1. 2.

19 **B**

23

27

31

Violin 1

35 **C**

Musical staff 35-37: Treble clef, key signature of one sharp (F#). Measure 35 starts with a whole rest followed by a quarter rest. The staff contains eighth and quarter notes with slurs and ties.

38 *To Coda* \oplus

Musical staff 38: Treble clef, key signature of one sharp. Measure 38 contains eighth and quarter notes with slurs and ties. A triplet of eighth notes is marked with a bracket and the number 3. The staff ends with a Coda symbol.

41 **D**

Musical staff 41-42: Treble clef, key signature of one sharp. Measure 41 starts with a whole rest followed by a quarter rest. The staff contains eighth and quarter notes with slurs and ties. A repeat sign is present at the beginning of measure 42.

Musical staff 43-48: Treble clef, key signature of one sharp. Measures 43-48 contain eighth and quarter notes with slurs and ties, continuing the melodic line.

49 **1.** **2.** *D. X al Coda*

Musical staff 49-52: Treble clef, key signature of one sharp. Measures 49-52 are divided into two first endings. Both first endings start with a half note followed by a quarter rest. The first ending is marked with *sfz* and a hairpin. The second ending is also marked with *sfz* and a hairpin. The staff ends with a Coda symbol.

\oplus CODA

53

Musical staff 53-56: Treble clef, key signature of one sharp. Measures 53-56 contain eighth and quarter notes with slurs and ties. Two triplet markings are present, each with a bracket and the number 3.

57

Musical staff 57: Treble clef, key signature of one sharp. Measure 57 contains a half note followed by a quarter rest.

Violin 2

THE GIRL FROM IPANEMA (GAROTA DE IPANEMA)

Original Words by Vinicius De Moraes English Lyric by Norman Gimbel
Music by Antonio Carlos Jobim

© Copyright 1963 Antonio Carlos Jobim and Vinicius De Moraes, Brazil.
MCA Music Limited, 77 Fulham Palace Road, London W6 for the British Commonwealth
(excluding Canada) South Africa, Eire, Germany, Austria, Switzerland, France and Italy.
All Rights Reserved. International Copyright Secured.

Bossa Nova ♩ = 120

mf

A

1.

2. B

sim.

Violin 2

33 C

37 To Coda \oplus

41 D

45

49 D. S al Coda

53 \oplus CODA

57

Viola

THE GIRL FROM IPANEMA (GAROTA DE IPANEMA)

Original Words by Vinicius De Moraes English Lyric by Norman Gimbel
Music by Antonio Carlos Jobim

© Copyright 1963 Antonio Carlos Jobim and Vinicius De Moraes, Brazil.
MCA Music Limited, 77 Fulham Palace Road, London W6 for the British Commonwealth
(excluding Canada) South Africa, Eire, Germany, Austria, Switzerland, France and Italy.
All Rights Reserved, International Copyright Secured.

Bossa Nova ♩ = 120

1 *mf*

5

9 **A**

13 1.

17 2. **B**

21 *sim.*

25

29

Viola

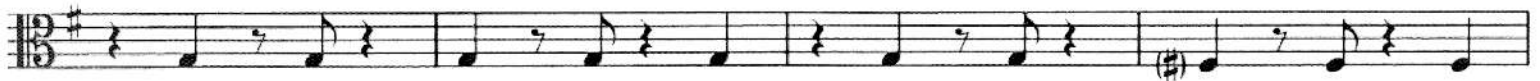
33

C



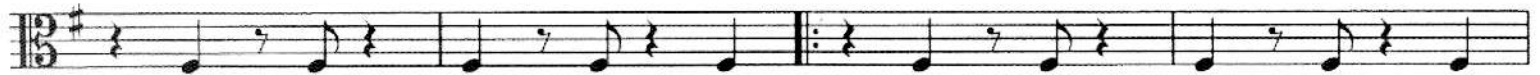
37

To Coda \oplus



41

D



45



49

1. 2.

D. \times al Coda



53

\oplus CODA



57



THE GIRL FROM IPANEMA (GAROTA DE IPANEMA)

Original Words by Vinicius De Moraes English Lyric by Norman Gimbel
Music by Antonio Carlos Jobim

© Copyright 1963 Antonio Carlos Jobim and Vinicius De Moraes, Brazil.
MCA Music Limited, 77 Fulham Palace Road, London W6 for the British Commonwealth
(excluding Canada) South Africa, Eire, Germany, Austria, Switzerland, France and Italy.
All Rights Reserved. International Copyright Secured.

The Girl From Ipanema

Bossa Nova ♩ = 120



Violoncello

33

C



37

To Coda Φ



41

D



45



49

1.

2.

D. \mathcal{S} al Coda



53

Φ CODA



57

