

**pierre boulez**

**memoriale**  
**(... explosante-fixe ...)**  
**originel**

**partition**

**ue 18657**  
**universal edition**



Un peu vif ( $\text{♩} = 98/102$ ), irrégulier, vacillant

Lent, calme  $\text{♩} = 56$

FL. *céder* ..... ③ *Suspendu* ④

Cors 1 *bouché* *long*

Cors 2 *bouché* *long*

Vons 1 *arco* *non vibrato* *long* *sul tasto*

Vons 2 *arco* *non vibrato* *long* *sul tasto*

Vons 3 *non vibrato* *long* *sul tasto*

Alt. 1 *non vibrato* *long*

Alt. 2 *non vibrato* *long*

Vcl. *non vibrato* *long* ③ ④

*p* *pp* *ppp* *mp* *f*



Lent, calme  $\text{♩} = 56$       Un peu vif ( $\text{♩} = 98/102$ ), irrégulier, vacillant      Céder... ten.      Modéré, stable  $\text{♩} = 84$

Fl. **6** simple  $\text{pp}$   $\text{ppp}$  long **7**  $\text{mf}$   $\text{mp}$   $\text{mf}$   $\text{mp}$   $\text{pp}$  **8**  $\text{p}$

(bouché)      Suspended

Cors 1  $\text{pp}$   $\text{ppp}$  long

2  $\text{pp}$   $\text{ppp}$  long

Vons 1 non vibrato arco  $\text{pp}$   $\text{ppp}$  long sul tasto  $\text{mf}$   $\text{mp}$   $\text{mf}$   $\text{p}$   $\text{pp}$  pos. nat.  $\text{p}$   $\text{pp}$

2 non vibrato arco  $\text{pp}$   $\text{ppp}$  long sul tasto  $\text{mf}$   $\text{mp}$   $\text{mf}$   $\text{pp}$   $\text{p}$   $\text{pp}$  pos. nat.  $\text{p}$   $\text{pp}$

3 non vibrato arco  $\text{pp}$   $\text{ppp}$  long sul tasto  $\text{mf}$   $\text{mp}$   $\text{mf}$   $\text{pp}$   $\text{p}$   $\text{pp}$

Alt. 1 non vibrato arco  $\text{pp}$   $\text{ppp}$  long sul tasto  $\text{mp}$   $\text{mf}$   $\text{pp}$

2 non vibrato arco  $\text{pp}$   $\text{ppp}$  long pizz.  $\text{mp}$   $\text{pp}$  arco  $\text{mp}$   $\text{p}$

Vcl. **6**  $\text{pp}$   $\text{ppp}$  long **7**  $\text{mp}$  **8**  $\text{p}$

Un peu vif ♩ = 98/102, irrégulier, vacillant

ralentir

Lent, calme ♩ = 56

en ralentissant. . . . .

Fl. *p* *mp* *pp* *ppp* *long* *Suspensiu*

Cors 1 *pp* *ppp* *long*

Cors 2 *pp* *ppp* *long*

Vons 1 *p* *p* *mp* *mf* *p* *non vibrato* *pos. nat.* *long*

Vons 2 *p* *p* *mp* *mf* *p* *non vibrato* *pos. nat.* *long*

Vons 3 *pos. nat.* *p* *p* *mp* *mf* *p* *non vibrato* *pos. nat.* *long*

Alt. 1 *pos. nat.* *p* *p* *mp* *mf* *p* *(sul tasto)* *pp* *ppp* *long*

Alt. 2 *p* *p* *mp* *mf* *p* *non vibrato* *pos. nat.* *long*

Vcl. *mp* *pp* *ppp* *long*

9 10

11

Modéré, stable  $\text{♩} = 84$

céder.....

12

Un peu vif  $\text{♩} = 98/102$ , irrégulier, vacillant

Fl.

Cors

Vons

Alt.

Vcl.

Fl. *p* *mp* *mf* *mp*

Cors 1 *p* *p* *p*

Cors 2 *p* *p* *p*

Vons 1 *p* *mp* *pp* *pp* *mp* *mf* *mf* *mf*

Vons 2 *p* *mp* *pp* *pp* *mp* *mf* *mf* *mf*

Vons 3 *p* *mp* *pp* *pp* *mp* *mf* *mf* *mf*

Alt. 1 *p* *mp* *pp* *pp* *mp* *mf* *mf* *mf*

Alt. 2 *p* *mp* *pp* *pp* *mp* *mf* *mf* *mf*

Vcl. *p* *mp* *pp* *pp* *mp* *mf* *mf* *mf*

11 12

Assez rapide accel.

ralentir

13

The musical score consists of five staves:

- Fl.**: Flute part with dynamics *mp*, *mf*, *mf*, *mp*, *mf*, *mp*, *mp*, *p*. Includes triplets and a *tr* (trill) at the end.
- Cors**: Horns 1 and 2. Horn 1 starts with *pp* and ends with *pp*. Horn 2 starts with *pp* and ends with *pp*. Both have *mp* markings in the middle.
- Vons**: Violins 1, 2, and 3. Violins 1 and 2 are marked *archet normal* and *p*. Violin 3 is marked *arco*. All have *mp* markings. Violins 1 and 2 have *Pizz.* markings at the end.
- Alt.**: Alto saxophones 1 and 2. Both have *mp* and *mf* markings.
- Vel.**: Violoncello. Marked *Pizz.* and *mp* at the end.

Performance instructions include *ralentir* and *Assez rapide accel.*. A circled number 13 is present at the end of the score.

♩ = 92, modulé Rall. tempo rall. accel. Ralentir (14) Lent, calme ♩ = 56 en ralentissant. Suspendu

Fl. *mp* *p* *mp* *p* *mp* *pp* *ppp* long

Cors *pp* *ppp* long

Vons *mp* *p* *mp* *p* *mp* *p* *pp* *ppp* long

Pizz. *mp* *p* *mp* *p* *mp* *p* *pp* *ppp* long

Alt. *mp* *p* *mp* *p* *mp* *p* *pp* *ppp* long

Vcl. *mp* *p* *mp* *p* *mp* *p* (14) *pp* *ppp* long

non vibrato arco  
sul tasto arco  
non vibrato arco  
sul ponticello arco  
non vibrato arco

15 Un peu vif  $\text{♩} = 98/102$ , irrégulier, vacillant

The musical score is arranged in a standard orchestral format with five systems. The instruments are Flute (Fl.), Horns (Corns 1 and 2), Violins (Vols 1 and 2), and Violas/Celli (Alt. 1 and 2, Vcl.). The Flute part features a melodic line with triplets and dynamic markings of *mp* and *mf*. The Horns and Violins parts provide harmonic support with various textures, including triplets and sustained notes. The Violas/Celli part has a more rhythmic, accompanimental role. The score includes dynamic markings such as *pp*, *mp*, *mf*, and *p*, along with performance instructions like *pos. nat.* and *irrégulier, vacillant*. The tempo is marked as *Un peu vif* with a metronome marking of  $\text{♩} = 98/102$ . The piece concludes with a circled number 15 at the bottom left.



18 *Lent*  $\text{♩} = 56$  *scouple* *en ralentissant...* *Suspendu* *Assez rapide* *accel.*  $\text{♩} = 92$  *rit.* *Tempo cédér* *a tempo*

19

1 *pp* *long* *pp* *mp* *p* *mp*

Cors  
1 *pp* *long* *pp* *p* *p*

2 *pp* *long* *pp* *p* *p*

Vons  
1 *pp* *non vibrato* *pos.nat.* *long* *pp* *Pizz.* *mp* *mf* *p*

2 *pp* *sul tasto* *long* *pp* *Pizz.* *mp* *mf* *p*

3 *pp* *sul tasto* *long* *pp* *Pizz.* *mp* *mf* *p*

Alt.  
1 *pp* *sul tasto* *long* *pp* *pos.nat.* *mp* *p*

2 *pp* *non vibrato* *long* *pp* *pos.nat.* *mp* *p*

Vel. *pp* *long* *pp* *mp* *p*

18 *pp* 19

sub. Tempo rall Tempo rall accélération (20) Modéré, stable  $\text{♩} = 84$  Céder.....

Fl. *mf* *mp* *p* *p* *p*

Cors 1 *mp sub.* *p* *pp* *p* *pp*

Cors 2 *mp sub.* *pp* *p* *pp*

Vons 1 *mf* *mp* *pp* *p* *pp*

Vons 2 *mf sub.* *mp* *pp* *p* *pp*

Vons 3 *mf sub.* *mp* *pp* *p* *pp*

Alt. 1 *mp* *pp* *p* *pp* *p* *pp*

Alt. 2 *mp* *pp* *p* *pp* *p* *pp*

Vel. *mp* *pp* *p* *p* *p* *p*

*arco* *tr* *Pizz.* *L.V.* *L.V.* *L.V.*



Fl. *p* *mp* *pp* *mf* *p* *mp* *pp* *mf*

1 *poco* *cres.* *dim.* *do* *mp* *p*

2 *p*

Vons 1 *pos. nat. Pizz.* *p* *mf*

2 *pos. nat. Pizz.* *mp*

3 *mp*

Alt. 1 *mp* *p*

2 *mp*

Vcl. *pos. nat. tremolo Pizzicato (à 2 doigts)* *mp*

en se raréfiant

♩ = 78 → 60

23

Redevenant dense

accel.

♩ 60 → 78

The musical score is arranged in a system with the following parts and staves:

- Fl.** (Flute): Staff 1, featuring complex rhythmic patterns with slurs and dynamic markings *ppp*, *pp*, *p*, and *pp*.
- Cors** (Cor Anglais): Staves 1 and 2. Staff 1 has a long note with dynamics *p*, *cres.*, *cen.*, and *do.*. Staff 2 has a *poco crescendo* marking and dynamics *mp* and *p*.
- Vons** (Violoncello): Staves 1, 2, and 3. Staff 1 has dynamics *p*, *pp*, and *mp*. Staff 2 has dynamics *p*, *mf*, *mp*, *p*, *p*, and *p*. Staff 3 has dynamics *p*, *mp*, *p*, *p*, *pp*, and *mf*. Includes the instruction *pos. nat. Pizz.*.
- Alt.** (Alto Saxophone): Staves 1 and 2. Staff 1 has dynamics *mp*, *p*, *pp*, *p*, *pp*, and *mp*. Staff 2 has dynamics *p*, *pp*, *pp*, *mf*, and *mp*. Includes the instruction *pos. nat. Pizz.*.
- Vcl.** (Violin): Staff at the bottom, providing harmonic support.



Un peu vif  $\text{♩} = 98/102$ , irrégulier, vacillant

Modéré, stable  $\text{♩} = 84$

Fl. 1

Cors 1

Cors 2

Vons 1

Vons 2

Vons 3

Alt. 1

Alt. 2

Vcl.

*cres. ... cen. ... do. ...*

*très près du chevalet*

*arco*

25

26

*pos. nat.*

*mf* *mp* *p*

Céder ..... (27) Un peu vif  $\text{♩} = 98/102$ , irrégulier, vacillant

Fl.

Cors 1

Cors 2

Vors 1

Vors 2

Vors 3

Alt. 1

Alt. 2

Vcl.

The musical score is arranged in a standard orchestral format. The Flute part features intricate melodic lines with triplets and slurs. The Horns and Violins play sustained chords and rhythmic patterns. The Violoncello part is marked 'Sul Ponticello' and features a rhythmic accompaniment with triplets. Dynamic markings range from *pp* (pianissimo) to *mf* (mezzo-forte). Performance instructions include 'sul tasto' for the strings and 'Pizz.' (pizzicato) for the violins and violas.

(27)

Céder.....

28

Assez rapide ♩ = 92

tpo. modulé acccl. tpo. rall.

Fl. *mf* *mp* *mp* *p* *mp* *p* *mp-p*

Cors 1 *mf* *mp* *enlever sourdine*

Cors 2 *mf* *mp* *enlever sourdine*

Vons 1 *p* *pp* *pp* *p* *mp* *p* *pp* *p* *pp*

Vons 2 *pp* *pp* *p* *mp* *mp* *p* *pp*

Vons 3 *pp* *p* *pp* *p* *mp* *p* *pp*

Alt. 1 *mf* *mp* *p* *mp* *p* *mp* *p* *mp-p*

Alt. 2 *mf* *mp* *p* *mp* *p* *mp* *p* *mp-p*

Vcl. *p* *pp* *pos. nat.* *Pizz.* *h.o.* *p* *mp* *p* *mp-p*

28

accel. a tpo. rall. 29 Lent, calme ♩ = 56 en ralentissant beaucoup. très long

Fl. *mp* *p* *mp* *pp* *ppp* *morendo*

Cors 1 *ppp* *legatissimo* *ppp* *morendo*

Cors 2 *ppp* *legatissimo* *ppp* *morendo*

Vons 1 *p* *mp* *ppp* *morendo*

Vons 2 *p* *mp* *ppp* *morendo*

Vons 3 *p* *mp* *ppp* *morendo*

Alt. 1 *mp* *p* *mp* *ppp* *morendo*

Alt. 2 *mp* *p* *mp* *ppp* *morendo*

Vcl. *mp* *p* *mp* *ppp* *morendo*

Pizz. arco *ppp* *morendo*

sul tasto sul ponticello

29 *ppp* *morendo*

UE 18 547

En souvenir de LAWRENCE BEAUREGARD ( 4 / 9 / 85 )

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