

OTTOKAR NOVÁČEK

PERPETUUM
MOBILE

FÜR VIOLINE UND KLAVIER

BEZEICHNET VON WALTHER DAVISSON

Violine

EIGENTUM DES VERLEGERS · ALLE RECHTE VORBEHALTEN

C. F. PETERS · FRANKFURT

LEIPZIG · NEW YORK · LONDON

PERPETUUM MOBILE

für Violine und Klavier

Ottokar Nováček (1866-1900)

Bezeichnet von Walther Davisson

Vivace non troppo

Violine

9 A *pp* *sempre pp*

13 *pp*

16

19 B *f* *pp*

22 *f* *pp*

25 *f* *pp* C₁

28 *ff*

31 *f* *dimin.*

34 D *pp*

37

40

Violine

43

46 *f* *pp* *f*

49 *pp* *f* *pp* *f*

52 *pp* *f*

55 *dim.* *ff*

58 *p* 4 0 3 0 4 0

61

64 *G*

67 *H*

71 *cresc.*

75 *Itranquillamente* *pp*

79

Violine

119 *P* 1 0 2 1 0 2

122 1 0 1 0 1 0 1 0

125 *mf* *pp* *mf*

128 *pp* *mf* *pp* *mf*

131 *pp* *ff*

134

137 *molto* *dimin.* 2 0

140 *p* *sul A* *R* *ppp*

143

146

149 *S* 1 4 4 3 4 0 0 0 0 0 0

152 *pizz.* *arco* *ff*

Perpetuum mobile

(Da in diesem Stück keine Wendestelle vorkommt, ist es noch einmal mit kleinen Noten auf zwei Seiten gedruckt)

Vivace non troppo

Violine

Ottokar Nováček (1866-1900)

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9 *A* *sempre pp*

15

20 *B* *f* *pp* *f* *pp* *f* *pp*

25 *C* *f* *pp* *ff*

30 *f* *dim.*

35 *D* *pp*

40

45 *f* *pp* *f* *pp*

50 *f* *pp* *f* *pp*

55 *F* *dim.* *f* *ff* *p*

60

65 *G*

70 *H* *cresc.*

75 *I* *tranquillamente* *pp*

Violine

80

85 *K*

90 *L*

95 *pp*

100 *M*

105 *molto cresc.*

110 *ff*

115 *fp pp*

120 *P*

125 *mf pp mf pp mf pp*

130 *Q*

135 *molto dim.*

140 *sul A* *R*

145 *ppp* *S*

150 *pizz.* *arco* *ff*

Detailed description: This page of a violin score contains 15 staves of music, numbered 80 to 150. The music is written in a single treble clef with a key signature of one flat (B-flat). It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Fingerings are indicated by numbers 1-4 above or below notes. Performance instructions include dynamics such as *pp*, *fp*, *mf*, *ppp*, *molto cresc.*, *molto dim.*, and *ff*. Specific techniques like *sul A* (sul ponticello) and *pizz.* (pizzicato) are marked. Section letters *K*, *L*, *M*, *N*, *P*, *Q*, *R*, and *S* are placed above the staves. The page concludes with a *ff* dynamic marking.