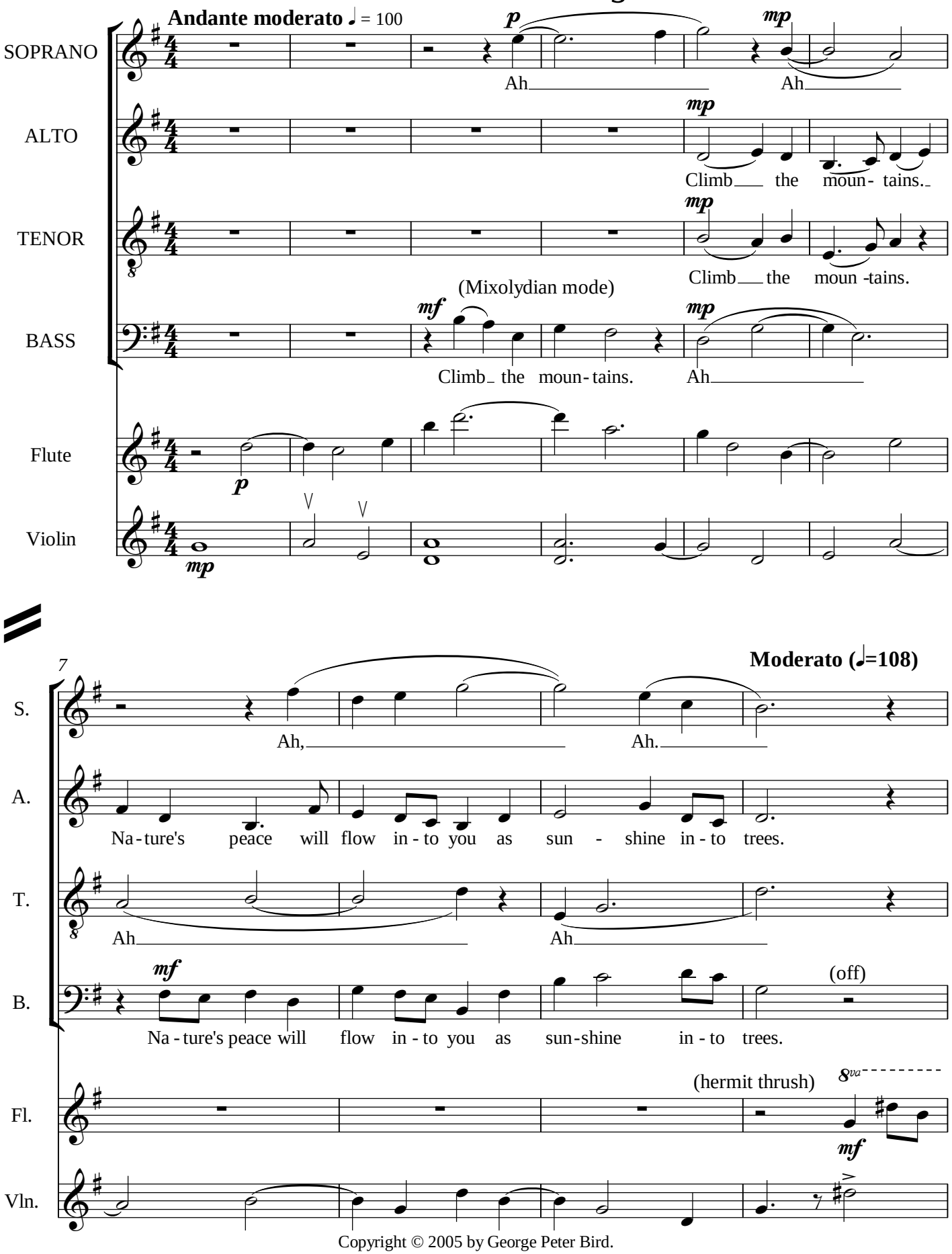
John Muir suite:
1. *N'ascencione madregala*

John Muir (1838-1914)

Peter Bird



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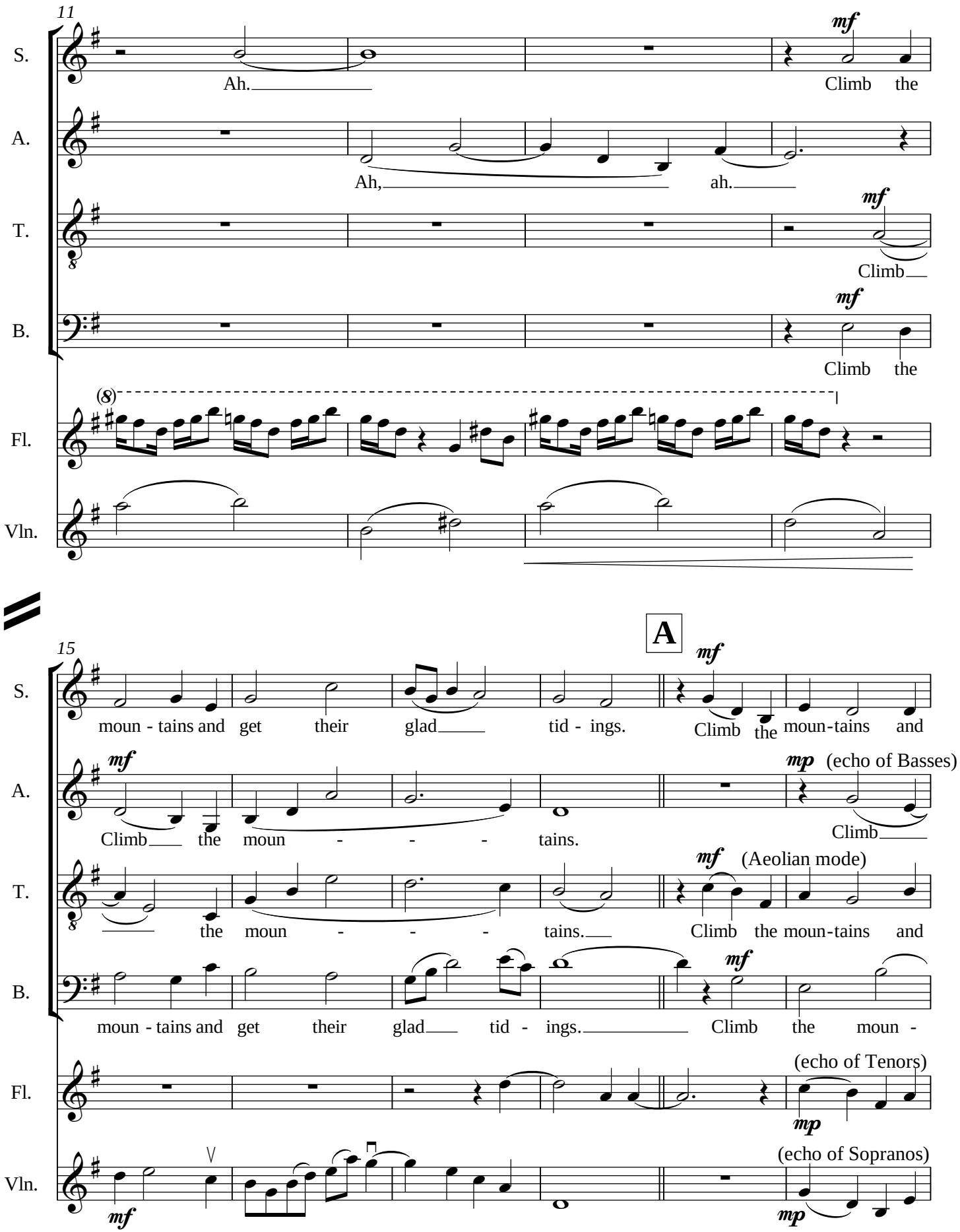
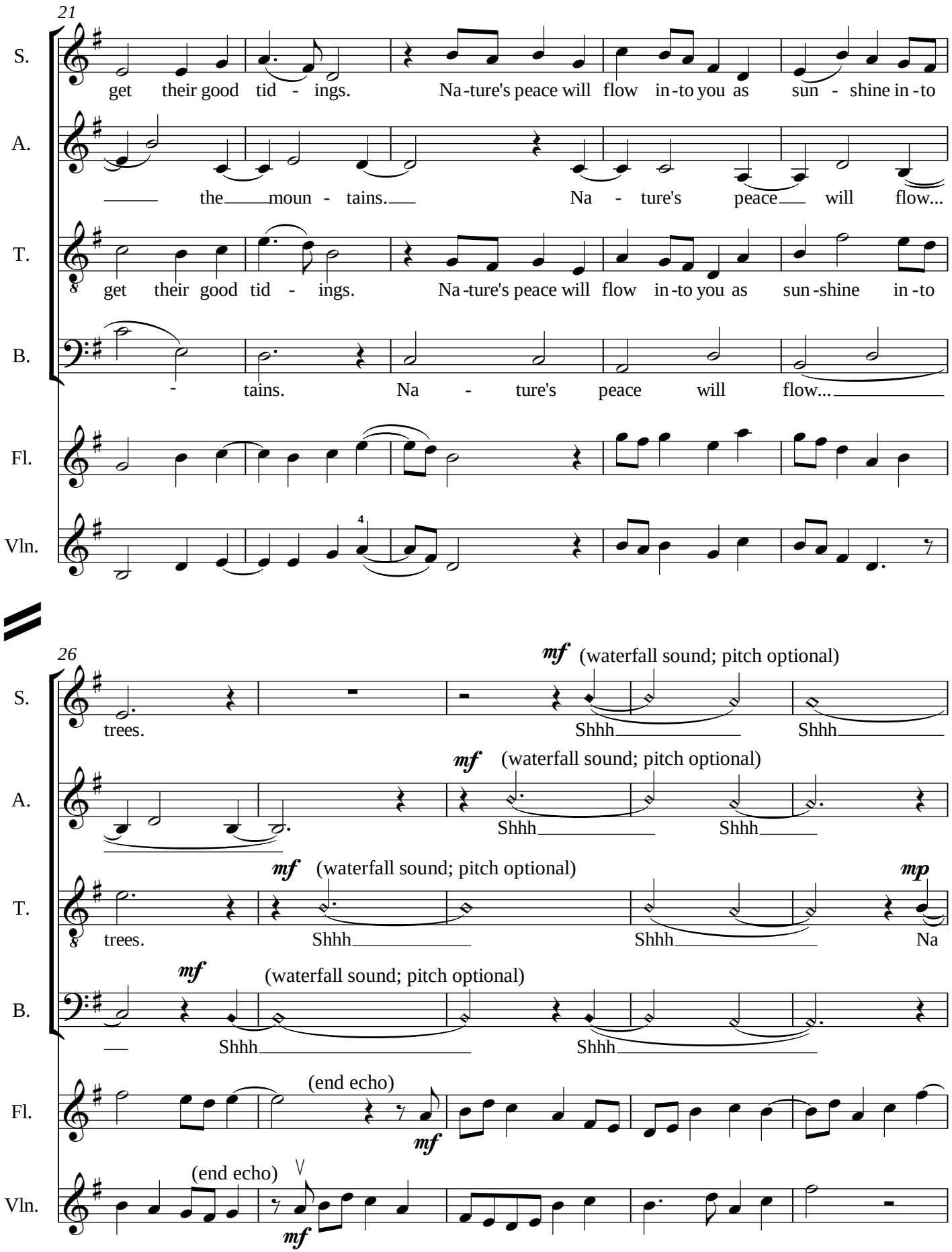
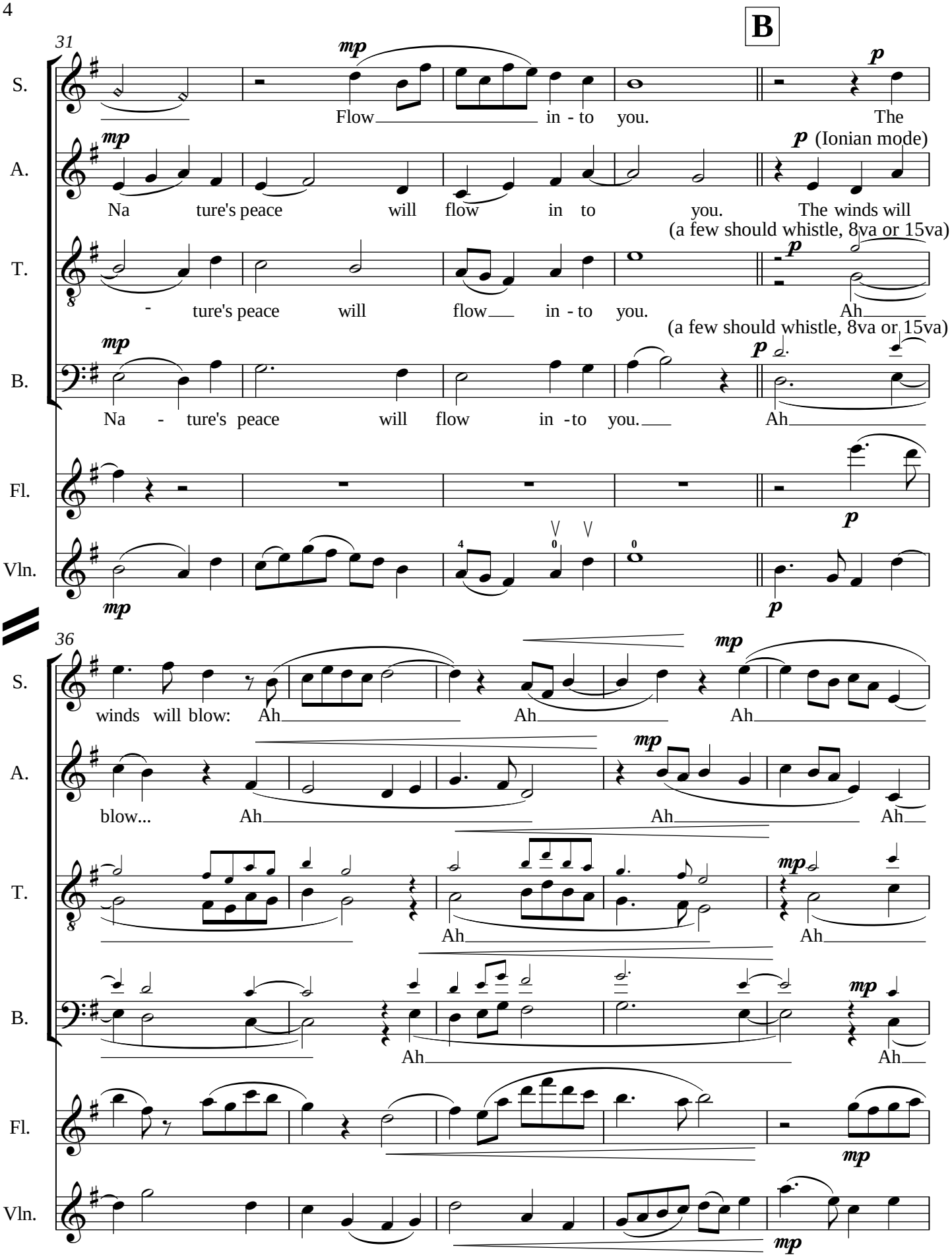
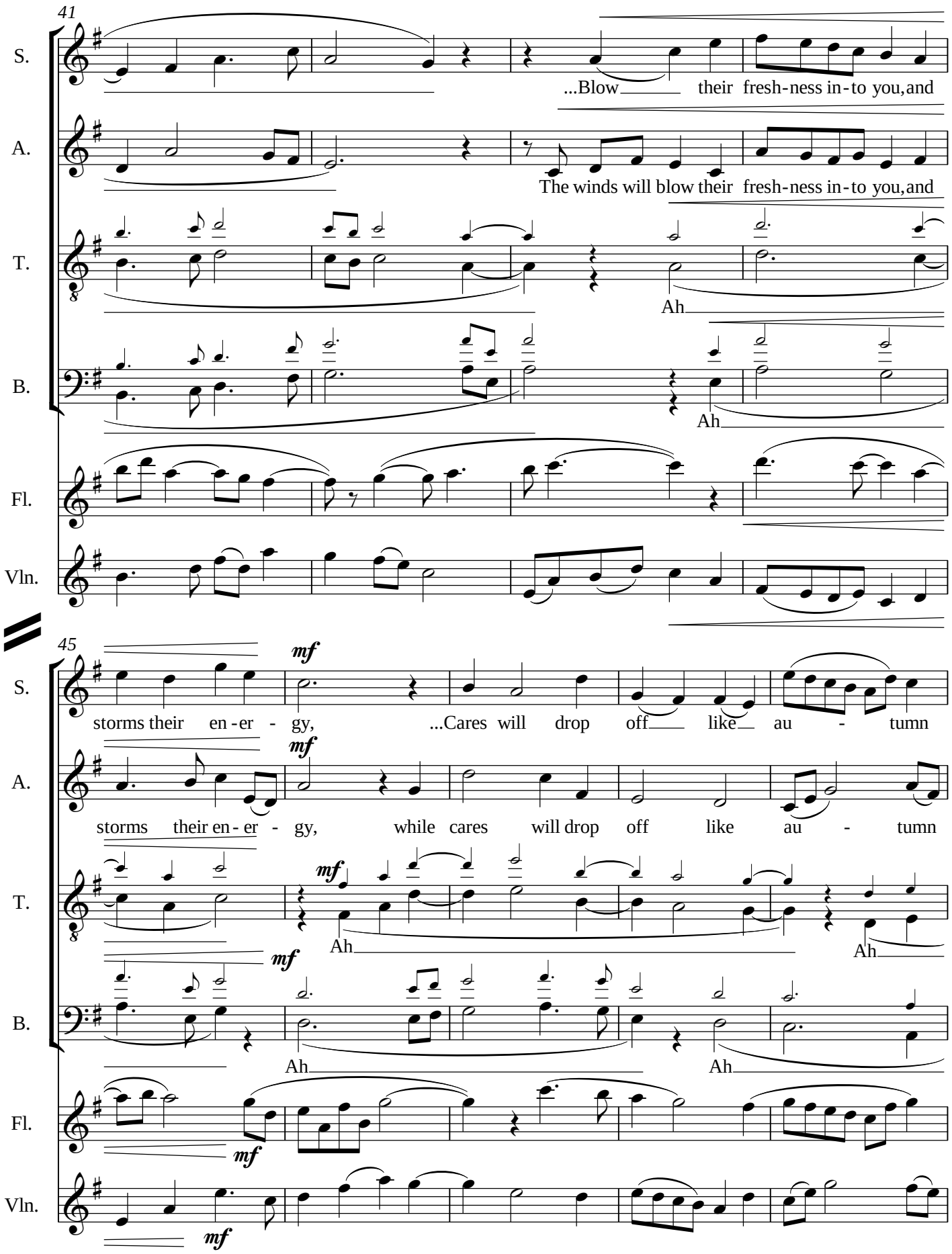
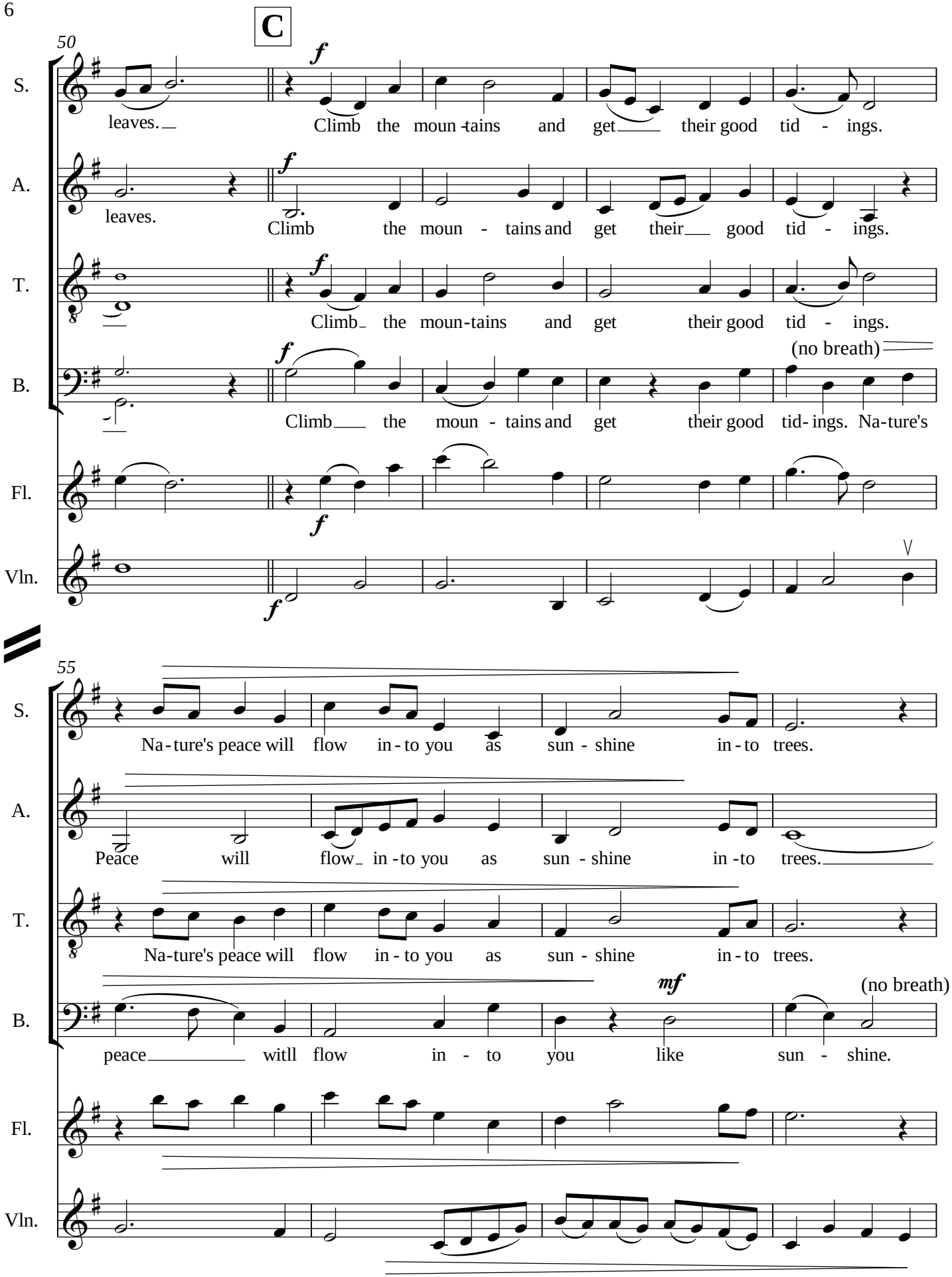
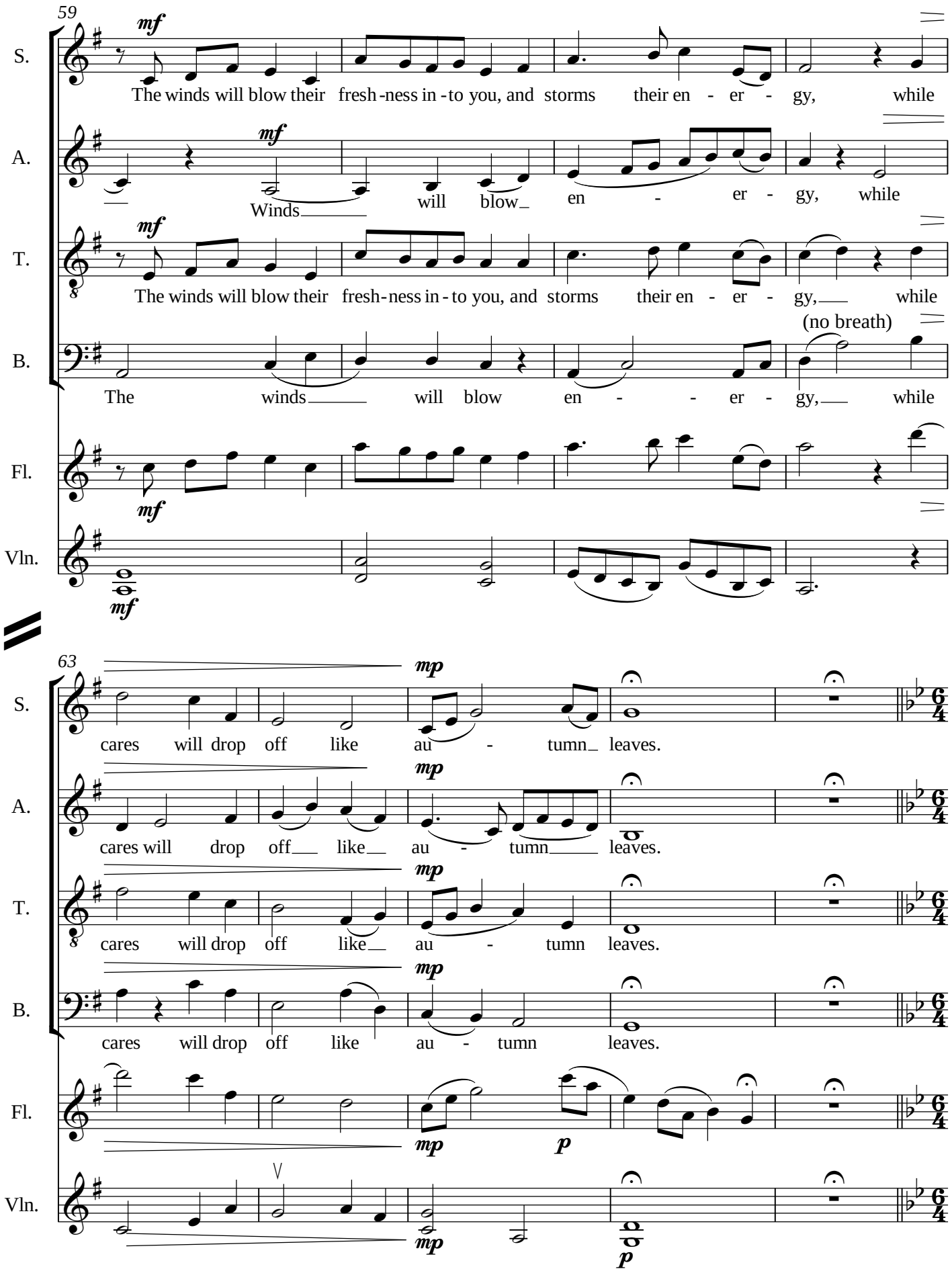

11
S.
Ah.
mf
Climb the
A.
Ah,
ah.
T.
mf
Climb
B.
mf
Climb the
Fl.
(8)
Vln.
15
A
S.
moun - tains and get their glad tid - ings.
mf
Climb the moun-tains and
A.
mf
Climb the moun - - - tains.
mp (echo of Basses)
Climb
T.
the moun - - - tains.
mf (Aeolian mode)
Climb the moun-tains and
B.
moun - tains and get their glad tid - ings.
mf
Climb the moun -
Fl.
(echo of Tenors)
mp
Vln.
mf
(echo of Sopranos)
mp


21
S.
get their good tid - ings. Na-ture's peace will flow in-to you as sun - shine in-to
A.
the moun - tains. Na - ture's peace will flow...
T.
get their good tid - ings. Na-ture's peace will flow in-to you as sun-shine in-to
B.
- tains. Na - ture's peace will flow...
Fl.
Vln.
26
mf (waterfall sound; pitch optional)
trees.
Shhh
Shhh
mf (waterfall sound; pitch optional)
Shhh
Shhh
mf (waterfall sound; pitch optional)
mp
trees.
Shhh
Shhh
Na
mf (waterfall sound; pitch optional)
Shhh
Shhh
(end echo)
mf
(end echo)
mf


B
31
S.
A.
T.
B.
Fl.
Vln.
mp
p
Flow in - to you. The
Na ture's peace will flow in to you. The winds will
(Ionian mode)
- ture's peace will flow in - to you.
Ah
(a few should whistle, 8va or 15va)
Na - ture's peace will flow in - to you.
36
winds will blow: Ah Ah Ah
blow... Ah Ah Ah


41
S.
...Blow their fresh-ness in-to you, and
A.
The winds will blow their fresh-ness in-to you, and
T.
Ah
B.
Ah
Fl.
Vln.
45
S.
mf
storms their en-er-gy, ...Cares will drop off like au-tumn
A.
mf
storms their en-er-gy, while cares will drop off like au-tumn
T.
mf
Ah
Ah
B.
mf
Ah
Ah
Fl.
mf
Vln.
mf


C
50
S.
A.
T.
B.
Fl.
Vln.
leaves.
Climb the moun-tains and get their good tid - ings.
leaves.
Climb the moun - tains and get their good tid - ings.
Climb the moun-tains and get their good tid - ings.
Climb the moun - tains and get their good tid-ings. Na-ture's
(no breath)
55
Na-ture's peace will flow in-to you as sun - shine in-to trees.
Peace will flow in-to you as sun - shine in-to trees.
Na-ture's peace will flow in-to you as sun - shine in-to trees.
peace witll flow in - to you like sun - shine.
(no breath)


59
S.
mf
The winds will blow their fresh-ness in-to you, and storms their en - er - gy, while
A.
mf
Winds will blow en - er - gy, while
T.
mf
The winds will blow their fresh-ness in-to you, and storms their en - er - gy, while
B.
(no breath)
The winds will blow en - - er - gy, while
Fl.
mf
Vln.
mf
63
S.
mp
cares will drop off like au - tumn leaves.
A.
mp
cares will drop off like au - tumn leaves.
T.
mp
cares will drop off like au - tumn leaves.
B.
mp
cares will drop off like au - tumn leaves.
Fl.
mp
p
Vln.
mp
p

2. Nature her galliard

D

68

Moderato (♩ = 110)

S. *mf* Ev-'ry-thing is flow - ing, go - ing_ some-where;

A. *mf* Ev-'ry-thing is flow - ing, (no breath) go-ing some- where;

T. *mf* Ev-'ry-thing is flow - ing, go - ing some- where;

B. *mf* Ev-'ry-thing is flow - ing, go - ing some- where;

Fl. *f* *mf* *mp*

Vln. *f* *mf*

71

S. *mp* Ev-'ry thing is flow - ing, go - ing some-where. (no breath) Snow flows fast or slow

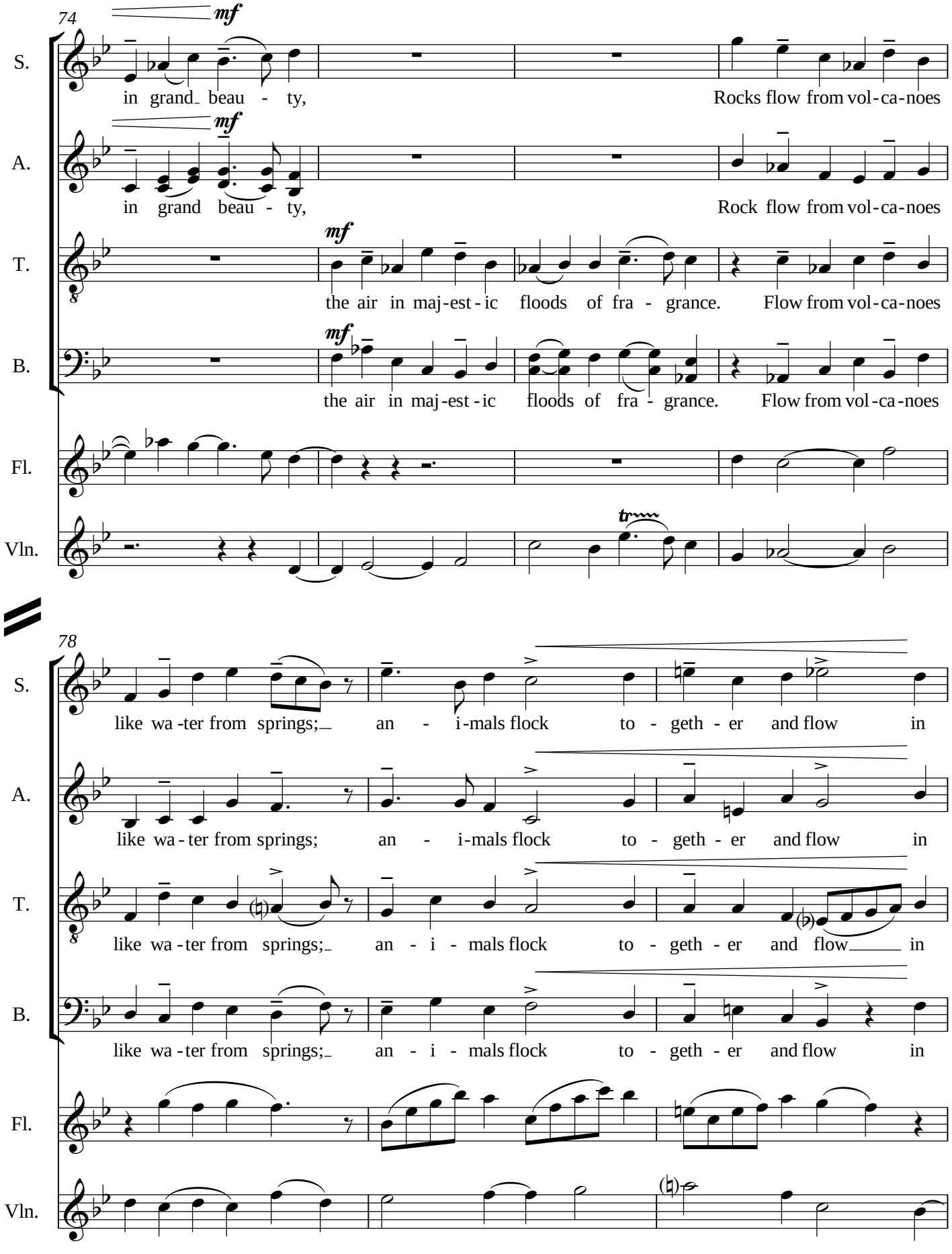
A. *mp* Ev 'ry thing is flow - ing, go - ing some - where. (no breath) Snow flows fast_ or slow

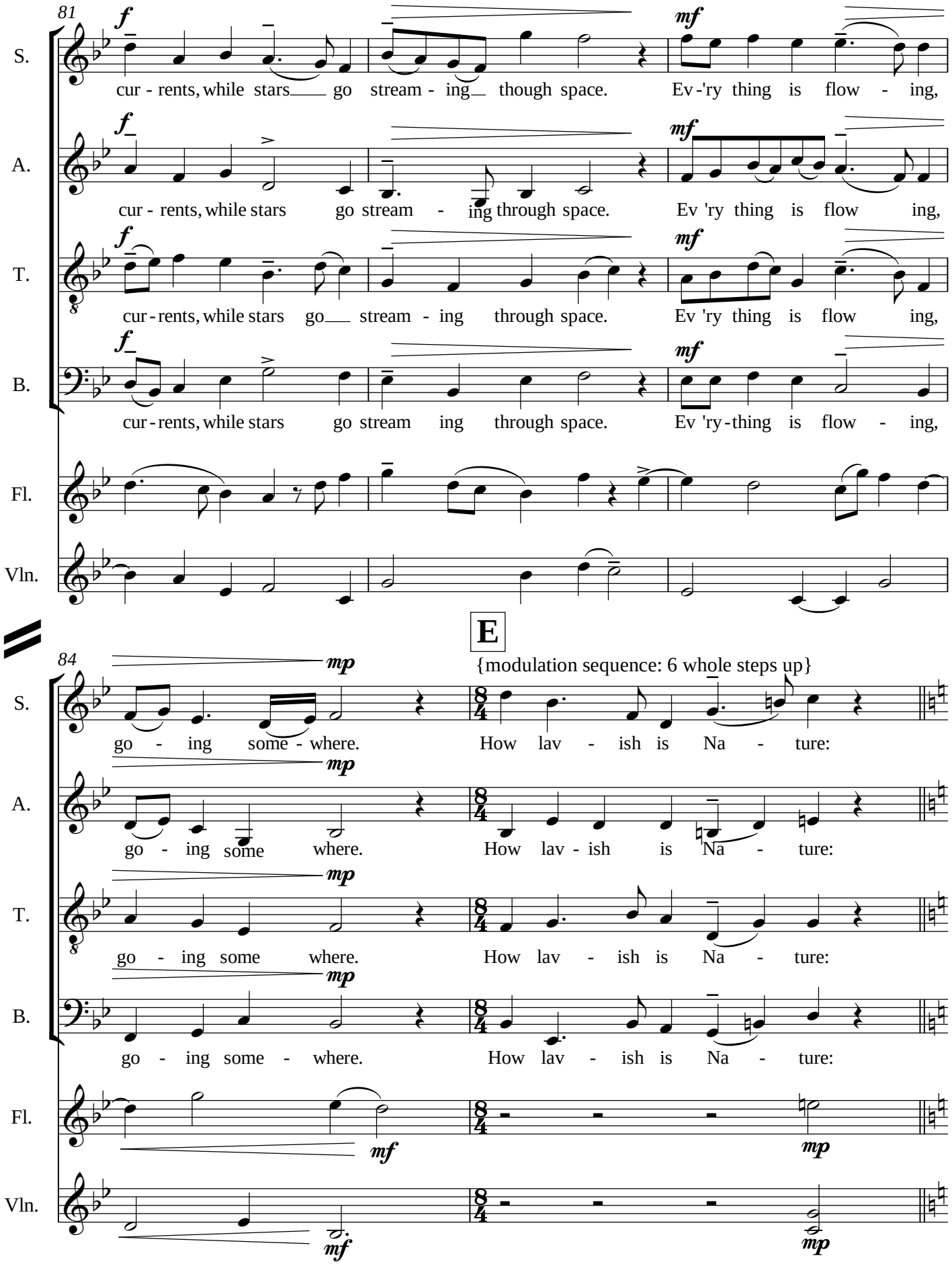
T. *mp* Ev-'ry- thing is flow - ing, go - ing some - where.

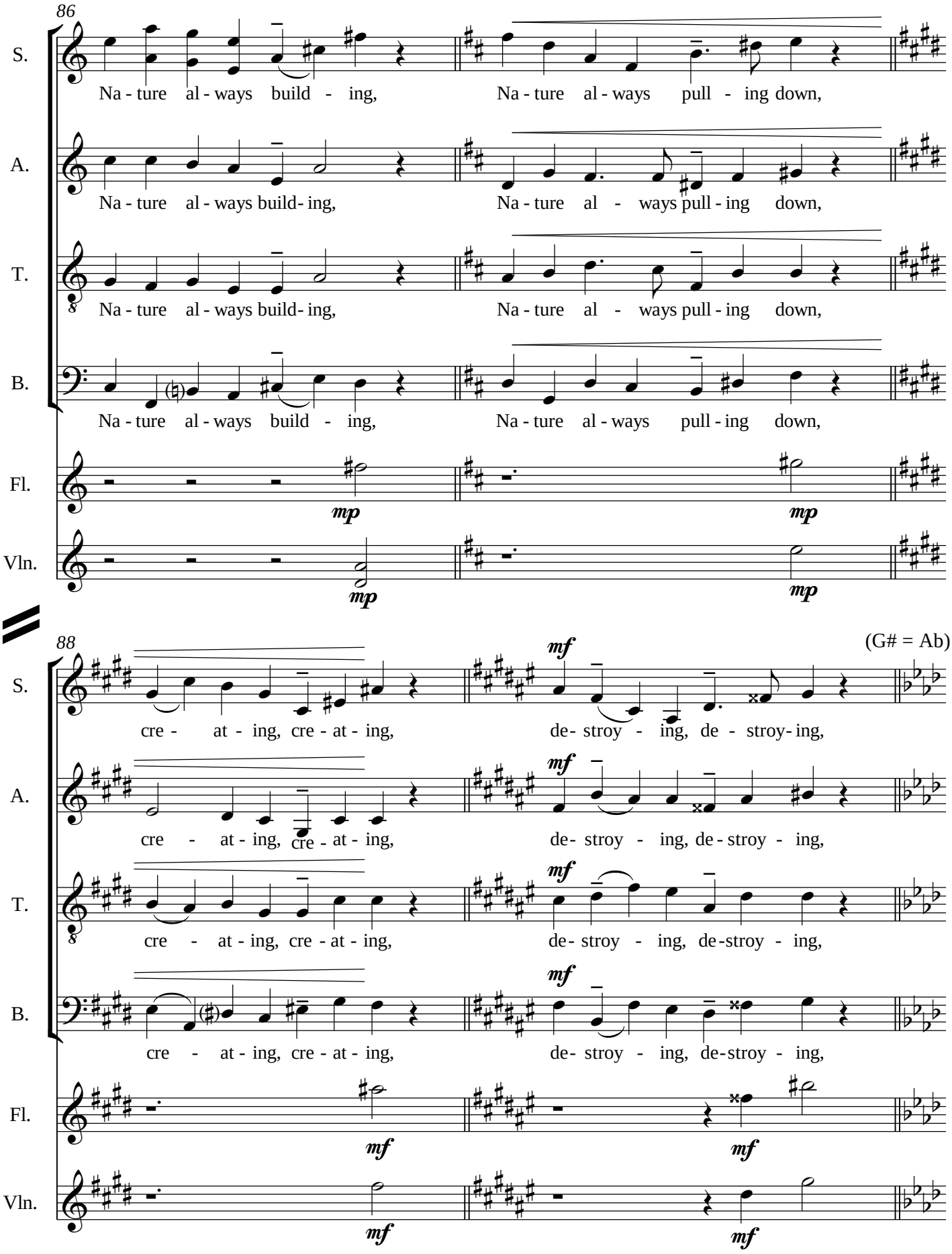
B. *mp* Ev-'ry-thing is flow - ing, go - ing some - where.

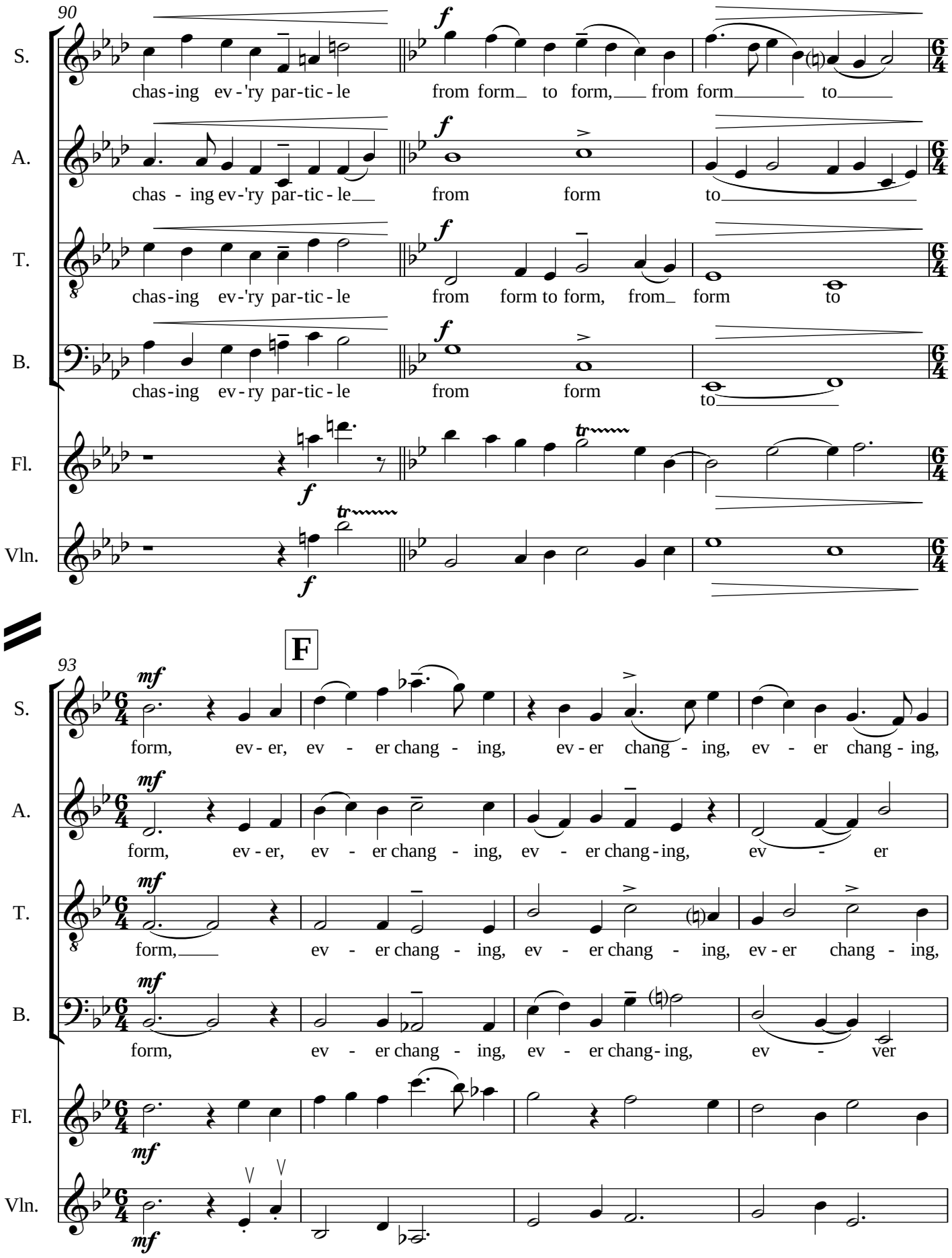
Fl.

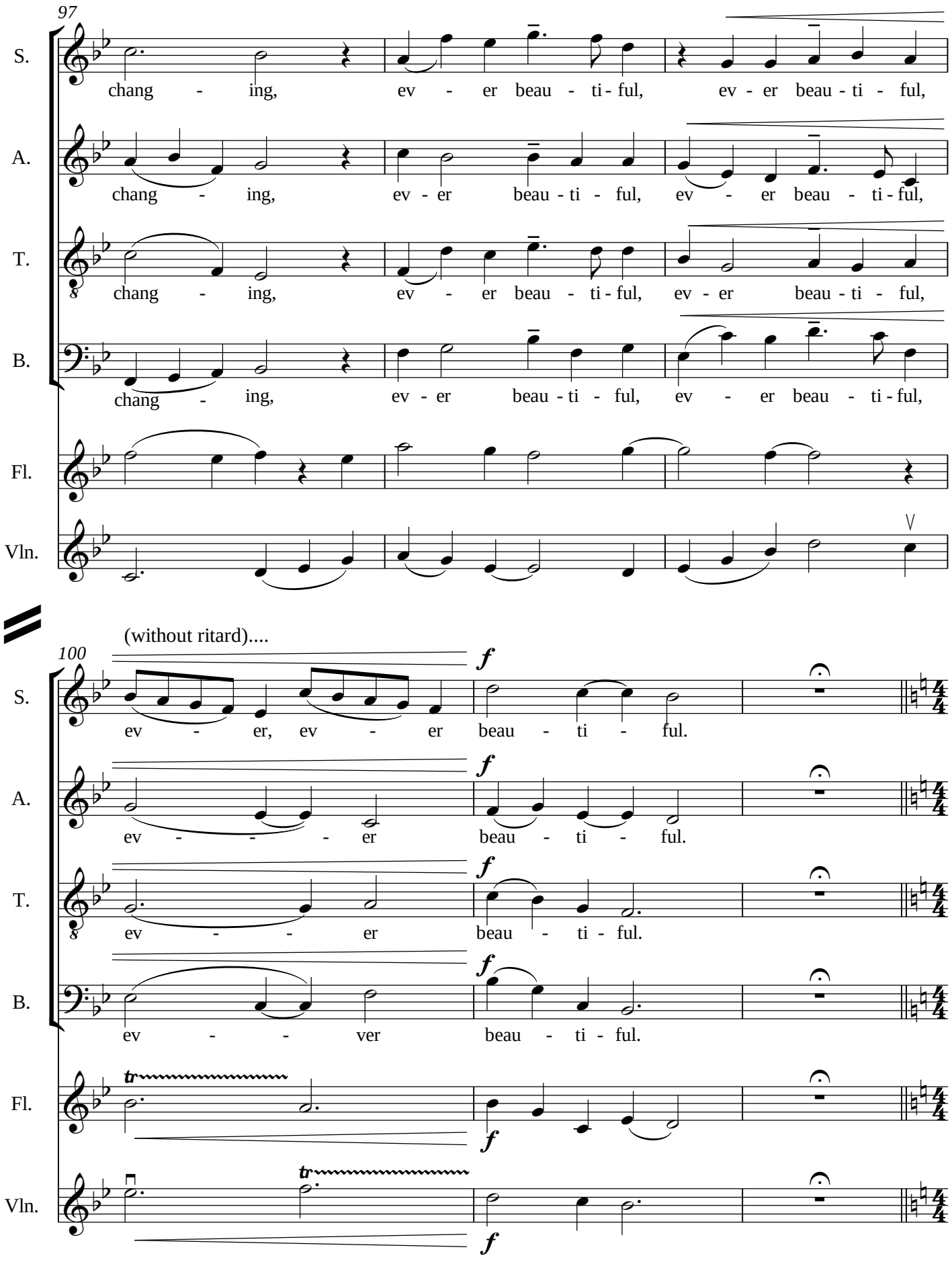
Vln. *mp*


74
mf
S.
in grand beau - ty,
Rocks flow from vol-ca-noes
A.
in grand beau - ty,
Rock flow from vol-ca-noes
T.
mf
the air in maj-est-ic floods of fra - grance.
Flow from vol-ca-noes
B.
mf
the air in maj-est-ic floods of fra - grance.
Flow from vol-ca-noes
Fl.
Vln.
tr
78
S.
like wa-ter from springs; an - i-mals flock to - geth - er and flow in
A.
like wa-ter from springs; an - i-mals flock to - geth - er and flow in
T.
like wa-ter from springs; an - i - mals flock to - geth - er and flow in
B.
like wa-ter from springs; an - i - mals flock to - geth - er and flow in
Fl.
Vln.


81
S.
cur - rents, while stars go stream - ing though space. Ev-'ry thing is flow - ing,
A.
cur - rents, while stars go stream - ing through space. Ev 'ry thing is flow ing,
T.
cur - rents, while stars go stream - ing through space. Ev 'ry thing is flow ing,
B.
cur - rents, while stars go stream ing through space. Ev 'ry - thing is flow - ing,
Fl.
Vln.
E
{modulation sequence: 6 whole steps up}
84
S.
go - ing some - where. How lav - ish is Na - ture:
A.
go - ing some where. How lav - ish is Na - ture:
T.
go - ing some where. How lav - ish is Na - ture:
B.
go - ing some - where. How lav - ish is Na - ture:
Fl.
Vln.


86
S.
Na - ture al - ways build - ing,
Na - ture al - ways pull - ing down,
A.
Na - ture al - ways build- ing,
Na - ture al - ways pull - ing down,
T.
Na - ture al - ways build- ing,
Na - ture al - ways pull - ing down,
B.
Na - ture al - ways build - ing,
Na - ture al - ways pull - ing down,
Fl.
mp
mp
Vln.
mp
mp
88
(G# = Ab)
S.
mf
cre - at - ing, cre - at - ing,
de- stroy - ing, de - stroy- ing,
A.
mf
cre - at - ing, cre - at - ing,
de- stroy - ing, de - stroy - ing,
T.
mf
cre - at - ing, cre - at - ing,
de- stroy - ing, de-stroy - ing,
B.
mf
cre - at - ing, cre - at - ing,
de- stroy - ing, de-stroy - ing,
Fl.
mf
mf
Vln.
mf
mf


90
S.
chas-ing ev-'ry par-tic-le from form_ to form,___ from form_____ to_____
A.
chas - ing ev-'ry par-tic-le___ from form to_____
T.
chas-ing ev-'ry par-tic-le from form to form, from_ form to
B.
chas-ing ev-ry par-tic-le from form to
Fl.
Vln.
F
93
form, ev-er, ev - er chang - ing, ev-er chang - ing, ev - er chang-ing,
form, ev-er, ev - er chang - ing, ev - er chang-ing, ev - er
form,___ ev - er chang - ing, ev - er chang - ing, ev-er chang - ing,
form, ev - er chang - ing, ev - er chang-ing, ev - ver


97
S.
chang - ing, ev - er beau - ti - ful, ev - er beau - ti - ful,
A.
chang - ing, ev - er beau - ti - ful, ev - er beau - ti - ful,
T.
chang - ing, ev - er beau - ti - ful, ev - er beau - ti - ful,
B.
chang - ing, ev - er beau - ti - ful, ev - er beau - ti - ful,
Fl.
Vln.
(without ritard)....
100
S.
ev - er, ev - er beau - ti - ful.
A.
ev - - - er beau - ti - ful.
T.
ev - - er beau - ti - ful.
B.
ev - - ver beau - ti - ful.
Fl.
Vln.

3. Vespers

G

103 **Adagio (♩ = 78)**

Fl. *legato* *mp*

Vln. *legato* *mp*

109

Fl.

Vln.

H

115

S. *p legato* The eve - ning flames with pur - ple and gold. The eve-ning

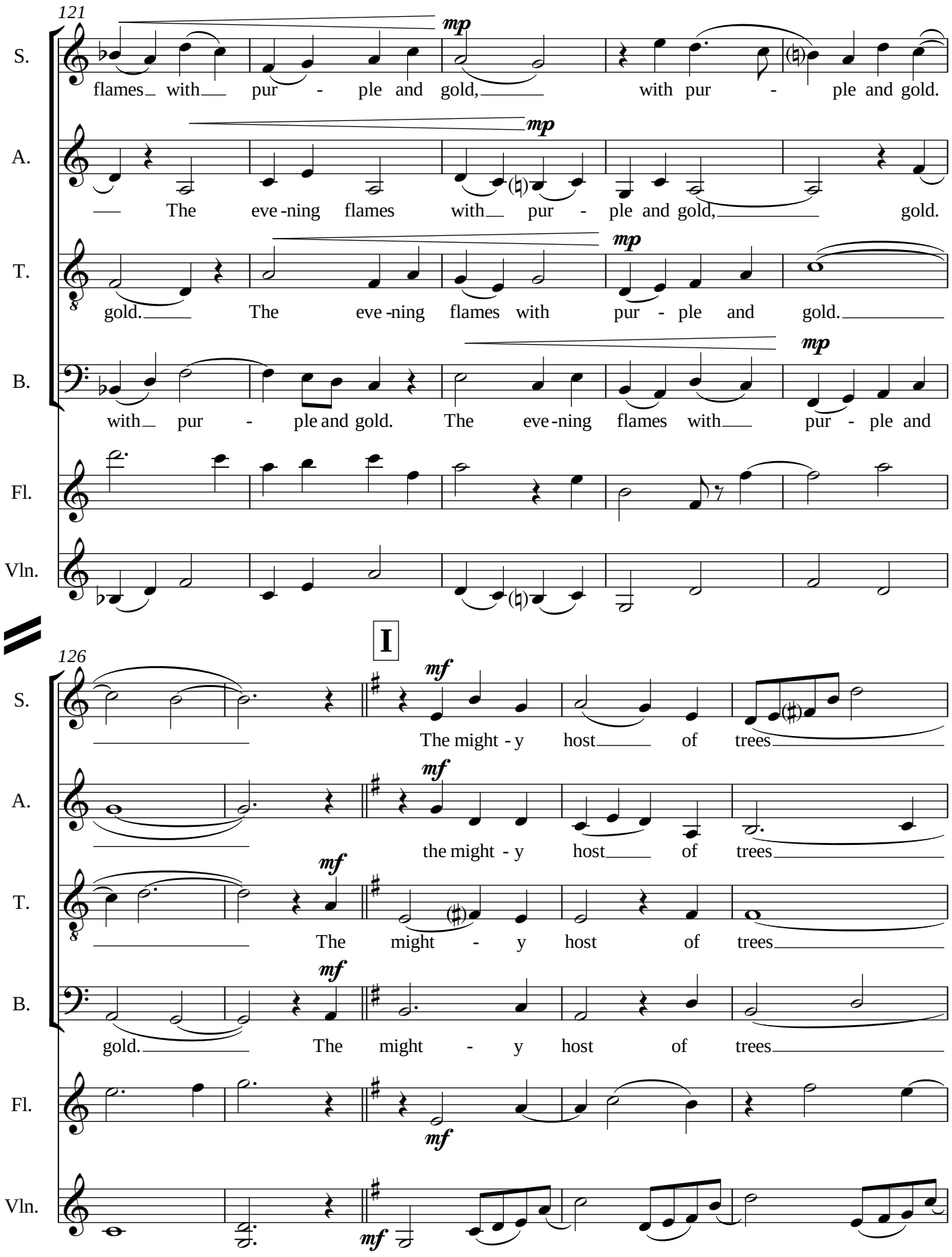
A. *p legato* The eve-ning flames with pur - ple and gold.

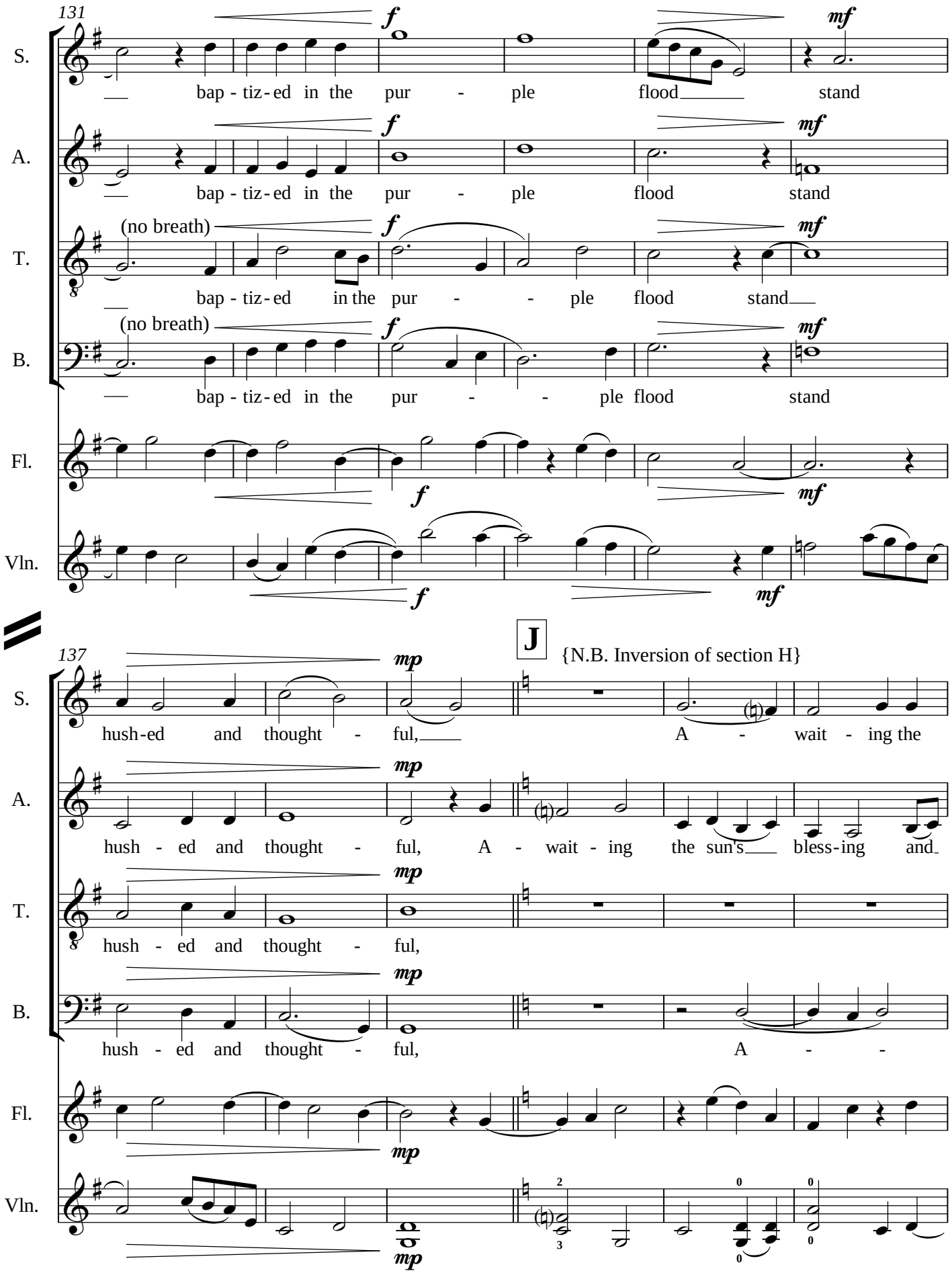
T. *p legato* The eve - ning flames with pur - ple and

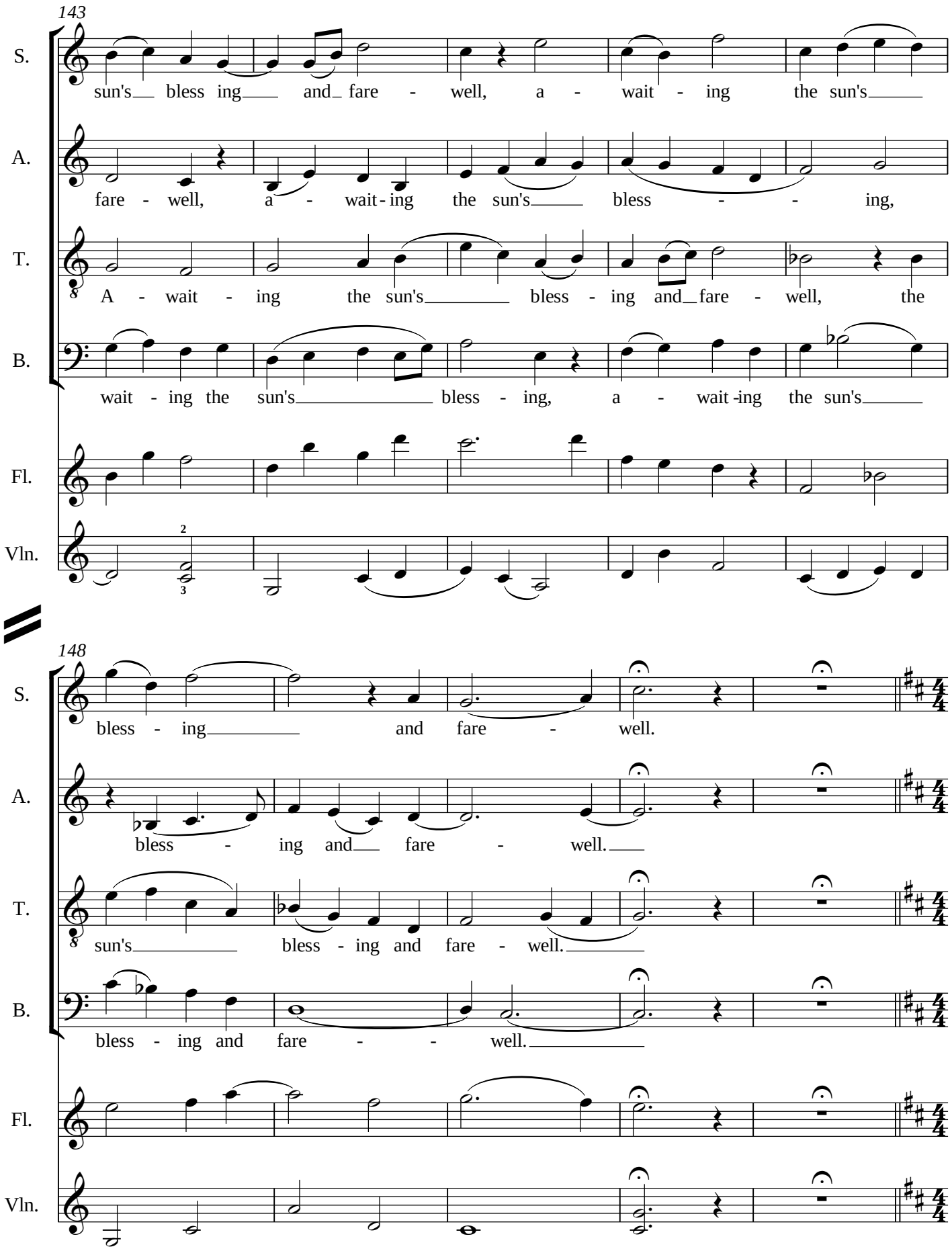
B. *p legato* The eve - ning flames

Fl. *p*

Vln. *p*


121
S.
flames with pur - ple and gold, with pur - ple and gold.
mp
A.
The eve-ning flames with pur - ple and gold, gold.
mp
T.
gold. The eve-ning flames with pur - ple and gold.
mp
B.
with pur - ple and gold. The eve-ning flames with pur - ple and
mp
Fl.
Vln.
I
126
S.
The might - y host of trees
mf
A.
the might - y host of trees
mf
T.
The might - y host of trees
mf
B.
gold. The might - y host of trees
mf
Fl.
mf
Vln.
mf


131
S.
A.
T.
B.
Fl.
Vln.
bap - tiz - ed in the pur - ple flood stand
(no breath)
bap - tiz - ed in the pur - - ple flood stand
137
J
{N.B. Inversion of section H}
hush-ed and thought - ful, A - wait - ing the
hush - ed and thought - ful, A - wait - ing the sun's bless-ing and
hush - ed and thought - ful,
A -


143
S.
sun's bless ing and fare - well, a - wait - ing the sun's
A.
fare - well, a - wait - ing the sun's bless - - ing,
T.
A - wait - ing the sun's bless - ing and fare - well, the
B.
wait - ing the sun's bless - ing, a - wait - ing the sun's
Fl.
Vln.
148
S.
bless - ing and fare - well.
A.
bless - ing and fare - well.
T.
sun's bless - ing and fare - well.
B.
bless - ing and fare - well.
Fl.
Vln.

John Muir suite

4. Grand canon

K

153 **Andante (♩ = 92)**

Fl. *mf*

Vln. *mf*

159

Fl.

Vln. *f*

164

B. *mp* This

Fl.

Vln.

L

169

A. *mp* The dew is

T. *mp* It's al-ways sun-rise some - where; the dew is

B. grand show is e - ter - nal. It's al-ways sun-rise some - where; the dew is

Fl. *mp*

Vln. *mf* *mp*

M poco a poca crescendo...

174

mp

S. This grand show is e - ter - nal. ...For ev - er fall - ing;

A. nev - er all dried at once; a show-er is for ev - er fall - ing;

T. nev - er all dried at once; a show - er is for ev - er fall - ing;

B. nev - er all dried at once; a show - er is for ev - er fall - ing;

Fl.

Vln.

179

S. va - por ev - er ris - ing. E - ter - nal sun - rise, e - ter - nal sun-

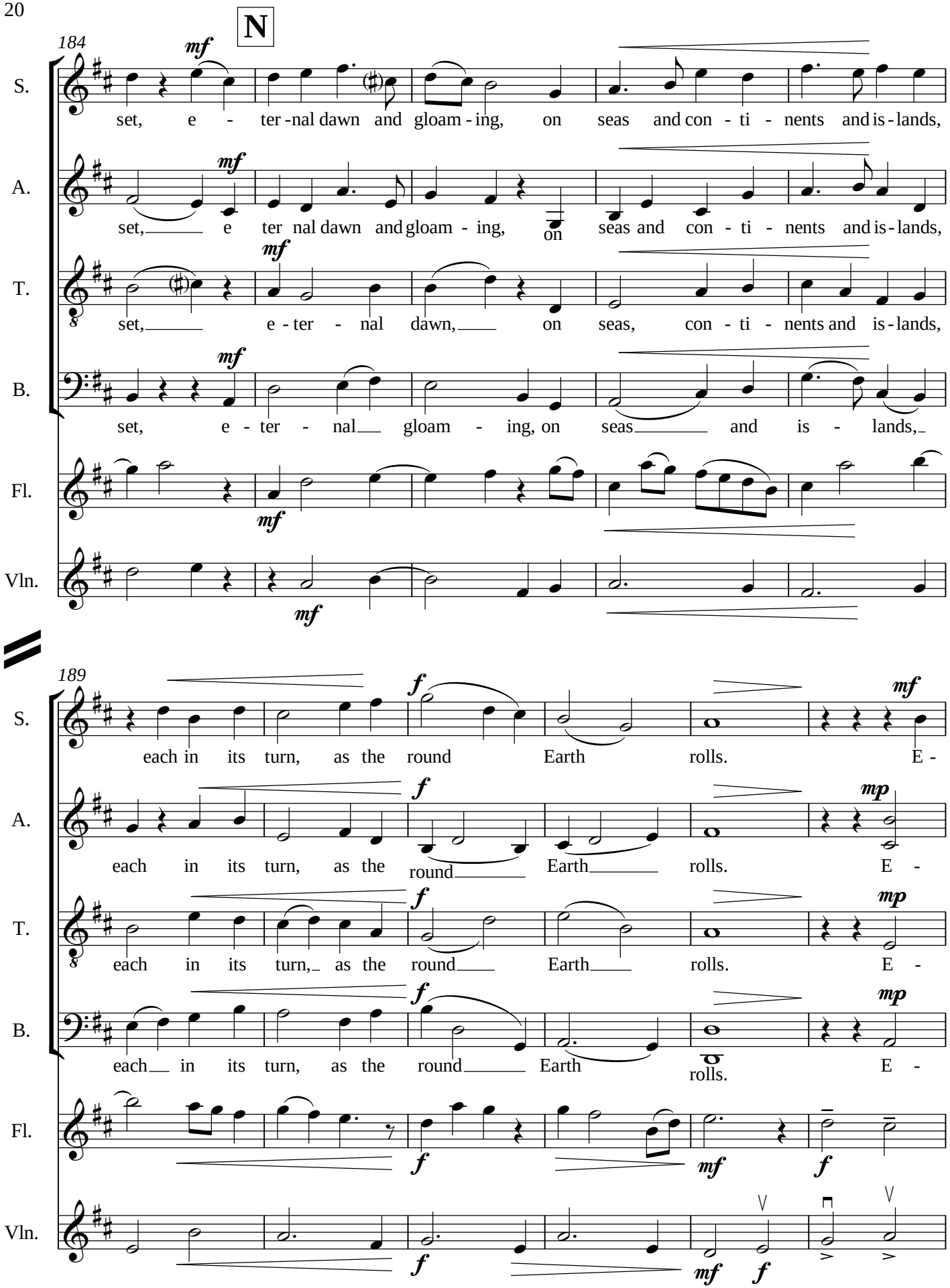
A. va - por ev - er ris - ing. E - ter - nal sun - rise, e - tern - nal sun-

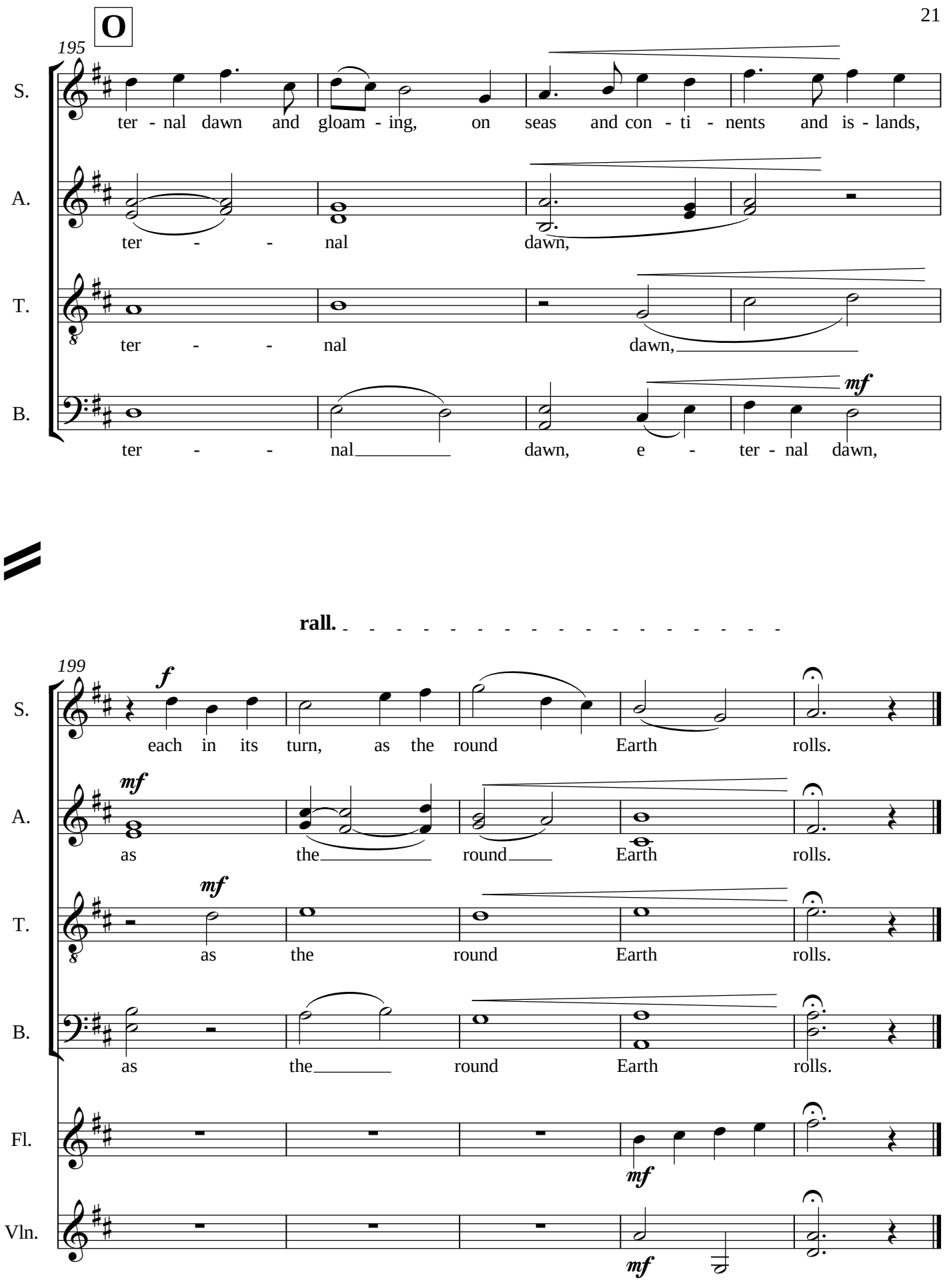
T. va - por ev - er ris - ing. E - ter - nal sun - rise, e - ter - nal sun-

B. va - por ev - er - ris - ing. E - ter - nal sun - rise, e - ter - nal sun-

Fl.

Vln.


N
184
S.
A.
T.
B.
Fl.
Vln.
mf
set, e - ter - nal dawn and gloam - ing, on seas and con - ti - nents and is - lands,
set, e ter nal dawn and gloam - ing, on seas and con - ti - nents and is - lands,
set, e - ter - nal dawn, on seas, con - ti - nents and is - lands,
set, e - ter - nal gloam - ing, on seas and is - lands,
189
f
mf
mp
each in its turn, as the round Earth rolls. E -
each in its turn, as the round Earth rolls. E -
each in its turn, as the round Earth rolls. E -
each in its turn, as the round Earth rolls. E -


O
195
S.
ter - nal dawn and gloam - ing, on seas and con - ti - nents and is - lands,
A.
ter - - nal dawn,
T.
ter - - - nal dawn,
B.
mf
ter - - - nal dawn, e - ter - nal dawn,
rall.
199
f
S.
each in its turn, as the round Earth rolls.
mf
A.
as the round Earth rolls.
mf
T.
as the round Earth rolls.
B.
as the round Earth rolls.
Fl.
mf
Vln.
mf

John Muir, 1838-1914, his suite

I. N'ascensione madregala

"Climb the mountains and get their good tidings. Nature's peace will flow into you as sunshine flows into trees. The winds will blow their own freshness into you and the storms their energy, while cares will drop off like autumn leaves."

Our National Parks, 1901

[Song of hermit thrush is loosely based on a precise transcription by Tony Phillips, SUNY Stony Brook.]

II. Nature her galliard

"Contemplating the lace-like fabric of streams outspread over the mountains, we are reminded that everything is flowing--going somewhere, animals and so called lifeless rocks as well as water. Thus the snow flows fast or slow in grand beauty-making glaciers and avalanches; the air in majestic floods carrying minerals, plant leaves, seeds, spores, with streams of music and fragrance; water streams carrying rocks both in solution and in the form of mud particles, sand, pebbles, and boulders. Rocks flow from volcanoes like water from springs, and animals flock together and flow in currents modified by stepping, leaping, gliding, flying, swimming, etc. While the stars go streaming through space, pulsed on and on forever like blood globules in Nature's warm heart." [Aug. 27] …
"Frost enough for crystal building, —glorious fields of ice-diamonds destined to last but a night. How lavish is Nature building, pulling down, creating, destroying, chasing every material particle from form to form, ever changing, ever beautiful." [Aug. 30]

My First Summer in the Sierra, 1911

III. Vespers

"The evening flames with purple and gold...the mighty host of trees baptized in the purple flood stand hushed and thoughtful, awaiting the sun's blessing and farewell."

Our National Parks, 1901

IV. Grand canon

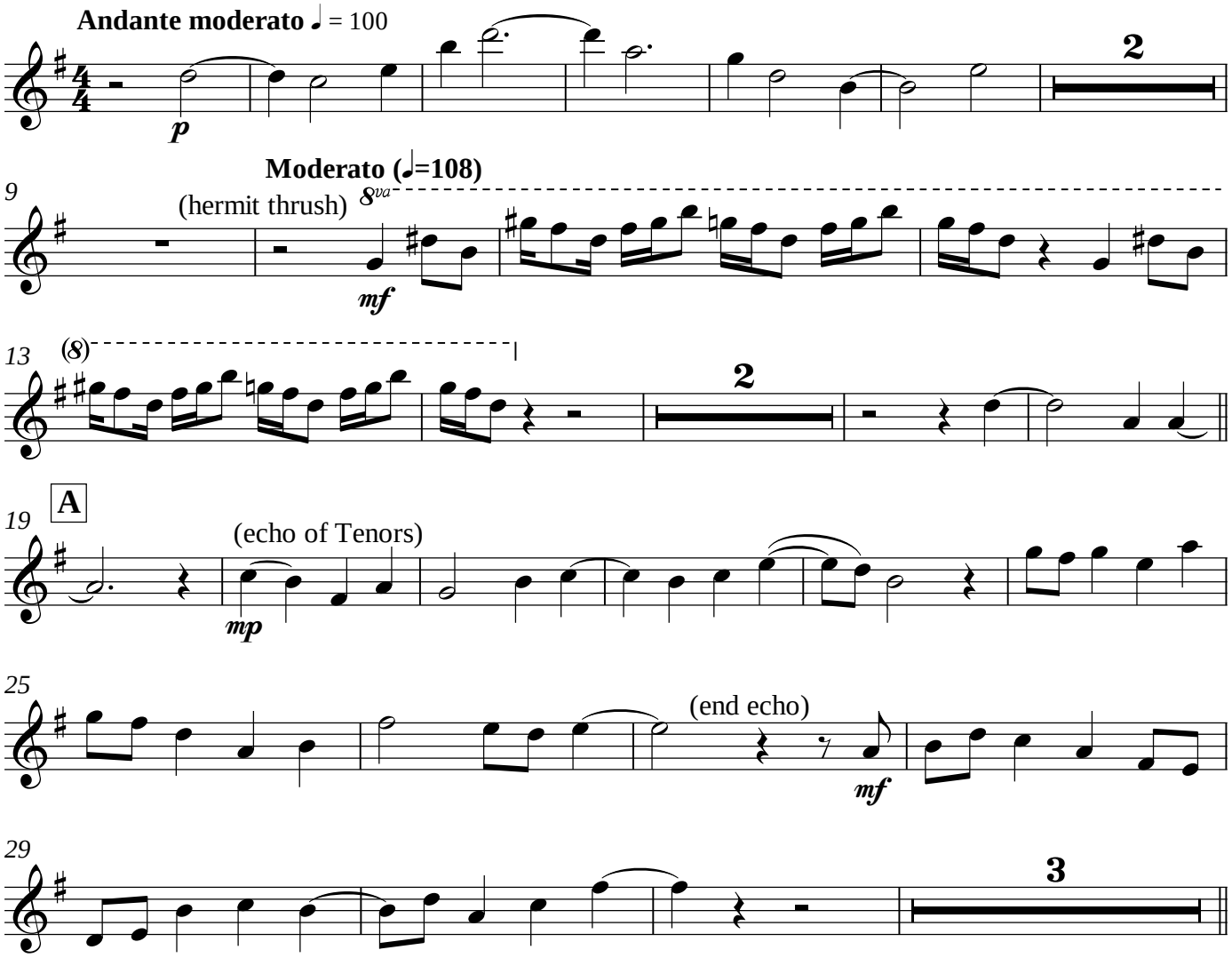
"This grand show is eternal. It is always sunrise somewhere; the dew is never all dried at once; a shower is forever falling; vapor ever rising. Eternal sunrise, eternal sunset, eternal dawn and gloaming, on seas and continents and islands, each in its turn, as the round earth rolls."

John of the Mountains, 1938

Flute

John Muir suite:
1. *N'ascencione madregala*

John Muir (1838-1914) Peter Bird



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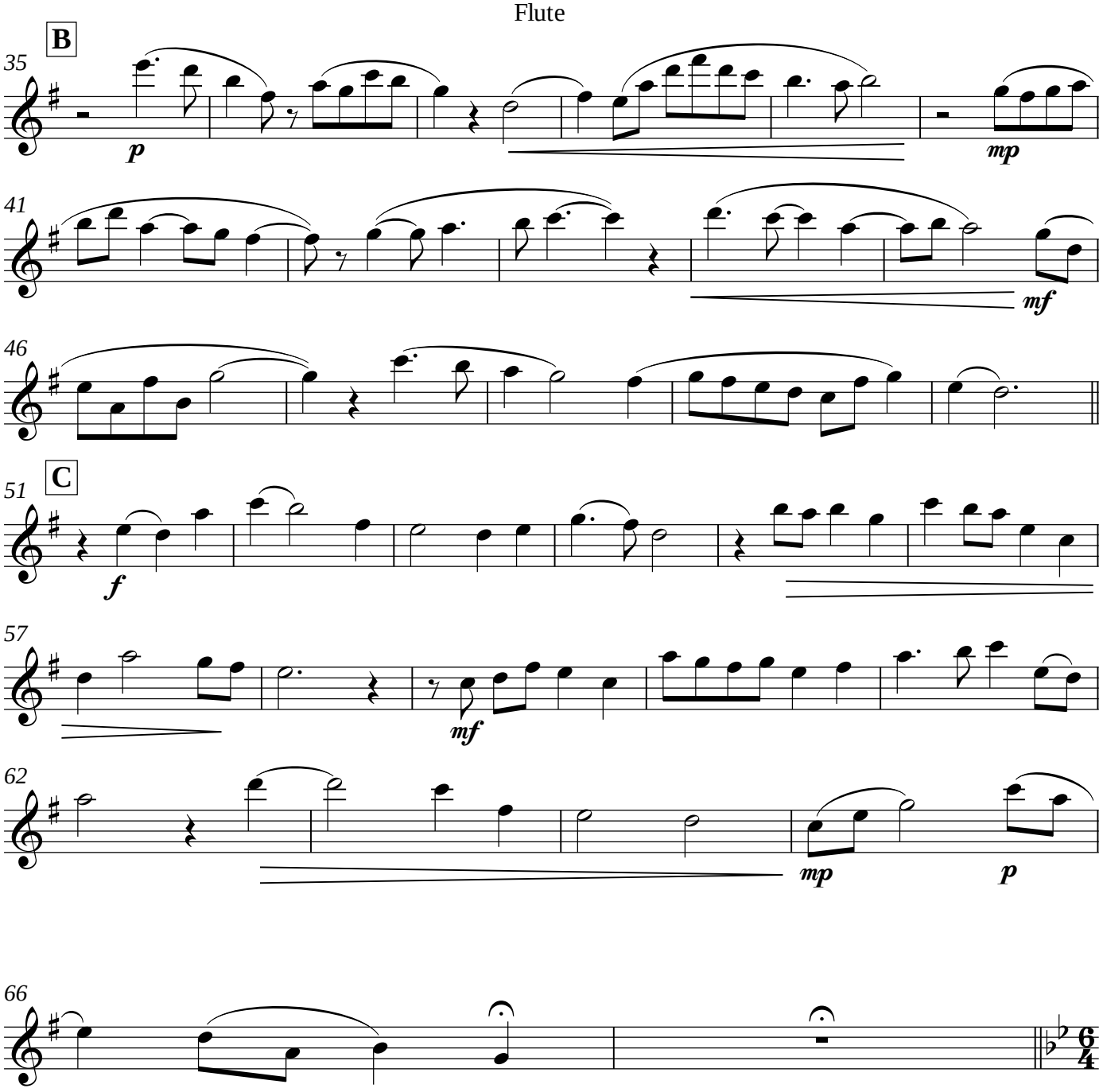
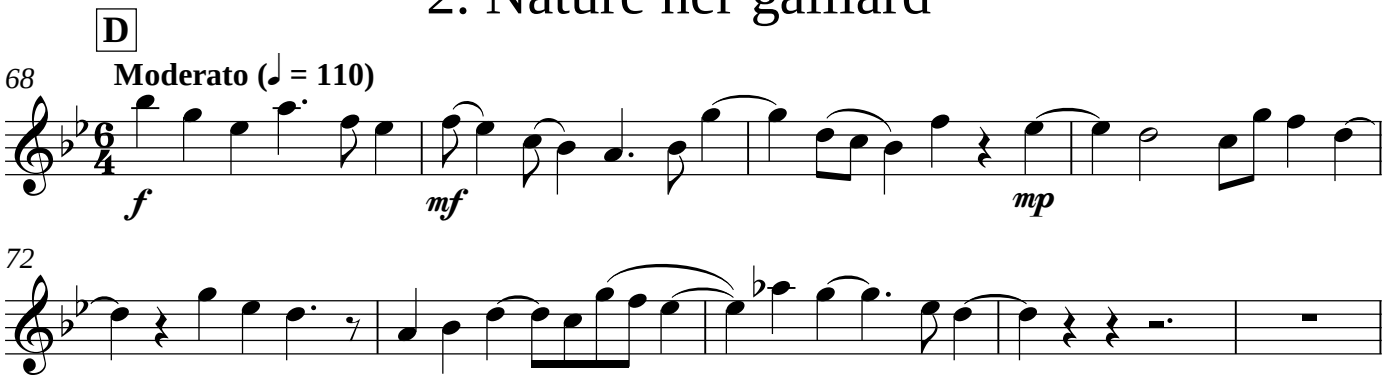
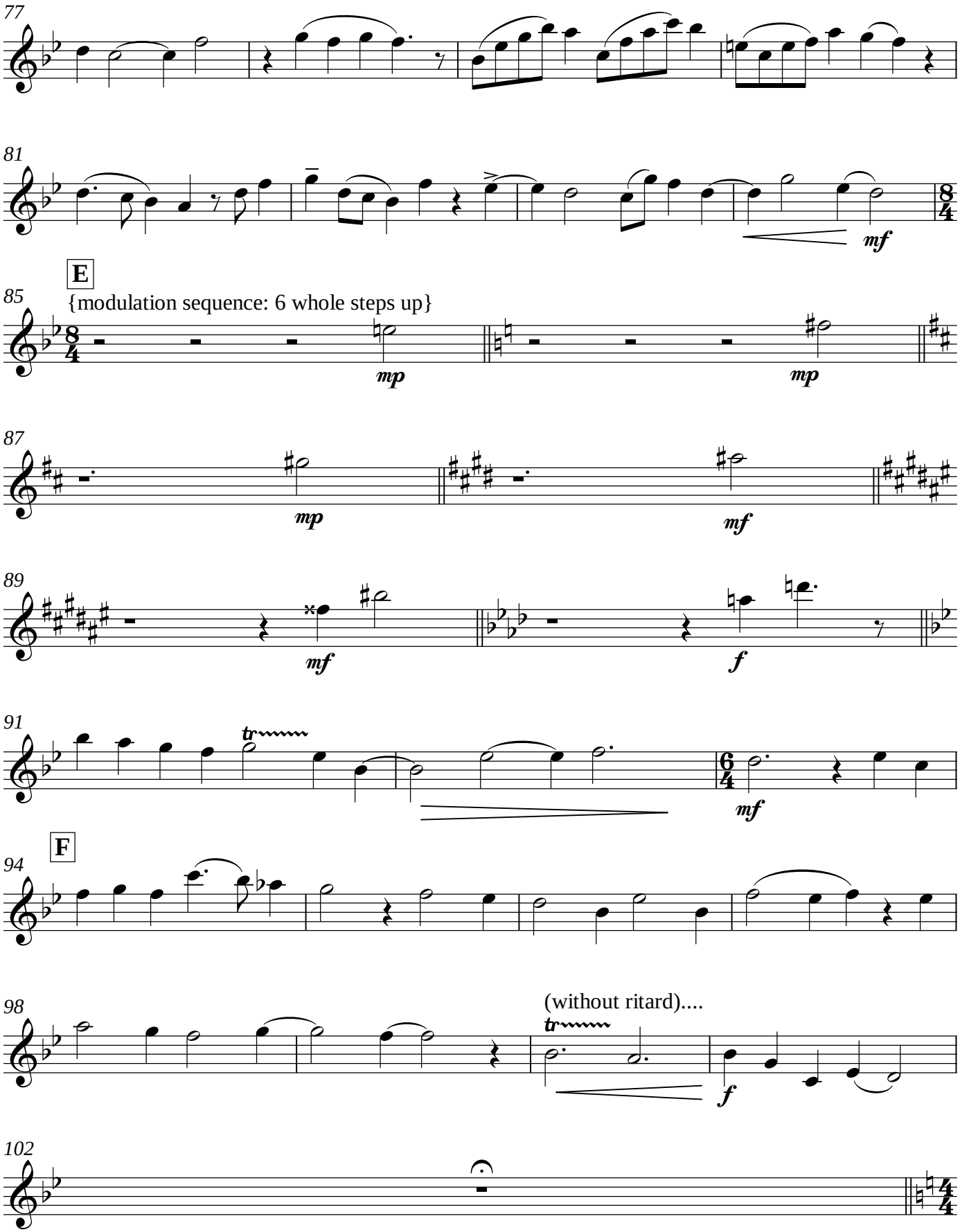


2. Nature her galliard




77
81
mf
E
85
{modulation sequence: 6 whole steps up}
mp
mp
87
mp
mf
89
mf
f
91
tr
mf
F
94
98
(without ritard)....
tr
f
102

John Muir suite
Flute

3. Vespers

G

103 **Adagio (♩ = 78)**

legato

mp

109

H

116

p

122

I

128

mf

f

134

mf

mp

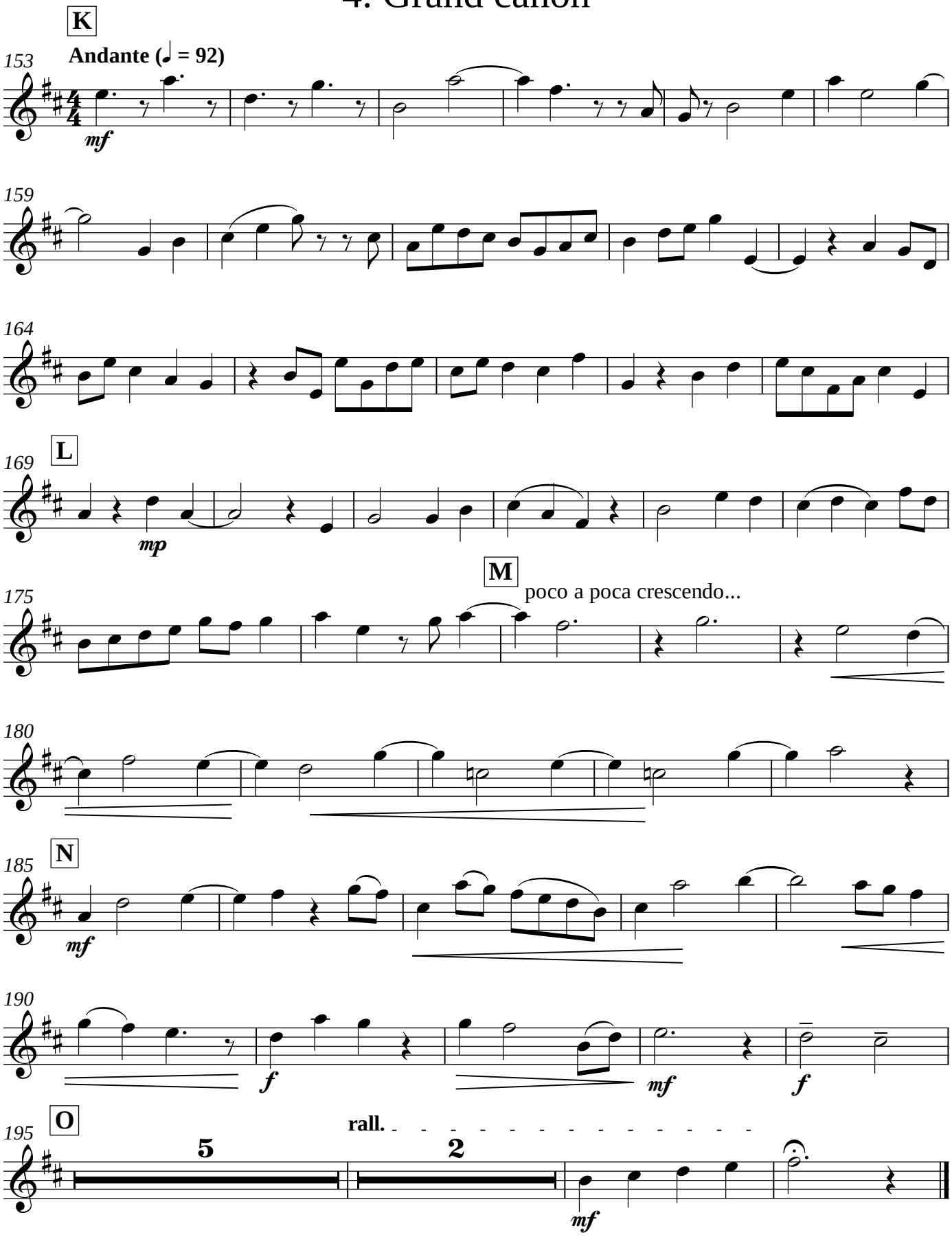
J

140

145

151

4. Grand canon

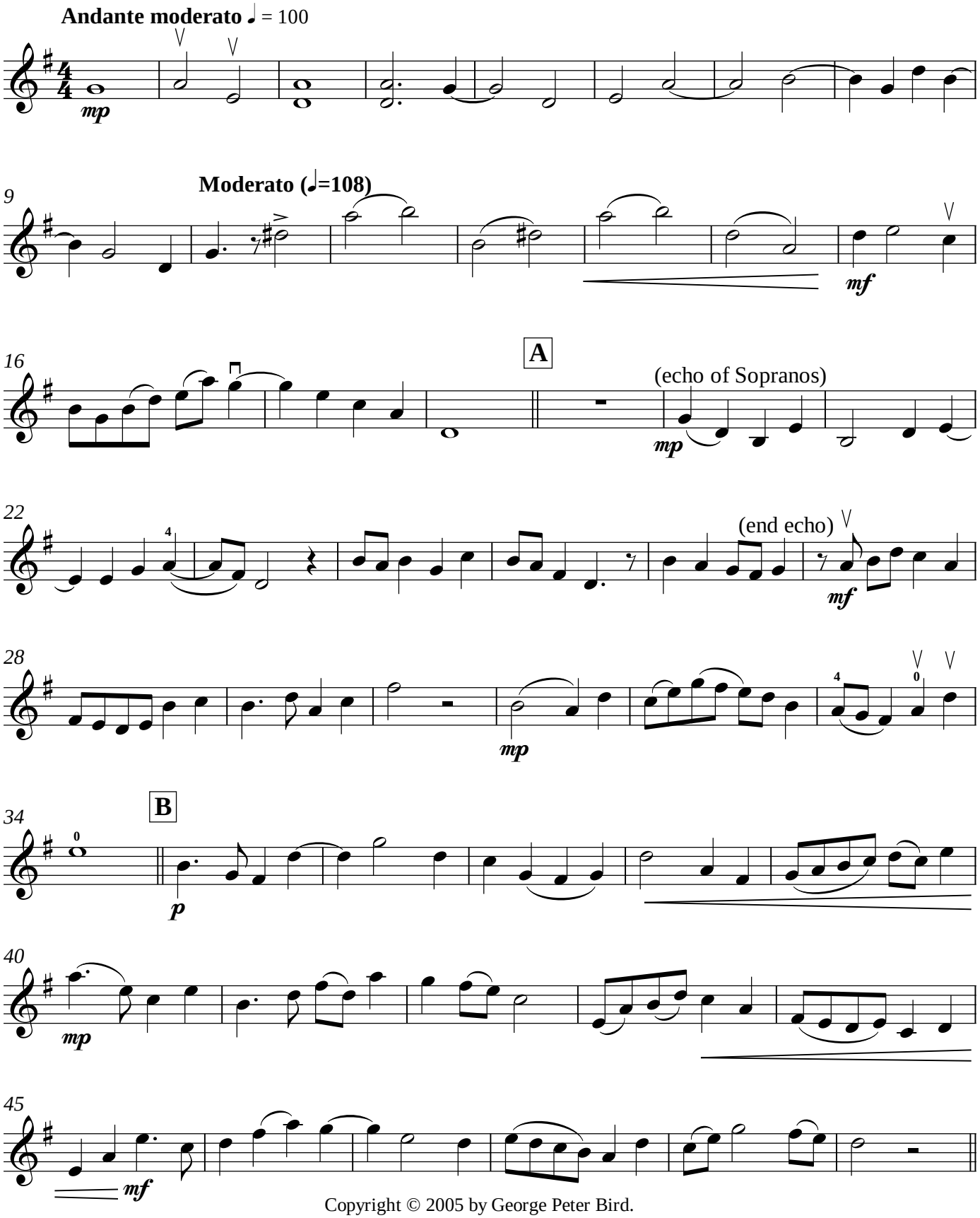


Violin

John Muir suite:
1. *N'ascencione madregala*

John Muir (1838-1914)

Peter Bird



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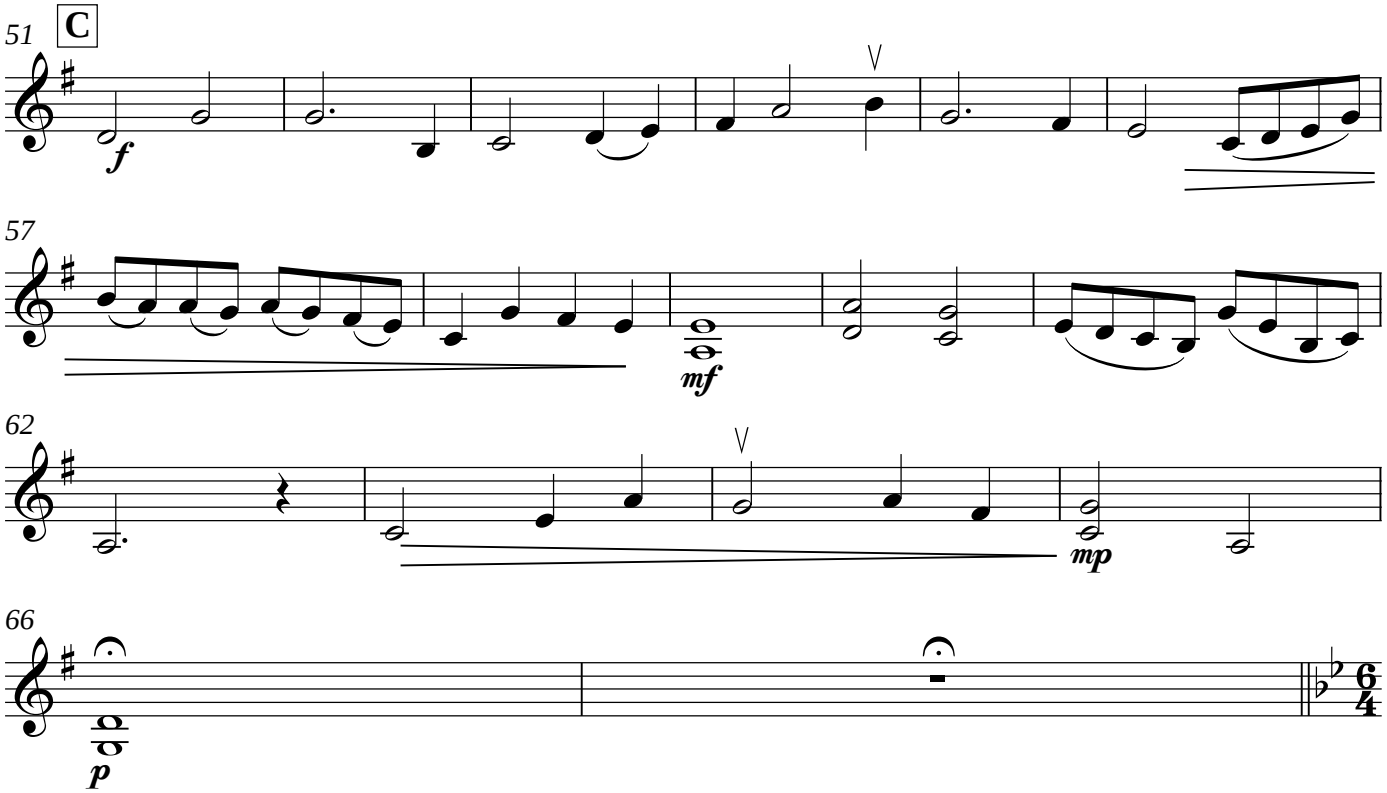
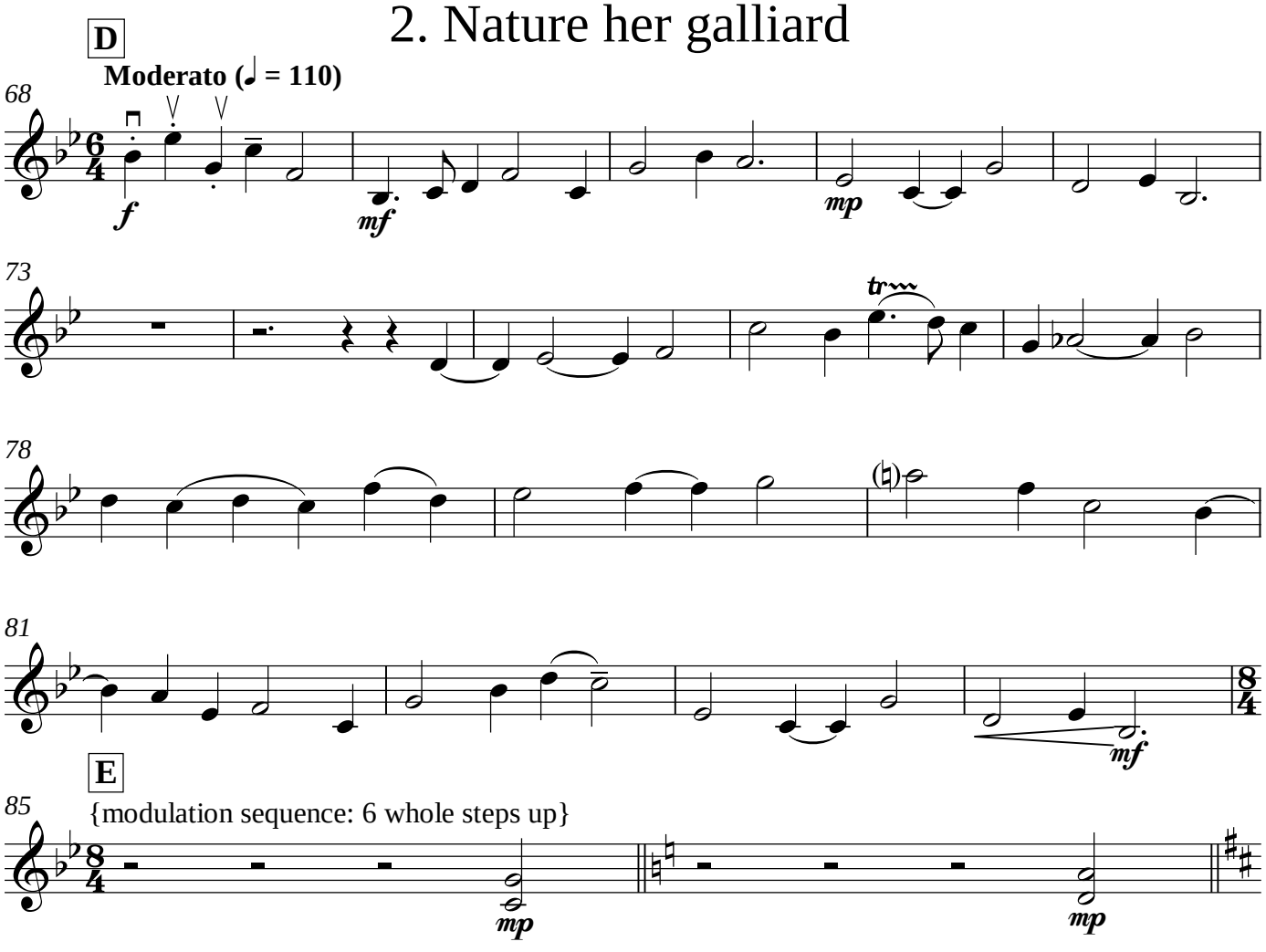
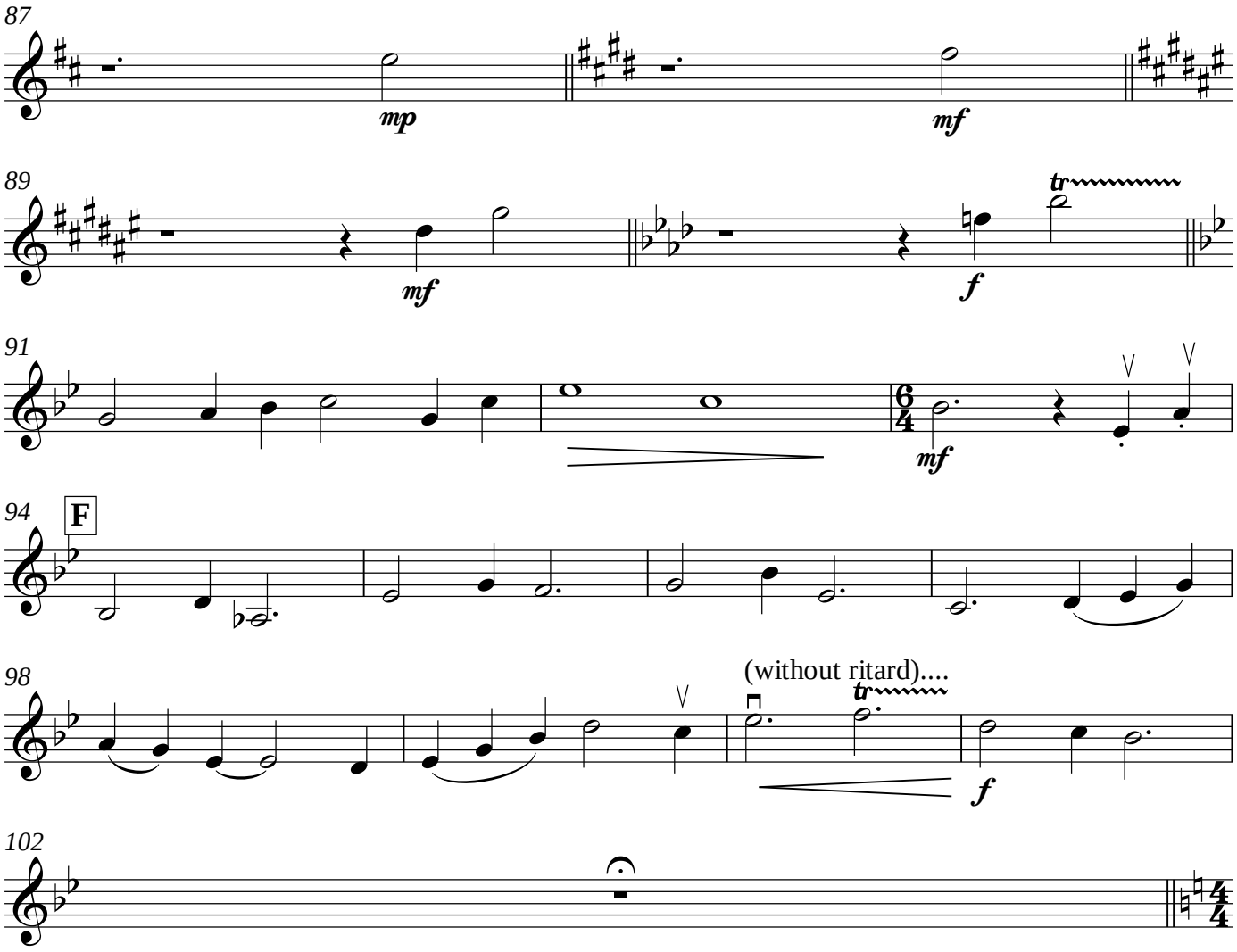


2. Nature her galliard




87
mp
mf
89
mf
f
tr
91
mf
94
F
98
(without ritard)....
tr
f
102

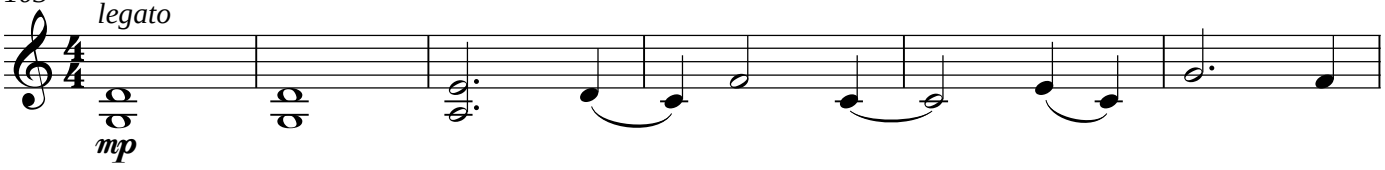
John Muir suite
Violin

3. Vespers

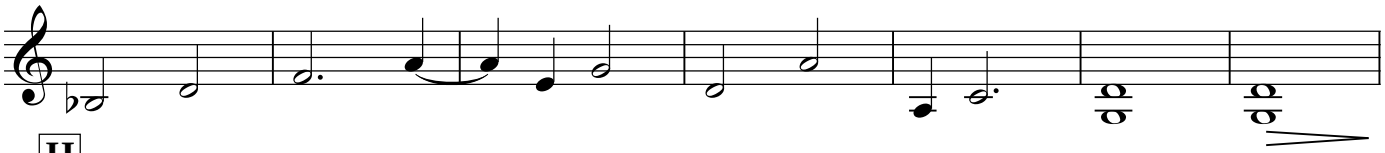
G

Adagio (♩ = 78)

103 *legato*

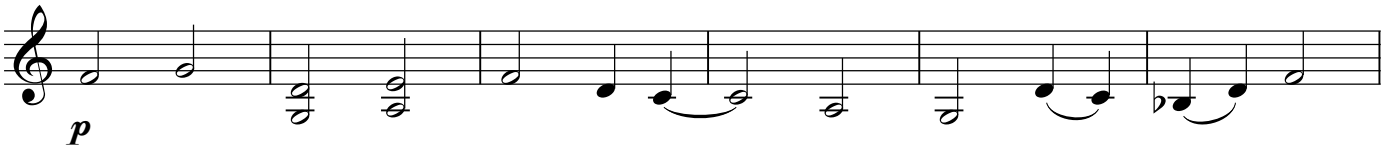


109



H

116



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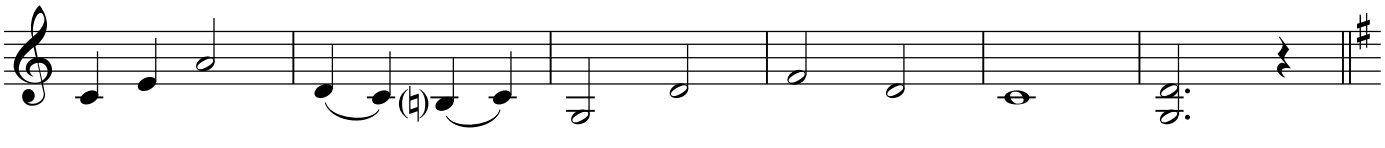
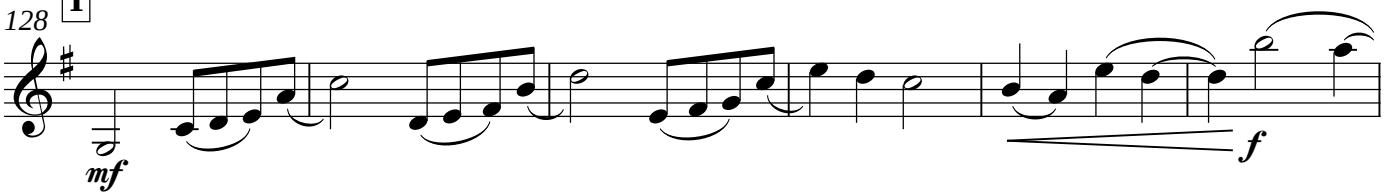


I

128



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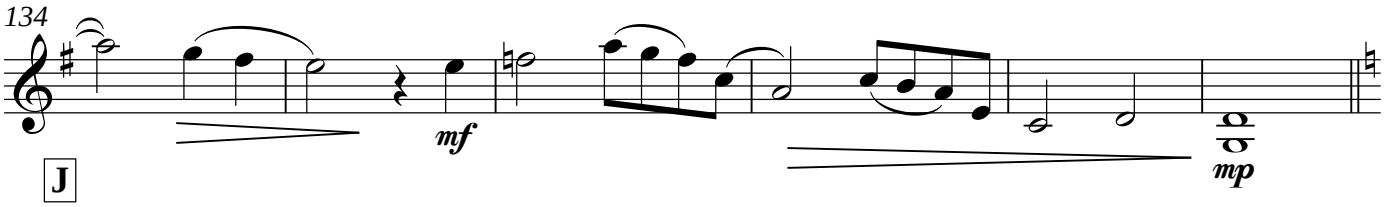
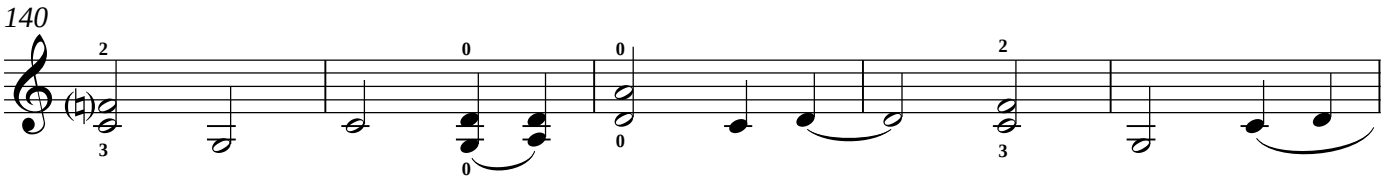
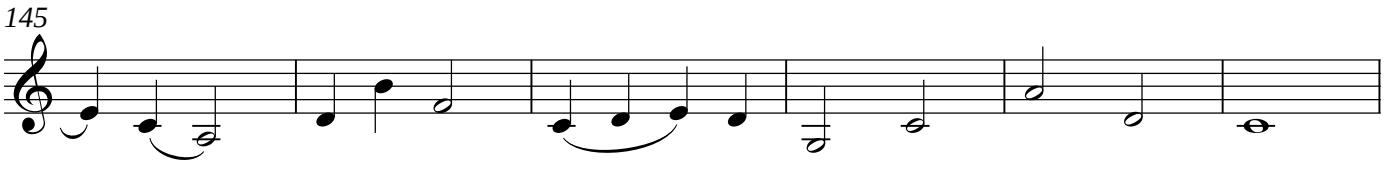


J

140



145



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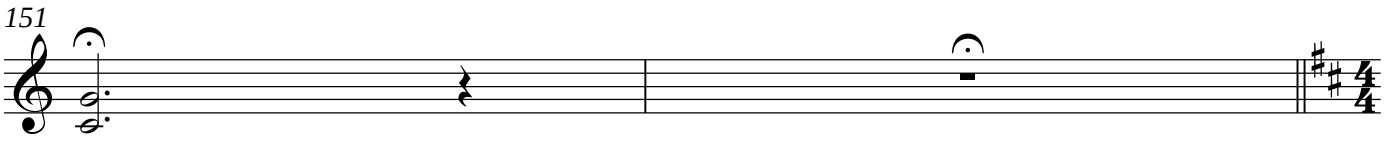
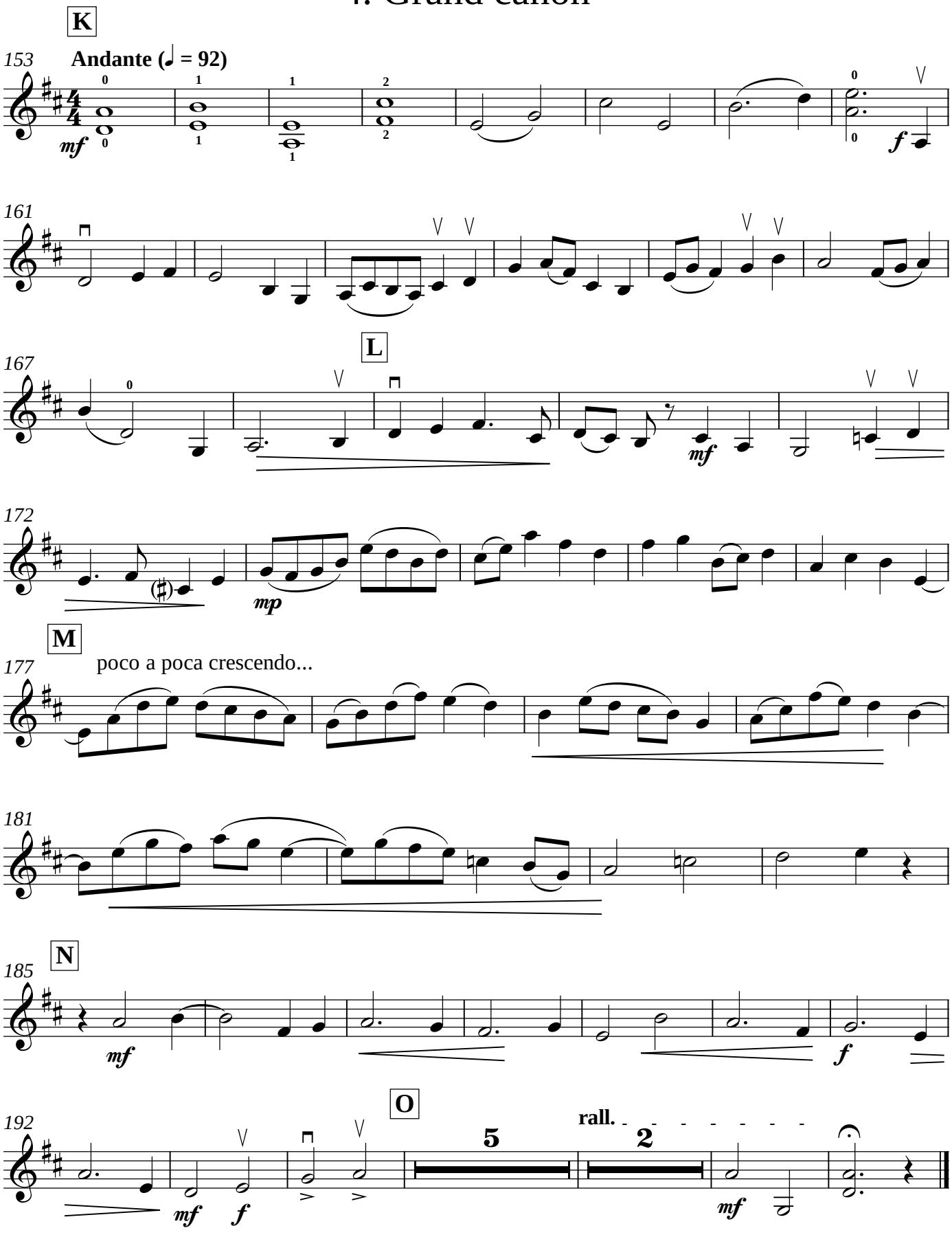
4. Grand canon