

# Contigo Aprendi

Score

As Performed By Mariachi Los Camperos De P.R.

D.A.R.  
Trans. Plucking Mingus

The score is written for a mariachi ensemble. It features the following parts:

- Trumpet in B♭ 1** and **Trumpet in B♭ 2**: Both play a melodic line with triplets and rests.
- Vihuela**: Provides a rhythmic accompaniment with a repeating eighth-note pattern. Chords are indicated above the staff: B m7, E7, B m7, E7, A, A, B m7, E7.
- Guitarron**: Provides a bass line with a repeating eighth-note pattern.
- Violin 1, 2, and 3**: Violins 1 and 2 play a melodic line with triplets. Violin 3 plays a similar melodic line.
- B♭ Tpt. 1 and 2**: Both play a melodic line with triplets and rests. A box labeled 'A' is placed above the staff at the start of the second system.
- Vih. and Gtrr.**: The Vihuela part continues with a repeating eighth-note pattern. Chords are indicated above the staff: B m7, E7, A, D6 E7, A, A, G#m7, C#m7. The Guitarron part continues with a repeating eighth-note pattern. A box labeled 'A' is placed above the staff at the start of the second system.
- Vln. 1, 2, and 3**: Violins 1 and 2 play a melodic line with triplets. Violin 3 plays a similar melodic line. A box labeled 'A' is placed above the staff at the start of the second system.

The score is in 2/4 time and the key signature has three sharps (F#, C#, G#).

Contigo Aprendi

2

This musical score is for the second system of the piece "Contigo Aprendi". It is written in the key of D major (indicated by two sharps) and 4/4 time. The score includes parts for B♭ Trumpets 1 and 2, Violins 1, 2, and 3, Guitar, and Vibraphone. The system begins at measure 14 and ends at measure 18. The B♭ Trumpets play a melodic line starting in measure 18. The Violins play a rhythmic accompaniment with eighth notes and quarter notes. The Guitar and Vibraphone provide harmonic support with chords and rhythmic patterns. Chord changes are indicated above the staves: F#m, F#m, F°, Em, Em7, A7, D, Bm7, E7, C#m7, F#m, Bm7, B7, and Bm7. The key signature changes to D minor (three sharps) at measure 19. The score concludes with a double bar line at the end of measure 18.

This musical score is for the piece "Contigo Aprendi" and is divided into two systems. The first system covers measures 25 to 31, and the second system covers measures 32 to 38. The score is arranged for a B♭ Trumpet section (1 and 2), Violins (1, 2, and 3), Viola, and Guitar. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piece begins with a common time signature change (C) and a repeat sign at measure 25. The B♭ Trumpets play a melodic line with some rests. The Violins and Viola play a rhythmic accompaniment with triplets and slurs. The Viola and Guitar play a bass line with chords. The Viola part includes a triplet of eighth notes in measures 25, 26, and 27. The Guitar part includes a triplet of eighth notes in measures 25, 26, and 27. The second system begins at measure 32. The B♭ Trumpets play a melodic line with some rests. The Violins and Viola play a rhythmic accompaniment with triplets and slurs. The Viola and Guitar play a bass line with chords. The Viola part includes a triplet of eighth notes in measures 32, 33, and 34. The Guitar part includes a triplet of eighth notes in measures 32, 33, and 34. The score ends at measure 38.

25

B♭ Tpt. 1

B♭ Tpt. 2

Vih.

Gtrr.

Vln. 1

Vln. 2

Vln. 3

32

B♭ Tpt. 1

B♭ Tpt. 2

Vih.

Gtrr.

Vln. 1

Vln. 2

Vln. 3

Chords: E7, A, A, G#m7, C#7, F#m, F#m, Em, Em7, A7, D, Bm7, E7, C#m7, F#m

Contigo Aprendi

38

B♭ Tpt. 1

B♭ Tpt. 2

Vih.

Gtrr.

Vln. 1

Vln. 2

Vln. 3

B m7 E7 C#m7 F#7 D E7

44

B♭ Tpt. 1

B♭ Tpt. 2

Vih.

Gtrr.

Vln. 1

Vln. 2

Vln. 3

D.C. al Coda

A A A A E7 A